

Company Registration No. 08739193 (England & Wales)
Charity Registration No. 1164827

SLIDE DANCE LIMITED
(A CHARITABLE COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

SLIDE DANCE LIMITED

CONTENTS

	Page
Trustees' Annual Report	1
Independent examiners report	8
Statement of Financial Activities	9
Balance sheet	10
Notes to the financial statements	11-15

SLIDE DANCE LIMITED

TRUSTEES REPORT

CHARITY INFORMATION

Trustees

P Laycock (Chair)
G Binefa – (Treasurer) – resigned 10 October 2022
M Lee
A Uduehi – appointed 18 October 2021
S Rider – resigned 7 October 2021
G Akbar – appointed 24 January 2022
M Hall-Judd – appointed 23 June 2022

Registered company number

08739193 (England and Wales)

Registered charity number

1164827

Registered office

Flat 5
22 Dornton Road
South Croydon
CR2 7DP

Independent examiners

Simpson Wreford LLP
Wellesley House
Duke of Wellington Avenue
Royal Arsenal
London
SE18 6SS

Bankers

Co-operative Bank PLC
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Metro Bank
Unit 1 - 2
Centrale Shopping Centre
Croydon
CR0 1TY

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 August 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Structure, governance and management

Governing document

Slide Dance Limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Trustees

The Trustees (who were also directors for the purpose of company law) who served the charity during the period were as follows:

P Laycock (Chair)
G Binefa – (Treasurer) – resigned 10 October 2022
M Lee
A Uduehi – appointed 18 October 2021
S Rider – resigned 7 October 2021
G Akbar – appointed 24 January 2022
M Hall-Judd – appointed 23 June 2022

SLiDE does not have any staff. The Artistic Director, Producer and all performers and choreographers work on a contract basis.

Trustee Recruitment, appointment and Induction

Trustees should be appointed for a term of 3 years, in line with best practice and can stand for re-election for a further term. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLiDE's charitable purposes as defined in its objectives as cited in the Memorandum and Articles of Association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

In 2021/22, the Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships. SLiDE's core programme consists of:

1. Creative dance for wellbeing: community dance classes for people of varying ages including people with learning disabilities and Parkinson's disease.
2. Community performance groups and projects: youth company and inclusive dance projects with a particular focus
3. SLiDE Collective: intergenerational, performance group of professional and community dancers, with and without disabilities.

The Trustees have paid due regard to public benefit guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Achievements and Performance

Throughout the year the core team managed a regular programme of dance sessions at Fairfield Halls:

- Twice weekly 90min dance sessions for adults with learning disabilities
- Performance company for young people with learning disabilities
- Over 55's dance group (ran in the Autumn term only)
- Intensives: holiday inclusive dance workshops for people with learning disabilities took place in April, May and August.

The Parkinson's dance group moved back to in-person sessions from September 2021 which was welcomed by 90% of the group and has seen good attendance throughout the year.

Throughout the year we were able to develop our work through further investment from Paul Hamlyn Foundation with consultants Joanne Lyons and Sophie Eustace.

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

Key highlights of the year:

- 185 in-person and Zoom dance sessions were held, averaging 12 participants per session
- Our work reached 200 people directly through participation in workshops and projects. With a wider reach of approximately 500 through carers, family members, audiences and partners.
- Partner workshops were held with Mencap, National Autistic Society, Project Art Works (Hastings)
- Residency at Artsdepot to develop a family dance performance
- SLiDE were commissioned to develop a duet called Crosswor(l)ds by Drunken Chorus and it was performed at The Place Robin Howard Theatre
- Continued partnership working with local arts organisations: Club Soda & TURF, including collaborations on SoDaDa November 2021
- Sharing practice: we shared our methodologies with postgraduate students at Trinity Laban and the University of Brighton
- Dance Syndrome provided consultation to SLiDE in regard to developing dance leaders
- SLiDE was awarded two multi year grants from the Paul Hamlyn Foundation and City Bridge Trust, both three years support

Challenges this year:

SLiDE experienced continued resourcing issues caused by the pandemic. Throughout the year Zoom sessions were occasionally held as conditions proved difficult, such as the summer heatwaves. The Senior Producer departed in January 2022, replaced with a Finance Manager (part time) and Project Manager (part time). Staff recruitment remains challenging as freelancers leave the sector in the midst of precarious times. Trustee recruitment also remains challenging as people have less time for volunteering. SLiDE needs to move to core staffing and stable, longer term funding for the key office roles. The cost of living crisis is having a big impact on SLiDE which includes higher production costs and lower audience figures and volunteers.

Plans for the future

SLiDE looks forward to celebrating its 10th anniversary in 2023 and Croydon London Borough of Culture will take place April 2023- March 24. We are expecting opportunities to showcase our performers and work more closely with some of our local partners. A multi year grant for our partnership with Club Soda and Turf remains in development, we are committed to this and see future success related to working in close partnership with local organisations.

While remaining alert and responsive to ongoing external challenges (e.g. cost-of-living, recruitment), our 2022-23 plans include:

Creative dance for wellbeing:

1. Run two regular dance groups for adults with learning disabilities
2. Research an over 55's dance project in partnership with Fairfield Halls
3. Increase the frequency of the Parkinson's dance sessions, exploring on-line and in-person options
4. Lead a pilot project for Saturday sessions

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

Community performance groups and projects:

1. Create an adult performance group with 2-3 public performances
2. Re-launch a performance company for young people.
3. Lead three holiday intensives for families, young people and adults (learning disabled and neurodivergent)
4. Develop a stronger partnership with Club Soda and TURF/MOSS artists to increase the options for participation in creative and social events for learning disabled people in Croydon. Work with these partners to develop paid opportunities for learning disabled artists and producers (SLiDE Champions)
5. Nurture our partnerships with the National Autistic Society, local SEN schools and Croydon Mencap.

SLiDE Collective:

1. Perform at a minimum of three events.
2. Maintain the group through fortnightly rehearsals and gatherings
3. Develop a dance performance aimed at young audiences.
4. Redevelop Crosswor(l)ds
5. Explore options for restaging Unexpected item, made by SLiDE in 2013 in celebration of our 10th anniversary
6. Continue to develop solos, duets, small group pieces for each of the collective members.

Organisational development:

1. Strengthen our relationship with Fairfield Halls and local Croydon venues such as Stanley Arts
2. Continue to develop and document the SLiDE methodology to impact the wider arts sector and strengthen the quality of our practice.
3. Strengthen our board and the SLiDE Champions (advisory board) through training and support

Financial Review

General review

2021/22 saw a significant increase in turnover due to a number of successful fundraising bids. Support was received from Arts Council England (ACE), Jack Petchey Foundation, Postcode Society Trust, Paul Hamlyn Foundation, City Bridge Trust and Foyle Foundation.

Croydon Council's finances continue to be exceedingly challenging with a second section 114 (bankruptcy) notice filed. This may impact SLiDE's ability to raise funds from Council-led funding sources in future. However the trustees feel that SLiDE has made significant progress in creating a portfolio of funders that this risk is currently low and is being well managed.

Current year's results:

The total income for the year was £138,898, which was a 63% increase on the prior financial year. The majority of this was grant income.

The total expenditure for the year was £93,154, which was a 17% increase on the prior financial year. The majority of the spend was on facilitator and assistant fees, project management and administration

SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 AUGUST 2022

Reserves Policy

The reserves policy agreed by the Trustees is to hold a minimum of one month's running costs in unrestricted reserves, which equates to £10,000. The reserves are to cover core activity in the event of a period of unforeseen difficulty such as unsuccessful fundraising. SLiDE activities are only undertaken when funding is in place. Therefore the reserves would enable the charity to run a final 4 weeks of activities to wind up the charitable company in a careful and considered way, for our community members and partners. The Trustees have set a target reserves policy of three months' running costs to be held in unrestricted reserves, in order to increase the organisation's sustainability. To increase unrestricted reserves to the identified target the charity will be seeking to increase sustainable multi-year funding and including a request for funders to cover core costs in funding applications.

At 31 August 2022, unrestricted reserves of £23,548 were held. SLiDE's reserves policy is reviewed and updated annually by the Finance Subcommittee and approved by the board.

Risk Assessment

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Statement of Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

SLIDE DANCE LIMITED**TRUSTEES' ANNUAL REPORT*****FOR THE YEAR ENDED 31 AUGUST 2022***

Statement of Trustees' responsibilities continued

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Simpson Wreford LLP were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

Date approved by the Board on.....16/06/23, signed on behalf of the Board:

Trustee – P Laycock

SLIDE DANCE LIMITED

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF SLIDE DANCE LIMITED

FOR THE YEAR ENDED 31 AUGUST 2022

I report to the charity trustees of the company for the year ended 31 August 2022, which are set out on pages 9 to 15.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate Taylor FCA

For and behalf of Simpson Wreford LLP, Chartered Accountants
Institute of Chartered Accounts in England and Wales
Wellesley House
Duke of Wellington Avenue
London, SE18 6SS

Dated: 16 June 2023

SLIDE DANCE LIMITED**STATEMENT OF FINANCIAL ACTIVITY
(INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)****FOR THE YEAR ENDED 31 AUGUST 2022**

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2022	Total funds 2021
		£	£	£	£
INCOME	2				
Donations and legacies		252	-	252	5,651
Charitable activities		18,395	120,251	138,646	79,573
TOTAL INCOME		18,647	120,251	138,898	85,224
EXPENDITURE ON:	3				
Fundraising		-	1,875	1,875	3,625
Charitable activities		9,863	80,106	89,969	74,969
Other		1,310	-	1,310	960
TOTAL EXPENDITURE		11,173	81,981	93,154	79,554
NET INCOME/(EXPENDITURE)		7,474	38,270	45,744	5,670
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		7,474	38,270	45,744	5,670
RECONCILIATION OF FUNDS					
Total funds brought forward		16,074	16,705	32,779	27,109
Total funds carried forward		23,548	54,975	78,523	32,779

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above

The notes on pages 11 to 15 form part of these financial statements

SLIDE DANCE LIMITED**BALANCE SHEET****AS AT 31 AUGUST 2022**

	Notes	2022	2021
Current Assets			
Debtors	5	36,716	9,652
Cash at bank and in hand		<u>47,024</u>	<u>29,705</u>
		<u>83,740</u>	<u>39,357</u>
Creditors			
Amounts falling due within one year	6	<u>(5,217)</u>	<u>(6,578)</u>
Net current assets		<u>78,523</u>	<u>32,779</u>
Total net assets		<u>78,523</u>	<u>32,779</u>
The Funds of the Charity	7		
Unrestricted Funds		23,548	16,074
Restricted Funds		<u>54,975</u>	<u>16,705</u>
		<u>78,523</u>	<u>32,779</u>

For the year ending 31 August 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 9 to 15 were approved by the board of trustees on 16/06/23 and were signed on its behalf by

.....

Trustee – P Laycock

Company registration number - 08739193 (England & Wales)

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting Policies

1.1 Company information

Slide Dance Limited is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is Flat 5, 22 Dornton Road, South Croydon, CR2 7DP

1.2 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in the financial statements are rounded to the nearest £.

The effects of events relating to the year ended 31 August 2022 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 August 2022 and the results for the year ended on that date.

Slide Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.3 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

1.4 Income

Income is recognised when the charity is legally entitled to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably. Except as follows:

- Donations are received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Charitable activity income is recognised in full in the Statement of Financial Activities in the period in which is specified by the donor.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants are for a particular restricted purpose this income is included in incoming resources of restricted funds when receivable

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of staff costs spent on those activities. Expenditure is classified under the following activity headings:

- Charitable activities costs include the direct cost of providing services, as well as a share of overheads.
- Other costs include the cost of compliance with the charity's constitutional and statutory requirements.
- The cost of fundraising relates to the costs incurred by the charity in raising funds for charitable work.

1.6 Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

1.7 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

			2022	2021
2 Income	Unrestricted	Restricted	Total	Total
	£	£	£	£
2.1 Income from donations and legacies				
<i>Donations</i>	252	-	252	5,651
	252	-	252	5,651
2.2 Income from charitable activities				
<i>Grant income</i>				
Arts Council - Culture Relief Fund	-	-	-	27,540
Arts Council - Culture Recovery Fund: Continuity Support	-	26,805	26,805	-
Arts Council - National Lottery Project	-	-	-	1,481
Arts Council - National Lottery - RiSE	-	29,526	29,526	-
Cast Grant	-	-	-	15,000
Croydon Relief in Need	-	-	-	7,500
Croydon's Parkinsons Project	-	-	-	1,900
Foyle Foundation	5,000	-	5,000	-
Groundwork UK	-	-	-	4,650
Jack Petchey	-	11,800	11,800	500
Jack Petchey - Achievers Award	-	1,650	1,650	-
London Catalyst	-	3,000	3,000	-
Paul Hamlyn Foundation	-	27,000	27,000	-
Postcode Society Trust	-	10,470	10,470	-
Sport England	-	-	-	2,938
City Bridge Trust	-	10,000	10,000	-
National Lottery	-	-	-	9,500
This Girl Can	-	-	-	1,035
<i>Participant Fees</i>	11,295	-	11,295	6,699
<i>LB of Croydon - CMA Project</i>	2,100	-	2,100	-
<i>Project income</i>	-	-	-	830
	18,395	120,251	138,646	79,573

SLIDE DANCE LIMITED**NOTES TO THE FINANCIAL STATEMENTS****FOR THE YEAR ENDED 31 AUGUST 2022****3. Charitable Expenditure**

	<i>Direct charitable expenditure</i>	<i>Support costs</i>	<i>2022 Total</i>	<i>2021 Total</i>
	£	£	£	£
<i>Fundraising costs</i>	1,875	-	1,875	3,625
<i>Charitable activities</i>				
Performer and choreography fees	6,194	-	6,194	8,545
Performance consumables	605	-	605	4,315
Organisational development	14,144	-	14,144	45,922
Practitioner and assistant fees	27,704	-	27,704	12,999
Management and administration	33,252	-	33,252	-
Marketing and promotion	857	22	879	-
Venue hire	5,243	-	5,243	693
Other expenses	1,343	605	1,948	2,495
	89,342	627	89,969	74,969
<i>Other expenditure</i>				
Accountancy - other	-	350	350	-
Independent examination fees	-	960	960	960
	91,217	1,937	93,154	79,554

4. Staff information

There are 0 staff employed by the charity (2021 – 0).

5. Debtors

	<i>2022</i>	<i>2021</i>
	£	£
Accrued income	36,626	9,562
Other debtors	90	90
	<u>36,716</u>	<u>9,652</u>

6. Creditors

	<i>2022</i>	<i>2021</i>
	£	£
Accruals	5,217	6,470
Deferred income	-	108
	<u>5,217</u>	<u>6,578</u>

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

7. Funds

	<i>As at 1 Sep 2021</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>As at 31 Aug 2022</i>
<i>Restricted funds</i>					
Arts Council - Culture Relief Fund	11,700	-	(11,700)	-	-
Arts Council - Culture Recovery Fund: Continuity Support	-	26,805	(26,805)	-	-
Arts Council - National Lottery - RiSE	-	29,526	-	-	29,526
Paul Hamlyn Foundation	-	27,000	(19,836)	-	7,164
City Bridge Trust	-	10,000	(2,402)	-	7,598
Jack Petchey	-	11,800	(5,592)	-	6,208
Jack Petchey - Achievers	-	1,650	(1,650)	-	-
Sport England	980	-	(980)	-	-
London Catalyst	-	3,000	(3,000)	-	-
Croydon Relief in Need	4,025	-	(3,673)	-	352
Postcode Society Trust	-	10,470	(6,343)	-	4,127
	<u>16,705</u>	<u>120,251</u>	<u>(81,981)</u>	<u>-</u>	<u>54,975</u>
<i>Unrestricted funds</i>	<u>16,074</u>	<u>18,647</u>	<u>(11,173)</u>	<u>-</u>	<u>23,548</u>
<i>Total funds</i>	<u>32,779</u>	<u>138,898</u>	<u>(93,154)</u>	<u>-</u>	<u>78,523</u>

8. Related party transactions

No trustees have received any remuneration or reimbursement for any expenses apart from Peter Laycock, who received £500 for fundraising support.

9. Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.