

Trustee's Annual Report for the Period: - 01/05/21 to 30/04/22

Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546.

Objectives and Activities

The Teignmouth Players Amateur Dramatic Society (the Society) is a voluntary organisation based at the Ice House (Known as the Ice Factory). The Society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

Stage performances

Our core activities are the presentation of a season of plays and pantomime, using both the 50 seat Ice Factory Theatre, and the Pavilions Teignmouth, a 218-seat venue in the town. These productions continue to be well supported and we endeavour to present a balanced programme with as much variety as possible. Whilst we focus on shows which will attract good audiences as we have limited resources to produce plays with less audience appeal the small size of our venue does allow for us to be more experimental in some of our productions and offer a much broader programme than larger theatres who have a higher cost base. The annual season runs from May each year.

Covid continued to significantly impact our ability to stage productions in 2021 and also continues to have an impact in 2022. However, we reopened after a long dark period with Frank's Final Redemption, a two handed musical play written and directed by the performers and very well received by audiences. We ran this production split across two weeks, which worked very well in terms of getting the word out on the street to boost ticket sales and is a format that we will use again. Our panto for 2021, Peter Pan, performed at Pavilions, was a great success and, despite concerns over whether the public were ready for live theatre, our fears were rapidly dispelled as we played to sell out audiences. The standard of our pantos continues to rise and a number of people favourably compared our production to the professional shows in Torquay, a great accolade! Our first production of 2022 was A Midsummer Night's Dream performed at the Ice Factory to more public acclaim. The directors of all three shows together with their casts and crews are to be thanked and congratulated on three fabulous productions.

Our 2022/23 year started with A Right Royal Variety Performance which saw a cast of twenty provide song, dance, comedy, magic and dubious movement from Stavros and Son (you had to be there although once seen it can never be forgotten!). This brought new performers to TP from across Teignbridge and it is hoped that they will all become involved in other TP activities going forward. Our next production will be Blackadder II at Pavilions in August followed by our 2022 panto, Sleeping Beauty, in December, again at Pavilions. We currently don't have anything booked into Ice Factory for October but if anyone has an idea that they want to place before the committee, please let us know as soon as possible. As panto rehearsals will be well under way by then, we would anticipate that an October production would probably be a two or three hander or perhaps a one man/woman show.

Peter Pan, Dream and ARRS have all included a good number of new members and thus our membership numbers are holding their own at present. We have lost a few people due to changed priorities post Covid.

Financial Review

See separate annual report submitted

Type of governing document

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

The day to day management of the Society is delegated to a committee which is elected by the members. The Committee in turn delegates responsibility for various functions to coordinators who in turn report back to the committee

The committee of elected members normally comprises a chair, a vice-chair, a secretary and a treasurer, with other members. They are elected by the full members of the Society present at the Annual General Meeting, which is open to all paid up members of the Society.

Management

The operational management of the theatre continues to take a large amount of time for a small group of people dedicated to the management, maintenance and operation of the theatre, both for the Society productions and for the use of other groups.

All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

How is the charity constituted? (e.g unincorporated association, CIO)

CIO

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN

Daniel Saint

Chairman

For and on behalf of the Trustees and Committee of

Teignmouth Players Amateur Dramatic Society

22 June 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Teignmouth Players Amateur Dramatic Society

1176546

Receipts and payments accounts

For the period from	Period start date 01 May 2021	To	Period end date 30 April 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Membership & Subscriptions	694	-	-	694
Sponsorship & Festivals	495	-	-	495
Donations, Gift Aid & Interest	11,288	-	-	11,288
Production Income	20,360	-	-	20,360
T.Y.K.E.S	-	-	-	-
Theatre/Room Hire	560	-	-	560
Other Income	453	-	-	453
Interest	-	-	-	-
Bar	1,471	-	-	1,471
Sub total (Gross income for AR)	35,320	-	-	35,320
A2 Asset and investment sales, (see table).				
Sale of Equipment		-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	35,320	-	-	35,320
A3 Payments				
Production Costs	15,538	-	-	15,538
Bar Purchases	787	-	-	787
T.Y.K.E.S	-	-	-	-
Premises	14,624	-	-	14,624
Licenses and PRS	360	-	-	360
Publicity	2,195	-	-	2,195
Credit Card Charges	343	-	-	343
Insurance / Noda Membership	1,110	-	-	1,110
Admins Misc Costs	836	-	-	836
Professional Fees	100	-	-	100
Misc Other Costs	186	-	-	186
Sub total	36,078	-	-	36,078
A4 Asset and investment purchases, (see table)				
Equipment Purchases	1,635	-	-	1,635
	-	-	-	-
Sub total	1,635	-	-	1,635
Total payments	37,713	-	-	37,713
Net of receipts/(payments)	- 2,393	-	-	- 2,393
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	136,878	-	-	136,878
Cash funds this year end	134,485	-	-	134,485

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Petty Cash	363	-
	Current Accounts	5,649	
	Bar Account	530	
	Reserves & Investments	127,943	-
	Total cash funds	134,485	-
	(agree balances with receipts and payments account(s))	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	Debtors	15	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
	Fixtures & Fittings	Unrestricted	957
	Equipment - (Non Production)	Unrestricted	1,014
	Production Equipment	Unrestricted	12,897
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
	Creditors and accruals	Unrestricted	500
			-
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name

CC16a



Last year

to the nearest £

55
4,212
117
50
0
275
4,710

420
-
420

5,130

148
166
12,362
105
1,864
60
1,110
632
100
- 224
16,322

200
200

16,522

- 11,812
-
148,690
136,878



**Endowment
funds**

to nearest £

-
-
-
-
-

OK

**Endowment
funds**

to nearest £

-
-

**Current value
(optional)**

-
-

**Current value
(optional)**

695
460
7,552

**When due
(optional)**

Date of
approval



Section A

Independent Examiner's Report

**Report to the
trustees/ members
of**

TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

**On accounts for the
period ended**

30 April 2022

**Charity
no (if
any)**

1176546

Set out on pages

Income & Expenditure, Statement of Funds

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 May 2021 to 30 April 2022.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent
examiner's
statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21 June 2022

Name:

Mark Smith

**Relevant
professional
qualification(s) or
body (if any):**

FCCA

Address:

3 Elizabethan Way, Teignmouth, Devon, TQ14 8GE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.