

**TRUSTEES ANNUAL REPORT
AND
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 August 2022

FOR

LEEDS LIEDER+ LTD.
(A company Limited by guarantee)

Registered Charity Number: 1105803

REGISTERED NUMBER: 05177020

**LEEDS LIEDER+
FINANCIAL STATEMENTS**

YEAR ENDED 31 AUGUST 2022

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LEEDS LIEDER+
CHARITY REFERENCE AND ADMINISTRATIVE DETAILS

Charity registration number	1105803
Company registration number	05177020
Trustees	Kathleen Margaret Evans – Chair Peter John Brathwaite – appointed 17 February 2022 Councillor Jane Alice Dowson Robert George Holt Jillian Lesley Johnson George Kennaway Margaret J Pullan Helen Mary Stephens
Registered office	c/o TC Group 6 Queen St. Leeds LS1 2TW
Independent Examiner	TC Group 6 Queen St. Leeds LS1 2TW
Bankers	Lloyds Bank plc 65-68 Briggate Leeds West Yorkshire LS1 6LH

LEEDS LIEDER+ TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 AUGUST 2022

The Trustees present their report and the unaudited financial statements of the Charity for the year ended 31 August 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) In preparing the annual report and financial statements of the Charity.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Charities SORP (October 2019), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Leeds Lieder+ Is a company limited by guarantee governed by its Memorandum and Articles of Association dated 12 July 2004 (Registration number 05177020). It is registered as a charity with the Charity Commission (Registration number 1105803).

Directors and Trustees of the Charity

The Chairman and Board members, who are unpaid, are trustees for the purposes of charity law and directors for the purposes of company law.

The Trustees who have served during the year and since the year end were as follows:

Kathleen Margaret Evans – Chairman
Councillor Jane Alice Dowson
Robert George Holt
Jillian Lesley Johnson
George Kennaway
Margaret J Pullan
Helen Mary Stephens
Peter John Brathwaite – appointed 17 February 2022

At the 2023 Annual General Meeting 3 members of the Board are required to resign and offer themselves for re-election.

Trustee induction and training is carried out on an informal basis by the incumbent Trustees. Each Trustee promises, if the Charity is dissolved while he or she remains a member or within 12 months afterwards, to pay up to £10 towards the costs of dissolution and the liabilities incurred by the Charity while he or she was a member.

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Objectives and activities

PRINCIPAL ACTIVITY

To advance the education of the public, and promote the understanding, appreciation, composition and performance of art-song, in both its poetry and music. These activities are undertaken for the public benefit.

The powers, as set out in the Articles of Association, employed to achieve the Charity's objectives are:

To promote, initiate, develop, arrange, carry out or assist in carrying out concerts, performances, lectures, seminars, meetings and exhibitions;

To hold music festivals biennially or at such intervals as the Trustees think fit;

To promote, arrange and carry out education, instruction and training; and

To provide advice, carry out research and to publish or distribute information.

As detailed below (in the Achievements and Future Plans section) these activities principally embrace concerts, pre-performance talks, masterclasses, and workshops.

ACHIEVEMENTS AND FUTURE PLANS

As the world emerged from the restrictions enforced by the Covid-19 pandemic, we were delighted to be able to welcome audiences back into the concert halls with no requirement for social distancing. Recognising that the way in which many audience members have come to engage with performances has changed, and encouraged by the response to our 2021 livestreams, we continued to provide this service, increasing accessibility and expanding our international reach.

We continued to do everything possible to keep faith with our artists, audiences and the young people we engage with through our Learning and Participation programme for schools and to take full advantage of livestreaming and video technology in order to do so. 13 artists featured in the 2021-22 Concert Season comprising seven concerts at Leeds Conservatoire, the Howard Assembly Room and Leeds University; 29 singers, pianists, instrumentalists and speakers took part in the Festival in April; 10 poets shared their work in the online Poetry Forum; and 24 singers and pianists under the age of 30 and of 13 nationalities participated in our Young Artists Programme. During the course of the year, we worked with KS2 and KS3 children in 24 primary and 11 secondary schools in Leeds, introducing them to song and exploring their creativity in a series of in-school workshops. Continued Covid-19 health and safety constraints on schools meant that we were still not able to re-instate the in-person project culmination concerts, replacing these with videos showcasing the children's achievements.

We have always been fortunate in having office space provided as support-in-kind, first at Leeds Conservatoire and since 2014, at Leeds Town Hall.

The Town Hall closed at the end of December 2021 for a major refurbishment project scheduled to last for at least two years. Having worked from home for three months, with the kind assistance of one of our trustees we were able to lease space in Joseph's Well at the beginning of March 2022 and the team now has a hybrid working model combining working from home and in the office, thereby reducing our carbon footprint and contributing to sustainability in the city.

Ambitious plans for the future include extending the duration of the annual Festival from four days to nine during the Leeds 2023 year of culture; increasing our staffing to reduce our current significant reliance on volunteer time; and extending our Learning and Participation programme in schools. All these plans are, of course, subject to securing the necessary funding. The most recent announcement by the Arts Council of England regarding the weighting of grants away from the metropolis gives us confidence that the increased amount of grant which we will be seeking for the 2023 Festival will be achieved.

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2021-22 CONCERT SEASON

Thursday 25 November 2021, in-person in The Venue, Leeds Conservatoire
Mauro Peter *tenor* and Joseph Middleton *piano*

Friday 26 November 2021, in-person in The Venue, Leeds Conservatoire
Ailish Tynan *soprano* and Annette Saunders *piano*

(We were most grateful to Annette Saunders for replacing an indisposed Joseph Middleton at extremely short notice. Ailish Tynan also gave a masterclass with students from Leeds Conservatoire on Saturday 27 November)

Saturday 27 November 2021, in-person in The Venue, Leeds Conservatoire
Dame Sarah Connolly *mezzo-soprano* and Joseph Middleton *piano*

Wednesday 15 December 2021, in-person in The Venue, Leeds Conservatoire
Academy Song Circle (lunchtime concert in partnership with Leeds International Concert Season)

Wednesday 16 February 2022, in-person in the Howard Assembly Room
Mary Bevan *soprano*, James Newby *baritone* and Joseph Middleton *piano*

Friday 11 March 2022, in-person in the Howard Assembly Room
Roderick Williams *baritone* and Joseph Middleton *piano*

Saturday 26 March 2022, in-person in the Clothworkers' Centenary Concert Hall, University of Leeds
Nicky Spence *tenor* and Joseph Middleton *piano*

THE ELEVENTH LEEDS LIEDER FESTIVAL Thursday 28 April – Sunday 1 May 2022, in-person and livestreamed from the Howard Assembly Room and the Howard Opera Centre

Once again, we were able to bring some of the finest musicians in the world to the region, and it was a great pleasure to present the Festival in the splendid surroundings of the Howard Assembly Room and the Howard Opera Centre for the first time. Festival performances featured international singers Dorothea Röschmann, Ian Bostridge, Robin Tritschler, Ruby Hughes, Ashley Riches (who replaced an indisposed Konstantin Krimmel at short notice) and Nikola Hillebrand (replacing an indisposed Louise Alder) alongside rising stars including Samling Institute artists Shakira Tsindos and Dominic Sedgwick with pianist Ian Tindale, Wallis Giunta with flautist Adam Walker and guitarist Sean Shibe, Jess Dandy, Kathleen Ferrier Awards winners Helen Charlston with pianist Ilan Kurtser, and pianists Imogen Cooper, Martin Roscoe, Christopher Glynn and Joseph Middleton. The 24 singer/pianist members of the 2022 Young Artists Programme benefited from masterclasses led by luminaries of the art song world Dorothea Röschmann, Graham Johnson, Joan Rodgers and Amanda Roocroft, who kindly replaced an indisposed Ann Murray DBE. Ruby Hughes and Joseph Middleton's late-night concert included the world première of our 15th Festival Commission, *The World* by young British composer Deborah Pritchard. The Samling Institute Showcase programme included the first performance outside London of Jonathan Dove's cycle *Man, Woman, Child*, originally commissioned by the Institute. In all, Director Joseph Middleton produced a programme of ten world-class recitals; five free pre-concert talks, a Young Artists Showcase, four Masterclasses, an interactive community open-mic Poetry event and a Study Event: *The birds and the bees: Lieder and the natural world* led by distinguished musicologist Dr Katy Hamilton. Renowned song pianist and scholar Graham Johnson gave a lecture: *Overseen and Underheard: Reflections on the Accompanist's Art*.

It was good to be able to re-instate our Bring and Sing community choral event, a rehearsal and performance of English Coronation anthems led by conductor, organist and broadcaster Anna Lapwood and accompanied by organist Harrison Cole. As well as having in-person audiences, all events were live-streamed via our website to viewers around the world, extending the Festival's reach beyond the concert hall. In a new initiative, we provided subtitled English translations of works performed in foreign languages. A collaboration with SongPath, a mental health initiative providing participants with nourishing ways of connecting through walking, talking and music-making in nature, was a welcome addition to our regular programme. 28 people of all ages enjoyed two outdoor

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sessions at St Aidan's RSPB Nature Reserve in Leeds on Easter Monday. Once again, we attracted extensive broadcast media and Press coverage. BBC Radio 3 broadcast interviews, Classic FM shared performances on-line and Scala Radio ran interviews and exclusive content.

YOUNG ARTISTS PROGRAMME

A founding tenet of Leeds Lieder is to inspire the next generation of performers and composers of Lieder. In addition to featuring rising talent such as the Hermes Experiment in our main artistic programmes, we provide much-needed training opportunities and performance platforms for young musicians under 30 years of age through our Young Artists Programme. With the lifting of Covid-19 restrictions on international travel, we were able to welcome 12 singer-pianist duos from around the world, selected by open, online audition, to develop their artistic and interpretive skills during the Festival. Designed as an immersive four days of learning and performance, the Young Artists benefitted from masterclasses led by soprano Dorothea Röschmann; pianist, Song scholar and Leeds Lieder Patron Graham Johnson; and sopranos Joan Rodgers and Amanda Roccroft, the latter kindly replacing an indisposed Ann Murray DBE. The duos had the opportunity to showcase their talents to the public during a concert on Festival Friday, and they also performed song examples during Dr Katy Hamilton's Study Event, *The birds and the bees: Lieder and the natural world* on the final day. The second annual Leeds Lieder/Schubert Institute UK Song Prize was awarded to baritone Felix Gygli and accompanist JongSun Woo as Most Promising Duo.

SCHOOLS PROJECTS

It was a huge pleasure to be able to return to schools in-person with our Discovering Lieder (KS2) and Living Lieder (KS3) projects in November 2021 and again in May/June 2022. As is our policy, we offered these projects to schools entirely free of charge; we regard this as vital as schools' music budgets are increasingly either shrinking significantly or even disappearing altogether. Over the course of the year, almost 1,000 Leeds children from 24 primary and 11 secondary schools worked with our professional creative teams to explore song, discover the power of the unamplified human voice, develop their own creativity and transferable skills and simply enjoy making music together. We remain positive that we will continue to be able to visit schools in-person and bring children together to share their love for music and singing, and our ultimate aim is to offer the projects three times a year rather than twice as at present.

KEEPING IN TOUCH

During the year, Joseph Middleton made several appearances on the BBC Radio 3 drive-time programme, *In Tune* and we also had coverage on Scala Radio and Classic FM. Subscribers to our mailing list and members of the Friends of Leeds Lieder received regular e-newsletters and occasional mailings by post. Supporters were able to download promotional brochures and concert programmes from our website free of charge. In the interests of sustainability, we made every effort to minimize the use of printed brochures and programmes while bearing in mind that given the general age profile of our audience there are those who either cannot access materials online or who prefer not to do so. We also maintained a lively presence on Twitter, Instagram and Facebook.

PARTNERS AND SUPPORTERS

Special thanks are due to our principal partners: the Howard Assembly Room, Leeds Conservatoire, Leeds International Concert Season and the University of Leeds International Concert Series. We are, as always, extremely grateful to Arts Council England, the Leeds Music Education Partnership, arts@leeds, Leeds Inspired, the Mayfield Valley Arts Trust, the Liz and Terry Bramall Foundation, the Kathleen Ferrier Awards and the many charitable trusts and foundations that provide generous financial support; to our unfailingly generous Friends and other private donors; and to the volunteers, not least the Trustees and Committee members, who give unstintingly of their time and talents throughout the year.

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TRUSTEES' ANNUAL REPORT**

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FINANCIAL REVIEW

RESULTS FOR THE YEAR

The results for the year are set out in the Statement of Financial Activities on page 9 of the accounts, which follow this report.

Income in the year was £196,500. Expenditure for the year amounted to £196,083 resulting in a surplus for the year of £417.

Income during the year was principally provided by friends, via the Friends scheme (supplemented by Gift Aid where appropriate), and including In-kind donations (23%) Trusts and Foundations and the Arts Council (63%) and performance box office and miscellaneous activities (14%).

RESERVES

The Board's policy is to retain sufficient income to meet future revenue commitments, particularly at a time when future income is uncertain. As Leeds Lieder's expenditure is project based and projects are not undertaken until funding is in place the Board has set a target level of reserves of £5,000 as a provision against winding-up costs only. It is the Board's intention to build up the reserves in order to ensure that the festival can continue in the event of the fundraising target not being achieved. The reserves as at 31 August 2022 amount to £71,662.

MAJOR RISKS

The principal risk to the company remains the ability to raise sufficient funds to enable the promotion of the Leeds Lieder Festival and sustain a programme of concert-giving in the periods between festivals. The Trustees manage these risks by constant fund raising. A major contributing Foundation increased its support more than two fold for 2022 and has promised to maintain this new level of support for 2023 and 2024. Another Foundation which has supported us in 2021 and 2022 has given us an assurance that their substantial support will continue for 2023 and 2024. In addition we have received grants from two Foundations who have not previously supported us.

PUBLIC BENEFIT

The Board has had regard to the Charity Commission's guidance on public benefit when preparing this statement. The charitable aims are set out in the objectives and activities paragraphs. The Board considers this satisfies the public benefit criteria in a manner that is not unduly restrictive geographically or by class of beneficiary. There is no private benefit obtained as a result of the Charity's activities.

VOLUNTEERS

The Board acknowledges with gratitude the work and commitment of the volunteers who willingly give their time to the considerable benefit of the Charity.

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TRUSTEES' RESPONSIBILITIES STATEMENT

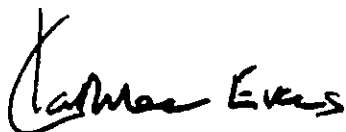
The Trustees (who are also directors of Leeds Lieder+ for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board



Kathleen Evans, Chair

Date: 27 April 2023

LEEDS LIEDER+

YEAR ENDED 31 AUGUST 2022

Independent Examiner's Report to the Trustees of Leeds Liedert

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 August 2022 which are set out on pages 9 to 18.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Peter Hart FCA

TC Group
6 Queen St.
Leeds
LS1 2TW

Dated: 27 April 2023

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2022****STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)**

		Unrestricted funds	Restricted funds	Total 2021/22	Total 2020/21
		£	£	£	£
Income:					
Donations	2	148,962	19,887	168,849	131,846
Charitable activities	3	27,647	-	27,647	33,505
Investments	4	4	-	4	6
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total income		176,613	19,887	196,500	165,357
		=====	=====	=====	=====
Expenditure on:					
Charitable activities	5	149,656	19,887	169,543	175,940
Raising funds	6	26,540	-	26,540	20,236
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total expenditure		176,196	19,887	196,083	196,176
		=====	=====	=====	=====
Net income / (expenditure)		417	-	417	(30,819)
 Reconciliation of funds:					
Total funds brought forward		71,245		71,245	102,064
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total funds carried forward	14	71,662	-	71,662	71,245
		=====	=====	=====	=====

All income and expenditure derives from continuing activities.

The statement of financial activities includes all gains and losses recognised during the period.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2022****BALANCE SHEET**

	Note	2021/22 £	2020/21 £
Current assets			
Debtors & prepayments	11	11,311	31,775
Cash at bank and in hand		65,514	49,914
		<u>76,825</u>	<u>81,689</u>
Creditors: amounts falling due within one year	12	(5,163)	(10,444)
Net current assets		<u>71,662</u>	<u>71,245</u>
Total assets less current liabilities		<u>71,662</u>	<u>71,245</u>
		=====	=====
Charity Funds			
Restricted funds	13	-	-
Unrestricted funds	13	71,662	71,245
Total charity funds	14	<u>71,662</u>	<u>71,245</u>
		=====	=====

The company was entitled to exemption from audit under section 477 of the Companies Act relating to small companies; and

The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved and authorised for issue by the Board.

Signed on behalf of the Board of Trustees



Kathleen Evans, Chair

Date: 27 April 2023

The notes on pages 11 to 18 form part of these financial statements.

Company registration number: 05177020

1 Summary of significant accounting policies

(a) General information and basis of preparation

Leeds Liedert is a registered Charity and a private company limited by guarantee incorporated in England & Wales. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the Charity. The address of the registered office is given in the Charity Information in the Charity information section of these financial statements. The nature of the Charity's operations and principal activities are given in the Trustees Report.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Charities SORP (October 2019), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all periods presented unless otherwise stated.

(b) Funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

(c) Income recognition (continued)

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example, the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102). Further detail is given in the Trustees' Annual Report.

The Charity receives government grants. Income from government and other grants is recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

(e) Support costs allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs and administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and include the costs of disseminating information in support of the charitable activities.

The analysis of these costs is included in note 7.

(f) Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(g) Provisions

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

(h) Tax

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(I) Going concern

The financial statements have been prepared on a going concern basis. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. In making this assessment of the going concern position the Trustees have considered the uncertainties which still exist as a result of the Covid-19 pandemic. The resumption of artistic activities has not yet attracted the return of full audiences. Despite this the financial result of a small surplus augers well for 2023 and beyond. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern and the Trustees consider that no material uncertainty exists. As noted on pages 3 and 6 the increased support from major Foundations reinforces the Trustees confidence in the continuation of Leeds Lieder as a going concern.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2022****2 Income from donations and legacies**

	2021/22		2020/21
	Unrestricted	Restricted	Total
	£	£	£
Friends	22,902	-	22,902
Donations towards programme costs	-	-	143
Crowd funding	-	-	460
Gift Aid Tax Recoverable	6,070	-	7,467
Trusts & Foundations & Local Authorities	59,000	16,387	49,000
Commission Sponsors	-	3,500	1,500
Arts Council	48,000	-	35,000
Donations in kind	12,990	-	9,900
	148,962	19,887	168,849
	=====	=====	=====

In the comparative period £18,100 related to restricted funds.

3 Income from charitable activities

	2021/22		2020/21
	Unrestricted	Restricted	Total
	£	£	£
Ticket sales	21,647	-	28,505
Young Artists Programme	6,000	-	5,000
	27,647	-	33,505
	=====	=====	=====

4 Income from investments

	2021/22	2020/21
	£	£
Bank Interest	4	6
	4	6
	==	==

All Income from Investments was attributable to unrestricted funds.

5 Analysis of expenditure on charitable activities

	2021/22		2020/21
	Unrestricted	Restricted	Total
	£	£	£
Artists fees	63,384	-	76,106
Venue and piano hire and tuning	39,865	-	38,508
Learning & Participation project costs	-	19,887	15,473
Staff costs	33,239	-	30,730
Consultants fee	-	-	900
Other expenses	4,203	-	6,000
Support costs	8,965	-	8,223
	149,656	19,887	169,543
	=====	=====	=====

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2022****6 Analysis of expenditure on fundraising**

	2021/22	2020/21
Fundraising consultant	4,420	306
Staff costs	3,989	3,414
Marketing and Media support	5,422	6,240
Publicity, brochures and programmes	11,604	8,583
Support costs	1,105	1,693
	26,540	20,236
	=====	=====

7 Analysis of expenditure on support costs

	Charitable Activities	Raising Funds	Total 2021/22	Total 2020/21
	£	£	£	£
Staff costs	-	-	-	500
Finance	166	18	184	404
Information technology	2,596	289	2,885	3,480
Office costs	2,304	725	3,029	3,325
Other administration costs	657	73	730	195
Governance	3,242	-	3,242	2,012
	8,965	1,105	10,070	9,916
	=====	=====	=====	=====

8 Analysis of expenditure on governance costs

	Total 2021/22	Total 2020/21
	£	£
Independent examiners remuneration	1,200	1,200
Other administration costs	2,042	812
	3,242	2,012
	=====	=====

9 Trustees' and key management personnel remuneration and expenses

The trustees and key management personnel received remuneration totalling £39,342 (2021:£33,001) during the period. Expenses totalling £844.60 (2021:£41.30) were reimbursed to trustees and key management personnel.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2022****10 Staff costs and employee benefits**

The average monthly number of employees and full time equivalent (FTE) during the period was as follows:

	2022	2021
	Number	Number
Charitable activities	1	1
	<u>1</u>	<u>1</u>
	==	==

The total staff costs and employee benefits were as follows:

	2022	2021
	£	£
Wages and salaries	39,342	33,001
Pension contributions	549	1,144
	<u>39,891</u>	<u>34,145</u>
	=====	=====

No employees received total employee benefits (excluding employer pension costs) of more than £60,000.

11 Debtors

	2021/22	2020/21
	£	£
Other debtors	10,600	31,775
Prepayments	711	-
	<u>11,311</u>	<u>31,775</u>
	=====	=====

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2022****12 Creditors: amounts falling due within one year**

	2021/22	2020/21
	£	£
Other creditors	3,779	8,024
Tax, social security and pensions	184	1,220
Accruals	1,200	1,200
	5,163	10,444
	=====	=====

13 Fund reconciliation

	Brought forward	Income	Expenditure	Carried forward
	£	£	£	£
Unrestricted	71,245	176,613	176,196	71,662
Restricted	-	19,887	19,887	-
	71,245	196,500	196,083	71,662
	=====	=====	=====	=====

14 Fund descriptions**a) Unrestricted funds**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

b) Restricted funds

Restricted funds were received, and expended, within the reported year, specifically to support the Learning & Participation programme, and the new commission.

Other creditors includes £3,000 donated as a contribution to the cost of the song commission for the 2023 Festival.

LEEDS LIEDER+**YEAR ENDED 31 AUGUST 2022****15 Analysis of net assets between funds**

	Unrestricted £	Restricted £
Current assets	11,311	-
Cash and current Investments	65,514	-
Current liabilities	(5,163)	-
	-----	-----
Total	71,662	-
	=====	=====