



Trustees' Annual Report for the period						
	Period start date			T o	Period end date	
	Day 1	Month 3	Year 2022		Day 28	Month 02
From						

Section A Reference and administration details

Charity name

Blue Orange Arts Ltd

Other names charity is known by

N/A

Registered charity number (if any)

1145871

Charity's principal address

118 Great Hampton Street, Birmingham

Postcode

B18 6AD

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Charles Harry			
2 Kurly Marwaha	Chairperson		
3 Brian Simpson			
4 Mark Webster			
5			
6			
7			
8			
9			
10			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Memorandum and Articles of Association

How the charity is constituted
(eg. trust, association, company)

Limited Company by Guarantee

Trustee selection methods
(eg. appointed by, elected by)

Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the Trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity has maintained its affordable ticket prices and low cost for public classes. We still operate our 'pay what you can' performances for each of our shows to allow access for financially disadvantaged people.

Stage Performances

Birmingham Fest

It was an extremely successful year with 11 companies, 26 performance and 592 tickets sold. This is excluding our own productions of, The History of the American Song Book and The Signalman. We did unfortunately have a greater number of companies but some pulled out at the last minute. This was possibly due to us running the shows based on box office splits and therefore companies making no financial commitment upfront. We are looking to remedy this next festival by introducing a deposit system.

The History of the American Songbook and The Signalman (Double Bill) -

These were sold as either individual tickets or a combined ticket. The total sold being 109 tickets. This was a little disappointing for these shows but we had recently performed The Signalman so were not expecting huge audiences for that. We took these shows to Edinburgh along with He'd Murder we which had been previously performed at the theatre.

A Study in Scarlet - 351 tickets - This was 102 more than the Hound of the Baskervilles the previous year which despite still being fewer than hoped for that slot at least was a significant improvement.

The Snow Queen - 1288 - This was the highest selling Christmas play and hence the highest selling play we have ever presented. The previous highest being Peter Pan from way back in 2012 selling 1062. This was an excellent result and unexpected taking into account the sales of the other shows during the year. The previous Christmas performance, as stated last year would have sold significantly more than it did if it were not for Covid closures and restrictions. This increase in numbers for Christmas productions is possibly due to people seeking more financially viable options in comparison to the larger theatres.

Continued...

Additional details of objectives and activities (Optional information)

Moving forward we have a number of productions already in place:

April 2023 - A double bill of new writing, iHands: A Life Less Lived and Carry On Carrying On.

October 2023 - A double bill of locked room murder mysteries (both new adaptations), Sherlock Holmes: The Case of the Speckled Band and Edgar Alan Poe's The Murders in the Rue Morgue. These two plays, along with iHands and Carry On and The Caper Trail (performed last year) will be presented at the Edinburgh festival in August '23.

December 23 - A Christmas Carol - we have presented this twice in the past and it has always been a popular piece. This year we are looking to do a 5 actor, more story telling focused production giving the potential option of taking it to external venues the following year.

December 23 - January 24 - The Wizard of Oz. This is another piece that we have presented before and that was extremely popular. We have decided to do 2 pieces this Christmas as the Christmas shows are still selling extremely well and other productions struggling, this way we should hopefully go a long way to covering the finances for the following year.

Beyond Christmas, we have not currently got any productions planned but possibilities include: Educating Rita and Waiting for Godot. We will hopefully have the Cocos Mutiny ready to perform as well. (see below in social projects)

Educational Workshops and Classes

The Youth Theatre continues to struggle. We have kept the prices low but despite this struggle to attract now students. If this trend continues we may need to have a serious discussion regarding the future of it.

Continued...

Social Projects

We didn't have any funded projects this year but instead focusing on our regular work and filming projects.

We are hoping to put in two funding applications in the coming year. One for the film project 'The Day Homelessness Ended' We were looking at doing this this year but were unable to get enough partners organised to do so. We have been actively talking to organisations this year and are hoping to be able to start writing a funding bid soon.

The Cocos Mutiny - This is a play in progress by Marcus Fernando which looks at a mutiny that took place during the second world war on a small island near Sri Lanka. The funding bid with the Arts Council is currently underway. This would be an exciting new play with a great deal of potential.

Film/recording

Continuing on from our Pod Cast/Radio play recordings we filmed and released a comedy series, free on YouTube, iHands: A Life Less Lived. This is a set within the theatre and features a theatre director played by James Nicholas, our two new Trustees (Haina and Ben) are both heavily involved in the projects.

We expanded the iHands world with a satirical film review show called Hands On Film. The series had received a large number of views but at present is not making any money which we need to try to resolve.

Moving forward on the film side we are currently working on a second series on iHands, iHands: Lady Chatterley's Lover in which Israel and co. attempt to record a radio version of D.H. Lawrence's classic novel. We are looking to continue with the Hands on Film. 2 new episodes have been written by Ben and James Nicholas, we are waiting for another 2 in order to record 4 at once.

The 'Happy' film which we have been working on for a number of years is finally progressing well. We have a couple of composers working on VFX shots and will hopefully move into the sound production soon - looking to finish at some point during the summer.

We will hopefully record some new radio/podcast recordings of Rue Morgue and Speckled Band - potentially a Christmas Carol but it may be too tight time wise due to production pressures.

We are also hoping to start work on 'The Day Homelessness Ended' (mentioned above)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This year has been a mixed bag. Our Christmas show was our best ever selling show but others remain low, including the youth theatre.

We have done a lot of filming including completing our first comedy series. We are looking at the possibility of putting it, along with the second season, onto various streaming sites in order to greater propagate our work.

We are pleased to have recruited two new Trustees, Ben Mills-Wood and Haina Al-Saud. Both of whom have been actively involved in the theatre for some time and so know well what we do and should fit in easily to the team.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

Section F

Other optional information

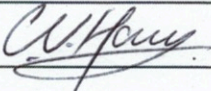
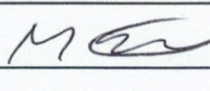
In our usual rotating of Chairperson, Charlie is taking the position for the year.

Brian did some research into a task management system. We have not yet had the opportunity to fully implement it but hopefully can do so soon as it will help to get everyone involved and allow ownership of specific tasks.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	CHARLES HARRY	MARK WEBSTER
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Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE
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Date	21/7/2023
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Blue Orange Arts Limited			1145871		CC39a
Annual accounts for the period					
Period start date	01/03/2022	To	28/02/2023		

Section A Statement of financial activities

Descriptions by natural category	Note	Restricted			Total this year	Total last year
		Unrestricted funds	income funds	Endowment funds		
		£	£	£	£	£
Incoming resources (Note 3)		F01	F02	F03	F04	F05
Donations and Grants		5,197	-	-	5,197	72,632
Theatre Hire		-	-	-	-	-
Classes & Workshops		1,094	-	-	1,094	4,128
Ticket Sales		19,054	-	-	19,054	17,225
Miscellaneous		950	-	-	950	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total incoming resources	S01	26,295	-	-	26,295	93,985
Resources expended (Notes 4-7)						
Wages, salaries, pensions and NI		-	-	-	-	-
Rent, rates and Service Charge		3,242	-	-	3,242	11,379
Insurance		367	-	-	367	371
Utilities		2,153	-	-	2,153	313
Marketing		5,270	-	-	5,270	5,080
Performance Costs		21,719	-	-	21,719	44,815
Admin & Office Expenses		3,649	-	-	3,649	5,529
Repairs and maintenance		669	-	-	669	4,539
Legal and professional fees		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total resources expended	S02	37,069	-	-	37,069	72,026
Net incoming/(outgoing) resources before transfers	S03	- 10,774	-	-	- 10,774	21,959
Gross transfers between funds	S04	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)	S05	- 10,774	-	-	- 10,774	21,959
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S06	-	-	-	-	-
Gains and losses on investment assets	S07	-	-	-	-	-
Net movement in funds	S08	- 10,774	-	-	- 10,774	21,959
Total funds brought forward	S09	28,397	-	-	28,397	6,438
Total funds carried forward	S10	17,623	-	-	17,623	28,397

Section B Balance sheet

28/02/2023

		Note	Total this year £ F01	Total last year £ F02
Fixed assets				
Tangible assets (Note 8)		B01	-	-
		B02	-	-
Investments (Note 9)		B03	-	-
Total fixed assets		B04	-	-
Current assets				
Stock and work in progress		B05	-	-
Debtors (Note 10)		B06	2,521	4,314
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	18,643	27,238
Total current assets		B09	21,164	31,552
Creditors: amounts falling due within one year (Note 11)		B10	3,541	3,155
Net current assets/(liabilities)		B11	17,623	28,397
Total assets less current liabilities		B12	17,623	28,397
Creditors: amounts falling due after one year (Note 11)		B13	-	-
Provisions for liabilities and charges		B14	-	-
Net assets		B15	17,623	28,397
Funds of the Charity				
Unrestricted funds		B16	17,623	28,397
Designated funds		B17	-	-
Total unrestricted funds			17,623	28,397
Restricted income funds (Note 12)		B18	-	-
Endowment funds (Note 12)		B19	-	-
Total funds		B20	17,623	28,397

Signed by one or two trustees on behalf of all the trustees

Signature

Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or ☒ Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2

Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Note 3 **Analysis of incoming resources**

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Lewis Onions	2229		2,229	
JWT	2667		2,667	
Nat West	300		300	
Total			5,196	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
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Total			-	-
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			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C	Notes to the accounts	(cont)
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Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C**Notes to the accounts****(cont)****Note 5** Details of certain items of expenditure**5.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £

Section C	Notes to the accounts	(cont)
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Note 6 **Paid employees**
Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C	Notes to the accounts	(cont)
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Note7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Note8 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***8.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments**Investment properties**

Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes

Investments in subsidiary or connected undertakings and companies

Securities not listed on a recognised Stock Exchange

Cash held as part of the investment portfolio

Other investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Section C**Notes to the accounts****(cont)****Note 10 Debtors and prepayments***Please complete this note if the charity has any debtors or prepayments.***Analysis of debtors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	2,230.0	4,048.0	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	291.0	266.0	-	-
Total	2,521.0	4,314.0	-	-

Note 11 Creditors and accruals*Please complete this note if the charity has any creditors or accruals.***11.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	391	1,457	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	3,150	1,698	-	-
Total	3,541	3,155	-	-

11.2 Security over assets*If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.*

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Note 12 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).
- other funds .

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
		-	-	-	-	-
		-		-	-	-
		-		-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	-	-	-	-	-

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	-	-	-	-
Investments	-	-	-	-
Net current assets	17,662	-	-	17,662
Creditors due in more than one year and provisions				
Total net assets	17,662	-	-	17,662

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Blue Orange Theatre Ltd	One of the company directors is a charity trustee	Premises Rental	0	8,187
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		

Note 14	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Blue Orange Arts Ltd

On accounts for the year
ended

28 February 2023

Charity no
(if any)

1145871

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 28 February 2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. Hageney

Date:

13/7/23

Name:

Christopher Hageney

Relevant professional
qualification(s) or body
(if any):

FCCA – Association of Chartered Certified Accountants

Address:

1 Redwood Court, Coppice Close, Birmingham, B24 8DU

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.