

Company registration number: 03340600  
Charity registration number: 1066687

**NEWHAMPTON ARTS CENTRE**

**DIRECTORS' REPORT**

**AND**

**UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

Daw White Murrall  
Chartered Accountants  
1 George Street  
Snow Hill  
Wolverhampton  
WV2 4DG

**NEWHAMPTON ARTS CENTRE**  
**(Company Limited by Guarantee)**

**Company Information**

Registered charity name	Newhampton Arts Centre
Charity registration number	1066687
Company registration number	03340600
Registered office	Dunkley Street Wolverhampton West Midlands WV1 4AN
Trustees/Directors	J M Barrow (resigned 14.3.2023) R J Ashwell K Fraser M Cartwright C Shelton R Harvey R Taylor F Richings O Kerr S Pallan-Jhali W Stephens T Roden
Company secretary	T Wright
Accountants	Daw White Murrall Chartered Accountants 1 George Street Snow Hill Wolverhampton WV2 4DG

**NEWHAMPTON ARTS CENTRE  
(Company Limited by Guarantee)**

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**NEWHAMPTON ARTS CENTRE  
(Company Limited by Guarantee)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

**Structure, Governance and Management**

Newhampton Arts Centre is a company limited by guarantee and not having a share capital under the Companies Act 2006 (registration number 03340600) and is registered with the Charity Commission as a charity (registration number 1066687) under the Charities Act 2011.

The charity is governed by a Board of Trustees who are also directors. Directors are elected at the AGM and serve for three years. They represent arts, site users, the local community, business and education.

The governance of the charity is laid out in its governing document which is available on request.

**Trustees Responsibilities**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Appointment of trustees**

As set out in the Articles of Association, the chair of the trustees is nominated by the Board. The trustees are elected annually by the members of the charitable company attending the Annual General Meeting and serve for a period of three years. They can then be re-elected for a further three year period. The Board may recommend additional terms if the arts centre would benefit as a result. There can be up to 12 Board members.

**NEWHAMPTON ARTS CENTRE  
(Company Limited by Guarantee)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Trustee induction and training**

New trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

**Organisation**

The board of trustees administers the charity. The board meets bi-monthly and there are action groups covering development, personnel and finance which meet as required. A Chief Executive is appointed by the trustees to direct the day to day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for undertaking agreed strategies and operational matters including finance, employment and artistic programme related activity.

**Risk management**

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This ongoing work has resulted in better emergency procedures and contingency plans and gives the impetus for better planning. Particular attention is focussed on non financial risks arising from buildings, health and safety of all site users, and food hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

**NEWHAMPTON ARTS CENTRE  
(Company Limited by Guarantee)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Public benefit**

The trustees have had regard to the Charity Commission's guidance on public benefit.

The Newhampton Arts Centre aims to deliver charitable public benefit by inspiring and supporting those who may not regularly be involved in creative experiences, including:

- children and young people
- families and intergenerational groups
- people with disabilities
- people who feel on the edge of or excluded from mainstream society and/or who do not identify themselves as arts attenders

**NEWHAMPTON ARTS CENTRE  
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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Objectives and activities**

The charity works to achieve its aims by:

1. Providing a high quality and supportive venue for the performance of music, dance, drama and other performing arts, for professional and community use including minority cultural events.
2. Providing good value office, rehearsal and meeting space for resident organisations and appropriate groups and organisations from the wider community.
3. Engaging local voluntary and professional organisations in positive cultural partnerships and collaborations within the centre, the city and the West Midlands region.
4. Providing opportunities for young people, children and families to participate in the arts.
5. Promoting the Newhampton Arts Centre as a hub for formal and informal education, training and participation within the arts.
6. Encouraging links and shared opportunities between organisations to optimise the use of the Newhampton Arts Centre facilities.
7. Promoting training and development for staff, resident and other organisations in the cultural industries.
8. Promoting inclusion in the arts by addressing barriers - physical, social, cultural, economic.
9. Maintaining the economic viability of the Newhampton Arts Centre, to sustain the delivery of arts opportunities.
10. Seeking funding to support new cultural opportunities.

**NEWHAMPTON ARTS CENTRE  
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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Achievements and performance**

**Performance Venue**

NAC was able to present a full year's programme of live events in the theatre for the first time since 2019-20. It also was able for a second year to present a programme of work during the summer in its specially-designed outdoor space, The New Horizons Tent.

In total 138 live events were presented in the theatre and tent.

Audience numbers for comparable events were on average 50-75% down on pre-pandemic attendance levels, indicating a continued level of caution from some potential attenders in entering enclosed social spaces. Our surveys have also indicated that the cost of living rapidly replaced COVID as the most important factor in audience behaviour during the year as inflation rose steeply in the summer and autumn.

**Room Hire and Residents**

This was a year in which NAC was able to resume charging at normal rental levels (see Economic Viability) and we continued to have an occupancy rate in excess of 90%.

Courses and classes continued to recover, albeit slowly, from pre-pandemic levels.

**Cultural Partnerships**

NAC continued to support the work of the Wolverhampton Cultural Education Partnership and continued to employ its co-ordinator. NAC continued to deliver Holiday Activities and Food and #YES programme activities that enabled families with young children on free school meals to access high quality creative activities and food for free in the school holidays.

We continued to work with Black Country Touring on our adult and family theatre programmes and we were able to bring work by Clementine Live Arts, Birmingham Rep, Scarlet Oak Theatre, Farnham Maltings, Lyngo Theatre and Lempen Puppets.

Our partnership with Jazz at Wolverhampton continued to enable us to present high-quality contemporary touring artists in the city – including Robert Castelli, Daniel Karlsson, Laura Jurd, Dennis Rollins, Arnie Somogyi and Xhosa Cole. The folk programme saw Eddi Reader, Chris Wood, The Pitman Poets, Vera Van Heeringen among the artists appearing.

NAC has become a regular venue for the Wolverhampton Literature Festival and presented talks by Jazzie B and Miki Berenyi.

Finally, we were able to support a number of independent artists to create new work. ME Dance rehearsed a new site-specific dance piece at NAC that was presented as part of the Cultural Programme of the Commonwealth Games 2022.

We were able to work with a number of local community and voluntary organisations to deliver a project, Reans Remapped, funded by the Esmee Fairbairn Foundation. Five artists were commissioned to work with Gatis St Centre, The Good Shepherd, The Refugee and Migrant Centre, City of Sanctuary and ACCI and the results were exhibited at NAC's Gallery Hall. The results of the work and activity will inform NAC's future community programmes.

**NEWHAMPTON ARTS CENTRE  
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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Economic Viability**

The year was one in which NAC faced a number of very significant challenges to its operations. The live events programme, catering income and room hire continued to be affected by the slow return of audiences and participants after the cessation of COVID, and the evolution of a new post-COVID benchmark.

The cost of living and inflation caused by external events resulted in very significant rises to NAC's input costs: gas and electricity rose by 100%, and many other items from hygiene products to electrical items have seen double-digit increases.

The cost of living has also meant that the Board decided it was unable to put up residents rental, room hire and ticket and bar prices by anything like equivalence. The result has been a very significant squeeze on core costs.

Most significantly, the boilers serving the Gallery Hall area of the site failed in November 2022, leaving over half of our residents without heating over the winter. We reduced their rent by 25%, further squeezing income. One resident had to re-located to three of our room hire spaces, reducing the available room hire spaces and consequent income.

The resulting figures for residents rentals and room hire are significantly below the projected targets for the year, reflecting the impact of the heating system failure.

This combination of factors made the year a particularly challenging one for NAC, reflected in the financial out-turn.

2022-23 income:

Rental income	£91,111
Hire space income	£104,976
Show income	£64,247
Bar income	£46,373

**Fundraising Activity**

NAC continued to fundraise to support the charitable activities of the organisation.

Funding was secured from the Architectural Heritage Fund to commission architects to carry out an Options Appraisal of the potential future development of the site.

The Garfield Weston Foundation supported our work with young people through a grant of £15,000 and The Eveson Foundation supported our core work with a grant of £15,000.

Arts Council England

NAC was successful in its bid for renewed National Portfolio Organisation status and received an uplifted award of £250,000 per annum from April 2023 until March 2026, a huge vote of confidence in the charity.

Activity was carried out using carried forward funds from Startart and Esmee Fairbairn Foundation received in previous years, hence the large deficit in restricted funds.

**NEWHAMPTON ARTS CENTRE  
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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**ORGANISATIONAL DEVELOPMENT**

The Board was further strengthened with the recruitment of Olivia Kerr at the December 2022 AGM.

At the 2022 AGM Wendy Stephens was elected as Chair succeeding Richard Ashwell, and the Trustees thank Richard for his many years of service.

**PLANS FOR FUTURE PERIODS**

NAC is in detailed and positive discussions with Wolverhampton City Council about the way forwards on resolving the current site issues around the heating system and more generally about the future legal ownership of the site which is currently split between Wolverhampton City Council and City of Wolverhampton College.

The completed Options Appraisal will give NAC a secure footing on which to proceed with plans for the redevelopment of the site and the securing of a long-term future for the charity.

NAC will deliver the first year of the new NPO programme and will continue to work with Wolverhampton City Council on providing activities for young people. It also has plans to build on the Reans Remapped project with partners and to develop creative activities for 11-16 year olds.

**NEWHAMPTON ARTS CENTRE  
(Company Limited by Guarantee)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Financial Review**

The charity's financial position is laid out in the balance sheet and financial statements. Total funds of the charity at 31 March 2023 were £316,090 (2022: £439,165).

At the end of the year under review there were free reserves of £225,143 (2022: £289,624).

**Trustees investment powers and policy on reserves**

The trustees have power to invest and expend the funds of the charity in such a manner as they shall consider most beneficial for the achievement of the objects in accordance with the Articles of Association of the charity.

Reserves in this context constitute all funds held in cash, at the charity's bankers, or in the form of other current, medium or long term investments, which form part of the charity's unrestricted funds available for expenditure on the charity's charitable purposes.

Newhampton Arts Centre is currently dependent on earned income from renting out facilities, room hire and event income. In addition there is income from fundraising (with support from organisations such as the NACTivists), donations and, where successful, grant and funding applications to sustain its activities. The purpose of having a written reserves policy is to ensure that trustees abide by the Articles of Association of the Newhampton Arts Centre and provide information for potential funders.

The purpose of the reserves is to:

1. Provide funds for urgent priorities not covered in the annual budget such as building and equipment repair and replacement and other urgent requirements as agreed by the board.
2. Supplement annual expenditure where necessary at the end of the financial year.
3. Provide for three months running costs including all recurring predictable expenses such as salaries and benefits, utilities, rentals and ongoing professional services, to enable the charity to fulfil its debts and obligations and wind-up costs in the event of enforced closure.

The reserves should be held in an account aimed to generate a better return on funds than those available on an ordinary current account but still sufficiently flexible to be accessed to meet urgent priorities. The amount of the reserves will be calculated each financial year as part of the annual budget but will have a dynamic role and will be subject to review and adjustment in response to internal and external changes. It has been calculated that reserves of 25% of turnover would be needed to continue running for at least three months. This policy will be kept under review in relation to any changes in circumstances.

**NEWHAMPTON ARTS CENTRE  
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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

**Small Company Provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report (incorporating the directors' report) was approved on <sup>12/12/23</sup> and signed on behalf of the board of trustees by:

*W.A. Stephens*

WENDY ANN STEPHENS

CHAIR OF THE BOARD OF TRUSTEES

**NEWHAMPTON ARTS CENTRE  
(Company Limited by Guarantee)**

**Independent Examiner's Report to the Trustees of Newhampton Arts Centre  
for the Year Ended 31 March 2023**

I report on the financial statements for the year ended 31 March 2023, which comprise the Statement of Financial Activities, the Balance Sheet, the statement of Cash Flows and the related notes.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales (ICAEW).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**NEWHAMPTON ARTS CENTRE  
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**Independent Examiner's Report to the Trustees of Newhampton Arts Centre  
for the Year Ended 31 March 2023**

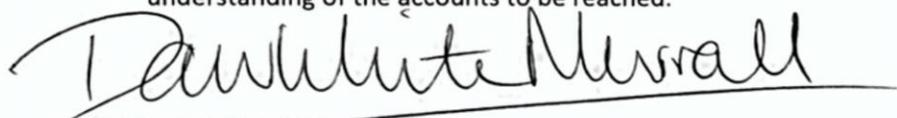
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



DAW WHITE MURRALL  
Chartered Accountant

1 George Street  
Snow Hill  
Wolverhampton  
WV2 4DG

**NEWHAMPTON ARTS CENTRE**  
**(Company Limited by Guarantee)**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**(including Income and Expenditure Account)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
<b>INCOME AND ENDOWMENTS FROM:</b>					
Donations and legacies	2	4,070	-	4,070	6,956
Charitable activities					
Grants	3	183,312	72,438	255,750	375,919
Earned income	4	306,707	-	306,707	217,162
Other income	5	1,737	-	1,737	825
Investment income		251	-	251	256
<b>Total Income and Endowments</b>		<b>496,077</b>	<b>72,438</b>	<b>568,515</b>	<b>601,118</b>
<b>EXPENDITURE:</b>					
Charitable activities:					
Direct costs	6	87,224	112,296	199,520	166,287
Support costs	6	469,098	18,772	487,870	451,598
Raising funds	7	4,200	-	4,200	10,728
<b>Total Expenditure</b>		<b>560,522</b>	<b>131,068</b>	<b>691,590</b>	<b>628,613</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>(64,445)</b>	<b>(58,630)</b>	<b>(123,075)</b>	<b>(27,495)</b>
Transfers between Funds		(2,663)	2,663	-	-
Fund balances at 1 April 2022		319,670	119,495	439,165	466,660
<b>TOTAL FUNDS CARRIED FORWARD AT 31 MARCH 2023</b>		<b>252,562</b>	<b>63,528</b>	<b>316,090</b>	<b>439,165</b>

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes form part of these financial statements

**NEWHAMPTON ARTS CENTRE**  
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**BALANCE SHEET**  
**AT 31 MARCH 2023**

	Notes	2023 £	2022 £
<b>FIXED ASSETS</b>			
Tangible assets	10	58,429	65,374
<b>CURRENT ASSETS</b>			
Stock	11	1,978	2,866
Debtors	12	50,227	23,824
Cash at bank and in hand		250,881	409,179
		<u>303,086</u>	<u>435,869</u>
<b>CREDITORS</b>			
Amounts falling due within one year	13	(45,425)	(62,078)
		<u>257,661</u>	<u>373,791</u>
<b>NET CURRENT ASSETS</b>			
		<u>316,090</u>	<u>439,165</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>316,090</u>	<u>439,165</u>
<b>FUNDS</b>			
Unrestricted funds	15	252,562	319,670
Restricted funds	16	63,528	119,495
		<u>316,090</u>	<u>439,165</u>
<b>TOTAL FUNDS</b>			
		<u>316,090</u>	<u>439,165</u>

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on 12/12/23..... and signed on its behalf by:

*WJ Stephens* WENDY ANN STEPHENS  
 CHAIR OF BOARD OF TRUSTEES

The notes form part of these financial statements

**NEWHAMPTON ARTS CENTRE**  
**(Company Limited by Guarantee)**

**STATEMENT OF CASH FLOWS**  
**AT 31 MARCH 2023**

	Notes	2023 £	2022 £
Cash provided by operating activities	a	<u>(155,187)</u>	<u>(32,291)</u>
Cash flows from investing activities:			
Interest income		251	256
Purchase of tangible fixed assets		(3,362)	(25,472)
Cash provided by/(used in) investing activities		<u>(3,111)</u>	<u>(25,216)</u>
Increase/decrease in cash and cash equivalents in the year		(158,298)	(57,507)
Cash and cash equivalents at the beginning of the year	b	409,179	466,686
Cash and cash equivalents at the end of the year	b	<u>250,881</u>	<u>409,179</u>
a	Reconciliation of net income/(expenditure) to net cash flow from operating activities		
		2023 £	2022 £
		(123,075)	(27,495)
		Net (expenditure)/income for the year as per the SOFA	
		Adjusted for:	
		Depreciation	10,307
		Loss on fixed asset disposals	-
		Investment income	(251)
		(Increase)/decrease in stock	888
		(Increase)/decrease in debtors	(26,403)
		Increase/(decrease) in creditors	(16,653)
		Net cash provided by operating activities	<u>(155,187)</u>
			<u>(32,291)</u>
b	Analysis of cash and cash equivalents		
		2023 £	2022 £
		250,881	409,179
		Cash at bank and in hand	<u>409,179</u>

**NEWHAMPTON ARTS CENTRE**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**1. ACCOUNTING POLICIES**

**1.1 General Information**

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Dunkley Street, Wolverhampton, West Midlands, WV1 4AN.

**1.2 Statement of Compliance**

These financial statements have been prepared in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from 1st January 2015 - Charities SORP (FRS 102) and the Companies Act 2006.

**1.3 Accounting Policies**

**Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

**Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

**Funds accounting**

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future projects or commitments.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

**NEWHAMPTON ARTS CENTRE**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**Income**

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

**Resources expended**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support cost and costs relating to the governance of the charity.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

**NEWHAMPTON ARTS CENTRE**  
**(Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**Tangible fixed assets**

All fixed assets are initially recorded at cost and subsequently stated at cost less any accumulated depreciation. Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	10% straight line
Equipment	10% straight line
Computer equipment	33% straight line

**Impairment of fixed assets**

Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities.

**Financial instruments**

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**Basic financial liabilities**

Basic financial liabilities, including creditors and loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

**Stock**

Stock is included at the lower of cost or net realizable value.

**Pensions**

Defined pension contributions payable to the charity's pension scheme are charged to the statement of financial activities in the period to which they relate.

**NEWHAMPTON ARTS CENTRE**  
**(Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**2. DONATIONS AND LEGACY INCOME**

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
Fundraising and donations	4,070	-	-	4,070	6,956
	<u>4,070</u>	<u>-</u>	<u>-</u>	<u>4,070</u>	<u>6,956</u>

**3. GRANTS RECEIVABLE**

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
The Co-op	-	-	-	-	11,045
D'Oyly Carte Charitable Trust	-	-	-	-	3,000
Arts Council England	183,312	-	-	183,312	268,061
Wolverhampton City Council	-	-	-	-	25,000
CJRS Funding	-	-	-	-	6,162
Esmee Fairbairn	-	-	-	-	28,757
Roger & Douglas Turner Trust	-	-	-	-	2,000
HAF	-	-	15,210	15,210	8,154
Paul Hamlyn Trust	-	-	-	-	15,620
Postcode Neighbourhood Trust	-	-	-	-	-
James Beattie Charitable Trust	-	-	-	-	-
Edward and Dorothy Cadbury Trust	-	-	-	-	-
Rolands Trust	-	-	-	-	-
LCEP	-	-	6,135	6,135	8,120
Eveson Trust	-	-	15,001	15,001	-
Garfield Weston Foundation	-	-	15,000	15,000	-
YES Grant	-	-	6,638	6,638	-
Architectural Heritage Fund	-	-	10,679	10,679	-
Wolverhampton College	-	-	3,775	3,775	-
Children in Need	-	-	-	-	-
	<u>183,312</u>	<u>-</u>	<u>72,438</u>	<u>255,750</u>	<u>375,919</u>

**NEWHAMPTON ARTS CENTRE**  
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**4. EARNED INCOME**

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
Rental income	91,111	-	-	91,111	54,500
Theatre and room hire	104,976	-	-	104,976	85,845
Show income	64,247	-	-	64,247	52,156
Workshop income	-	-	-	-	23
Bar and vending machine income	46,373	-	-	46,373	24,638
	<u>306,707</u>	<u>-</u>	<u>-</u>	<u>306,707</u>	<u>217,162</u>

**5. OTHER INCOME**

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
Miscellaneous income	1,737	-	-	1,737	825
	<u>1,737</u>	<u>-</u>	<u>-</u>	<u>1,737</u>	<u>825</u>

**NEWHAMPTON ARTS CENTRE**  
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**6. COST OF OPERATION OF THE ARTS CENTRE**

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
<b>Direct Costs</b>					
Show costs	52,291	-	-	52,291	42,886
Workshops	2,264	-	112,296	114,560	95,550
Catering and bar	20,345	-	-	20,345	11,553
Printing and publicity	12,324	-	-	12,324	16,298
	<u>87,224</u>	<u>-</u>	<u>112,296</u>	<u>199,520</u>	<u>166,287</u>
<b>Support Costs</b>					
Staff costs	300,291	-	-	300,291	254,955
Training and recruitment	900	-	-	900	436
Office costs and administration	4,321	-	-	4,321	2,434
Rent	-	-	-	-	-
Rates and water	11,376	-	-	11,376	21,614
Light and heat	34,569	-	-	34,569	33,819
Insurances	2,608	-	-	2,608	2,513
Maintenance of premises	21,168	-	14,454	35,622	32,871
Cleaning	62,449	-	-	62,449	57,081
Licenses and affiliations	1,967	-	-	1,967	566
Telephone and broadband	1,587	-	-	1,587	1,630
Travel and entertaining	690	-	-	690	98
Bank and credit card charges	2,219	-	-	2,219	1,333
Miscellaneous expenses	12,944	-	-	12,944	12,577
Legal and professional fees	2,600	-	-	2,600	16,878
Accounting fees	3,420	-	-	3,420	3,315
Depreciation	5,989	-	4,318	10,307	9,478
	<u>469,098</u>	<u>-</u>	<u>18,772</u>	<u>487,870</u>	<u>451,598</u>
<b>Total Operational Costs</b>	<b><u>556,322</u></b>	<b><u>-</u></b>	<b><u>131,068</u></b>	<b><u>687,390</u></b>	<b><u>617,885</u></b>

**7. FUNDRAISING**

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Fundraising expenses	4,200	-	-	4,200	10,728
	<u>4,200</u>	<u>-</u>	<u>-</u>	<u>4,200</u>	<u>10,728</u>

**NEWHAMPTON ARTS CENTRE**  
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**8. TAX ON ACTIVITIES**

The company is a registered charity and as such is not liable for taxation on any surplus in the year.

**9. STAFF COSTS**

	2023	2022
	£	£
Wages and salaries	277,850	237,377
Employers national insurance	12,815	11,580
Employers pension contributions	6,521	5,998
	<u>297,186</u>	<u>254,955</u>

No staff member received remuneration in excess of £60,000 (2022: none).

During the year the charity paid pension contributions totalling £6,521 (2022: £5,998) into the defined contribution group personal pension scheme.

The key management personnel comprise the members of the Management Team. The total amount of employee benefits (including employer pension contributions) received by the management team for their services to the charity for the year was £63,858 (2022: £62,890).

The trustees did not have any expenses reimbursed during the year (2022 - nil).

**NEWHAMPTON ARTS CENTRE**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
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**10. TANGIBLE FIXED ASSETS**

	Fixtures, Fittings & Equip £	Computer Equipment £	Total £
<b>Cost</b>			
At 1 April 2022	110,905	9,893	120,798
Additions	1,250	2,112	3,362
Disposals	-	-	-
<b>At 31 March 2023</b>	<u>112,155</u>	<u>12,005</u>	<u>124,160</u>
<b>Depreciation</b>			
At 1 April 2022	46,858	8,566	55,424
Charge for the year	8,682	1,625	10,307
<b>At 31 March 2023</b>	<u>55,540</u>	<u>10,191</u>	<u>65,731</u>
<b>Net Book Value</b>			
At 31 March 2023	<u>56,615</u>	<u>1,814</u>	<u>58,429</u>
At 31 March 2022	<u>64,047</u>	<u>1,327</u>	<u>65,374</u>

**11. STOCK**

	2023 £	2022 £
Bar	1,978	2,866
Vending machine	-	-
	<u>1,978</u>	<u>2,866</u>

**12. DEBTORS**

	2023 £	2022 £
Trade debtors	26,887	18,694
Other debtors and prepayments	23,340	5,130
	<u>50,227</u>	<u>23,824</u>

**NEWHAMPTON ARTS CENTRE**  
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**13. CREDITORS: AMOUNTS DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Trade creditors	4,739	24,078
Taxes and social security costs	3,590	3,460
Other creditors and accruals	37,096	34,540
	<u>45,425</u>	<u>62,078</u>

**14. PENSION COMMITMENTS**

The charity operates a defined contribution pension scheme in respect to employees. Contributions are charged in the statement of financial activities as they fall due and amount in the year to £12,476 (2022: £10,788). At the balance sheet date there were outstanding contributions of £1,620 (2022: £3,730).

**15. UNRESTRICTED FUNDS OF THE CHARITY**

	General Fund £
Balance at 1 April 2022	319,670
Movement in funds for the year	(64,445)
Transfers between funds	(2,663)
Balance at 31 March 2023	<u>252,562</u>

**NEWHAMPTON ARTS CENTRE**  
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**16. RESTRICTED FUNDS**

	Balance at 1 April 2022 £	Incoming Resources £	Resources Expended £	Transfers Between Funds £	Balance at 31 March 2023 £
The Co-op – tent	23,286	-	(4,018)	-	19,268
Arts Council England	21,182	-		(21,182)	-
ACE CRF 2	4,842	-		(4,842)	-
Garfield Weston Foundation	-	15,000		-	15,000
YES grant	-	6,638		-	6,638
Roger & Douglas Turner CT	2,000	-		-	2,000
HAF	-	15,210	(14,877)	-	333
LCEP	-	6,135	(6,135)	-	-
Esmee Fairbairn	46,290	-	(74,977)	28,687	-
Eveson Trust	-	15,001	-	-	15,001
Architectural Heritage Fund	-	10,679	(10,679)	-	-
Wolverhampton College	-	3,775	(3,775)	-	-
D'Olye Cart	2,700	-	(300)	-	2,400
Children in Need	9,250	-	(9,250)	-	-
StartArt	9,945	-	(7,057)	-	2,888
	<u>119,495</u>	<u>72,438</u>	<u>(131,068)</u>	<u>2,663</u>	<u>63,528</u>

**The Co-op**

Support for a pilot programme of work in the NAC cafe with vulnerable groups. Since COVID, the Co-op agreed this could be allocated to cover the cost of an outside tent.

**Arts Council England**

Funds carried over from previous year to support programming in the tent.

**ACE CRF2**

Funds carried over from the second round of the Cultural Recovery Fund – to support the organisation to adapt its facilities and recover from COVID restrictions.

**Garfield Weston Foundation**

Funding from the Garfield Weston to support the programming of the organisation during this transition year post-COVID.

**YES programme**

Funding from Wolverhampton City Council to support school holiday creative activities for families from Wolverhampton.

Roger and Douglas Turner Charitable Trust  
Funding to support the core costs of the organisation.

HAF (Holiday Activities and Food Programme)  
Funding disbursed by Wolverhampton City Council to support school holiday creative and food activities for families on means-tested free school meals.

LCEP  
Funds received from Arts Connect to support the costs of the Wolverhampton Local Cultural Education Partnership.

**Esmee Fairbairn**  
Grant towards a community mapping project

Eveson Trust  
Funds towards supporting work with young people and families.

Architectural Heritage Foundation  
Support for an Options Appraisal to be carried out by a registered architect on the future options for the site.

City of Wolverhampton College  
Repayments for essential repairs made to the property owned by COWC

The D'Oyle Carte Charitable Trust  
Funding for the purchase of a concert-quality piano to support the jazz, folk and other music programmes at the centre.

Children In Need  
Carried forward funds to support work with young people in Whitmore Reans.

**Children & the Arts/StartArt**  
Support for a programme of arts activities with five primary schools in Wolverhampton (West Park, Dunstall Hill, St Michael's, St Peter and St Paul, St Andrews).

**Capital Purchase – Tent**  
Grants from a number of charitable trusts towards the purchase of a large outdoor marquee and associated equipment.

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**17. ANALYSIS OF RESERVES**

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total £
Fixed assets	31,010	-	27,419	58,429
Net current assets	32,518	-	225,143	257,661
<b>Total</b>	<b>63,528</b>	<b>-</b>	<b>252,562</b>	<b>316,090</b>