

CHARITY NUMBER: 1173910

**BERLIOZ SESQUICENTENARY COMMITTEE
(BERLIOZ 150)**

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31ST MARCH 2023

BERLIOZ SESQUICENTENARY COMMITTEE (a charitable incorporated organisation)

Annual report and financial statements for the year ended 31st March 2023

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Advisers

Bankers The Co-operative Bank plc
PO Box 200
Skelmersdale
WN8 6GH

Charity Adviser David McBride Consulting
105 Riverview Gardens
London
SW13 8RA

Independent Examiner Martin Price
Thorwood Cottage
Knoll Road
Godalming
Surrey
GU7 2EL

BERLIOZ SESQUICENTENARY COMMITTEE (a charitable incorporated organisation)

Report of the Trustees for the year ended 31st March 2023

Trustees' Report

The Trustees present their report and the financial statements for the year ended to 31st March 2023.

Reference and administrative information

Name

The charity's full name is the Berlioz Sesquicentenary Committee. It uses the working names Berlioz 150, *Fantastique! for Schools* and *Fantastique! Live*.

Constitution

The Berlioz Sesquicentenary Committee is a Charitable Incorporated Organisation registered by the Charity Commission for England and Wales under charity number 1173910 on 24th July 2017.

Principal Office Address

16 Beverley Road, London SW13 0LX.

Trustees

The charity trustees at the date the report was approved and those who resigned and died during the period were as follows:

Lord Aberdare DL – Chairman

Michael Beverley DL

Jonathan Goddard

Susan Mary Powell

Sir Adam Nicholas Ridley

Michael Nicholas Snowman OBE (deceased 2nd March 2023)

Executive Team

Self-employed contractors who provided services during the period were as follows:

Project Director

Julien Planté

Finance Director

David McBride

Administrator

Joshua Pearcey

Administrator

Stephanie Lloyd

Advisers

The names and addresses of the charity's advisers are shown on the contents page.

Structure, governance and management

Governing document

The charity is governed by its Constitution, dated 24th July 2017 and is subject to the jurisdiction of the Charity Commission for England and Wales.

The charity is a Charitable Incorporated Organisation and the Trustees for the time being are its only members. If the charity is wound up, the members have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Organisation and appointment and training of trustees

The charity is governed by its Trustees who meet at least six times a year to plan the work of the charity and review progress. New trustees are identified from among those who have shown an interest in or have a connection with the charity and those who have made a contribution to its work as volunteers.

Objectives and activities

Objectives

The objective of the Berlioz Sesquicentenary Committee is for the benefit of the public to promote the advancement of education and the promotion of the arts and in particular, the performing art of music around the world with a particular focus on the life and works of Hector Berlioz (1803-1869).

Its vision is to inspire young people with a lifelong love of music and singing.

Activities

The charity's activities are designed to support the three projects which lie at the heart of Berlioz 150:

1. Encouraging and disseminating information about Berlioz and related performances, events and publications.
2. Creation of a free-access website offering classical music educational resources for teachers, including material about Berlioz, under the *Fantastique! for Schools* brand name.
3. *Fantastique! Live*: a massed children's choral initiative which will give young people aged 8-13 the opportunity to make music themselves and participate in an unforgettable concert with the largest children's choir ever assembled in the UK – with a target of at least 10,000 singing children.

During the year in review our activities have been focused almost entirely on the *Fantastique! for Schools* project.

Achievements and performance

In partnership with Bristol Beacon, the music education hub for Bristol, the charity has developed five lessons aimed at children aged 8-13, two for primary schools and three for secondary schools. The lessons and supporting materials are hosted on a dedicated website, specially built for the purpose, at *Fantastique.School*. Our work during the year has concentrated on raising awareness of these resources and encouraging their use by teachers in schools.

We continued to publicise Berlioz related news, publications and recordings as well as reporting on our own activities through the Berlioz 150 email newsletter, the Berlioz150.org website, and on Facebook, Twitter and Instagram.

The charity has continued to develop links with potential partner organisations to help it achieve its objectives. Through a new link with the Young Musicians Symphony Orchestra it arranged for 50 children from the Solebay Academy Primary School in Tower Hamlets to attend a performance of Berlioz's *Symphonie Fantastique* at the Cadogan Hall in London in June 2022.

The *Fantastique! Live* event remains on hold following the COVID-19 pandemic.

The trustees are grateful to the trusts, foundations and individual donors whose generosity has enabled the charity to continue its work. As conditions have eased, the charity is now looking to resume the fundraising efforts which were the source of most of its financial support prior to the pandemic.

The Trustees have had due regard to guidance published by the Charity Commission on public benefit.

Plans for future periods

The trustees will continue their work to develop the charity, identify and involve partner organisations and raise the funds needed to deliver its ambitious goals.

BERLIOZ SESQUICENTENARY COMMITTEE (a charitable incorporated organisation)

Report of the Trustees for the year ended 31st March 2022 (continued)

Financial review

Results

The financial statements show a surplus of receipts over payments for the year ended 31st March 2023 of £2,476 (2022 – excess of payments over receipts £939).

Resources

The Berlioz Sesquicentenary Committee has been funded by grants and donations and the Trustees would like to express their gratitude especially to the following organisations and individuals for their generous support since the charity was founded:

Lord Aberdare DL	D'Oyly Carte Charitable Trust	Humphrey Norrington OBE
The Adrian Swire Charitable Trust	Kathleen Duncan OBE	R & I Pilkington Charitable Trust
Dame Mary Archer DBE	Richard Foulkes	Professor Richard Portes CBE
The Ashley Family Foundation	The Foyle Foundation	Sir Adam Ridley
The Berlioz Society	Henri Moerel Foundation	Alison Russell
Jennifer Beverley	The Jeremy and John Sacher	The Sickle Foundation
Michael Beverley DL	Charitable Trust	Malcolm Sinclair
Bristol Beacon	Dr Gareth Jones	Nicholas Snowman OBE
The Darkley Trust	Brian Kingham	Victoria & Albert Museum
Suzi Digby (Lady Eatwell) OBE	Tony Matharu	Michael Wade OBE
Professor Mischa Dohler	Adam & Nelly Munthe	<i>and other anonymous donors</i>
David & Moira Dooley	The New Berlioz Edition Trust	

The trustees made a number of applications to trusts and foundations and are delighted to have been awarded grants during the year by:

The New Berlioz Edition Trust - £15,000
The Foyle Foundation - £10,000
The R&I Pilkington Charitable Trust - £5,000
The Adrian Swire Charitable Trust - £5,000

Reserves policy

The charity is not in a position to maintain a defined level of reserves. All the reserves are to be used for funding the future activities of the charity. Funds received with conditions attached are held in a restricted reserve to be used for the purposes specified by the donor.

Risk management

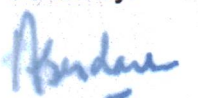
The trustees review the major risks facing the charity on an ongoing basis.

Going concern

The charity's funds are limited. The trustees review the financial position at each meeting and ensure that commitments are not entered into unless the funds are available to meet them as they fall due. The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, thus they continue to adopt the going concern basis in preparing the annual financial statements.

Approval

This trustees' report was approved by the Trustees on 13th September 2023 and was signed on their behalf by:


Lord Aberdare
Chairman

Independent examiner's report to the trustees of the Berlioz Sesquicentenary Committee

I report on the financial statements of the Berlioz Sesquicentenary Committee (the "Charity") for the year ended 31st March 2023 which are set out on pages 6 to 8.

Respective responsibilities of trustees and examiner

As the Charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of s144(2) of the Charities Act 2011 (the Act) does not apply.

It is my responsibility to examine the financial statements under section 145 of the 2011 Act and to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s145(5)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s130 of the 2011 Act; and
 - to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Martin Price
Thorwood Cottage
Knoll Road
Godalming
Surrey
GU7 2EL

Date: 13th September 2023

BERLIOZ SESQUICENTENARY COMMITTEE (a charitable incorporated organisation)

Receipts and payments account for the year ended 31st March 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Receipts						
Donations	950	-	950	11,540	1,000	12,540
Gift Aid	1,326	-	1,326	-	-	-
Grants	35,000	-	35,000	2,500	16,000	18,500
Other income	210	-	210	202	-	202
Total Receipts	37,486	-	37,486	14,242	17,000	31,242
Payments						
Project management	1,130	-	1,130	1,111	-	1,111
Project delivery	29,857	3,000	32,857	11,159	17,500	28,659
Events	118	-	118	-	-	-
Administration	-	-	-	665	-	665
Fundraising	400	-	400	1,400	-	1,400
IT	505	-	505	346	-	346
Total Payments	32,010	3,000	35,010	14,681	17,500	32,181
Net of Receipts/(Payments)	5,476	(3,000)	2,476	(439)	(500)	(939)
Cash funds last year end	13,720	3,000	16,720	14,159	3,500	17,659
Cash funds this year end	19,196	-	19,196	13,720	3,000	16,720

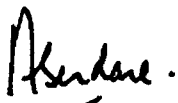
The notes on page 8 form part of these financial statements.

BERLIOZ SESQUICENTENARY COMMITTEE (a charitable incorporated organisation)

Statement of assets and liabilities as at 31st March 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Cash funds						
Current account	19,196	-	19,196	13,720	3,000	16,720
Liabilities						
Creditors	4,628	-	4,628	4,142	-	4,142

These financial statements were approved by the Trustees on 13th September 2023 and were signed on their behalf by:



Lord Aberdare
Chairman

The notes on page 8 form part of these financial statements.

1 Accounting policies

Accounting convention

These financial statements have been prepared under the historical cost convention, with a receipts and payments account and a statement of assets and liabilities in accordance with section 133 of the Charities Act 2011.

Restricted and unrestricted funds

Restricted funds are to be used for specific purposes as laid down by the donor.

Unrestricted funds are general funds available for use in accordance with the charitable objects at the discretion of the Trustees.

2 Trustee remuneration and expenses

No trustee received any remuneration from the charity during the period.

Payments of £48 (2022 - £48) were made to reimburse trustees for expenses incurred on behalf of the charity in the period.

3 Related party transactions

The aggregate amount of donations received from trustees and related parties during the year was £Nil (2022 - £6,190). No conditions were attached to these donations.

4 Guarantees and secured debts

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the period end the charity did not have any outstanding guarantees to third parties nor any debts secured on assets of the charity.