



Cheltenham Christian Arts

Trustees' Report and Accounts

For the period 1st November 2021–31st October 2022

Charity no. 1164117

Cheltenham Christian Arts

Reference and Administrative Details

Charity Information

Charity no. 1164117

Address

2 Grovelands Close, Charlton Kings, Cheltenham, Glos. GL53 8BS

Bankers

Reliance Bank Ltd, Faith House, 23–24 Lovat Lane, London EC3R 8EB

Structure, Governance and Management

Constitution

Cheltenham Christian Arts (The Charity) is a Charitable Incorporated Organisation governed by a Constitution dated 26th October 2015.

Apart from the first Trustees, whose initial term of office was two years from incorporation, Trustees are appointed for a term of three years and are eligible for reappointment. In selecting individuals for appointment, the Trustees have regard to the balance of skills, knowledge and experience needed for the effective administration of the Charity.

Trustees

Rupert Kaye

Rebecca Donaldson

Georgina Jardim (resigned 19/05/2022)

Deborah Harrison

Meryon Cotterill

Andrew Baker (appointed 11/02/2022)

Nichola Kent (appointed 19/05/2022)

Charles Campbell (appointed 24/08/2022)

Simon Howell

Objectives and Activities

Objects

The objects of the Charity are, principally in the borough of Cheltenham, to promote the arts generally and to advance education, the Christian faith, religious harmony, citizenship and community development by means of a Festival of the arts and entertainments, both through in-person and online events, to the benefit of the general public, children and young people and marginalised groups.

Mission

‘Creative Arts for Everyone to Inspire Communities for the Glory of God.’

Our Festivals encompass a range of artistic expression which encourage participants to explore the theme of creativity and the Christian faith. Whilst the Festivals have a Christian impulse, participation is open to all regardless of religion, race, gender, age or background, supporting interfaith and interdenominational understanding.

Public Benefit

The Trustees confirm that, in running Festivals and associated activities, they have had regard to the guidance issued by the Charity Commission.

Cheltenham and Gloucestershire are not numbered among the more deprived towns or regions of the United Kingdom. Nevertheless, they contain sub-districts that fall within the 10% most deprived nationally and the Charity has continued its objective of offering specific events and activities in these areas of the town, in order to enable wider access.

The Festival encourages and works with churches, schools and other community groups to collaborate, and its volunteers and participants to be uplifted, by engaging in shared activities and meeting new people. For example, art courses and art clubs, which are a constituent part of the Cheltenham Christian Arts Trail, are enjoyed by many and inspire people of all ages to join in. Whilst conventional church attendance continues to decline, there is growing interest in non-traditional expressions of faith.

In the light of current debates about religious radicalisation, Cheltenham Christian Arts aims to promote interaction and understanding between faiths. The motto of the Christian Arts Festival is to challenge and engage as well as to celebrate and entertain. The aim of our interfaith events is to encourage Christians and people of other faiths to interact and build social cohesion through greater understanding.

Also benefiting from the Festival and its related activities are organisations supporting deprived communities, those with physical and mental health issues, disadvantaged young people and the socially isolated. During this year all our events were free or by donation only, thereby allowing access to anyone with Internet connection.

Overview

Cheltenham Christian Arts Festival is continually exploring ways to be more imaginative through innovative and fresh expressions of faith through events and workshops.

The theme of EDEN 2021, Restoring Paradise, beauty, care, destruction, restoration, was highly contemporary given environmental concerns, and continued into 2022. The aim was to encourage various initiatives to get people proactive and give hope of restoration to our planet. We continued to develop this through our Textile Banner Project, which went on tour throughout 2021–22, with 14 exhibitions in churches (all denominations) and neutral spaces: Cheltenham (4 churches and the Garden’s Gallery), Bath, Nature in Art (Gloucester), Stroud, Dursley, Abergavenny (Monmouth), Tiddeswell (Derbyshire), Dumbleton (Worcestershire) and Impington (Cambridgeshire).

- 30 March–5 April 2022 The Garden's Gallery, Cheltenham. Eleven visual artists explored the theme of Restoring Eden.
- April 2022, Plastic Fantastic: online workshops to prepare secondary schools (Cheltenham Education Partnership) for a competition. The winning entries to be displayed at Art Extravaganza in June.
- June 2022 Art Extravaganza in Pittville Park, Cheltenham. Queen's Jubilee Celebration with 25+ visual artists and charities. Collaboration with four partners: Art Shape, LivingfromArt.com, Cheltenham Education Partnership and Heart Heroes. Funded by Arts Council England Jubilee Fund.
- July 2022 School Drama Project: 4Front Theatre interactive performances of Fisherman's Tail in St. Catherine's Church, Gloucester, for Kingsholm Primary School.
- July 2022 School Textile Art Project with SENCO School, Alderman Knight, Tewkesbury. Theme: Searching for God and pathways to the joy of nature.
- February, May and August 2022 Appointment of new Trustees.
- September 2022 Festival of Stars, Pavilion Sports Field, South Cheltenham.
- October 2022 Launch of 'New Life' Art Competition, Open and Student categories, with prize money and representation by Park Gallery and Cheltenham Art Gallery.
- November 2022 Launch of Gospel Song Writing Competition.

Festival of Stars 2022

10 September 2022 Festival of Stars: Free Summer Celebration for Everyone. Outdoor-staged live music event: bands, performing arts for children, vocal groups, children's dance group, circus entertainer, arts and sports activities, open mic competition and dog show held at The Pavilion, Hatherley Lane, Cheltenham. Emphasis on inclusivity of local community groups taking part, with provision of buses from two deprived areas of Cheltenham, locations of two previous Festival of Stars, to festival site. Funded by the National Lottery Community Fund. The organisation went up a notch from the Festival of Stars Whaddon in 2021. There was far more engagement in the community activities. The location on a sports field was secure and enclosed with good parking. The Pavilion community building was a great resource for chairs and gazebos, and facilitated a textile banner exhibition. In what was a difficult time for the country and with the recent passing away of the Queen, this event helped in bringing many organisations and people together, and the Queen's life was commemorated and celebrated through creative workshops.

The need for and importance of presenting a real, lived experience of relationship with Christ; the relevance and support and stories to be found in the Bible, which was given out for free, was very impactful. It may be the first or only time some people have heard of the Christian good news message of hope and love. The whole event epitomised God's calling for us to love our neighbours and reach out to everyone.

'This is a phenomenal and unique opportunity to share stories about Jesus in the local community through professional Christian Arts, which we felt privileged to be a part of. The presence of Jesus was tangible' Nikki Ferris, Riverside Performing Arts.

Video: <https://vimeo.com/756120043>

Ongoing Plans for GOSPEL 2023

GOSPEL 2023: exploring the Christian Faith through a diverse mixed arts festival through competitions, workshops and performances. An invitation to everyone, of all ages, including those of different faiths and no faith, to explore fresh perspectives in vibrant ways. The aim is that GOSPEL will spark curiosity and either introduce or reacquaint people with our Gospel (good news) of truth and hope. Events will promote deeper understanding of the Gospel story (eg a Gospel songwriting competition), unity amongst churches, relationships built across faith divides, people learning to express themselves through art, skills acquisition/development, public performance networks to church-based support, people having an enjoyable and engaging time.

A Gospel songwriting competition inspired by the unique cultural roots of Gospel music with a recording prize. New Life-themed art competition. Literature Day features the Bishop of Gloucester, theologians and populist authors. For children: Gemma Hunt from CBeebies and gypsy Richard O'Neill, National Centre of Children's Books, in the new arts community space at Pip and Jim's. New drama by Saltmine Theatre, *The Liberator*, offers a passionate retelling of the life and teaching of Jesus. A Gospel-themed art exhibition at The Garden's Gallery with an interfaith project, *Vessels of Faith*. The Cheltenham Town Hall Finale includes meditation and workshops in art journaling and spoken word, singing with EAGA Gospel Choir with song competition winners and participants, and spoken word performances.

- Cheltenham Education Partnership Nikki Seville: advisory role on the Steering and Operations Group (10 senior schools plus the University), representing both state and private schools.
- Cheltenham Culture Board Christian Arts Festival is a partner.
- January to April 2023 Monthly Study Group for Dante's *Divine Comedy*.
- 5–11 April 2023 Gardens Gallery, Cheltenham. Gospel-themed mixed media art show.
- Performances of 4Front Theatre's *Fisherman's Tail* to be organised for schools in Gloucester.
- Further venues to show the Textile Banner Project, 'Restoring Paradise' – messages of hope for our world to stimulate thought and discussion.
- March 2023 Gospel Songwriting Competition.
- 20 April 2023 Awards Ceremony in the Queen's Hotel for 'New Life' art competition winners.
- 22 April Literature Day at Pip & Jim's, with 10 authors, including three family events.
- 23 April 2023 GOSPEL 2023 Cheltenham Town Hall: focus on roots in Black music, with workshops in Gospel singing; mixed-media Bible journaling, spoken word and performance; meditation event and exhibition of 'New Life' art competition winners.
- Children's Drama Workshop supported by Scripture Union, based on their 'Show Time' resources.
- Continue to partner with others: continue to encourage participants from marginalised groups. As well as working with churches, we will continue to partner with community-based organisations like The Rock (working with disengaged young people), Family Space (supporting families in areas of deprivation), Cheltenham YMCA, Art Shape (encouraging access to the arts for adults with a disability) and National Star College (for young people with disabilities and learning difficulties).
- Maintain our profile through Diocesan networks, BBC Radio Gloucestershire, etc.

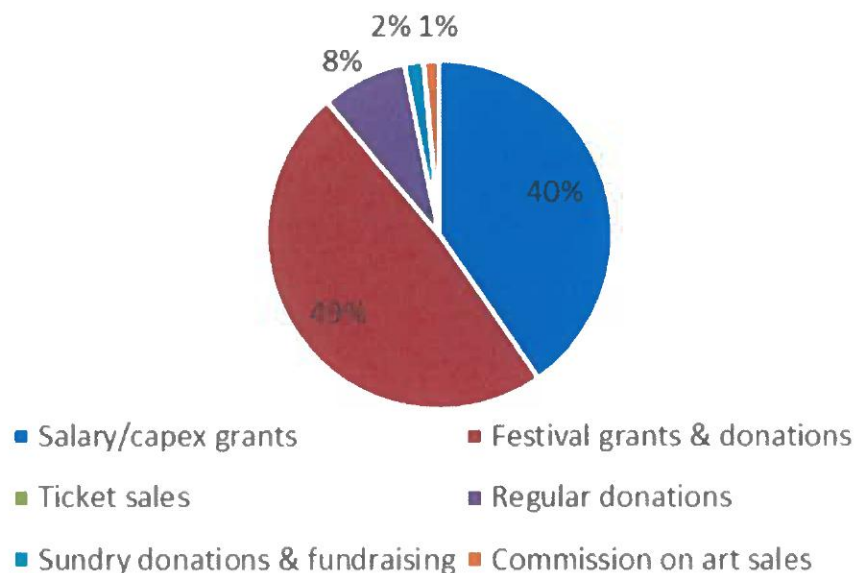
Financial Review

In contrast to the previous year, Covid did not present too many problems with restrictions on activity. This year's main activity was a Festival of Stars similar to the previous year, except that the main grant funding was received in the same year, not rolled forward from a previous year.

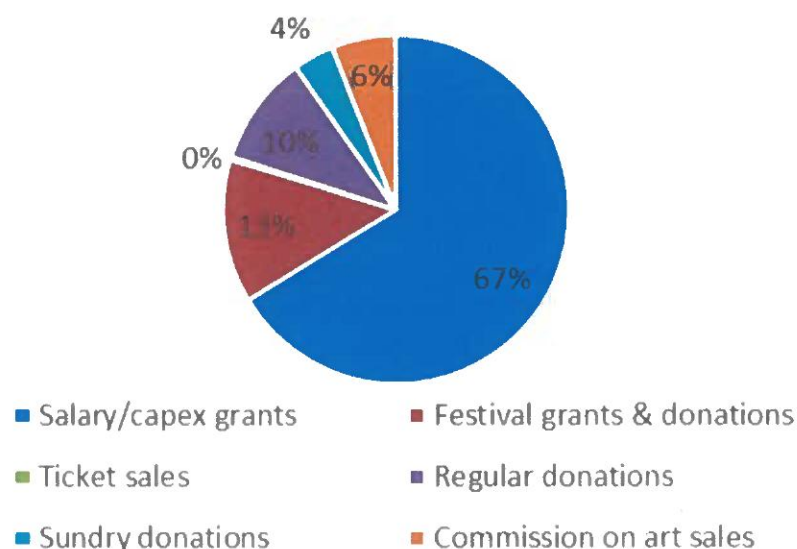
Income was £26,594 (2021: £15,342). Expenditure was £25,729 (2021: £32,688), resulting in a surplus of £865 (2021: deficit £17,345).

Reserves increased slightly to £9,053 (2021: £8,188). Around £3k is remaining in the restricted salary fund, and two thirds of a grant for capital equipment will be depreciated over a further two years. There is also a regular donation towards the costs of GOSPEL 2023, which stands at £150, including accrued gift aid at 31 October. The remaining £4.3k is unrestricted funds, mostly built up from regular giving and donations.

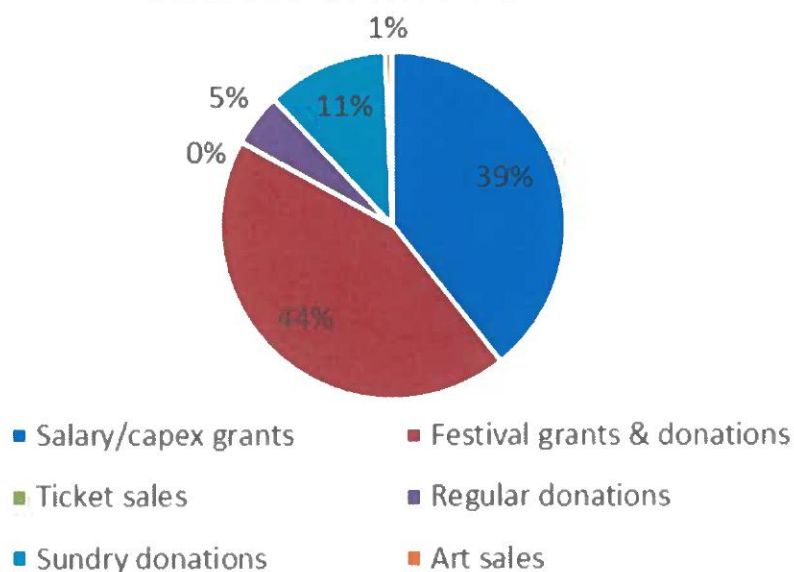
Sources of income 2022



Sources of income 2021



Sources of income 2020



Compared to 2021, festival grants have increased as a percentage of income, while salary grants have decreased, but this is because of the deferred grant from 2020. Compared to 2020, sources of income are broadly the same, except that regular giving has increased to £2k. Ticket sales were zero this year, as all events were free to attend.

At the end of the period, cash in the bank and at hand amounted to £7,772, a decrease of £194 during the year.

We are extremely grateful to all our funders: the Diocese of Gloucester Life Development Fund, Awards for All, the Cheltenham Arts Council, the Arts Council Jubilee fund, and the Benefact Trust, as well as to all our individual donors.

We have not this year been successful in securing funding for the Project Leader. The balance of the salary grants received in previous years will fund the role in November, and pay redundancy in December. Our Project Leader will continue on a voluntary basis, and future funding applications for festivals may include an element for staffing for individual projects.

Risk Management

The Trustees regularly review and monitor the risks associated with running the Charity.

The principal risks are financial, in the requirement to commit expenditure in the advance planning and marketing of activities and events, and in the risk that expenditures exceed projected income from ticket sales, donations and grant applications. The key risk in 2023 will be the cost of hiring Cheltenham Town Hall for a whole day. This year we know that funding for the Project Leader salary will be either non-existent or ad hoc, and therefore we need to consider whether the scope of our activities will need to be reduced. Other risks include health and safety, safeguarding and data protection, for which appropriate policies and procedures have been put in place.

Reserves Policy

The Trustees have previously based the reserves policy on holding several months' running costs. Now that we know that salary will not be paid after December 2022, the monthly running costs excluding salary are about £200. However, we are committed to holding a Gospel festival in April 2023 at the Town Hall. We have secured grant funding of £4,000 so far, but the costs for this are in excess of the grant and the amount of reserves we have, and although we are expecting ticket sales to cover most of the costs, we have had to commit to the programme in advance of tickets going on sale. For this reason, all reserves in excess of the restricted funds can be considered designated towards GOSPEL 2023.

Independent examiner's report to the trustees of Cheltenham Christian Arts

I report to the trustees on my examination of the accounts of Cheltenham Christian Arts ("the Charity") for the year ended 31 October 2022 which are set out on pages 10 to 19.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

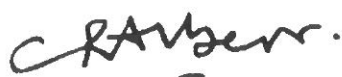
I report in respect of my examination of the Charity's carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving cause to believe in any material respect:

- accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Colin Albert MA(Cantab), BTh (Oxon), ACA

Chartered Accountant

21 Arwenack Avenue
Falmouth
Cornwall
TR11 3JW

Cheltenham Christian Arts – Statement of Financial Activities to 31 October 2022

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	£	£
Incoming resources (Note 2)				
Income and endowments from:				
Donations and legacies	2,240	350	2,590	2,058
Charitable activities	0	23,298	23,298	12,315
Other trading activities	706	0	706	970
Total	2,946	23,648	26,594	15,342
Resources expended (Note 3)				
Expenditure on:				
Raising funds	0	0	0	0
Charitable activities	422	22,620	23,042	28,789
Marketing	135	399	534	2,230
Other	1,903	250	2,153	1,668
Total	2,460	23,269	25,729	32,688
Net income/(expenditure)	486	379	865	(17,345)
Transfers between funds	(302)	302	0	-
Net movement in funds	184	681	865	(17,345)
Reconciliation of funds:				
Total funds brought forward	4,531	3,658	8,188	25,534
Total funds carried forward	4,715	4,339	9,053	8,188

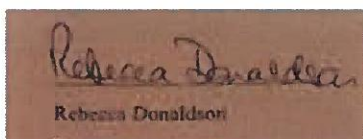
Balance Sheet as at 31 October 2022

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets	31	500	531	329
Total fixed assets	31	500	531	329
Current assets				
Debtors (Note 4)	754	30	784	775
Cash at bank and in hand	3,964	3,808	7,772	7,967
Total current assets	4,719	3,838	8,557	8,742
Creditors: amounts falling due within one year (Note 5)	35	0	35	882
Net current assets/(liabilities)	4,684	3,838	8,522	7,860
Total assets less current liabilities	4,715	4,338	9,053	8,188
Total net assets or liabilities	4,715	4,338	9,053	8,188
Funds of the Charity				
Restricted income funds (Note 6)	0	4,338	4,338	3,658
Unrestricted funds	4,715	0	4,715	4,531
Total funds	4,715	4,338	9,053	8,188

Signed by the Trustees on 05/07/2023



Rupert Kaye
Chair



Rebecca Donaldson
Trustee

Notes to the Accounts:

1. Accounting policies

a) Accounting basis

The accounts have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard FRS 102, and with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard FRS 102 and the Charities Act 2011. The applicable legal framework for non-company charities has not been updated to keep pace with the publication of Statements of Recommended Practice (SORP), and therefore the charity has chosen to use the aforementioned SORP in line with the Charity Commission guidance on the subject.

b) The accounts have been prepared on the going concern basis, as although we have lost salary funding for a paid Project Leader, we have healthy regular giving and no reason to expect that future festivals will not attract grant funding.

c) The charity constitutes a public benefit entity as defined by FRS 102.

d) The charities functional and presentation currency is the pound sterling.

e) Fixed assets and depreciation

Equipment which is expected to provide a benefit beyond one festival is classed as capital expenditure, and depreciated on a straight-line basis over its useful life. There is no capitalisation threshold as asset purchases are relatively rare. Depreciation on equipment purchased with restricted grants is classed as restricted spend.

f) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income, receipt is probable and the amount can be quantified with reasonable accuracy. The following sources of income are usual:

- Ticket Sales: ticket sales are recognised after the event for which the ticket was sold. Until the event takes place, the possibility of having to return ticket income on cancellation of the event is considered to remove the entitlement.
- Grant income: grant income is recognised when received, unless there are specific performance-related criteria that mean entitlement cannot be guaranteed until after the performance.
- Donations are recognised when received. Gift aid is accrued for if the amount seems likely to be material.
- Commission on sales of artworks: recognised on receipt of the money, usually via PayPal.

g) Outgoing resources

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT as the charity is not VAT registered, so VAT

cannot be reclaimed and therefore is reported as part of the expenditure to which it relates:

- Charitable activities comprise the costs of putting on the Festival, including insurance. It also includes the cost of the Project Leader's employment.
- Marketing consists of all marketing, advertising and brochure production and distribution costs.
- Other expenses consist of office expenses and professional fees.
- Sales of art were handled as pass-through monies collected by the Festival via cash or the Festival's card payment machine, and passed on to artists net of a commission. Only the commission appears as income in the accounts, and there are no costs.
- No Governance costs have been incurred this year, again due to the kindness of volunteers.
- One reimbursement for out-of-pocket expenses was made to a Trustee. One Trustee also participated in the art events as an artist, and made gross sales of £284, of which £16 from one event was donated gross to the Festival, and the remaining £268 was paid over net of a 20% commission, on the same basis as all the other artists at that event.

2. Analysis of income:

		Unrestricted funds	Restricted income funds	Total funds	Prior year
		£	£	£	£
Donations and legacies:	Analysis				
	Donations and gifts	2,090	320	2,410	2,058
	Gift Aid	150	30	180	0
Total		2,240	350	2,590	2,058
Charitable activities:	Ticket sales	0	0	0	40
	Grants towards Project Leader Salary	0	10,000	10,000	10,000
	Festival event grants & sponsorship	0	13,298	13,298	2,275
	Total	0	23,298	23,298	12,315
Other trading activities:	Commission on sale of artworks	368	0	368	628
	Cheltenham Lottery	68	0	68	162
	Pitch fees at Festival of Stars	270	0	270	180
	Total	706	0	706	970
TOTAL INCOME		2,946	23,648	26,594	15,342

	Total funds £	Prior year £
Benefact Trust for equipment	750	0
Diocese of Glos LDF grant for salary	10,000	10,000
Total	10,750	10,000
Festival event grants and sponsorship	Total funds £	Prior year £
Private donation towards C Douglas event	0	500
Private donation towards Music in the Park	0	1,375
County of Glos grant for Art in the Park	1,823	0
Awards for All grant for Festival of Stars	9,525	0
Gloucester Diocese grant for school theatre	700	0
Cheltenham Arts Council grant - Fest. of Stars	500	400
Total	12,548	2,275
Total grants towards charitable activities	23,298	12,275
Ticket sales	0	40
Total charitable activities	23,298	12,315

Pass-through income

During the year, a total of £1,773 was made from selling art, monies collected using the Festival's PayPal/Stripe and bank account, which was passed on to the artists net of a commission. During the first art exhibition, works were sold net of a 20% commission. In the June 2022 Art in the Park, commission was at 25%.

	Sales £	Commission £	Artist £
Gardens Gallery April 2022	1,492	298	1,194
Art in the Park June 2022	281	70	211
Total pass-through income	1,773	368	1,405

3. Analysis of expenditure:

		Unrestricted funds	Restricted income funds	Total funds	Prior year
	Analysis	£	£	£	£
Expenditure on raising funds:	Other trading activities	0	0	0	0
	Total expenditure on raising funds	0	0	0	0
Expenditure on charitable activities:	Art Exhibitions & Open Studios	0	240	240	1,005
	Sermon Slam	0	0	0	800
	DeStressed sessions	0	0	0	480
	In the Park events	0	1,305	1,305	1,731
	Online workshops	0	0	0	2,330
	Claudette Douglas event	0	0	0	650
	School Theatre workshops	0	375	375	0
	Main Festival event costs	58	10,324	10,383	11,094
	Insurance	364	0	364	323
	Project Leader salary	0	10,376	10,376	10,376
	Total expenditure on charitable activities	422	22,620	23,042	28,789
Separate material item of expense:	Advertising and Marketing	135	399	534	2,230
	Total	135	399	534	2,230
Other:	Depreciation	0	595	595	778
	Bank charges	162	0	162	104
	IT & Telephony, Subs & Office costs	950	0	950	787
	Travel, hospitality & venue hire	446	0	446	0
	Total other expenditure	1,558	595	2,153	1,668
	TOTAL EXPENDITURE	2,116	23,614	25,729	32,688

Activity or programme	Activities undertaken directly	Grant funding of activities	Total this year	Total prior year
		£	£	£
Online COVID-19 activities	Sermon Slam competition, Poetry Festival		0	3,130
Physical events	Jubilee Art in the Park		1,305	2,861
Art exhibitions	Gardens Gallery		240	1,005
Festival of Stars	Festival of Stars		10,382	11,094
Other	Project Leader salary		10,376	10,376
Other	School Theatre workshops		375	
Other	Insurance		364	323
	Total		23,042	28,789

4. Debtors and prepayments

	This year	Last year
	£	£
Prepayments and accrued income	784	775
Total	784	775

5. Donated services

We are very grateful to all those volunteers who donate their time and expertise for free. No valuation has been placed on these donated goods and services in these accounts, due to the difficulty in quantifying a figure.

6. Fees for the examination of the accounts

We have not incurred any charge for the independent examination of the accounts, due to the kindness and generosity of our examiner.

7. Employee costs

The charity has one paid employee, working the equivalent of 0.5 full-time posts. Employment commenced on 1 November 2019.

	This year	Last year
	£	£
Salaries and wages	10,000	10,000
Social security costs	0	0
Pension costs (defined contribution scheme)	376	376
Total staff costs	10,376	10,376

No employees received remuneration of more than £60,000 per year. The employee works as a Project Leader. Governance is provided by unpaid trustees.

The charity is eligible for the Employment Allowance and consequently has no social security costs.

No redundancy payments were made during the period of these financial statements.

8. Fixed assets

	Fixtures, fittings and equipment	Total
8.1 Cost	£	£
At the start of the year	2,080	2,080
Additions	797	797
At end of the year	2,877	2,877
8.2 Depreciation and impairments		
At the start of the year	1,751	1,751
Depreciation	595	595
At end of the year	2,346	2,346
8.3 Net book value (NBV)		
NBV at the start of the year	329	329
NBV at the end of the year	532	532

Assets are depreciated over three years for capital equipment, or two years if essentially advertising or marketing materials. For example, the pull-up banner system is depreciated over three years, while replacement banners are depreciated over two. Depreciation is split evenly over the two or three years of the asset life, with a full year in the year of purchase.

9. Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year	Last year	This year	Last year
	£	£	£	£
Accruals and deferred income	35	878	0	0
Taxation and social security	0	4	0	0
Total	35	882	0	0

10. Analysis of Funds

An analysis of fund movement for the current reporting period is shown below:

Fund names	Type	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Fund balances carried forward
			£	£	£	£	£
General funds	U		4,531	2,946	(2,460)	(302)	4,715
Arts Trail	R	Cheltenham Arts Council (CAC)	119		(240)	121	0
Eden 2021	R	Grant re banner project	223				223
Festival of Stars	R	Awards for all grant/CAC grant	0	10,025	(10,324)	299	0
Park events	R	Art & Music in the Park	275	1,823	(1,704)	(119)	275
Schools theatre	R	Theatre project		900	(375)		525
GOSPEL 2023	R	Donations for Gospel 2023	0	150			150
Equipment	R	Benefact grant for equipment	0	750	(250)		500
Salary	R	LIFE Development fund grants	3,042	10,000	(10,376)		2,666
Total Funds			8,188	26,594	(25,729)	(0)	9,053

Analysis of funds for prior year:

Fund names	Type	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Fund balances carried forward
			£	£	£	£	£
General funds	U		12,883	3,067	(8,381)	(3,039)	4,530.52
Eden 2021	R	Grant re 2021 Arts Trail	250		(131)		118.61
Eden 2021	R	Grant re banner project		400	(178)		222.50
Festival of Stars	R	Grant re 2020 Festival rolled fwd to 2021	9,457		(11,094)	1,638	0.00
Music	R	Jazz in the Park		1,375	(1,100)		275.00
Black,Blessed,British	R	Claudette Douglas event donation		500	(650)	150	0.00
			0	0	0	0	0
Other funds	N/a	N/a	0	0	0	0	0
Total Funds			25,534	15,342	(32,688)	(0)	8,188

Transfers between funds:

There was an unspent balance of £119 on the ACE Let's Create grant which it has been confirmed can be spent on another event, and has been transferred to the Festival of Stars project. All other transfers are to cover restricted overspends with unrestricted funds.

11. Related party transactions

One Trustee exhibited as an artist at both of the art events in the spring. At one, she made gross sales of £268, and received £214.40 after 20% commission was deducted. At the other, gross sales were £16, and the whole amount was donated to the festival.

12. Trustee expenses

During the year, £70 (2021: £62.20) of expenses incurred by Trustees were reimbursed. No remuneration was received by any Trustee in payment for their services.