

**SIGNING
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ART AGAINST KNIVES

(A company limited by guarantee)

Unaudited

Report and Financial Statements

For the Year Ended 31 December 2022



Charity number: 1140866

Company number: 07462800

WWW.ARTAGAINSTKNIVES.COM

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REFERENCE AND ADMINISTRATIVE INFORMATION

Our main activities and who we support are described in the report below. All our charitable activities focus on preventing youth violence and are undertaken to further our charitable purposes for the public benefit. The Trustees confirm that all activities are in line with the Charity Commission's Guidance.

CHARITY NAME

Art Against Knives

CHARITY REGISTRATION NUMBER

1140866

COMPANY REGISTRATION NUMBER

07462800

REGISTERED OFFICE

21-27 Lamb's Conduit Street
London, WC1N 3GS

OPERATIONAL ADDRESS

162 High Road, East Finchley
London, N2 9AS

BANKERS

HSBC

City of London Commercial Centre
28 Borough High Street
London, SE1 1YB

CAF BANK

25 Kings Hill Avenue
King Hill
West Malling, ME19 4JQ

CHARTERED ACCOUNTANTS

JS2 Ltd

Crown House
1 Crown Square
Woking, GU21 6HR

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BOARD OF TRUSTEES

Jack Joslin	(Chair) (Resigned Jan 2023)
Alice Millest	
Elizabeth Nottingham	(Resigned Jan 2023)
Robina Lamche-Brennan	
Luke Solon	
James Pole	(Treasurer)
Bindi McPartland	
Jamie Hilton	(Appointed June 2022)
Sheree Prospere	(Appointed June 2022)
Alton Brown	(Appointed June 2022)
Nathan White	(Vice Chair) (Appointed June 2022)
Juliana Ruseva	(Appointed June 2022)
Anna Hamilos	(Chair) (Appointed Aug 2022)
Franklyn Addo	(Appointed Oct 2022)

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ABOUT ART AGAINST KNIVES

Art Against Knives was founded in 2011 with the vision that **every young person can build a life they want through creativity, free from violence**. Our mission is to **prevent youth violence through creativity, working with young people and their communities to enable lasting positive change**.

We do this through working at three levels:

1. Embedding safe, creative spaces in the community to give young people skills, capabilities, and access to opportunities to ensure they can achieve their goals.
2. Bringing support to young people in direct response to their needs, via long term trusted relationships with professionals in order to keep them safe.
3. Ensuring young people's voices are heard, enabling them to affect change in the systems around them through engagement with local and national partners.

All of our work is strengths-based and focuses on young people developing skills and capabilities through creative activities, including nail and hair care, music creation, music production and more.



Our Values

All of our work is underpinned by our values which sit at the core of everything we do:

1. **We co-produce WITH young people:** constantly listening to their perspectives and ideas, understanding what is on trend, and involving them in decision making and adapting approaches.
2. **We believe in COLLABORATION:** Our projects initiate collaboration and build positive relationships within communities; we work in partnership with others, supporting young people in accessing support and opportunities.

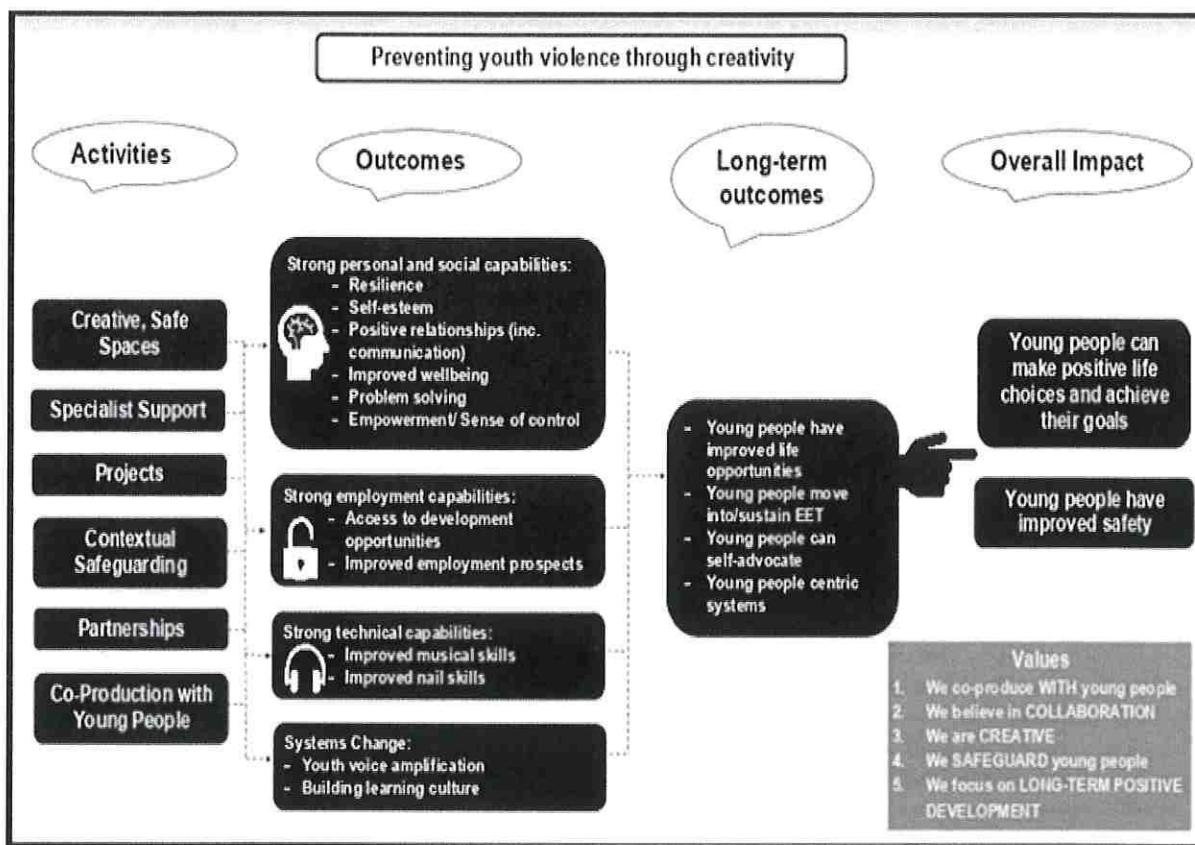
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3. **We are CREATIVE:** We are creative in our approach to building relationships, communicating, developing skills and problem solving.
4. **We SAFEGUARD young people:** we support young people in keeping themselves and others safe, always putting them in the lead.
5. **We focus on LONG-TERM POSITIVE DEVELOPMENT:** We support young people's positive development, so that they can make long-term positive change.
6. **We centre JUSTICE & EQUITY:** We tackle the root causes impacting young people by amplifying their voices and acting for social justice & equity in our communities and society.

Art Against Knives exists to support all young people aged 10-25, particularly those living in socially and economically deprived areas. We work with them to co-design creative spaces and activities that are lacking in their communities, and to support them to develop the skills and capabilities they need to thrive in life. All of our general projects are open access, with young people dropping in as and when they feel like it and need it.

Young people come to Art Against Knives through a mix of routes, including self and peer referrals, community outreach, parental support and external referral partners.

Our Theory of Change



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OUR PROVISION FOR YOUNG PEOPLE IN BARNET IN 2022

OVERVIEW

We continued our provision of our two main programmes in 2022, the In Our Hands Programme and the Creative Spaces Programme with some exciting new innovations, projects and partnerships.

IN OUR HANDS PROGRAMME



In 2022, we continued our delivery of Dollis Dolls nail bar on the Dollis Valley estate and Vales' Nails in North Finchley. We mobilised our NW9 Nails partnership project in the second half of the year thanks to an exciting new grant from the National Lottery Reaching Communities fund. We provided ongoing intensive 1:1 support, EET support and workshops. Sessions and themes developed in response to young people's requests, including spoken word workshops, creative activities (linked to EET), cooking challenges, online safety, self-care manuals, healthy eating and 'pop-ups' at community events and Barnet Council. Based on trending topics and thematic safeguarding risks we also delivered various projects within the nail bars:

Dollis Dolls Zine project - we continued and completed the Dollis Dolls zine which gave young people a creative opportunity to talk about the impact of estate regeneration on their lives. The zines are now available to buy on our [online art gallery](#) and will be distributed to local policy-makers and property developers.



Development of AAK Therapeutic Support Groups - In response to young people's needs and frustrations with statutory mental health services, we listened to their wish for therapeutic support that builds on their trusted relationships with our team and that represents them. So in 2022, thanks to a successful funding bid from Barnet's community innovation fund, in partnership with MAC-UK, we developed a therapeutic support group offer for minoritised young women in Barnet who attend Vales Nails & Dollis Dolls and who have lived through challenging and traumatic life experiences e.g. exploitation and sexual violence. Split into two age groups (12-15; 16-24) the young people came together, facilitated by our IOH team and with peer support and creativity at its heart. The groups finish in 2023 but some early quotes from participants demonstrate the power of this work already.

"I used to feel guilty and let people treat me, however, as I didn't know how to set those boundaries... I've become more assertive with my boundaries and I'm less afraid to lose people for setting those boundaries."

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"I have felt a change in myself and am becoming more boundaried in my life - I am not putting up with things that I would normally".

"Hearing other peoples experiences makes me see things differently"

Introducing the One Mic Real Talk podcast into our In Our Hands Programme - we have explored different topics including: 'What is Consent?'/ mental health workshop; violence against women and girls; anti-bullying; LGBTQIA+ issues; racism; and Black trauma.

Increasing our pop up activity and detached work in 2022 - we have been able to deepen our reach in the community as well as build relationships with sections of statutory services and corporate connections. Since September we have reached over 250 young people through outreach and begun to see these translate into new attendees.



Launch of NW9 Nails Partnership Project



In partnership with Youth Realities and MAC UK - we have been able to further develop the NW9 Nails project, based in Colindale. The team has completed outreach to engage with new young women, girls, trans and non-binary young people and understand their needs. This has helped to inform the redesign of the space. We have decided to divide into two strands for 10-16 year olds and 17-25 year olds respectively. With this older group we plan to focus on young mums and NEET 17+ young women to provide a weekly free safe space specific to their needs.

PROGRAMME IMPACT IN NUMBERS

158 young women were supported through our Vales Nails, Dollis Dolls, NW9 Nails. There were over 500 attendances across the spaces, meaning many young people attended multiple times. Ages ranged from under 10 years (3%), 11-15 years (45%), 16-18 years (21%), and over 18 years (24%), with 7% unknown. Across the IOH programme approximately 81% of young people received 1:1 support or mentoring.

The IOH team delivered 14 pop up nail bars promoting creativity and healthy relationships. These took place across community festivals, school, and college career days, and within corporate spaces, reaching hundreds more young people with our key messages.

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CREATIVE SPACES PROGRAMME



THE LAB

Creative and Technical Skills in Music-Making and Production

On a weekly basis young people have had free access to industry-standard music production software including Ableton and Logic Pro. They have participated in vocal recording and 'mixed down' music, with DJing equipment and beat making, using samplers and drum machines. Participants also had access to a professional recording booth and worked with our in-house engineer to produce their music tracks. We have also been able to host visiting creative facilitators and professionals to enable our young people to have the opportunity to learn from a range of different people with different life experiences and their music industry experience.

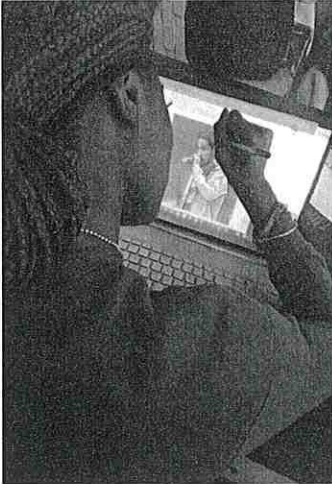
For example, young people participated in DJing and two DJ masterclass sessions were facilitated, one with a professional DJ, and the other with 'DJ Fred', a young person who has been attending the LAB for over five years. This was a targeted piece of work promoting his professional development, as a paid opportunity to teach staff and peers and as part of AAK's 'homegrown workforce' strategy.

Over the past year, the LAB produced two mixtapes from tracks recorded by young people. As part of The LAB's 7th birthday, we held a mixtape launch party to celebrate young people's music. This also provided an opportunity for young people to perform in front of peers, AAK's Trustees and other stakeholders. The mixtape album artwork for the first release was designed with young people, who learnt how to trace and sketch photographs. Access their music here: <https://soundcloud.com/the-lab-aak/tracks>



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Other Music Industry / Education / Employment Opportunities Provided through the Creative Spaces Programme



Trip - Concrete Jungle Book - HighRise Theatre

A HipHop Musical and Survival guide about a young girl growing up in inner-London, navigating her way through challenges. This play covered different styles/genres of music and artistry. Reggae, Rap, spoken word and grime. Young people had feedback that they had enjoyed this play and were able to identify with some of the challenges faced and the environment/community in which she was living.



Trip - The UK Drill project - HighRise Theatre

A play focused on the mainstream media views and perceptions on Drill Music and the use of the Joint Enterprise Law over the years. Many young people attend and identify with this story, their experiences



with police and understanding of the Joint Enterprise Law, which can be harmful in some circumstances which they highlighted in further discussions with the team. Young people who attended felt inspired by the young actors and writers and able to relate to the stories being told. The plays also showed our participants other ways in which they can use their music within theatre and we created specific reflective spaces for young people to consider these types of opportunities within the music and theatre industries.

Volunteer Opportunities: We have also offered young people from The Lab volunteering opportunities with big festivals and events to provide them with experiences and to improve their CV. The festivals were known as; 51st State and Titan Fest with over 5000 people attending. Young people helped with:

- Artist Liaison Shadow (we offered this to a young person who was interested in becoming an Artist Manager)
- Front of House / Box office ticket scanner (we offered this to young people who wanted more experience within the catering front of house industry)
- DJ Equipment Sound Engineer Shadow (we offered this to a young person who found dJing as a career through AAK, as a way to experience events and the corporate world of dJing)
- Event Management Shadow (this was offered to two young females who were in the process of setting up their own events company and needed work experience)

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Promoting Equity, Diversity and Inclusion across our Programmes



We have promoted equality, inclusion and diversity by promoting religious and racial specific themes via our social media accounts on all platforms. Our content producer has co-produced digital informative celebratory flyers with young people, around Ramadan, Black Lives Matter, Greek Orthodox and Eid. These posts included fast facts with specific dates, historic information, how to support others and much more. Our young people have also been

peer educated, supported by one another during these celebrations in our spaces by having a safe environment to learn, ask questions and respect each other.

Strengthening Youth Leadership - Developing Confidence / Workplace Skills

In 2022 we created additional opportunities for youth leadership roles within AAK, supporting professional development. This included three 'Head of Youth Voice' roles, two of whom were young people from The Lab. We continue to learn from our Heads of Youth Voice on how best



to support young people. Working with young people, they co-produce pieces of work related to AAK's role as a thought-leader and influencer in services design, strategies and policies e.g., with the local authority and the NHS. This learning informed our partnership bid for a collaboration project between the NHS and The Lab, to address the mental health inequalities of young Black men in the Borough. As part of this project, we've created youth employment opportunities, with young people taking on 'Peer Leader' roles.

Mentoring and Specialist Support - Practical and Emotional Support

The team have been able to support young people through a range of adversities and challenges, giving practical and emotional support as and when they require it. This has included support around education, housing, benefits and financial challenges, domestic abuse, emotional health and career advice and much more. This wraparound specialist support is offered through trusted relationships that are built over months and years.

We are continually developing our practice to ensure it is of a quality standard, trauma-informed and engaging with the most up to date issues facing young people (e.g. online harm, cost of living crisis, anti-oppression). All our staff participate in regular 'learning spaces', 'reflective practice' sessions and those with a high caseload receive clinical supervision from our charity partners, MAC-UK.

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PROJECT IMPACT IN NUMBERS

In 2022, we recorded 104 young people who attended The Lab, including 33 new young people. There were 542 attendances to The LAB throughout 2022, so most young people attended multiple sessions. 87% of these young people were between the ages of 13 and 21 years old and 57% were male. 76% were from minority backgrounds.

In terms of wraparound support and skills development, as a snapshot:

- 84 young people accessed regular mentoring support outside the weekly creative sessions to address risks, adversities, and aspirations.
- 52 accessed employment education & training support.
- 3 took up volunteer leadership positions organising activities for their peers.
- 3 took up paid leadership positions in the charity (Head of Youth Voice).
- More than 20 young people produced over 65 music tracks.

The Lab Participant Case Study

D was peer referred to AAK by friends, who recommended that he came along to The Lab. He was keen to learn how to DJ. The team supported him to learn the skills of DJ-ing and as time progressed D grew in his confidence and began to sing and record covers in the booth.

The AAK team has supported D in his creative development and education because as someone with learning difficulties this was an important space for him to feel safe to experiment. We also supported D with the many other challenges he has faced including in 2022 he received significant support with his housing as he was made homeless. The team provided advocacy for him, working with the external local authority to ensure he had an appropriately supported place to live, as well as advising him on setting up bank accounts for himself and other important tasks needed in order for him to begin his journey to independence.

D has continued to attend The LAB throughout these changes, including when he was housed very far away. He has recorded multiple DJ mixes and was also involved in showing other participants how to mix. Staff supported D to submit one of his mixes to Brixton Jam and he was successfully selected to play in one of their Jam Sessions. D has played at multiple AAK events over the last few months and was provided with a laptop through Barnet Digital Inclusion. He has been able to use this laptop to download DJ software as well as look for work and access the internet whilst at his new supported accommodation.

In the last two months, DM has expressed that as he is beginning to feel more settled and is now being supported with finding part time employment.

"Music is a way for me to explore my feelings and put out messages through sound. It distracts me from the negative things in the world and allows me to meditate because I focus my thoughts when producing. This allows me to gain positivity and focus to use in the real world."

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THE CREATIVE STUDIO

Weekly session that hosts 'One Mic Real Talk' AAK's youth-led podcast, plus education, training and employment support, creative project work and including creating the foundations of our youth-led Creative Design Agency.

Creative Training: Creative Design Agency

Art Against Knives is committed to delivering high quality creative skills training and opportunities for all young people who access our spaces. Young people wanting to develop their own businesses has been a key theme from 2022.

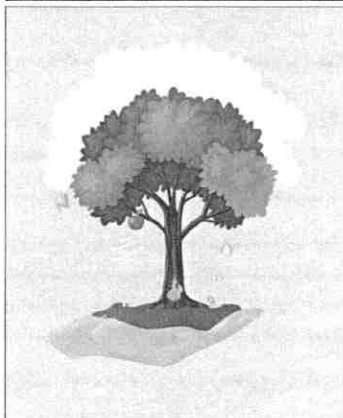
In response to this, we have developed another programme of work available to young people from The Lab - a youth-led 'Creative Design Agency'. This is an in-house design agency that links young people with industry professionals to support their creative development. By structuring our support in this way, we are valuing young people as creative professionals in their own right and giving them an insight into how the industry works.

As part of this, in 2022 we were excited to deliver the 'Design Your Own Futures' course with a professional graphic designer sharing graphic design skills training, and Babel Theatre giving an overview of the business development process. 15 young people participated in the programme, with six developing their own individual, unique and inspiring business ideas.

These business ideas include:

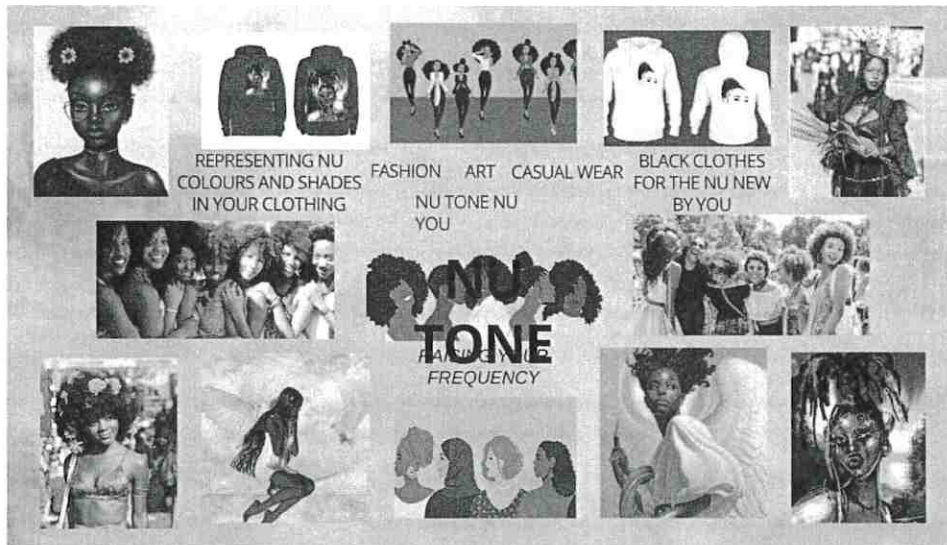
- **Sustainat:** An initiative which focuses on sustainable development - through creating employment opportunities alongside sustainable product design.

<https://sustainat.co.uk/content/home>

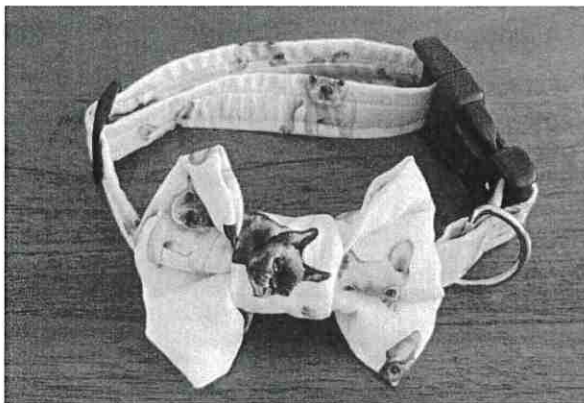


- **NU-Tone:** A clothing brand focussing on representation of Black women in the skating scene.

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- A brand with two strands - **Edible Gems** (baking) and **Loyal Canine clothing** (dog clothes). The young person is now establishing what the umbrella organisation will be, that focuses on different avenues.



- **YesIDub Creations:** A collective of art creators in Bristol, setting up a theatre production company using shadow puppets to tell Pan-African stories. *"develops sustainable performance and visual arts to foster wellbeing, personal growth and creative development, through cultural exchange in a diverse community"*.
<https://www.yesidub.com/>

From reflecting on the work they had done, the young people were able to identify that the course has helped them in their resilience and motivation. This has led to them thinking about their next steps and goals as well as planning how to achieve them.

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These are two quotes from our young people about their experiences of the course:

"The Design Your Own Futures course has helped me greatly in terms of looking at my marketing strategies and how I could market things to different people. That allowed me to basically look at what things we weren't doing correctly at the point and redo it again at different points and see what worked and what didn't work. We also used ideas and concepts that Arron was saying - drawing on his experience of how things are. We used that to help us apply for things. Having conversations with a person who had experience and was able to really comfortably say what they were doing was beautiful for us to understand what was going on. Now we have done our second major big event. We just received the money this week - it is surreal! Now we know what we are doing, we know where to focus our attention more without panicking. I just wish that I was able to come more in person" - The young person who set up YESIDUB creations.

"Because of the business development course I found good support, and a new community which helps me to suggest for the preparation about documentation, planning and collaborations. Lucy and her team give very good support by giving reminders every time there is a session. Looking forward to join some more interesting events/session to develop and learn new skills" - The young person who is setting up Sustainat

ABOUT ONE MIC REAL TALK - our youth-led Podcast in 2022

Over the course of 2022 Art Against Knives continued the delivery of the One Mic Real Talk podcast. We embarked on our second series, recorded another 15 full episodes, and conducted podcast sessions every Thursday. This year was full of surprises, challenges and successes.



Over the course of the year, we had a total of 397 attendances across 83 participants. We recorded over 20 episodes of One Mic Real Talk, with 15 making it to release. We had listeners from around the world, with people from the USA, Australia, Colombia, Namibia, South Africa, India, Russia, and all across Europe. We had 1.7k unique downloads, and positive reviews on podcast platforms (with 4.9 stars out of 5 on Apple Podcasts).

Throughout 2022 we had challenging conversations on different social issues. The young people actively considered and discussed some of the key factors impacting their lives and how to shape their ambitions and analyse their position in society.

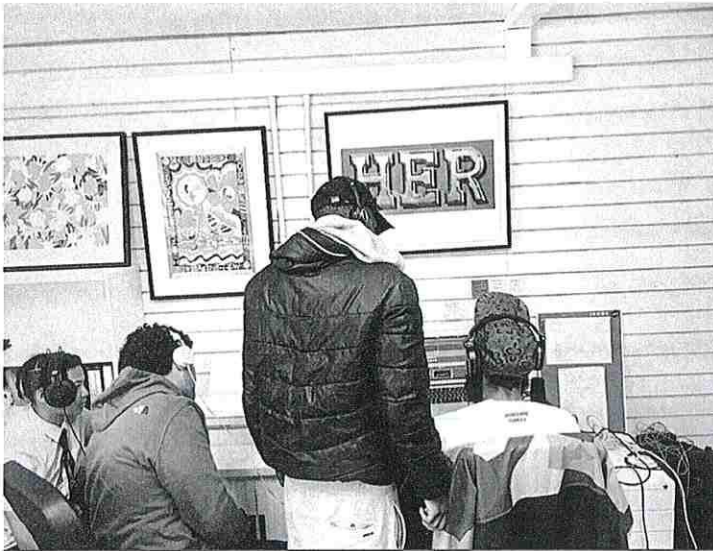
We welcomed many guests into our space, conducting interviews with Liberty Human Rights, The Anti-Apartheid Legacy, The London Recruits and more. These episodes focused on policing and safety in the community, and the resistance to South African apartheid in the UK

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and how that resistance manifested in South Africa. We also had various internal discussions and debates, some of which challenged our thinking as staff members, and were able to bring multiple perspectives to some of the young people in the space.

Challenging conversations took place when interpersonal issues between participants came to the surface. The team worked with young people to navigate their social relationships while

maintaining a professional space. Young people sometimes held different attitudes and values to each other, and expressed challenging social perspectives combined with the lived experiences of other young people.



There were additional challenges around maintaining a space that was safe and inclusive, while navigating a conversation in which some young people expressed perspectives that differed from the organisation's values. We drew on our reflective practice models and considered how to respond as staff and as an organisation. This included the

development of guidance for how to engage young people in critical consciousness raising conversations around issues of masculinity, homophobia, and misogyny, whilst maintaining our non-judgmental approach.

We also connected with different schools in the area, offering to run three sessions on podcast recording, interview technique, podcast structure and editing. We adapted our delivery to the needs and wishes of the young people, creating fantastic content directly from young people and building their skills and interest in the creative industries.



**Listen to it on Apple Podcasts [here](#).
Instagram: [onemicrealtalk](#)**

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STRATEGIC PARTNERSHIPS

The Trusted Relationships (TR) programme, funded by the Home Office, ended in 2022. This partnership embedded AAK's relationships with Barnet Children's Services and key people within services. Children's Services have rolled out the new assessment tool for children at risk of exploitation (co-produced with AAK's young people), incorporating a more child-centred and trauma-informed approach. This partnership has been valuable in building connections across statutory services and the voluntary and community sector and influencing decision-making, ensuring minoritised young people's voices are part of the process, creating employment and training opportunities, and providing a platform to showcase examples of AAK's work around culturally competent practice.

MAC-UK & Youth Realities

We continue our strong relationship with MAC-UK (core partner within the TR programme), who provide delivery teams with clinical supervision. In partnership with both MAC-UK and Youth Realities, we were successful in our bid to the National Lottery under the Reaching Communities grant, to sustain and expand the delivery of our NW9 nail bar.

Barnet Borough Partnership (North Central London Integrated Care Board)

With the ending of the TR programme, and the consistent feedback from young people about the impact of contextual issues on mental health and wellbeing, we developed a strategic partnership with the NHS. With support from Inclusion Barnet, we received funding from the Barnet Borough Partnership to sustain our provision of The Lab and support the development of Peer Leader roles as part of the co-produced young Black Men's Mental Health project. The NHS have recognised AAK's creative programmes, specialist support and mentoring as effective early intervention/prevention activities for minoritised young people at-risk of experiencing mental health inequalities, engaging individuals they cannot reach. To be acknowledged in this way is powerful.

NHS England & BEH Mental Health Trust

In 2022, we were approached by BEH NHS Trust to collaborate on a bid to NHS England's Violence Reduction Vanguard programme. We are now working with the NHS BEH team to develop resources including an 0.5 FTE Clinical Psychologist and a 0.5 FTE Serious Youth Violence Specialist to sit within our teams, and there are huge strategic benefits of this high profile Vanguard connected to NHS England.

GUCCI

We now have a strong corporate partnership with fashion brand GUCCI as one of only three organisations in London handpicked to be part of their 'Changemakers' programme. Through the two-year partnership and unrestricted donation, this has created EET opportunities for young people and staff, including mentoring from the GUCCI team, with plans to create more fundraising and platforming opportunities in the second year.

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ORGANISATIONAL DEVELOPMENT

Board of Trustees: Following our successful trustee recruitment in 2022, we expanded our Board of Trustees, who all bring a vast range of experience and skills including lived experience and frontline experience in working with Young People. Jack Joslin our Chair of Trustees stepped down and resigned as a Trustee after a successful seven years of being on our Board. Liz Nottingham who had been a Trustee for over eight years also resigned. Both brought invaluable experience to AAK. We were very excited to have onboarded Anna Hamilos as our new Chair of Trustees and Nathan White as our Vice Chair.

Delivery Space and AAK Office: A major change for AAK in 2022 was the closure of our delivery space 12 Grand Arcade in North Finchley and alongside this our small nearby office. We identified new bigger premises in the heart of East Finchley in line with young people's wishes for area and space and began lease negotiations towards the end of the year. This new, larger, and more versatile space will allow us to widen our reach to young people, with the opportunity and capacity to develop and innovate service delivery. We will launch the space in 2023.

Strengthening our Leadership Team: Towards the end of 2022 we further developed our Senior Leadership Team and are proud to have continued further internal promotions. This included creating a new role of 'Head of Quality and Innovation', strengthening our Leadership team further as part of our organisation's strategy and staff development.

Strengthening Youth Leadership: In 2022 we continued the Head of Youth Voice roles and also built into our bid's further opportunities for youth leadership roles within AAK and opportunities for professional development. This included the 'Peer Leader' roles as part of the Young Black Men's Mental Health funding bid to the Barnet Borough Partnership. These youth employees will have a meaningful leadership role in the project, developing creative outputs and insights into the experience of young Black men. Alongside this, we are developing a training and development package for our youth employees to ensure we support and retain them once recruited.

Trainee Clinical Psychologists: We now provide placements for trainee Clinical Psychologists who come and work with us for 6 or 12 months. They support our practice development work around trauma/psychologically informed practice, work directly with young people and become involved in our systems change work.

STRATEGY DEVELOPMENT IN 2022

This was the year we refreshed our organisational strategy. With the post pandemic landscape and the many social, economic, and political changes of 2020 - 2022, we knew we needed to go back to young people and renew our organisational plans in light of young people's current needs, challenges and hopes.

Through workshops across the year, we've continued to listen to young people. We also invited contributions from the AAK staff and Trustees through strategy away days, pulling together an honest organisational analysis - looking at and stress testing our strengths, weaknesses, threats,

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and opportunities. We completed a horizon scan of the current and future landscape of Barnet, London and wider UK society, trying to understand and account for organisational risks and emerging and future political, economic and social trends.

THE NEW STRATEGY for 2023 - 2026

By the end of 2022, our processes had led us to make the following statement and converged on four major strategic objectives outlined below and ready for implementation in 2023.

Strategy Development - Executive Summary

Art Against Knives celebrates 10 years of preventing violence through creativity. From our origins in the art world to our grassroots work in communities with young people, together we have been building a city free from violence. But as we come out of our 11th year as a charity, the legacy of a pandemic and the new political, social, and economic landscape in 2023, the root causes of violence are escalating in society. We believe in the power of young people and their imaginations to envision and bring about a safer and more hopeful future for themselves and wider society.

Through the Home Office funded Trusted Relationships partnership, the last four years have seen us scale up our provision and build effective relationships with statutory partners in Barnet, demonstrating the impact we can have for both young people and also influencing the services and systems around them to create wider change. Consequently, we are even more deeply embedded in place in Barnet and our trusted relationships with young people and their communities are now multi-generational.

In addition, as the Black Lives Matter and #MeToo social movements swept over the UK, we have learnt about working in partnership with young people to support them to become changemakers in their communities, as well as interrogated our own governance and internal structures.

We want to build on these successes. Young people tell us how essential it is that in the current challenging context they face that we continue to generate creative, hopeful, and safe places and futures for them. To achieve this, we need to unleash the social imagination and creativity of young people and design personal, community, and social change into our organisational activities.

Art Against Knives our next chapter in generating hopeful, creative and safe places and futures with by and for young people.

Strategic Objectives

We will ensure our four core principles (creativity and social imagination, impact and learning, values-led, psychologically informed) are embedded within and across all our activities and our focus will be on the following four objectives:

- We will strengthen, secure, coproduce and innovate to develop and increase the impact of our creative spaces and programmes embedded in Barnet and which meet emerging needs and in partnership with young people and their communities.

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- We will imagine and work to create safer communities by changing the contextual conditions that are the root causes of violence and transform the culture of care for young people at risk in Barnet, London and wider UK society.
- We will nurture our staff and retain a diverse, multi-disciplinary team including youth leaders, who are skilled at building trusted relationships and bring an agile, appreciative, psychologically informed, creative and values-led mindset.
- Build a robust and sustainable charity, with the structure, governance, and resources to deliver our objectives and that embodies our values.

CHALLENGES & REFLECTIONS FROM 2022

We've sustained core delivery reaching over 250 young people in 2022, maintaining our team and programmes despite the ending of the Trusted Relationships partnership and a change to our delivery space. We have a new organisational strategy and a robust strategic fundraising plan developed by our experienced fundraising consultant. We have a new, proactive Chair and a full and diverse Board of Trustees. We continue to build our 'homegrown workforce', creating opportunities for ex-beneficiaries to take on employment roles, thereby supporting our community, maintaining our connections locally and meeting needs arising from staff changes and a difficult recruitment environment.

Young people's needs are increasing, placing strain on delivery teams with limited capacity to meet demand – both in terms of frontline delivery and operational functions. The team represents the communities served, with most staff members living in the local area. Many are personally affected by the issues we are seeing. For those who hold trusted relationships with young people, the intensity of day-to-day interactions is challenging. AAK's psychologically informed environment and staff support systems need to be reinforced to ensure that the team has the skills and resilience to deliver the programme, whilst prioritising staff wellbeing and a supportive organisational culture.

In August 2022, we started the lease negotiations with a larger premises in East Finchley to replace our Grand Arcade shop as our flagship delivery space. The Arcade was no longer meeting young peoples' or the organisation's needs. Unfortunately, these negotiations were significantly held up by our survey discovering structural damage to the roof of the building. We started using interim delivery spaces, putting a strain on programme delivery, and taking up operational time and resources while we were in the negotiation process.

Challenges remain around generating income towards core and unrestricted costs, replenishing reserves, and developing a more sustainable income model, particularly in the backdrop of rising living costs and intense competition within the sector. A shift to a proactive and strategic fundraising approach will be critical to establishing a more sustainable funding model. The strategy will initially focus on relationship building for longer-term funding partnerships and repeat investment, maximising ROI from grants, and ultimately aims towards income diversification with less reliance on any one income channel. Investment in operational infrastructure and fundraising resources are required to enable this shift, and the grant funding pipeline is being developed with a view to meeting associated expenditure. Once the

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fundraising strategy is implemented and initial 'start-up' costs are covered, the long-term view is to create an income model which is self-sustaining.

FUNDRAISING

With the generosity of our community of supporters and funders, in 2022 we increased our income by 60% on the previous year, to a total of £583,737. This followed a review of finances and fundraising in 2021, with a refreshed strategy and approach to proactive income generation.

Although this was a promising result, the majority of this income was allocated against restricted expenditure. With intense competition for unrestricted funds, inflationary pressures, and an increase in salaries, this placed pressure on AAK's financial position. However, we continued to generate support for our work thanks to a wide range of partners and funders, who believe in AAK and our mission. This enabled us to maintain service provision for our community of young people, adapting and responding to their increasingly complex needs in the wake of the pandemic and with the cost-of-living crisis.

We are extremely grateful to have received generous grants from several funders, through both new and existing relationships. These included new support through the Leathersellers' Jubilee Fund and the London Community Foundation's Youth Futures Fund. We also secured a major, strategic grant from the NHS Inequalities Fund, for a project addressing the mental health inequalities of young Black men in Barnet (and feeding into our wider systems change work). Our strong relationships with the Hadley Trust, St James's Place Foundation and Apple also led to more funding, and we continued to sustain multiyear partnerships with BBC Children in Need, GUCCI, Garfield Weston, John Lyons, The National Lottery Reaching Communities Fund, the Charles Hayward Foundation, the Leathersellers' Company, the Barnet Community Innovation Fund, the Berkeley Foundation and Youth Music.

Another key achievement was our successful Spacehive crowdfunder which generated nearly £75,000 and provided an opportunity to re-engage with previous donors and corporate supporters. Not only did this significantly boost our unrestricted income levels, but also laid the groundwork for our strategy around income growth and diversification going forwards. Finally, we finished the year with good news as we received confirmation of a major two-year grant with City Bridge Trust, plus support through the Barnet Community Fund and a responsive 'cost-of-living' grant round with the Leathersellers' Foundation.

We are now looking to the future as we gear up to the launch of AAK's new three-year plan. The forward focus is a shift towards a more sustainable income model, with growth in unrestricted funds, income diversification and investment in relationship building for longer-term, intentional funding partnerships. Building up our reserves and generating core and unrestricted income remain our biggest challenge, however we are optimistic about the coming year and look forward to working more with our valued and committed funders and partners. Thank you to all those who have supported our charity in 2022!

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GOVERNANCE, STRUCTURE AND MANAGEMENT

STATEMENT OF TRUSTEES RESPONSIBILITY

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

APPOINTMENT OF TRUSTEES

Newly appointed Trustees must be approved by directors. The directors may refuse an application for membership if, acting reasonably and properly, they consider it to be in the best interests of the charity to refuse the application. The directors must consider any written representations the applicant may make about the decision. The director's decision following any written representations must be notified to the applicant in writing but shall be final.

GOVERNING DOCUMENT

The organisation is a charitable company limited by guarantee, incorporated on 7 December 2010 and registered as a charity on 22 March 2011. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company closing members are required to contribute an amount not exceeding £3.

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RISK POLICY

The Trustees continue to undertake a review of the major risks to which the charity is exposed from which contribute to our organisational risk register.

THE BOARD OF TRUSTEES

ANNA HAMILOS (CHAIR): Anna is a passionate, empathic individual with an ability to lead agile innovation programmes that result in positive social impact. She is currently Head of Engagement with the Centre for Youth Impact and a Senior Associate with Collaborate CIC. Relationship and partnership building has been at the heart of her career, from her work at the GLA, London 2012, CABE and Nesta. Anna was selected for the prestigious Clore Experienced Leadership course, and received 360 Feedback, where she received top marks as an Empowering Enabler (someone who prioritises organisation and team visibility over personal gain and profile), a Courageous Changemaker (someone who injects a sense of urgency when necessary) and a Focused Strategist (commended for her ability to stay abreast of, and adapt to, social, political and economic trends).

JACK JOSLIN: Jack has spent the last 10 years working in the voluntary sector for organisations such as BBC Children in Need, Greenwich Action for Voluntary Service, City Bridge Trust and is currently the Head of Central Grants Unit at the City of London Corporation. Jack has an in-depth knowledge of the youth sector and brings skills in Safeguarding, Governance, Sustainability and Fundraising. He is one of Art Against Knives longest standing volunteers having worked with the charity for over 8 years and became a Trustee in 2016.

ALICE MILLEST: Alice is an Investment Director at Finance Earth leading their work with the Blue Impact Fund. Alice has worked in the impact investing sector since 2014 and has experience advising funds and foundations on their investment activity as well as direct support of enterprises and charities on business development and investment raising. Alice has held roles at Social Finance and the European Venture Philanthropy Association, as well as working independently as a consultant. Prior to joining the impact sector, Alice worked for Ares Fund Management and Investec Bank, structuring debt instruments for small and medium private equity owned businesses in the UK. Alice is also a Trustee at the Creative Land Trust.

JAMES POLE (TREASURER): James Pole is an ACA qualified chartered accountant who is a Finance Director at Universal Music. Since qualifying in 2013 he has worked in various financial roles across the music industry both in the UK and abroad and specialises in bridging the gap between creative and financial communities. This is James' first trustee and treasurer role. He has gained charity sector experience working in a consultancy role for international development organisation IDinsight. IDinsight work in impact evaluation for government bodies such as DFID, CDC & UNICEF, as well as large philanthropic organisations such as The Bill & Melinda Gates Foundation and The Hewlett Foundation.

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LIZ NOTTINGHAM: Liz is R/GA London's Executive HR Director, responsible for developing, implementing, and leading the people strategy for all R/GA's offices outside of the US and APAC. Liz is a well-respected thought leader in the industry, having collaborated with the Institute of Practitioners in Advertising for many years, as well as being a regular contributor to industry publications such as The Huffington Post and The Financial Times. She is the face behind the highly popular 'Ask Liz' feature on the IPA's blog and has also co-written a chapter in 'Mindfulness in the Workplace' (2016) on keeping mindfulness in a media world.

LUKE SOLON: Luke is a qualified medical doctor who works at Prescient Healthcare Group where he leads teams supporting clients in the life sciences industry to address their key strategic challenges. Before this, he worked in industry with AstraZeneca, PwC, and McKinsey & Company where he started his consulting career. Prior to this he was a surgical trainee in the NHS. He has always had a strong interest in the arts and the voluntary sector and has worked with several charities to support both strategy development and impact assessment of the interventions they deliver.

ROBINA BRENNAN: Growing up in a tower block, with a family of documentary filmmakers, Robina was always acutely aware of issues of injustice and inequality. Following her law degree completed whilst working weekends, she decided to move from her background in museum management to another charity to focus on partnerships, events, editorial and styling. As a former fashion magazine editor, Robina is passionate about creativity and the arts as a vehicle for, and documenter of, social change. Working closely with youth organisations and young people daily, she is passionate about empowering young people at the margins of our society.

BINDI McPARTLAND: Bindi McPartland has spent the last 22 years working within the advertising and marketing sector, with a primary focus on digital marketing. Her roles have varied from Head of Delivery, Programme Director to freelance consultant, working with agencies to develop commercial capabilities, operational processes and governance to ensure optimal performance. Her interest in charity work began when she first volunteered with Victim Support as a support officer, visiting people at home to empower them to overcome emotional, psychological and practical effects of crime.

ALTON BROWN: Alton is an art and sports professional, specialising in youth and community engagement. Alton has spent 15 years at a variety of multi-artform venues such as Southbank Centre, Royal Opera House, and Roundhouse, as well as several grassroots organisations including Art Against Knives, Tomorrow's Warriors and Akademi South Asian Dance. Alton currently works for the Birmingham 2022 Commonwealth Games as Head of Youth Programmes & Policy, leading multi-level engagement activity regionally, nationally and across the Commonwealth. Alton is also a former elite athlete, having represented England and Jamaica over a 21-year period.

JAMIE HILTON: Jamie has worked in post-disaster contexts in Peru and Haiti, delivering interventions spanning all age groups; and in community leadership roles in Colombia and South Africa. He has also worked as a surveyor for Deloitte; in youth & outreach roles at the Prince's Trust, particularly arts & sports engagement; and as lead for Save the Children's work in the southeast. Jamie has since held consultancy and director roles at Beyond the Page,

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supporting trafficked women in Margate; and at Fulham Good Neighbours – a charity dating back 100 years – where he is the current CEO.

NATHAN WHITE: Nathan currently works as a Skills Strategy Advisor at the Department for Education. Prior to this, he completed the Unlocked Graduates programme where he supported and safeguarded some of our society's most vulnerable and challenging young people in HMYOI Feltham; drafted a group policy paper focused on improving remand prisoners' treatment; and was a member of Unlocked's inaugural Diversity and Inclusion Advisory group. With a particular interest in tackling inequalities in criminal justice and education, Nathan has also held a range of advisory roles at various charities and initiatives. This includes being a member of the Career's and Enterprise Company's 'effective transitions fund' steering group, an ambassador trustee at Unlocked Graduates and a governor of a local primary school.

SHERÉE PROSPERE: Sherée has worked within the voluntary sector since 2011, within various frontline positions across think-tanks and charitable organisations including St Giles Trust and Leap Confronting Conflict where she currently works as a Senior Programme Officer and Trainer. During her career, Sherée has spent time working within local communities in North and South London, leading on youth-led projects within campaigning, journalism, social enterprise and frontline work with young people who have experienced violence, county lines and trauma to currently project managing delivery programmes across London. Realising throughout her profession, that creativity and the arts have always been at the forefront of her work, to showcase the passion and talent of young people and to provide a platform for conscious change.

JULIANA RUSEVA: Juliana is a qualified commercial and corporate lawyer who has worked with FTSE100 clients both in private practice and in-house. She will be pursuing an MBA at London Business School from the summer of 2022 and is a recognised female leader as a Laidlaw Scholar and Forte Fellow. She has over 10 years of experience in volunteering on the frontlines and in leadership positions for London based and international NGOs, the NHS, the London Fire Brigade, and other youth education and mentoring-focused charities. Her expertise lies in building youth mentoring programmes, supporting strategy development, restructuring corporate social responsibility and ESG programmes, and creating youth employment initiatives particularly in the art and tech sectors.

FRANKLYN ADDO: Franklyn is a multidisciplinary artist and community advocate. Growing up in Hackney when it was infamous for poverty and crime, literature and music helped him to make sense of his social context. Today, Franklyn writes about issues like police brutality in platforms like The Guardian and The Independent, in addition to publishing his own similarly themed songs, poetry and photography. His non-fiction debut A Quick Ting on Grime is forthcoming on Jacaranda Books in spring 2023, while his latest single 'Ghetto Angels' for example addresses gentrification and economic inequality.

Franklyn embraces creativity as a therapeutic tool and is an advocate of freedom of expression for young people. He is now one of the expert witnesses working to challenge the misuse of music as evidence in criminal proceedings, and the blanket mischaracterisation of defendants as gang members. Before this, he spent years in various frontline contexts,

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managing programmes supporting some of the most disadvantaged and vulnerable young people, most recently helping to socially rehabilitate survivors of violence in hospitals and local communities.

FINANCIAL REVIEW

RESULTS FOR THE PERIOD

These accounts represent the results of the charity for the period from the start of the financial year on 1st January to 31st December 2022. During the period the charity had total income of £583,737 and total expenditure of £615,581 resulting in a net deficit for the year of £31,844.

RESERVES POLICY

The Trustees feel it is appropriate to have free reserves equivalent to six months of unrestricted expenditure to enable the charity to be managed efficiently to provide a buffer against unexpected shortfalls and termination costs. A strategy to achieve this level of reserves has been implemented and is reviewed by the Trustees on a quarterly basis. The charity also holds reserves in a number of restricted funds that are set aside for a particular purpose.

TRUSTEES' RESPONSIBILITY IN RELATION TO THE FINANCIAL STATEMENTS

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

For the financial year ended 31 December 2022, the company was entitled to exemption from audit under section 477 Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirement of the Companies Act 2006

Approved by the board of trustees on 22nd September 2023 and signed on their behalf by



.....
Anna Hamilos

Chair of Trustees

ART AGAINST KNIVES

(A company limited by guarantee)

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2022
Independent examiner's report to the Trustees**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

Independent examiner's report to the Trustees of Art Against Knives (the 'charity')

I report to the charity Trustees on my examination of the accounts of the charity for the period ended 31 December 2022.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities

(Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

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Independent examiner's report to the Trustees**

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated:

27/9/2023

Robert Smith ACA

Griffin Stone Moscrop & Co
Chartered Accountants
21-27 Lamb's Conduit Street
London WC1N 3GS

ART AGAINST KNIVES
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Statement of Financial Activity (SOFA)

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Income & Endowments					
Donations & Legacies	2	32,306	-	32,306	20,164
Interest	2	93	-	93	-
Training and projects	3	-	551,338	551,338	344,000
Total Income		32,399	551,338	583,737	364,164
Expenditure on:					
Costs of raising funds	4	57,936	-	57,936	26,569
Training and projects	6	29,622	528,023	557,645	592,777
Total Expenditure		87,558	528,023	615,581	619,346
Net (Expenditure)/Income for the year before transfers		(55,159)	23,315	(31,844)	(255,182)
Transfers between funds		-	-	-	-
Net (Expenditure)/Income for the year		(55,159)	23,315	(31,844)	(255,182)
Net movement in funds		(55,159)	23,315	(31,844)	(255,182)
Balances brought forward at 1st January 2022		87,666	112,950	200,616	455,798
Balances carried forward at 31st December 2022		32,507	136,265	168,772	200,616

All disclosures relate only to continuing activities. All gains and losses in the year are included above.

All income in the prior year was unrestricted except for Training and Projects income of £344,000.

All expenditure in the prior year was unrestricted except for Training and Projects costs of £553,841.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2022
Balance Sheet

	Note	2022 £	2021 £
Fixed Assets			
Investments	12	1	1
Tangible Fixed Assets	13	1,920	1,407
		<u>1,921</u>	<u>1,408</u>
Current Assets			
Debtors	10	6,575	30,941
Cash at bank and in hand		191,759	198,987
		<u>198,334</u>	<u>229,928</u>
Creditors - amounts falling due within one year	11	31,483	30,720
Net current assets		<u>166,851</u>	<u>199,208</u>
Total net assets		<u>168,772</u>	<u>200,616</u>
Funds			
Restricted	14	136,265	112,949
Unrestricted - General	14	32,507	87,667
		<u>168,772</u>	<u>200,616</u>

The financial statements have been prepared in accordance with provisions applicable to companies subject to the small companies regime.

The Trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 (the 'Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 22nd September 2023 and signed on their behalf, by:



Anna Hamilos
Chair of Trustees

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2022
Notes to the Financial Statements**

1. Accounting policies

Charity Information

Art Against Knives is a registered charity. The principal address is 21-27 Lambs Conduit Street, London WC1N 3GS.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Report Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2019)— (Charities SORP FRS 102).

Art against Knives meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Going concern

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Grants

Grants are recognised as income when the entitlement to the grant is certain. Grants made towards the costs of specific activities and services are classified as restricted income. Where services are not fully delivered in the period the restricted income was received, the balance of the grant is held in restricted funds. Grants towards the cost of acquiring assets are classified as restricted income when received. A transfer is then made from restricted funds to unrestricted funds to reflect the purchase of capital items. Grants that provide core funding or a general contribution to the charity are included in voluntary income.

Voluntary income

Voluntary income includes donations from individuals, trusts and companies, unrestricted grants and legacies.

Donations

Donations are recognised in the accounting period in which they are received. Donated goods, facilities or services are recognised when the charity has control over them, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services or facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Investment income

Investment income is included gross or at the amounts receivable plus the attributable tax credit.

Fees and sales

Fees for the supply of services are recognised when earned. Income received in advance for services to be delivered in the following year is treated as deferred income and included in creditors.

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2022
Notes to the Financial Statements**

1. Accounting policies (continued)

Fund accounting

Restricted funds are subject to restrictions imposed by the donor or by the specific terms of the charity appeal. These are accounted for separately from unrestricted funds. Details of restricted funds are shown at Note 14 Unrestricted funds are those which are not subject to restrictions. Any surpluses are available for use at the discretion of the trustees in furtherance of the objectives of the charity.

Expenditure

Costs apportioned to activities include costs of staff time spent on each area of activity, costs directly incurred in order to deliver the activity, and support costs apportioned according to the ratio of staff time on the area of activity to total staff time.

Pension costs

The charity operates a group personal pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Payments in respect of current service contributions are charged in the accounts as they fall due.

Fixed assets

Tangible fixed assets costing more than £500 are capitalised and depreciated over their useful lives and shown in the balance sheet at cost less accumulated depreciation. Depreciation is provided at the following rate: Computers and other equipment - 25% per annum.

Cash and cash equivalents

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

VAT

Expenditure includes VAT which cannot be fully recovered from HM Revenue and Customs.

Liabilities

The accruals concept is applied. Liabilities are recognised as soon as a legal or constructive obligation arises.

Tax status

The company is a registered charity and is not liable to Corporation Tax on its current activities.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2022
Notes to the Financial Statements

1. Accounting policies (continued)

Critical estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Measurement of financial assets and financial liabilities

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method,

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2022
Notes to the Financial Statements

2 Donations & Legacies

	Unrestricted	Restricted	2022 £	2021 £
Grants and donations	32,306	-	32,306	20,164
	<u>32,306</u>	<u>-</u>	<u>32,306</u>	<u>20,164</u>

3 Training and projects

	Unrestricted £	Restricted £	2022 £	2021 £
Art Against Knives	-	176,465	176,465	125,501
In Our Hands	-	166,737	166,737	48,948
Creative Collaborations	-	176,622	176,622	21,992
Trusted relationships	-	31,513	31,513	125,697
Catch 22	-	-	-	21,862
	<u>-</u>	<u>551,337</u>	<u>551,337</u>	<u>344,000</u>

4 Cost of raising funds

	Unrestricted	Restricted	2022 £	2021 £
Staff costs	16,631	-	16,631	8,682
Fundraising cost	30,003	-	30,003	12,348
Support costs	11,302	-	11,302	5,539
	<u>57,936</u>	<u>-</u>	<u>57,936</u>	<u>26,569</u>

5 Independent examination fees

Included within governance cost is £2,640 (2021: £2,640) in respect of independent examination fees.

6 Training and projects

	Direct costs		Support costs		2022 £	2021 £
	Unrestricted	Restricted	Unrestricted	Restricted		
Art Against Knives	-	90,145	1,861	114,632	206,638	142,068
In Our Hands	-	84,474	2,767	54,406	141,647	110,619
Creative Spaces	-	125,380	3,240	27,473	156,093	87,643
Trusted Relationships	-	28,866	428	2,647	31,941	161,857
Catch 22	-	-	-	-	-	26,616
Covid-19 Response	-	-	-	-	-	49,942
	<u>-</u>	<u>328,865</u>	<u>8,296</u>	<u>199,158</u>	<u>536,319</u>	<u>578,745</u>
Admin and support	-	-	7,109	-	7,109	4,551
Governance cost	14,218	-	-	-	14,218	9,481
	<u>14,218</u>	<u>328,865</u>	<u>15,405</u>	<u>199,158</u>	<u>557,646</u>	<u>592,777</u>

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7 Analysis of support costs

	Art Against Knives	In Our Hands	Creative Spaces	Trusted Relationships	2022 £	2021 £
Staff	69,359	34,040	18,287	1,831	123,517	125,678
Professional services	27,955	13,720	7,371	738	49,784	19,629
Insurance	2,457	1,206	648	65	4,376	2,228
Office expenditure	7,392	3,628	1,949	195	13,164	15,331
Travel	465	228	123	12	828	945
Bank charges	3,159	1,550	833	83	5,625	184
Storage	5,234	2,569	1,380	138	9,321	6,225
Marketing	-	-	-	-	-	179
IT Expenses	145	71	38	4	258	563
Depreciation	328	161	86	9	584	448
	116,494	57,173	30,715	3,075	207,457	171,410

Support costs have been apportioned using the ratio of time spent for each employee

8 Staff costs

	2022 £	2021 £
Wages and salaries	332,543	331,754
National Insurance	35,300	32,949
Pension costs	8,239	7,454
	<u>376,082</u>	<u>372,157</u>
<i>Allocated as follows:</i>		
Fundraising	16,631	8,682
Training and projects	290,092	315,572
Administration and support	69,359	47,903
	<u>376,082</u>	<u>372,157</u>

	2022	2021
Average number of employees and average number of full time equivalent employees	11	11

No employee received emoluments in excess of £60,000 per annum.

9 Board of Trustee expenses

No expenses were paid to Trustees. No remuneration was paid to any Trustee.

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10 Debtors

	2022	2021
	£	£
Trade debtors	1,500	16,107
Accrued income and prepayments	5,075	10,539
Other debtors	-	4,295
	<u>6,575</u>	<u>30,941</u>

All debtors are recoverable within one year.

11 Creditors - amounts falling due within one year

	2022	2021
	£	£
Trade creditors	3,745	9,464
Taxation and social security	11,031	10,695
Accruals	16,707	10,561
	<u>31,483</u>	<u>30,720</u>

12 Fixed Asset Investments

	2022	2021
	£	£
Investments		
Value at 1 January 2022	1	1
Additions	-	-
Increase/(decrease) in market value	-	-
	<u>1</u>	<u>1</u>
Value at 31 December 2022		

Art Against Knives has a subsidiary undertaking called Art Against Knives Trading Ltd (registered in England and Wales with company no. 07785806).

The subsidiary, Art Against Knives Trading Ltd, is controlled by Art Against Knives (the holding company), by virtue of being its sole member, and the power to appoint directors to the board of the subsidiary.

The loss of the subsidiary was £0 (2021: £66) and net assets amounted to £0 (2021: £0) as at 31 December 2022.

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13 Tangible Fixed Asset

	2022 £
	Equipment
Cost	
At 1 January 2022	1,909
Additions	1,136
At 31 December 2022	<u>3,045</u>
Depreciation	
At 1 January 2022	502
Charge for the year	623
At 31 December 2022	<u>1,125</u>
Net book value	
At 1 January 2022	<u>1,407</u>
At 31 December 2022	<u>1,920</u>

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14 Summary of funds

	Movement in Resources				
	Balance 1st Jan 2022	Incoming	Outgoing	Transfer	Balance 31st Dec 2022
	£	£	£	£	£
Restricted					
Art Against Knives	51,050	176,415	204,777	-	22,688
In Our Hands	26,517	166,787	138,880	-	54,424
Creative Spaces	35,383	176,623	152,853	-	59,153
Trusted Relationships	-	31,513	31,513	-	-
	112,950	551,338	528,023	-	136,265
Unrestricted					
Unrestricted funds	87,667	32,399	87,559	-	32,507
	87,667	32,399	87,559	-	32,507

	Balance 1st Jan 2021	Incoming	Outgoing	Transfer	Balance 31st Dec 2021
	£	£	£	£	£
Restricted					
Art Against Knives	64,548	125,501	138,999	-	51,050
In Our Hands	83,045	48,948	105,477	-	26,516
Creative Spaces	97,487	21,992	84,096	-	35,383
Trusted Relationships	26,766	125,698	152,464	-	-
Catch 22	3,787	21,862	25,649	-	-
Covid-19 Response	47,157	-	47,157	-	-
	322,790	344,001	553,841	-	112,949
Unrestricted					
Unrestricted funds	133,008	20,164	65,505	-	87,667
	133,008	20,164	65,505	-	87,667

Art against Knives: Our delivery funding allows us to respond flexibly to young people's requests for creative activities.

In Our Hands: Our IN OUR HANDS programme delivers free community Nail Bars for young women aged 12-30 in London. We provide them with the opportunity to learn new skills, get their nails painted for free, socialise in a safe place, develop vital personal skills and collectively take action that addresses Violence Against Women & Girls. We currently host three weekly pop-up community nail bars with a wide ranging programme of activities.

Creative Spaces Program: THE LAB weekly music studio with industry-standard training and access to music-making, producing, recording, video, digital and graphic skills training. THE STUDIO: Hosts our podcast project One Mic Real Talk. The podcast is created by young people bringing forward the topics, experiences and discussions that matter to them. VIRTUAL CREATIVE CURRICULUM - a programme of online workshops engaging with creative professionals, accessible to young people from across our programmes and those who are unable to access spaces in person.

Trusted Relationships: A multi-year partnership between Barnet Council, MAC UK, Art Against Knives and Growing Against Violence to strengthen relationships between young people at risk of exploitation and the adults that are there to support them. We are one of 11 national projects that are being funded and externally evaluated by the Home Office to build the evidence on what works to protect children and young people from these types of exploitation and abuse. This funding ended in March 2022.

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15 Analysis of net charity assets between funds

	Unrestricted funds	Restricted funds	Total funds 2022
	£	£	£
Tangible fixed assets	1,921	-	1,921
Current assets	54,548	143,787	198,335
Current liabilities	(23,962)	(7,522)	(31,484)
Total net assets	32,507	136,265	168,772

	Unrestricted funds	Restricted funds	Total funds 2021
	£	£	£
Tangible fixed assets	1,408	-	1,408
Current assets	103,794	126,135	229,929
Current liabilities	(17,535)	(13,186)	(30,721)
	87,667	112,949	200,616

16 Related party transactions

Art Against Knives owns 100% of the shares of Art Against Knives Trading Limited. At the end of each financial year, Art Against Knives Trading Limited covenants its profits to Art Against Knives. During the year to 31 December 2022, the charity received £0 (2021 - £0) from the Company.

total donations of £3,422 (2021 - £10,060) were received from trustees in the year.

17 Operating lease commitments

At the year end the charity had total commitments under operating leases expiring after more than 3 months of £Nil (2021: £15,833).