

Report of the Trustees for the year ending 31st December 2022

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity for the year ending 31st December 2022.

The financial statements comply with the relevant Charities and Companies Acts, the Memorandum and Articles of Association, and the Statement of Recommended Practice – Accounting and Reporting by Charities (FRSSE SORP).

Chair's Report

I am pleased that the RP plans to appoint a coordinator at least on a part time basis. Initially I expect there will be a period of familiarisation and then the coordinator will contribute to the day to day running of the society, particularly to our social media and communications with members.

The RP Critical Writing Prize

This will be launched in February 2023, primarily to encourage discussion on portraiture and generate copy for our own promotional purposes. The Jackdaw has agreed to publish the winning essays and Burlington Magazine, the NPG and the RA are interested in promoting it. Collateral benefits include dialogue with the NPG, RA and parts of the Art Press and the hope is this will raise our profile.

Annual Exhibition

AC thanked members for first rate selection and hanging. Thanks to Gyles Brandreth who opened the show which was very well received. Visitor numbers were in the region of 3000.

Collaborations

Our collaboration with Girton College, Cambridge thrives and plans are afoot to feature a curated showing of paintings in the 2023 exhibition.

Objectives and Activities

The Royal Society of Portrait Painters (RP) aims to 'promote, maintain, improve and advance education in the fine arts and in particular to encourage the appreciation, study and practice of the art or portraiture'.

The main annual activity of the RP is the organisation of the annual exhibition in association with the FBA at the Mall Galleries.

The society also provides a commissioning service which enables and encourages potential clients to engage with a wide range of contemporary practice in portraiture. It also provides valuable support to those artists, both members and non-members, who achieve commissions through the society.

Achievements and Performance

In 2022 the RP once again realised what is without doubt the major annual exhibition of portraiture in the United Kingdom. The exhibition showcases the work of its elected members and a selection of the very best contemporary portraiture from an open submission. Congratulations are due to all those non-members whose work was selected. Inclusion in the exhibition is especially prized because the selection is made solely by members of the society, that is to say, by practising portrait painters. Because the members are themselves elected to membership by their peers, this is probably the most professional, discerning and knowledgeable selection panel of any open submission portrait exhibition.

I need also to thank all those members who give their time freely to the various necessary tasks involved in mounting a major exhibition and more generally in supporting the work of the society.

I would also like to thank our sponsors, Mr. William Lock, Sir Christopher Ondaatje, The De Lazlo Foundation, Smallwood Architects and Raw Umber Studios.

Such sponsorship is crucial to the society's ability to promote the art of portraiture. On behalf of the society I wish both to acknowledge our current benefactors and to nurture and encourage future potential support for our stated aims.

The society itself funds two annual prizes, The RP Prize for the Best Small Portrait (£2000) and The RP Award (£2000). The RP Award is a themed prize, the theme changing every year.

In total the RP awarded £40,000 in prize money in 2022.

Structure, Governance and Management

The RP is a company limited by guarantee governed by its Memorandum and Articles of Association. It is registered as a charity with the Charity Commission. Membership of the society is through election by the members themselves. The council and its officers are elected by the membership.

The RP is a founder member of the FBA and works closely with that organisation especially with regards to commissions and the organisation of its annual exhibition.

Organisation

The RP Council which administers the society has ten members who are also the charity's trustees. Four council members hold the following offices; president, vice-president, honorary secretary and honorary treasurer. The council meets approximately once every two months. The RP elects one member to be its representative trustee on the board of the FBA.

None of the trustees receive remuneration or other benefit from their work with the charity. All trustees are entitled to claim the refund of expenses incurred on the society's business (typically travelling expenses to and from council meetings).

There is no formal induction programme for Trustees.

In conclusion I would like to emphasise that the society aims to provide a focal point for all those interested in the art of the painted portrait. It has been in existence since 1891 and is well placed to continue to provide an important platform for the study and practice of portraiture. Its members represent a range of stylistic and interpretative approaches. It is hoped that the society can continue to broaden its scope and participate ever more actively in the ongoing debate about the value of figurative painting in the United Kingdom and beyond.

Anthony Connolly
10th October 2022

Registered number: 02071592
Charity number: 327460

The Royal Society of Portrait Painters

(A company limited by guarantee)

Unaudited

**Management Committee's report and financial statements for the
year ended 31 December 2022**

The Royal Society of Portrait Painters
(A company limited by guarantee)

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The Royal Society of Portrait Painters
(A company limited by guarantee)

Reference and administrative details of the charity, its Management committee and advisers for the year ended 31 December 2022

Management committee

Anthony Connolly, President
Alastair Adams, Treasurer (appointed 22 May 2022)
Antony Williams
Andrew James (resigned 15 May 2022)
Alexandra Pardoe (resigned 15 May 2022)
Sam Dalby (appointed 22 May 2022)
Sam Davis (appointed 22 May 2022)
Toby Wiggins (appointed 22 May 2022)
Tim Benson (resigned 15 May 2022)
Richard Foster (resigned 15 May 2022)
Jane Bond
Miriam Escofet
Martin Brooks
Neale Worley

Company registered number

02071592

Charity registered number

327460

Registered office

17 Carlton House Terrace
London
SW1Y 5BD

Accountants

Kreston Reeves LLP
Chartered Accountants
2nd Floor
168 Shoreditch High Street
London
E1 6RA

The Royal Society of Portrait Painters
(A company limited by guarantee)

Management committee's report
for the year ended 31 December 2022

The Management Committee (who are also directors of the company for the purposes of the Companies Act) present their annual report together with the financial statements of the The Royal Society of Portrait Painters for the year ended 31 December 2022. The Management committee confirm that the Annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charity qualifies as small under section 383 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 is not required.

Objectives and activities

a. Policies and objectives

The objective of the Society is to promote, maintain, improve and advance education in the fine arts and in particular in the art of portraiture. There is an annual exhibition which is open to the public and is held in the Mall Galleries.

b. Activities for achieving objectives

The Society receives income to achieve its objectives from subscription fees payable by members, commission fees on member's work sourced through the FBA, prizes funded by third parties and donations.

c. Main activities undertaken to further the charity's purposes for the public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

The Society considers that the public benefit requirement is complied with through the public exhibition and the long term establishment of the People's Portrait exhibition maintained at Girton College, Cambridge. The Society, a charity dedicated to excellence in portraiture, prides itself on the standard of members work and provides a commission service making it easier to select the right artist.

Achievements and performance

a. Review of Activities

The Society's sources of income are subscription fees from members, commissions on members works sourced through the FBA, third party funded prizes and donations including those from patrons. The Society's main expenditure during the year was the payment of the prizes, £20,000 of which being the William Lock portrait prize.

The Royal Society of Portrait Painters
(A company limited by guarantee)

**Management committee's report (continued) for
the year ended 31 December 2022**

Financial review

a. Going concern

After making appropriate enquiries, the Management committee have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The deficit for the year as shown on page 6 amounted to £45,764 (2021: Surplus £44,558). The Society has two reserves, one being a restricted fund where the details are shown in note 12, page 14, the other being an unrestricted reserve. The Council of Management considers it most appropriate to retain unrestricted reserves of between one and two years unrestricted fund expenditure. Cash held within the restricted fund is invested with the Charities Aid Foundation which the Council considers appropriate given its charitable status.

c. Principal risks and uncertainties

Other than the security of the Society's bank balances, which are held in accounts with reputable institutions, the only significant risk to undertaking its activities is the ability to continue to use the Mall Galleries which are currently leased by the Federation of British Artists, a related charity to the Society. The Mall Galleries are used for the annual exhibition of the Society. The Society has limited ongoing expenditure and does not incur any other expense without having sufficient funds to meet its liabilities in advance.

Structure, governance and management

a. Constitution

The Royal Society of Portrait Painters is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association, on 6 November 1986.

The principal object of the charity is to promote, maintain, improve and advance education in the fine arts and in particular in the art of portraiture.

b. Methods of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

c. Organisational structure and decision-making policies

The Council of Management is the decision making body for the Society and meets regularly during the year. It assesses any risks that may face the Society together with systems established to mitigate those risks. Major risks have been previously identified and action was taken to mitigate them. The Council continues to maintain these systems.

d. Principal Activities

The object and activities of the Society is to promote, maintain, improve and advance education in the fine arts and in particular in the art of portraiture which includes the main public event, the annual public exhibition held at the Mall Galleries.

The Royal Society of Portrait Painters
(A company limited by guarantee)

**Management committee's report (continued) for
the year ended 31 December 2022**

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 10 May 2023
and signed on their behalf by:



Anthony Connolly
President



Alastair Adams
Treasurer

The Royal Society of Portrait Painters
(A company limited by guarantee)

Independent examiner's report
for the year ended 31 December 2022

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 December 2022.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 11 May 2023

Lucy Hammond BSc FCA

Kreston Reeves LLP
Chartered Accountants
2nd Floor
168 Shoreditch High Street
London
E1 6RA

The Royal Society of Portrait Painters
(A company limited by guarantee)

Statement of financial activities (incorporating income and expenditure account) for the year ended 31 December 2022

| | Note | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|------------------------------------|-------------|--|--|---------------------------------------|---------------------------------------|
| Income from: | | | | | |
| Donations and legacies | 2 | 4,740 | 20,000 | 24,740 | 19,990 |
| Charitable activities | 4 | 18,618 | - | 18,618 | 71,315 |
| Investments | 3 | 7 | 60 | 67 | 10 |
| Total income | | 23,365 | 20,060 | 43,425 | 91,315 |
| Expenditure on: | | | | | |
| Raising funds | 5 | 30,000 | - | 30,000 | - |
| Charitable activities | 6 | 29,189 | 30,000 | 59,189 | 46,757 |
| Total expenditure | | 59,189 | 30,000 | 89,189 | 46,757 |
| Net movement in funds | | (35,824) | (9,940) | (45,764) | 44,558 |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | 123,574 | 18,014 | 141,588 | 97,030 |
| Net movement in funds | | (35,824) | (9,940) | (45,764) | 44,558 |
| Total funds carried forward | | 87,750 | 8,074 | 95,824 | 141,588 |

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 8 to 15 form part of these financial statements.

Balance sheet
as at 31 December 2022

| | Note | 2022 £ | 2021 £ |
|--|------|----------------------|-----------------------|
| Current assets | | | |
| Cash at bank and in hand | | 98,264 | 143,788 |
| | | <u>98,264</u> | <u>143,788</u> |
| Creditors: amounts falling due within one year | 11 | (2,440) | (2,200) |
| | | <u></u> | <u></u> |
| Net current assets | | 95,824 | 141,588 |
| Total net assets | | 95,824 | 141,588 |
| | | <u><u>95,824</u></u> | <u><u>141,588</u></u> |
| Charity funds | | | |
| Restricted funds | 12 | 8,074 | 18,014 |
| Unrestricted funds | 12 | 87,750 | 123,574 |
| | | <u></u> | <u></u> |
| Total funds | | 95,824 | 141,588 |
| | | <u><u>95,824</u></u> | <u><u>141,588</u></u> |

The charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 10 May 2023 and signed on their behalf by:

Anthony Connolly

Anthony Connolly
President

Alastair Adams

Alastair Adams
Treasurer

The notes on pages 8 to 15 form part of these financial statements.

Notes to the financial statements
for the year ended 31 December 2022

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Royal Society of Portrait Painter meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Management committee named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

For Legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intentions to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Notes to the financial statements
for the year ended 31 December 2022

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Charitable activities and Governance costs are costs incurred on the charity's educational operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

1.6 Going concern

The Trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees make this assessment in respect of a period of at least one year from the date of authorisation for issue of the financial statements and have concluded that the Charity has adequate resources to continue in operational existence for the foreseeable future and there are no material uncertainties about the Charity's ability to continue as a going concern, thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

1.7 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

The Royal Society of Portrait Painters
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 December 2022

1. Accounting policies (continued)

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Cash flow

The financial statements do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard Number 102, and the Charities SORP (FRS 102) (effective 1 January 2019).

2. Income from donations and legacies

| | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|---------------|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Grants | - | 20,000 | 20,000 | 19,990 |
| Subscriptions | 4,740 | - | 4,740 | - |
| | <u>4,740</u> | <u>20,000</u> | <u>24,740</u> | <u>19,990</u> |
| Total 2021 | <u>-</u> | <u>19,990</u> | <u>19,990</u> | |

3. Investment income

| | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|---------------|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Bank interest | 7 | 60 | 67 | 10 |
| Total 2021 | <u>-</u> | <u>10</u> | <u>10</u> | |

The Royal Society of Portrait Painters
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 December 2022

4. Income from charitable activities

| | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|-------------|--|---------------------------------------|---------------------------------------|
| Commissions | 18,618 | 18,618 | 71,315 |
| | <u>18,618</u> | <u>18,618</u> | |
| Total 2021 | 71,315 | 71,315 | |
| | <u>71,315</u> | <u>71,315</u> | |

5. Expenditure on raising funds

Costs of raising voluntary income

| | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|---------------------|--|---------------------------------------|---------------------------------------|
| Commissions payable | 30,000 | 30,000 | - |
| | <u>30,000</u> | <u>30,000</u> | <u>-</u> |

6. Analysis of expenditure on charitable activities

Summary by fund type

| | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total 2022 £ | Total 2021 £ |
|-------------|--|--|-----------------------------|-----------------------------|
| Prizes | 7,213 | 30,000 | 37,213 | 37,290 |
| Exhibition | 20,493 | - | 20,493 | 9,467 |
| Staff costs | 1,483 | - | 1,483 | - |
| | <u>29,189</u> | <u>30,000</u> | <u>59,189</u> | <u>46,757</u> |
| | <u>29,189</u> | <u>30,000</u> | <u>59,189</u> | |
| Total 2021 | 16,767 | 29,990 | 46,757 | |
| | <u>16,767</u> | <u>29,990</u> | <u>46,757</u> | |

The Royal Society of Portrait Painters
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 December 2022

7. Analysis of expenditure by expenditure type

| | Activities undertaken directly 2022 £ | Grant funding of activities 2022 £ | Support costs 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|-------------|--|---|---|---------------------------------------|---------------------------------------|
| Prizes | - | 34,600 | 2,613 | 37,213 | 37,290 |
| Exhibition | 5,944 | - | 14,549 | 20,493 | 9,467 |
| Staff costs | - | - | 1,483 | 1,483 | - |
| | <u>5,944</u> | <u>34,600</u> | <u>18,645</u> | <u>59,189</u> | <u>46,757</u> |
| Total 2021 | <u>-</u> | <u>35,130</u> | <u>11,627</u> | <u>46,757</u> | |

Analysis of direct costs

| | Exhibition 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|---------------------|----------------------------------|---------------------------------------|---------------------------------------|
| Exhibition expenses | <u>5,944</u> | <u>5,944</u> | <u>-</u> |

Analysis of support costs

| | Prizes 2022 £ | Exhibition 2022 £ | Staff costs 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|----------------------------------|------------------------------|----------------------------------|-----------------------------------|---------------------------------------|---------------------------------------|
| Staff costs | - | - | 300 | 300 | - |
| Consultancy | - | - | - | - | 860 |
| Advertising and public relations | - | 13,191 | - | 13,191 | 7,814 |
| Website costs | - | 1,123 | - | 1,123 | 781 |
| Sundries | - | 235 | - | 235 | 5 |
| Postage and courier | - | - | - | - | 7 |
| Travel costs | - | - | 1,183 | 1,183 | - |
| Governance costs | 2,613 | - | - | 2,613 | 2,160 |
| | <u>2,613</u> | <u>14,549</u> | <u>1,483</u> | <u>18,645</u> | <u>11,627</u> |
| Total 2021 | <u>2,160</u> | <u>9,467</u> | <u>-</u> | <u>11,627</u> | |

The Royal Society of Portrait Painters
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 December 2022

8. Heritage assets

The Heritage assets owned by the Society comprise an exhibition of approximately 50 paintings collated in 2000, entitled People's Portraits with paintings that have been lent or donated by members of the Society. The exhibition has been maintained at Girton College, Cambridge since 2002 and it is intended that this will continue into the foreseeable future. The exhibition is open to the public daily. The Council of Management has not commissioned a formal valuation but believes the exhibition to have a value of up to £300,000.

9. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £2,440 (2021 - £2,160), and other accounting services of £153 (2021 - £ -).

10. Staff costs

| | 2022 | 2021 |
|--------------------|-------------------|-------------------|
| | £ | £ |
| Wages and salaries | 300 | - |
| | <u> </u> | <u> </u> |

The average number of persons employed by the charity during the year was as follows:

| | 2022 | 2021 |
|----------------------|-------------------|-------------------|
| | No. | No. |
| Management committee | 10 | 10 |
| | <u> </u> | <u> </u> |

No employee received remuneration amounting to more than £60,000 in either year.

11. Creditors: Amounts falling due within one year

| | 2022 | 2021 |
|------------------------------|-------------------|-------------------|
| | £ | £ |
| Accruals and deferred income | 2,440 | 2,200 |
| | <u> </u> | <u> </u> |

The Royal Society of Portrait Painters
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 December 2022

12. Statement of funds

Statement of funds - current year

| | Balance at 1 January 2022 £ | Income £ | Expenditure £ | Balance at 31 December 2022 £ |
|--|---|---------------|------------------|---|
| Unrestricted funds | | | | |
| General Fund | 123,574 | 23,365 | (59,189) | 87,750 |
| Restricted funds | | | | |
| The Sir Christopher Ondaatje Fund for prizes | 18,014 | 60 | (10,000) | 8,074 |
| William Lock | - | 20,000 | (20,000) | - |
| | 18,014 | 20,060 | (30,000) | 8,074 |
| Total of funds | 141,588 | 43,425 | (89,189) | 95,824 |

Statement of funds - prior year

| | Balance at 1 January 2021 £ | Income £ | Expenditure £ | Balance at 31 December 2021 £ |
|--|--------------------------------------|---------------|------------------|---|
| Unrestricted funds | | | | |
| General Fund | 69,026 | 71,315 | (16,767) | 123,574 |
| Restricted funds | | | | |
| The Sir Christopher Ondaatje Fund for prizes | 28,004 | 10 | (10,000) | 18,014 |
| William Lock | - | 19,990 | (19,990) | - |
| | 28,004 | 20,000 | (29,990) | 18,014 |
| Total of funds | 97,030 | 91,315 | (46,757) | 141,588 |

The restricted funds relate to two prize funds: The Sir Christopher Ondaatje Fund whereby a prize is awarded to a winning artist by the fund to the value of £10,000 each year, and the William Lock fund where a prize of around £20,000 is made each year to an artist.

The Royal Society of Portrait Painters
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 December 2022

13. Analysis of net assets between funds

Analysis of net assets between funds - current year

| | Unrestricted funds 2022 £ | Restricted funds 2022 £ | Total funds 2022 £ |
|-------------------------------|--|--|---------------------------------------|
| Current assets | 90,190 | 8,074 | 98,264 |
| Creditors due within one year | (2,440) | - | (2,440) |
| Total | 87,750 | 8,074 | 95,824 |

Analysis of net assets between funds - prior year

| | Unrestricted funds 2021 £ | Restricted funds 2021 £ | Total funds 2021 £ |
|-------------------------------|--|--|---------------------------------------|
| Current assets | 125,774 | 18,014 | 143,788 |
| Creditors due within one year | (2,200) | - | (2,200) |
| Total | 123,574 | 18,014 | 141,588 |

14. Related party transactions

There were £1,183 of travel expenses reimbursed to Trustees within the year (2021: £Nil).
There were no amounts outstanding to Trustees at the year end.