

REGISTERED COMPANY NUMBER: 02114849 (England and Wales)
REGISTERED CHARITY NUMBER: 700956

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
HELIX ARTS LIMITED

Read, Milburn & Co
71 Howard Street
North Shields
Tyne and Wear
NE30 1AF

HELIX ARTS LIMITED

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HELIX ARTS LIMITED

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2023

Key Management Personnel	C Gavin, Director
Registered Office	51 Bedford Street, North Shields, Tyne and Wear, NE29 0AT The charity is incorporated in England and Wales
Company Registration Number	02114849
Charity Registration Number	700956
Trustees	A Shaw (Chair) M D Buckley R Devlin (appointed 1 December 2022) H Ghaffar (appointed 1 December 2022, resigned 1 January 2023) S Holton (appointed 1 December 2022) A Latham (appointed 1 December 2022) C Lawrence A T M Shiel M S Steggles O Vickers L Wood (appointed 1 December 2022) S Woods (resigned 8 February 2023) K B Wright (appointed 1 December 2022)
Independent Examiner	Read, Milburn & Co., 71 Howard Street, North Shields, NE30 1AF
Bankers	The Co-Operative Bank PLC, PO Box 250 Delf House, Skelmersdale, WN8 6WT

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects and aims

Helix Arts's charitable objects are: to educate the general public in the arts especially by enabling members of the public to work alongside artists producing works of high artistic class, and by fostering and promotion of the participation in the arts and an awareness, knowledge and understanding and appreciation of the arts among particularly, but not exclusively, people of the northern area.

Helix Arts has had regard to the Charity Commission's guidance on public benefit.

In line with our charitable objectives and within the limits of our funding, we are currently working within the North East of England including Tyne and Wear, Northumberland, County Durham and Tees Valley.

Occasionally our work is scaled to other areas in England.

Each year we co-create a wide variety of arts offers with local communities. Participant numbers in each session will range from 4 - 40 with an age demographic from 3 to 90 years old, depending upon the nature of the group. The majority of activity is the provision of opportunities to participate in high quality arts activity for those who are vulnerable and excluded and therefore have the least access to the arts.

Our beneficiaries typically face multiple health inequalities. Our activity is accessible by participants regardless of any protected characteristics. These include, but are not limited to, children and young people at risk, unemployed adults and employed people on low incomes, people living in deprived neighbourhoods, people with special educational needs, people in contact with the criminal justice system and people with poor health, especially older residents and carers.

The focus of our activities is on enabling participants to use creative ways to explore their experiences and to: develop new skills and interests; increase confidence and self-esteem; improve communication and social skills; assist reintegration into the community through progression into education, training, employment or stable accommodation; encourage and develop peer learning and family support; and to reduce offending and drug or alcohol addiction.

Fundraising disclosures

The charity is required to report how it deals with fundraising from the public. The charity does not use a professional fundraiser or commercial participator to raise funds. Any monies raised directly from the public follows all guidelines set out by the Charity Commission and UK law in every respect. We respect the privacy and contact preferences of all public donors.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

OBJECTIVES AND ACTIVITIES - continued

Helix Arts is an arts charity who have collaborated and connected with local people, partners and artists for almost 40 years to help which improves their health, their prospects, their communities, and their environments.

Vision

Participation in creative activity is fundamental to the wellbeing of individuals and communities and should be accessible to all.

Mission

To provide equality of opportunity for under-served people to take part in arts and culture.

Values

Helix Arts values the importance of everyday culture and creativity.

People are at the heart of Helix Arts; where connections and relationships matter for positive change to happen. Journeys are nurtured by placing choice and decision making of utmost importance and at the heart of the work. This is both for Helix Arts's beneficiaries and the workforce, including self employed artists/arts workers.

We want people to live healthy lives by co-producing arts that has meaning to them; projects that are bespoke and help them explore their own stories

Our core values are:

- **Collaboration**
- **Creativity**
- **Care**

ACHIEVEMENT AND PERFORMANCE

During 2022/23 Helix Arts continued to develop the organisation following the post-pandemic ripples and challenges. Our Director has led the growth of the team and the breadth of the programme to continue our reach with diverse communities and we continue to grow through our partnerships with other organisations.

We have delivered a broad activity programme, many with a focus on health inequalities. We have refreshed our relationships with our community and voluntary partners, with the aim of understanding current community needs. We have worked to position ourselves well in North Tyneside and feel critical to the creative health landscape. Our strengthened the role and key provider of arts and culture in North Tyneside and have become embedded in our home community of North Shields.

We continue to work with many participants who would not otherwise have been able to experience the joy and empowerment of participation in arts and culture, including in more diverse and unusual forms of engagement. This is down to the expert brokerage of Helix Arts's own staff and the extraordinary range of superb creative practitioners with whom Helix Arts works, develops and supports.

During the year, we worked with 2,199 people during 177 workshop sessions, and reached an audience of almost 60,000 people. This significant increase is down to a wider offer of one-off opportunities for people to take part in everyday creativity as a step towards progressing to our other opportunities.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE - continued

We made a huge investment in a real-time data dashboard project and developed a first iteration at the end of the year. The dashboard uses Microsoft Power BI and SharePoint to enable detailed data analysis and visualisation. It was rolled out at the end of the year and will be further developed during 2023/24 to offer real-time KPI monitoring. The work to develop this system has enhanced our reporting capabilities and helped streamline workflows.

The board was strengthened by the addition of five new trustees during the year. The new board members bring new experiences including young people, artists, older people and safeguarding specialists.

We know our work is needed more than ever. We want to grow to meet demand in the coming years. We will focus our intentions on Arts and Wellbeing, Artist and Community Development and Children, Young People and Families. The lives of the people we work have been disproportionately affected in recent years. This year has implied the start of our work, which we aim to further develop subject to the funding landscape and our variables around our place-based work across North East localities.

Our organisation will grow stronger, knowing we can help change people's lives through the arts. Our ambition continues to collaborate with people, and those connections will lead to genuine, quality and authentic co-creation. We will ensure a brilliant experience as well as support the creation of exceptional artwork for new, local community audiences.

During the year, we continually worked to diversify our creative workforce and participants. We will continue to increase the diversity of our organisation, those who work for us and who we work with in coming years.

Our programme is broad and ranging to meet the multiple and changing needs of our communities. Taking our listening first ethos, we provided many models of co-produced work across our priority groups. We begin preparations for our 40th anniversary year and have a better understanding of the role Covid has played within local communities.

Programme activities overview

Better Connect 2022 culminated our work on Thriving Communities social prescribing work, as part of the National Agency for Social Prescribing network. We focused on improving the health and wellbeing of diverse carers in North Tyneside. We have nurtured a CVS alliance of trusted and valued partners who supported young and adult carers with arts and culture to transform experiences after COVID-19. Delivering 163 sessions reaching 175 core individuals, Better Connect was made up of multiple projects. This has prepared us for new relationships with the integrated care partnerships and public health.

Making Memories with the Family Gateway. An artist in residency model, making memories engaged with every member of the family. Listening and responding to individuals' stories, ideas and opinions through participatory arts sessions, Family Gateway members were encouraged to dive in and gain new skills.

Parent Voice involved a series of exploratory sessions in ceramics and textiles with focus on parent carers (those who care for a child under the age of 18 with a disability), this was in collaboration with North Tyneside Carers Centre. Sessions introduced people to different art forms and opened up conversations about self (beyond being a parent and a carer), as well as the importance of taking part in art for positive mental health and wellbeing and looking at the barriers to engagement.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE - continued

You:Your Art offered a mindful online space where participants could take part in creative journalling and explore lots of basic art, print, crafts, making and collage techniques. Continuing the meet socially after the end of the programme sometimes with the lead artist, showed the benefits of the sessions and the connections which had been formed.

By Your Side was a new alliance with North Tyneside Art Studio that helped give creative space for working carers out of hours. Taking place over 6 months the activities were open to carers who would like to try their hand at drawing, painting, textiles, printing and more, culminating in an exhibition. Regular sessions gave carers the opportunity to take time out and enjoy the positive impact the arts can have on maintaining and improving your mental health.

Falling On Your Feet is a long running falls prevention dance offer for over 55s. Embedded in our Better Connect work, we continued with participants in Wallsend in partnership with Tyne and Wear Museums. It carried on all year with a focus on co-choreography which builds on cardiovascular, physical and mental health through dance with the aim of also increasing vital social connections. Participants also formed an insights group to inform and design future programmes to shape core older people opportunities.

Our evaluation showed the effectiveness of various models of delivery; a mixture of digital and in-person delivery, different times, spaces and purpose. 175 individuals benefited from improved lives through creativity which supported their wider health and lifestyle. An additional significant number of the wider community benefitted through our alliance. Evident in 'Together Again' and 'Heritage Action Zone' cultural activities. These sessions reached an additional 114 participants some of whom had caring responsibilities that were less visible or labelled.

Story of Place resulted from Wallsend Children's Community commissioning a narrative based project to improve the lives of Wallsend families by collaborating with schools and families. Covid-19 stories were collected about community experiences from local residents. It included community research training for both professionals and local residents to gather and interpret stories, artist residencies in local schools and a final exhibition. We engaged with over 100 participants sharing stories which gave new insights into the challenges families face and improved awareness of the systems that need to change. Artwork created was exhibited at Segedunum Roman Fort and Museum allowing further audiences beyond the local, including international visitors, who as well as viewing work also contemplate and added their own experiences.

Inspiring Futures A National Criminal Justice Arts Alliance (NCJAA)/CLINKS national peer partnership project as part of Cambridge Criminology research. The project 'Avant Guard' forged from this, older residents in HMP Northumberland explored choice and consequences with support from our partners AGEUK. Residents took part in a series of creative writing workshops focusing on their voices, mindset and understanding from their lives inside and outside the criminal justice system. A flexible and person centred approach involved the use of prose, poetry, sound, drawing and journals. This resulted in a script and numerous sound pieces which was showcased at the NCJAA national conference and exhibition in London in March 2023.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE - continued

Real Voice is a 2 year inclusive music programme across Northumberland, funded by Youth Music, Northumberland County Council and Tyne and Wear Community Foundation. Working in partnership with youth organisations, we worked across four satellite sites in Cramlington and Ashington. Open to young people aged 11-18 years old, young people co-designed an inclusive music programme based on their unique needs and interests, around the premise of prevention and reduction of offending. Real Voice allowed participants to amplify their voice through music and tell the local community about what mattered to them, with a specific focus on youth inclusion. Taking part in a multitude of musical genres, as well as trying other art forms, such as animation led participants to create artworks which included topics important to them including peer pressure, bullying and about where they live. Participants also engaged in project management training and branding consultation to help shape the project.

Heritage Action Zone A series of Make It Happen (MIH) strands of training, development and delivery with young people, community volunteers and artists as part of the Heritage Action Zone regeneration in North Shields. Launching with the young people strand, young people from John Spence Community School, worked over 8 weeks developing project delivery skills and planning their own Georgian-inspired project. The young people worked to co-produce a short performance which they performed for free at The Exchange, North Shields in December 2022.

Recruiting local artists and residents who lived in North Tyneside, both the artist and community cohorts began training in January with trainee's getting to grips with participatory arts, idea development and forming their own projects pitches.

Covid Stories Helix Arts worked with VODA and North Tyneside Primary Care Networks/GPs to support a community research event to gather Covid Stories for Public Health North Tyneside. Local residents and volunteers sharing their experiences with artists. Artwork created was post-produced to form a travelling exhibition which was hosted in North Shields and Wallsend Libraries.

Louder originated as drama-based peer performance project in partnership with Rape Crisis and participant groups at Phoenix Detached Youth Project and YMCA North Tyneside. Young people engaged in conversations surrounding sexual assault and domestic abuse. From artist recruitment, script writing, acting, filming and to the collection of a regional award young people led the way. Their project resulted in five films enabling the participants to examine the issues which they felt were important to inform their peers about. Each film addresses a separate topic and has resources to support the facilitation and more young people being educated about these issues. Louder was awarded the North East Culture's Special Award for Young Person's achievement at the 2022 awards.

HeArt of Care A partnership project between Rosetta Life, Black Bristol Carers, Bristol Age UK, African Centre for Research on End of Life Care, Kingston Carers, PALChase, Caregivers India and the Worldwide Hospice Palliative Care Alliance. HeArt of Care was a series of creative masterclasses presented by artists from around the world to help inspire carers and increase the visibility of carers nationally and globally.

Film on your Phone A partnership project with Cramlington Town Council to target young teens in Cramlington. Over the Summer holidays this project provided young people the skills to tell their own stories to a high-quality through film using phones which they have readily available.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE - continued

North Tyneside Cultural Education Partnership

Helix Arts hosts the North Tyneside Cultural Education Partnership (NTCEP) to create better and fairer opportunities for young people in North Tyneside to experience culture. This is driven by a 3-year action plan, resulting in the following priorities in 2022:

NTCEP - Branding Consultation Young people in Years 7 & 8 at John Spence Community High School worked with designers to research and co-produce a branding concept and visual identity for North Tyneside Cultural Education Partnership (NTCEP). Designers worked with the young people over a series of workshops to develop an understanding of the partnership and its aims, and to research and develop logos, fonts, colour palettes and names that would best represent NTCEP. Upon the completion of the workshops, the chosen branding was integrated into the NTCEP, forming a clear identity.

NTCEP - Culture Investigators Young investigators explored arts and cultural venues in North Tyneside. Working with both primary and secondary aged young people; groups researched, visited and examined cultural venues with the aim to use the information to create a cultural 'toolkit'. Taking an action research approach, young people gained an understanding of the cultural offer, as well as deciding upon what makes an offer enticing to them and their families.

Artsmark In partnership with Churchill Community College, year 9 and 10 pupils undertook a textiles project to increase individual skills and provide opportunities for students to further develop pathways into the creative industries.

Not Just a Mum Commissioned by Save the Children Manchester local BAME parents in Longsight, Manchester explored how story gathering narratives could support them to explore topics of community resilience, as a Mum with children under 5. Parents examined local services and what life is like raising their children. Creating various types of artworks including calligraphy, vision boards and creative journals, participants showcased their thoughts and changes they would like to be implemented through their work. Artwork was exhibited at Longsight Library and Learning Centre and culminated in community engagement events revolving around the creative responses.

North Shields Public Artworks North Tyneside Council commissioned Helix Arts to co-create public artworks at two Gateway sites as part of the in North Shields regeneration in partnership Wood Street Walls. A key part of this project involved idea generation to co-create the public artworks. Through community consultation and engagement almost 800 local residents and school children engaged. Each individual had the opportunity to present their own ideals for the work, focusing on the past, present and future of the town. Taking part in workshops, interviews and submissions of personal stories, large community sketchbooks were formed to share with residents as well as provide a large selection of concepts for final co-creation.

Equally Well Helix Arts led an alliance based approach to the community consultation for North Tyneside Council's Health Inequalities policy. Community Partners collaborated to agree a creative approach to consultation resulting in mixed digital, visual and crafts artworks representing community voice. Participants highlighted what a healthy and happy life would be like for them and what was currently preventing this.

Arts Award Helix Arts is an Arts Award Centre and pledges to accredit our work with young peoples as part of the shared mission to support young people who want to deepen their engagement with the arts, build creative and leadership skills and achieve a national qualification. Helix Arts offers an embedded Arts Award offer on all young peoples' projects, across all award levels from Discover to Gold, awarded by Trinity College London.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE - continued

Volunteering During 2022 we have embedded new approaches with our volunteers who began to review our archive in advance of our 40th year anniversary.

FINANCIAL REVIEW

Policy on reserves

At the end of 2022/23 the total unrestricted reserves stood at £225,323 (2022 - £206,463) and the restricted at £nil (2022 - £34,438). The free reserves of the charity amounted to £224,636 (2022 - £206,251).

The Trustees of the charitable company, in accordance with consideration of the Charity Commission's guidance have concluded that in order to provide reliable service over the longer term, to be able to absorb setbacks and to take advantage of change and opportunity, a general reserve is justified. They consider that it is in the charity's best interests to hold such a reserve.

After due consideration of possible risks and demands, the charity aims to achieve reserves equivalent to at least three months' running costs and no more than six months' running costs. The current reserve level falls within this range, being the equivalent of five months' running costs. The reserves policy and the level of reserves will be kept under review.

Investment policy and objectives

Under the memorandum and articles of association the charitable company has the power to make any investment the Trustees see fit.

Going concern

The Trustees are satisfied that the organisation is able to operate for the foreseeable future on the basis of known and reasonable projected levels of income and therefore the going concern basis of accounting is appropriate.

PLANS FOR FUTURE PERIODS

Helix Arts is continuing to increase the ambition around the quality of our work and the numbers of people we reach. To achieve this, we aim to grow our income through:

- diversifying our offer;
- exploring new markets;
- maintaining and strengthening relationships with existing partners;
- forging new partnerships, locally and nationally;
- building our profile, particularly online.

We will continue to provide activity that enables our participants to build confidence, increase their motivation and learn new skills, leading to improved health and wellbeing and the opening up of fresh opportunities for employment.

The Trustees are committed to ensuring that the charity continues to grow and thrive, particularly through exploring a more entrepreneurial approach and testing new methods of income generation to support core activity.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Helix Arts Limited is a registered charity with the Charity Commission for England and Wales. It is governed by its Memorandum and Articles of Association, updated in May 2019.

Trustees

Helix Arts Limited has a Board whose Members are drawn from the arts, the voluntary sector, higher education, public bodies, local authorities and the private sector, including experts by experience who are appointed by the charitable company in a general meeting. Each board member agrees to contribute an amount not exceeding £1 in the event of the charitable company winding up.

Trustee Recruitment and Training

Trustees are recruited and selected through an open process whereby the opportunity is advertised and expressions of interest received, including via personal recommendation from existing board members. Potential Trustees attend a board meeting to observe and to meet the other trustees before any appointment is made; followed by a full induction and any development needed as trustee.

Organisation

The day to day running of the charitable company is the responsibility of the Director and they report to the Trustees, who are responsible for policy making, due diligence, compliance and shaping strategic direction. The Trustees meet a minimum of four times per year.

Related Parties

None of the Trustees receives remuneration or other benefit from their work with the charity.

Key Management Personnel

The Board, who give their time freely with no trustee remuneration in the year, have considered the Key Management Personnel (KMP) of the charity, as noted in the Reference and Administration section. Together with the Board, these KMP are those in charge of directing and controlling, running and operating the activities of the charity on a day to day basis. The pay of the KMP is reviewed annually and normally increased in accordance with average earnings. The Trustees benchmark against pay levels of other charities and similar organisations within the sector and the region. Pay levels are set using this information together with the budget and forecast information, ensuring that the charity can afford any proposed increases. The Board then review and agree any uplift to remuneration, following the advice of a small group to whom the Board delegates the task of examining the relevant information to inform the recommendations made.

Risk management

The Trustees have examined the major strategic, business and operational risks which the charitable company faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks. The Trustees consider both the likelihood and potential impact arising from risks to the charity and have given special attention to:

- changes and reductions in public and voluntary sector funding;
- competition from other, particularly larger, arts organisations;
- cash flow.

HELIX ARTS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT - continued

All of these risks are addressed within the current strategic Business Plan, which is reviewed annually by Trustees in consultation with staff. There are policies, procedures and contingency plans in place to minimise and address the risks identified, specifically:

- we are developing a more entrepreneurial approach to securing resources, including testing additional income generation models that will help to underwrite our core charitable activity;
- we will continue to work closely with other arts and community organisations in the region and beyond, and are developing new relationships with organisations that we have not yet worked with;
- we continue to operate rigorous financial controls that enable us to identify any potential cash flow concerns in time to take action to avoid or mitigate any negative impact;
- we will continue to work closely with other arts organisations in the region and beyond. We are developing and deepening our collaborations with non-arts voluntary organisations.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Helix Arts Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27 November 2023 and signed on its behalf by:



A Shaw - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HELIX ARTS LIMITED

Independent examiner's report to the trustees of Helix Arts Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Nicholas J Liley FCA

Read, Milburn & Co
71 Howard Street
North Shields
Tyne and Wear
NE30 1AF

4 December 2023

HELIX ARTS LIMITED

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	136,502	-	136,502	168,317
Charitable activities					
Education of the General Public in the Arts	5	-	121,437	121,437	218,202
Other trading activities	3	3,450	-	3,450	-
Investment income	4	<u>1,895</u>	<u>-</u>	<u>1,895</u>	<u>490</u>
Total		<u>141,847</u>	<u>121,437</u>	<u>263,284</u>	<u>387,009</u>
EXPENDITURE ON					
Charitable activities					
Education of the General Public in the Arts		<u>122,987</u>	<u>155,875</u>	<u>278,862</u>	<u>317,741</u>
NET INCOME/(EXPENDITURE)		18,860	(34,438)	(15,578)	69,268
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>206,463</u>	<u>34,438</u>	<u>240,901</u>	<u>171,633</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>225,323</u></u>	<u><u>-</u></u>	<u><u>225,323</u></u>	<u><u>240,901</u></u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

HELIX ARTS LIMITED**BALANCE SHEET
31 MARCH 2023**

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	11	687	212
CURRENT ASSETS			
Debtors	12	3,648	18,913
Cash at bank and in hand		<u>346,917</u>	<u>309,247</u>
		350,565	328,160
CREDITORS			
Amounts falling due within one year	13	(125,929)	(87,471)
		<u> </u>	<u> </u>
NET CURRENT ASSETS		<u>224,636</u>	<u>240,689</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>225,323</u>	<u>240,901</u>
		<u> </u>	<u> </u>
NET ASSETS		<u>225,323</u>	<u>240,901</u>
FUNDS	15		
Unrestricted funds		225,323	206,463
Restricted funds		<u>-</u>	<u>34,438</u>
TOTAL FUNDS		<u>225,323</u>	<u>240,901</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

HELIX ARTS LIMITED

BALANCE SHEET - continued **31 MARCH 2023**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27 November 2023 and were signed on its behalf by:

A handwritten signature in black ink, appearing to be 'A Shaw', written in a cursive style.

A Shaw - Trustee

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Helix Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements have been prepared in Sterling, rounded to the nearest Pound (£) which is the functional currency of the entity.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Estimation uncertainty and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amounts and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES - continued

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Donated services and facilities

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and Trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Tangible fixed assets

Individual fixed assets costing £200 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost, less any estimated residual value, over their useful economic life as follows:

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Asset class	Depreciation method and rate
Sports equipment	33% straight line
Office equipment	15% reducing balance
Computer equipment	33% reducing balance

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand, call deposits and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

All financial assets and financial liabilities of the charity qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES - continued

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	-	33,405
Grants	<u>136,502</u>	<u>134,912</u>
	<u>136,502</u>	<u>168,317</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
ACE North East - NPO Grant	110,335	110,335
Gateshead College	-	14,577
Tyne and Wear Community Foundation	-	10,000
North Tyneside Cultural Education Programme	1,667	-
North Tyneside Council	12,500	-
Newcastle City Council	4,500	-
Garfield Weston Foundation	<u>7,500</u>	<u>-</u>
	<u>136,502</u>	<u>134,912</u>

HELIX ARTS LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****3. OTHER TRADING ACTIVITIES**

	2023	2022
	£	£
Charges for goods and services	<u>3,450</u>	<u>-</u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Interest receivable	<u>1,895</u>	<u>490</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023	2022
		£	£
Grants	Education of the General Public in the Arts	<u>121,437</u>	<u>218,202</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	14,000	48,836
National Lottery Community Fund	6,167	27,724
Youth Music Foundation	25,670	37,438
Co-Op Foundation	-	11,045
The Witham	-	2,500
Well Newcastle Gateshead Art Fund	-	590
Rape Crisis NE	-	10,000
NCJAA	4,888	8,458
NPCC	-	2,000
Artsmark	1,200	1,500
Cultural Bridge NE	5,000	6,000
Community Foundation	-	5,000
Covid Cafe	-	5,000
HAF	-	12,375
Heart of Care	-	1,000
Heritage Action Zone	6,799	9,215
Wallsend Children's Community	4,000	11,500
Without Walls	3,850	2,650
Well Newcastle Gateshead	2,227	15,371
Northumberland County Council	2,500	-
Tyne and Wear Community Foundation	6,500	-
Cramlington Town Council	1,183	-
Healthwatch North Tyneside	7,000	-
North Tyneside Council	21,273	-
Save the Children	4,180	-
Rise North East / Sport England	<u>5,000</u>	<u>-</u>
	<u>121,437</u>	<u>218,202</u>

HELIX ARTS LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

6. SUPPORT COSTS

	Support costs £	Governance costs £	Totals £
Education of the General Public in the Arts	<u>41,198</u>	<u>3,337</u>	<u>44,535</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Depreciation - owned assets	175	7
Independent Examiner's remuneration (including irrecoverable VAT)	1,920	4,050
Payments under operating leases	<u>10,250</u>	<u>10,250</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

9. STAFF COSTS

	2023 £	2022 £
Wages and salaries	151,997	134,598
Social security costs	6,804	6,173
Other pension costs	<u>6,936</u>	<u>7,356</u>
	<u>165,737</u>	<u>148,127</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Management	2	2
Office staff	<u>5</u>	<u>6</u>
	<u>7</u>	<u>8</u>

No employees received emoluments in excess of £60,000.

The total employee benefits of the charity's key management personnel amounted to £69,411 (2022 - £55,974).

HELIX ARTS LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	168,317	-	168,317
Charitable activities			
Education of the General Public in the Arts	-	218,202	218,202
Investment income	<u>490</u>	<u>-</u>	<u>490</u>
Total	<u>168,807</u>	<u>218,202</u>	<u>387,009</u>
EXPENDITURE ON			
Charitable activities			
Education of the General Public in the Arts	<u>99,800</u>	<u>217,941</u>	<u>317,741</u>
NET INCOME	69,007	261	69,268
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>137,456</u>	<u>34,177</u>	<u>171,633</u>
TOTAL FUNDS CARRIED FORWARD	<u>206,463</u>	<u>34,438</u>	<u>240,901</u>

HELIX ARTS LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

11. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2022	14,326
Additions	<u>650</u>
At 31 March 2023	<u>14,976</u>
DEPRECIATION	
At 1 April 2022	14,114
Charge for year	<u>175</u>
At 31 March 2023	<u>14,289</u>
NET BOOK VALUE	
At 31 March 2023	<u><u>687</u></u>
At 31 March 2022	<u><u>212</u></u>

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	450	6,110
Prepayments	3,198	2,860
Accrued income	<u>-</u>	<u>9,943</u>
	<u><u>3,648</u></u>	<u><u>18,913</u></u>

HELIX ARTS LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Trade creditors	3,444	14,367
Social security and other taxes	2,933	2,784
Other creditors	96	171
Accruals	2,120	4,052
Deferred income	<u>117,336</u>	<u>66,097</u>
	<u>125,929</u>	<u>87,471</u>
		£
Deferred income at 1 April 2022		66,097
Released to incoming resources		(59,847)
Amount deferred in year		<u>111,086</u>
Deferred income at 31 March 2023		<u>117,336</u>

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
Fixed assets	687	-	687	212
Current assets	249,062	101,503	350,565	328,160
Current liabilities	<u>(24,426)</u>	<u>(101,503)</u>	<u>(125,929)</u>	<u>(87,471)</u>
	<u>225,323</u>	<u>-</u>	<u>225,323</u>	<u>240,901</u>

HELIX ARTS LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

15. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	206,463	18,860	-	225,323
Restricted funds				
ACE - Celebrating Age	391	(391)	-	-
National Lottery Community Fund - MIH	(4,377)	5,208	(831)	-
NCJAA - Inspiring Futures	832	(832)	-	-
ACE - Better Connect	5,117	(5,117)	-	-
CBNE - LCEP	6,000	(6,000)	-	-
Covid Cafe	1,709	(1,709)	-	-
Heritage Action Zone	3,671	(3,671)	-	-
MIH - Y2 Edberts House	(831)	-	831	-
Wallsend CC - Story of Place	3,392	(3,392)	-	-
WNG - Mindful Maps	2,390	(2,390)	-	-
Youth Music - Real Voice	16,144	(16,144)	-	-
	<u>34,438</u>	<u>(34,438)</u>	<u>-</u>	<u>-</u>
TOTAL FUNDS	<u>240,901</u>	<u>(15,578)</u>	<u>-</u>	<u>225,323</u>

HELIX ARTS LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****15. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	141,847	(122,987)	18,860
Restricted funds			
ACE - Celebrating Age	-	(391)	(391)
National Lottery Community Fund - MIH	6,167	(959)	5,208
NCJAA - Inspiring Futures	4,888	(5,720)	(832)
ACE - Better Connect	14,000	(19,117)	(5,117)
Artsmark	1,200	(1,200)	-
CBNE - LCEP	-	(6,000)	(6,000)
Covid Cafe	-	(1,709)	(1,709)
Heritage Action Zone	6,799	(10,470)	(3,671)
Wallsend CC - Story of Place	4,000	(7,392)	(3,392)
WNG - Mindful Maps	2,227	(4,617)	(2,390)
Without Walls - Mouth of the Tyne	3,850	(3,850)	-
Youth Music - Real Voice	29,670	(45,814)	(16,144)
Cultural Futures - NTCEP	10,000	(10,000)	-
Film Club - CTC	1,183	(1,183)	-
Healthwatch - Equally Well	7,000	(7,000)	-
NTC - North Shields Public Artwork	16,273	(16,273)	-
Re:Visits - North Tyneside	5,000	(5,000)	-
Save the Children - Our Story	4,180	(4,180)	-
Sport England - Together Fund	5,000	(5,000)	-
	<u>121,437</u>	<u>(155,875)</u>	<u>(34,438)</u>
TOTAL FUNDS	<u>263,284</u>	<u>(278,862)</u>	<u>(15,578)</u>

HELIX ARTS LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****15. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	137,456	69,007	206,463
Restricted funds			
ACE - Celebrating Age	698	(307)	391
ACE - Common Connections	26,035	(26,035)	-
National Lottery Community Fund - MIH	-	(4,377)	(4,377)
NCJAA - Inspiring Futures	-	832	832
Rape Crisis NE - Louder	6,944	(6,944)	-
YMCA - Healthy Habits	500	(500)	-
ACE - Better Connect	-	5,117	5,117
CBNE - LCEP	-	6,000	6,000
Covid Cafe	-	1,709	1,709
Heritage Action Zone	-	3,671	3,671
MIH - Y2 Edberts House	-	(831)	(831)
Wallsend CC - Story of Place	-	3,392	3,392
WNG - Mindful Maps	-	2,390	2,390
Youth Music - Real Voice	-	16,144	16,144
	<u>34,177</u>	<u>261</u>	<u>34,438</u>
TOTAL FUNDS	<u>171,633</u>	<u>69,268</u>	<u>240,901</u>

HELIX ARTS LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	168,807	(99,800)	69,007
Restricted funds			
ACE - Celebrating Age	9,943	(10,250)	(307)
ACE - Common Connections	2,893	(28,928)	(26,035)
National Lottery Community Fund - MIH	27,724	(32,101)	(4,377)
Co-Op Foundation - Space to Connect	11,045	(11,045)	-
The Witham - Dance for Older People	2,500	(2,500)	-
NCJAA - Inspiring Futures	8,458	(7,626)	832
Rape Crisis NE - Louder	10,000	(16,944)	(6,944)
YMCA - Healthy Habits	-	(500)	(500)
ACE - Better Connect	36,000	(30,883)	5,117
Artsmark	1,500	(1,500)	-
Community Foundation - YYART 2	5,000	(5,000)	-
CBNE - LCEP	6,000	-	6,000
Covid Cafe	5,000	(3,291)	1,709
HAF - Summer of Fun	12,375	(12,375)	-
Heart of Care	1,000	(1,000)	-
Pattisons House	2,000	(2,000)	-
Heritage Action Zone	9,215	(5,544)	3,671
MIH - Y2 Edberts House	590	(1,421)	(831)
Wallsend CC - Story of Place	11,500	(8,108)	3,392
WNG - Mindful Maps	15,371	(12,981)	2,390
Without Walls - Mouth of the Tyne	2,650	(2,650)	-
Youth Music - Real Voice	37,438	(21,294)	16,144
	<u>218,202</u>	<u>(217,941)</u>	<u>261</u>
TOTAL FUNDS	<u>387,009</u>	<u>(317,741)</u>	<u>69,268</u>

The purpose of the material restricted funds is set out below.

ACE - Better Connected

Better Connect is supported by the Thriving Communities Fund, which aims to improve and increase social prescribing community activities by bringing together place-based partnerships of local voluntary, community, faith and social enterprise projects.

Youth Music - Real Voice

Real Voice is an inclusive and exciting two-year youth music project for Northumberland. Working across three satellite sites in Ashington, Prudhoe and Cramlington, young people have had the opportunity to develop new music skills, increase self-esteem and have fun.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

15. MOVEMENT IN FUNDS - continued

NTCEP - Cultural Futures

A programme where young people gained an understanding of the cultural offer, as well as deciding upon what makes an offer enticing to them and their families.

North Tyneside Council - North Shields Public Artworks

A project to co-create public artworks at two Gateway sites as part of the in North Shields regeneration in partnership Wood Street Walls.

Big Lottery - M.I.H.

A modular training programme for community volunteers and support workers to deliver their own arts programmes within their communities.

Co-Op Foundation - Space to Connect (Together Again)

A project giving people space to explore their connection with their towns, North Shields and Wallsend. Residents shared their hopes and vision for the high streets and town centres. Artists Jay Sykes, Alizon Bennet and Sofia Barton ran a wide range of exciting creative experiences.

Rape Crisis NE - Louder

A performing arts project for young people exploring exploitation and abuse within relationships, particularly during Covid-19 in partnership with Rape Crisis and supported by Children North East.

HAF - Summer of Fun

Summer of Fun was a collaborative programme in which Helix Arts, Active Future and 5 schools from across Wallsend and Howden provided a summer activities programme.

VODA - Heritage Action Zone

Members of North Tyneside's voluntary and community sector have been working with local artists to unearth and share fascinating stories of life on Howard Street in North Shields.

Wallsend Children's Community - Story of Place

Story of Place is a commission by Wallsend Children's Community, Save the Children. Story of Place aims to improve Wallsend families' lives.

WNG - Mindful Maps

Through autumn 2021 young adults aged 16-25 worked with lead artist Tommy Anderson to design and create a new wellbeing trail for Chopwell Wood, that responded to the aftermath of COVID-19 on the community's mental health.

HELIX ARTS LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

16. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £6,936 (2022 - £7,356).

There were no contributions outstanding at the balance sheet date (2022 - £nil).

17. RELATED PARTY DISCLOSURES

During the year the charity entered into the following transactions with related parties.

Arts Council England

The charitable company has a close relationship with the Arts Council of England North East which provide revenue funding to enable the charitable company to carry out its charitable objectives. Conditions of the grants include the right to attend board meetings as observers and to be consulted in regard to new appointments.

The Arts Council of England North East is also entitled to receive copies of financial documentation, programmes of activities and to undertake an annual review of the charitable company's work. During the year, Helix Arts Limited received £124,335 (2022: £158,228) from ACE. At the balance sheet date the amount due to/from Arts Council England was £Nil (2022 - £Nil).

18. LEGAL STATUS

The charitable company is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital.

The liability of members is limited. Every member guarantees, if the charitable company is dissolved while he or she is a member or within one year afterwards, to pay up to one pound sterling (£1) towards the cost of dissolution and the liabilities incurred by the charitable company while the guarantor was a member.

The charitable company's registered number and registered office address can be found within Reference and Administrative Details.