

THE NOVA MUSIC TRUST LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

THE NOVA MUSIC TRUST LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Mr S Lester
Mr S M Rosefield
Mr J S I Rosefield
Mr G Vass

Charity number

1139138

Independent examiner

Thorne & Co
1 St Mary's Street
Ross-on-Wye
Herefordshire
England
HR9 5HT

THE NOVA MUSIC TRUST LIMITED

CONTENTS

| | Page |
|-----------------------------------|-------------|
| Report on artistic activity | 1 |
| Trustees' report | 2 |
| Independent examiner's report | 3 |
| Statement of financial activities | 4 |
| Balance sheet | 5 |
| Notes to the financial statements | 6 - 11 |

THE NOVA MUSIC TRUST LIMITED

REPORT ON ARTISTIC ACTIVITY

FOR THE YEAR ENDED 31 DECEMBER 2022

Orchestra Nova's long-standing partnership with St Albans Choral Society was revived in April with a memorable performance of Richard Blackford's choral/orchestral work *Pietà* at St Albans Cathedral; the orchestra also played an outstanding Schubert and Mendelssohn programme for the Proms at St Jude's Festival in North London. The trust retained its partnership with the Presteigne Festival, again engaging musicians for the Festival Orchestra.

Whilst there was no recording activity in 2022, Nova Music Opera presented the world premiere production of 'Looking West', a major new music theatre work for actor, singers and instrumental ensemble by the highly regarded British composer Julian Philips. The work, specially commissioned to mark the 150th anniversary of the birth of Vaughan Williams, toured to the 2022 Ryedale and Presteigne festivals and was also performed at Milton Court Concert Hall, London.

George Vass
Artistic Director

Date: 12 September 2023

THE NOVA MUSIC TRUST LIMITED

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees present their annual report and financial statements for the year ended 31 December 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The principal activity is the performance, promotion and recording of contemporary and twentieth century music, with a specialism in the field of chamber opera.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Financial review

Structure, governance and management

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees who served during the year and up to the date of signature of the financial statements were:

Mr S Lester

Mr S M Rosefield

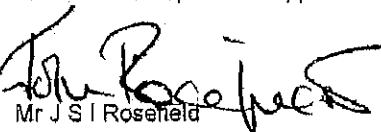
Mr J S I Rosefield

Mr G Vass

Ms C Penton-Smith

(Resigned 31 July 2022)

The trustees' report was approved by the Board of Trustees.



Mr J S I Rosefield

Trustee

24 September 2023

THE NOVA MUSIC TRUST LIMITED

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE NOVA MUSIC TRUST LIMITED

I report to the trustees on my examination of the financial statements of The Nova Music Trust Limited (the charity) for the year ended 31 December 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Samantha Andrews

Chartered Certified Accountant
Thorne & Co.
Accountants
1 St Mary's Street
Ross-on-Wye
Herefordshire
HR9 5HT

Dated: 25 September 2023

THE NOVA MUSIC TRUST LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2022

| | | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total 2022 £ | Unrestricted funds 2021 £ | Restricted funds 2021 £ | Total 2021 £ |
|-----------------------------------------------|-------|------------------------------------|----------------------------------|---------------------|------------------------------------|----------------------------------|--------------------|
| | Notes | | | | | | |
| Income from: | | | | | | | |
| Donations and legacies | 3 | 15,670 | - | 15,670 | - | - | - |
| Charitable activities | 4 | 28,375 | - | 28,375 | 15,280 | 11,950 | 27,230 |
| Total Income | | <u>44,045</u> | <u>-</u> | <u>44,045</u> | <u>15,280</u> | <u>11,950</u> | <u>27,230</u> |
| Expenditure on: | | | | | | | |
| Charitable activities | 5 | <u>42,965</u> | <u>-</u> | <u>42,965</u> | <u>6,052</u> | <u>21,477</u> | <u>27,529</u> |
| Gross transfers between funds | | - | - | - | (9,500) | 9,500 | - |
| Net income/(expenditure) for the year/ | | | | | | | |
| Net movement in funds | | 1,080 | - | 1,080 | (272) | (27) | (299) |
| Fund balances at 1 January 2022 | | <u>258</u> | <u>378</u> | <u>636</u> | <u>530</u> | <u>405</u> | <u>935</u> |
| Fund balances at 31 December 2022 | | <u><u>1,338</u></u> | <u><u>378</u></u> | <u><u>1,716</u></u> | <u><u>258</u></u> | <u><u>378</u></u> | <u><u>636</u></u> |

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE NOVA MUSIC TRUST LIMITED

BALANCE SHEET

AS AT 31 DECEMBER 2022

| | Notes | 2022 £ | £ | 2021 £ | £ |
|-------------------------------------------------------|-------|--------------|--------------|--------------|------------|
| Current assets | | | | | |
| Debtors | 9 | 369 | | 2,870 | |
| Cash at bank and in hand | | 1,827 | | 5,246 | |
| | | <u>2,196</u> | | <u>8,116</u> | |
| Creditors: amounts falling due within one year | 10 | (480) | | (7,480) | |
| Net current assets | | | <u>1,716</u> | | <u>636</u> |
| Income funds | | | | | |
| Restricted funds | | | 378 | | 378 |
| Unrestricted funds | | | <u>1,338</u> | | <u>258</u> |
| | | | <u>1,716</u> | | <u>636</u> |

The financial statements were approved by the Trustees on 25 September 2023


Mr J S I Rosefield
Trustee

George Vass
Mr G Vass
Trustee

THE NOVA MUSIC TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

Charity Information

The Nova Music Trust Limited is a Charitable Incorporated Organisation.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE NOVA MUSIC TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial Instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

THE NOVA MUSIC TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

(Continued)

1.8 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

| | Unrestricted funds | Total |
|---------------------|-----------------------|-------|
| | 2022 | 2021 |
| | £ | £ |
| Donations and gifts | 15,670 | - |

THE NOVA MUSIC TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

4 Charitable activities

| | Concert engagements 2022 £ | Opera engagements 2022 £ | Recordings 2022 £ | Total 2022 £ | Concert engagements 2021 £ | Opera engagements 2021 £ | Recordings 2021 £ | Total 2021 £ |
|------------------------------------|-------------------------------------|-----------------------------------|-------------------------|--------------------|-------------------------------------|-----------------------------------|-------------------------|--------------------|
| Sales within charitable activities | 12,750 | 15,360 | 265 | 28,375 | 300 | 14,480 | 12,450 | 27,230 |
| Analysis by fund | | | | | | | | |
| Unrestricted funds | 12,750 | 15,360 | 265 | 28,375 | 300 | 14,480 | 500 | 15,280 |
| Restricted funds | - | - | - | - | - | - | 11,950 | 11,950 |

THE NOVA MUSIC TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

5 Charitable activities

| | Charitable Expenditure 2022 £ | Charitable Expenditure 2021 £ |
|--------------------------|----------------------------------------|----------------------------------------|
| Artist fees and expenses | 29,200 | 22,247 |
| Insurance | 635 | 265 |
| Sundry | 195 | 130 |
| Production cost | 268 | 2,525 |
| Venue and equipment | 3,268 | 228 |
| Music hire | 1,287 | 1,548 |
| Bank fees | 132 | 106 |
| Accountancy | 480 | 480 |
| Commission fees | 7,500 | - |
| | <u>42,965</u> | <u>27,529</u> |
| | <u>42,965</u> | <u>27,529</u> |
| Analysis by fund | | |
| Unrestricted funds | 42,965 | 6,052 |
| Restricted funds | - | 21,477 |
| | <u>-</u> | <u>21,477</u> |

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

7 Employees

The average monthly number of employees during the year was:

| | 2022 Number | 2021 Number |
|-------|----------------|----------------|
| Total | - | - |

There were no employees whose annual remuneration was more than £60,000.

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

THE NOVA MUSIC TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

9 Debtors

| | 2022 | 2021 |
|--------------------------------------|-------------------|-------------------|
| | £ | £ |
| Amounts falling due within one year: | | |
| Prepayments and accrued income | 369 | 2,870 |
| | <u> </u> | <u> </u> |

10 Creditors: amounts falling due within one year

| | 2022 | 2021 |
|------------------------------|-------------------|-------------------|
| | £ | £ |
| Accruals and deferred income | 480 | 7,480 |
| | <u> </u> | <u> </u> |

11 Analysis of net assets between funds

| | Unrestricted funds | Restricted funds | Total Unrestricted funds | Restricted funds | Total |
|-------------------------------------------------------|--------------------|-------------------|--------------------------|-------------------|-------------------|
| | 2022 | 2022 | 2022 | 2021 | 2021 |
| | £ | £ | £ | £ | £ |
| Fund balances at 31 December 2022 are represented by: | | | | | |
| Current assets/(liabilities) | 1,716 | - | 1,716 | 636 | 636 |
| | <u> </u> | <u> </u> | <u> </u> | <u> </u> | <u> </u> |
| | 1,716 | - | 1,716 | 636 | 636 |
| | <u> </u> | <u> </u> | <u> </u> | <u> </u> | <u> </u> |

12 Related party transactions

The company entered into a contract during the year with Presteigne Festival of Music and the Arts Limited and was paid £265 (2021 - £500) for services performed at the Festival. Mr George Vass, a director of the company, is also a director of Presteigne Festival of Music and the Arts Limited.