

Report and Accounts 2023



© Hackney Shed

Company Limited by Guarantee No. 5638406
Registered in England and Wales
Charity Registration No. 1112457



Dame Bridget D'Oyly Carte (1908-1985)

Dame Bridget established The D'Oyly Carte Charitable Trust as a grant-making charity in 1972 to support The Arts, Medical Welfare and The Environment

Cover Photo: Hackney Shed (see page 24)

**Report and Accounts
for year ended 31st March 2023**

TABLE OF CONTENTS

	Page
Trustees' Report for Year Ended 31st March 2023	
Historical Background	5
Governing Document	5
Measuring Impact and Public Benefit	6
Charitable Objective and Mission	6
Governance	6
Financial Review	9
Grant-making	13
Trustees' Responsibilities	35
Accounts for Year Ended 31st March 2023	
Auditor's Report	37
Statement of Financial Activities	42
Balance Sheet	43
Statement of Cash Flows	44
Notes to the Accounts	45
Appendix 1	
Grants Paid in the Years Ended 31 st March 2023 and 2022	50

Trustees' Report for the year ended 31st March 2023

Trustees

Andrew Jackson (*Chairman*)
Amelia Beringer
Nina Camilleri
Frances Flinter MD FRCP FRCPC (appointed 18 Aug 2022)
Henry Freeland RIBA
Michael O'Brien MD FRCP
Julia Sibley MBE
Andrew Wimble

(The Trustees are also Directors of the Charitable Company)

Executive Director

Jane Thorne

Auditor

RSM UK Audit LLP
Portland
25 High Street
Crawley, West Sussex
RH10 1BG

Bankers

CAF (Charities Aid Foundation)
25 Kings Hill Avenue
West Malling
Kent ME19 4TA

Investment Managers

Cazenove Capital Management	Investec Wealth & Investment
1 London Wall Place	30 Gresham Street
London EC2Y 5AU	London EC2V 7QN

Solicitors

Macfarlanes LLP
20 Cursitor Street
London EC4A 1LT

Registered Office

6 Trull Farm Buildings
Tetbury
Gloucestershire GL8 8SQ

www.doylycartecharitabletrust.org Email: info@doylycartecharitabletrust.org

Historical Background

The D'Oyly Carte Charitable Trust (the Charity) was founded by Dame Bridget D'Oyly Carte as an endowed grant-making charity in 1972.

Dame Bridget was the grand-daughter of Richard D'Oyly Carte, the theatrical impresario who built and opened the Savoy Theatre in 1881 and then the Savoy Hotel in 1889.

A Director and Vice-Chairman of The Savoy Group (which included the Savoy Hotel and the Savoy Theatre), and head of the D'Oyly Carte Opera Company from 1948-82, Dame Bridget established The D'Oyly Carte Charitable Trust to support her personal charitable interests. Certain charities in which Dame Bridget took a special interest during her lifetime continue to be supported by the Trustees, including The D'Oyly Carte Opera Trust.

1998 marked a turning point in the history of the Charity when the Trustees, after taking legal and financial advice, and with the approval of the Charity Commissioners, agreed to sell the Charity's shares in The Savoy Hotel PLC (The Savoy Group) to Blackstone Hotel Acquisitions Company. This sum formed the capital assets of the Charity which have since been invested in a diversified portfolio of investments.

Over the years the Trustees have sought in their grant-making to uphold the aims, interests and values of Dame Bridget, whilst adapting to the changing needs of the modern charitable world.

The Trustees continue to feel immensely privileged and proud to be able to support such a diverse range of charities seeking in some way to enhance and improve people's lives. The Trustees' objective is to achieve this by using the funds to create enrichment, impact and inspiration in the best possible way through the Charity's mission and capital.

Governing Document

The D'Oyly Carte Charitable Trust became a Company Limited by Guarantee in 2005. In November that year a new company (No. 5638406 Registered in England) was formed and subsequently registered in December 2005 by the Charity Commission as The D'Oyly Carte Charitable Trust under Charity Registration No. 1112457.

The D'Oyly Carte Charitable Trust 'the Company' is governed by a Memorandum and Articles of Association dated 14th September 2005 and the operations and assets transferred to 'the Company' as from 1st April 2006. The initial members of 'the Company' were the subscribers to the Memorandum and Articles of Association, and, in relation to the Companies Act 2006, the Trustees are also Directors of 'the Company'.

Measuring Impact and Public Benefit

As a grant-making trust, providing public benefit is at the heart of the Charity's activity, as demonstrated in the pages that follow in this Report. The Trustees consider that they have complied with their duty in Section 17 of the Charities Act 2011 and have due regard for the guidance of the Charity Commission on public benefit when reviewing the Charity's aims and objectives and in planning future activities and setting grant making policy.

Charitable Objective and Mission

The Charity's objective is to make grants to registered charities concerned with the advancement of such exclusively charitable objects as the Trustees shall from time to time determine, in particular (but not limited to) the advancement of the arts, health and medical welfare and environmental protection or improvement, especially within the priorities of its grants policy.

The grantmaking review on pages 13-34 and the full list of grants on pages 50–65 demonstrate that this objective continues to be achieved.

The majority of the Charity's grant-making is reactive and is measured against what individual charities are seeking to achieve. In most cases The D'Oyly Carte Charitable Trust is one of several funders and cannot therefore take sole credit for the outcomes achieved.

The Trustees aim to create impact and enrichment by supporting work that enhances people's lives and life chances, well-being and the living environment, and this is where public benefit is most directly achieved.

Governance

Trustees

The Trustees of The D'Oyly Carte Charitable Trust are committed to applying the highest standards of ethical conduct and integrity in the Charity's business activities.

The Trustees, also being Directors of the Company, and the Executive Director (the Company Secretary), recognise their duty to ensure that the Charity is compliant with the law and they are committed to good governance and to implementing and enforcing effective systems throughout the organisation to prevent any improper conduct arising in their business dealings.

The Governing Document allows for up to a maximum of ten and a minimum of three Trustees (also Directors for the purpose of company law) and those Trustees who served during the year were Andrew Jackson (Chairman), Amelia Beringer, Nina Camilleri, Henry Freeland, Dr. Michael O'Brien, Julia Sibley and Andrew Wimble (Chairman of the Investment Committee). During the year Professor Frances Flinter MD FRCP FRCP CH was welcomed as a Trustee from 18th August 2022.

The Trustees regularly discuss succession planning and the balance of skills on the Board to make informed decisions, and, when required, new Trustees are selected based on the experience and knowledge they can contribute to the aims of the Charity. Potential Trustees are interviewed by two Trustees and the Executive Director, and a recommendation is then placed before the Board of Trustees. All Trustees are involved with other charities and give their time to the Charity voluntarily.

The Trustees are also the Members of 'the Company' and, under the terms of its Articles, every Member promises, if the Charity is dissolved while he or she remains a member, or within 12 months afterwards, to pay up to £10 towards the costs of dissolution and the liabilities incurred by the Charity while they were a member.

Register of Trustees' Interests

In accordance with the Charity Commissioners' guidance that charity trustees who may have a personal interest in any matter before the trustees should declare that interest and refrain from taking part in any discussion relating to it, a Register of Trustees' interests is maintained and updated annually. Trustees are required to disclose all relevant interests and register them with the Executive Director, and, in accordance with the Charity's policy, withdraw from decisions where a conflict of interest arises.

Charity Governance Code

Trustees regularly review Charity Commission guidance and publications in order to ensure that the principles and recommended best practice for good governance are observed.

During the year, the Trustees reviewed the Charity Governance Code recommended by the Charity Commission and agreed that they would continue to observe its principles and to use the Code as a tool for continuous improvement towards the highest standards. A Charity Governance Code Compliance Record is updated annually.

Appointment of Auditor

At the Annual General Meeting of the Charity held in July 2022 RSM Audit UK LLP was reappointed as Auditor until the next AGM in July 2023.

Key Management Personnel

The Directors consider that the Board of Directors, who are the Trustees of the Charity, and the Executive Director comprise the key management personnel of the Charity in charge of directing, controlling and operating the Charity.

All Directors give their time freely and no member of the Board of Directors received remuneration in the year. Details of Directors' expenses and related party transactions are disclosed in note 6 in the accounts (nil in the year under review).

The day to day management of the Charity is carried out by the Executive Director, supported by The Trust Partnership (www.thetrustpartnership.com) in the administration of grants, accounting and book-keeping.

The Executive Director's remuneration for time spent on the Charity's affairs is reviewed annually, firstly by the Remuneration Committee who then make a recommendation to the Trustees. The Executive Director is neither a Trustee nor a Director of the Company. She is an employee of The Savoy Hotel Ltd. and her remuneration is cross-charged to the Charity and paid through The Savoy's payroll on a monthly basis.

Fundraising

In accordance with section 162a of the Charities Act 2011 the Charity is required to make a statement regarding fundraising activities. The legislation defines fundraising as 'soliciting or otherwise procuring money or other property for charitable purposes'. The Charity does not undertake fundraising from the general public; therefore the Trustees do not consider it necessary to design specific procedures to monitor such activities.

Hospitality Register

A Hospitality Register is maintained to record visits made by Trustees and staff to grant beneficiaries or charities requesting grants, so as to monitor performance and standards in relation to grants made or applications received.

Against the background of the Charity's work as defined in its objects, the Trustees consider the risk of the Charity contravening The Bribery Act 2010 to be very small. For the avoidance of doubt, however, the Trustees expressly prohibit anyone associated with the Charity from offering, giving, soliciting or accepting any bribe (of whatever nature) in order to advantage the Charity, applicant charities, themselves or persons/businesses connected with either.

Financial Review 2022/23

Investment Management

The Trustees have the authority to delegate discretionary powers of investment and all investments held by the Charity are managed in accordance with these powers.

The Trustees continue to keep the management of their investments under regular review and, subject to satisfactory service and performance, the Charity's Investment Managers are reappointed on an annual basis.

In line with good governance, an independent review of the performance of the Charity's Investment Managers last took place in January 2020, since when the Charity's portfolio has been managed by Cazenove Capital Management (CCM) and Investec Wealth & Investment Ltd. (IW&I). The Trustees will consider another independent review in due course.

During the year, the Investment Committee continued to keep in close contact with the Investment Managers who presented overviews of the portfolios under their management to the full Board of Trustees in July 2022. Quarterly valuations and minutes of meetings are circulated to all Trustees, and the Chairman of the Investment Committee reports on the Charity's investments to the Board of Trustees at their meetings throughout the year.

Investment Policy and Objectives

The financial objective of the Charity is to maintain the real value of the capital assets whilst generating a stable and sustainable return to fund grant making. The assets are invested for Total Return and the Trustees aim to maximise Total Return while mitigating risk to the real value of the grants it distributes at a rate the Trustees believe, in consultation with their Investment Managers, is consistent over the medium term with at least maintaining the real value of the fund (after allowing for administration costs).

Investment Policy Statement

The Trustees have an Investment Policy Statement (IPS) in place with their Investment Managers that takes into consideration the Charity's mission and Charity Commission guidance, and sets out the long-term investment objective, risk profile, strategic asset allocation and investment restrictions. It is reviewed and updated annually, firstly by the Investment Committee and then by the Board of Trustees.

Discussion around investment exclusions is ongoing and an updated IPS is expected to be ratified by the Trustees in July 2023.

Investments

Although the year under review was an improvement on the period dominated by Covid, it presented other deeply concerning crises, and the financial markets continued to experience significant volatility with Russia's ongoing invasion of Ukraine impacting any hopes that the global economy might be able to move on from the destruction of the pandemic. One of the biggest consequences was the energy crisis in Europe and the scramble to find alternatives to Russian gas. Energy ministers agreed on a price cap on Russian exports of oil and gas but the EU energy regulator expressed doubt that it would lead to cheaper supplies for business and consumers. Hopes for a swifter transition to more sustainable sources of energy have taken a knock in the process, with global coal use set to hit an all-time high. World oil markets were also recast as western countries tried to limit Russia's revenues, one of many moves aimed at disrupting its economy. The conflict wrecked supply chains, threatened global food markets and fueled a global cost of living crisis.

Against this backdrop, the Charity, which has a long-term performance target of CPI+4% over a rolling 5 year period, alongside composite benchmarks for short-term performance monitoring for each Investment Manager, saw its assets decrease over the period and the value at the year-end was £63,668,670, a decrease in value of 4.2% over the previous year (2022: £66,472,463).

Income and Expenditure

Over the period the Charity's total income amounted to £1,322,355 compared to £1,180,399 in the previous year, an increase of 12%. Grants agreed amounted to £1,962,483 which was an increase of 8.7% compared to the previous year when grants totalling £1,804,716 were agreed.

The Charity's total return strategy currently requires a distribution policy of a flat amount of £1,800,000 per annum divided between the two Investment Managers in proportion to the value of each respective portfolio.

There was an increase in support costs during the year from £128,472 to £129,364, an increase of 0.7%. The costs of raising funds (Investment Management fees) reduced by 6.3% from £247,875 to £232,292.

Reserves Policy

The Trust Fund represents an amount allocated by the Trustees to secure the long-term future of the Charity by ensuring there are adequate resources to meet anticipated charitable obligations. The Charity distributes in excess of its income every year so therefore has no income retained as unrestricted funds. The reserve balance at the end of the year decreased from £66,471,869 in 2022 to £63,458,793 (a decrease of £3,013,076).

The Trustees monitor investment performance and continue to set the Investment Managers the task of producing the best financial return with an acceptable level of risk. It is the policy of the Trustees to protect a core of investments and cash assets to generate income for future years' grant awards.

Going Concern

As a result of the strong reserves position the Trustees remain confident that the Charity will remain a going concern. The Trustees consider the value of the investment portfolio and the forecast investment income will be sufficient to sustain the Charity in the next twelve months and the longer term.

Internal Controls

The Trustees have a duty to ensure that adequate systems and procedures are in place to safeguard the Charity's assets. The Investment Committee is empowered by the Trustees to ensure that appropriate internal controls are implemented and monitored and that the risks are managed and controlled.

Risk Management

The Trustees are satisfied that appropriate policies, protection, systems and checks are in place in order to mitigate exposure to major risks. The Trustees and Executive Director review the Risks Register regularly and risk continued to be a common theme at Trustees' meetings during the year.

The principal risks relate to investment performance and operational risks in terms of grant-making arising from system malfunctions or fraudulent applications.

1. **Investments and Grant-making capacity:** The Trustees regularly review the performance of the Charity's investment portfolios in accordance with the Charity's investment policy which balances risk with investment returns.
2. **Operational processes:** Internal procedures and computer systems are regularly reviewed and updated and all grant applications are screened by the grants administration team. The ability of computer systems to allow for remote working, and for Trustees to meet online, as permitted in the Charity's Governing Document, has been tested during the pandemic and proved to be effective and robust.

3. **Status and Reputation:** The Trustees regularly discuss reputational risk and a clear framework for assessment and decision making on grant applications is in place.
4. **Conflicts of Interest:** The Charity has a Conflicts of Interest policy which is reviewed annually by the Trustees and the Executive Director.
5. **Ethical and Environment:** The Charity has an Investment Policy Statement in place with its Investment Managers which is reviewed and agreed annually. An Ethical Investment Policy is expected to be ratified by the Trustees in July 2023.

The Charity requires its Investment Managers to take a carbon aware approach to investments in fossil fuel companies and to consider absence of harm when making investments.

The Trustees are satisfied that their investment managers have suitable policies in place regarding their stock selection to evaluate their corporate behaviour and ensure that this complies with the latest Environmental Social and Governance (ESG) practices.

6. **Safeguarding:** The Trustees recognise that Safeguarding is a key priority for all charities, and for projects working with children and young people, or vulnerable adults, the Charity requires that all applicant charities confirm during the application process that up-to-date Safeguarding Policies and Procedures are in place in line with Charity Commission regulatory expectations.
7. **Pandemic:** Due to the unprecedented global impact of COVID-19, the implications of pandemic on both the Charity's assets and operations have been highlighted on the Risk Register as an ongoing risk.

At the time of the last Risk Review in March 2023 the Trustees considered that effective risk mitigation was in place.

The Charity's Grant-making

The Trustees make grants for charitable activity which they hope will enhance and improve the quality of life for people in the United Kingdom, especially those who are disadvantaged in some way. The Trustees concentrate this activity by supporting charities in specific areas of interest connected with the arts, medical welfare and the environment, as reflected in their Grant-making Priorities.

The Charity invites applications from registered charities whose operational area is within the United Kingdom, for the benefit of residents of the United Kingdom. Applications from individuals are not considered.

Registered charities wishing to apply for a grant are requested to do so online via the Charity's website www.doylycartecharitabletrust.org. Applicants are required to study the Charity's online Guidelines before submitting an application to ensure full compliance, and an eligibility portal indicates whether an application can proceed to the online application form.

Once an application has been submitted via the website an automatically generated response confirms receipt to the applicant, with a copy of the application form attached. Full application guidance is available on the website, and, if needed, additional help can be obtained by telephoning the Charity's Grants Administrators on 0203 637 3003 or by emailing info@doylycartecharitabletrust.org.

The Trustees consider applications three times a year at their Board meetings held in March, July and November, and the majority of grants awarded are on a one-off basis. Term grants are very occasionally agreed to charities whose work the Trustees know well, for a maximum period of three years. The Charity is always oversubscribed with applications and inevitably has to make difficult decisions.

Trustees do not consider requests from charities that have had an application turned down until two years have elapsed after the date of rejection. Charities in receipt of three years of consecutive funding or three grants in the previous five years are asked to wait three years before re-applying.

The legacy of Covid-19 will continue to be felt for some time yet, and many charities have had to demonstrate huge resilience and determination to survive in order to continue the vital support they provide to the people and communities that need it the most. The Charity has continued with its objective to be responsive to where need is greatest, and during the year under review has supported a wide range of charitable activity within its stated priorities, seeking to enrich lives and wellbeing, to enable people to enjoy and benefit from everything the arts can bring them and to help bring about effective solutions for those in need.

Grant-making Priorities (updated February 2023)

Notwithstanding the Charity's overall charitable objectives for the public benefit, the Trustees regularly review their policies, objectives and guidelines, and, following a full review in November 2022, determined that their grant-making priorities for the three years from February 2023 would focus on:-

The Arts

- Access and participation in the arts for those who have least access to them with emphasis on choirs and singing to build community and bring people together
- Support for charities seeking to engage with, and inspire, young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion
- Performance development opportunities in the performing arts for those in the early stages of their careers

Medical Welfare

- Music and art therapy and non-clinical interventions that use singing, drama and musical techniques to aid recovery from illness and improve quality of life and mental wellbeing
- Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources
- The welfare of those who care for others through the provision of breaks for carers, with an emphasis on projects and schemes assisting young carers

The Environment

- Social and therapeutic horticulture projects that embrace nature as a tool for mental wellbeing by using gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill-health
- Active involvement in hands-on conservation activities, particularly those that bring about positive changes in the lives of young people living at the margins of society to improve their skills, build their confidence and break down barriers to their employment
- Rural crafts and skills in heritage conservation, with emphasis on increasingly rare skills that would otherwise be lost

Grant-making Restrictions/Exclusions

The Charity is unlikely to support/respond to applications relating to the following:

- Capital projects and routine maintenance
- Community transport organisations or services, air ambulances, requests for vehicles
- Conferences, Exhibitions, Seminars, Expeditions
- Counselling and psychotherapy services
- Drug abuse or alcoholism rehabilitation
- Feasibility studies
- General and round-robin appeals
- Hospitals and individual hospices
- Individuals
- Large well-funded national charities
- Mainstream schools (and projects linked to the national curriculum)
- Medical Research
- Nurseries and Playgroups (other than those for special needs children)
- Organisations that are not Registered Charities (or accepted as Exempt Charities)
- Projects taking place or providing benefit outside the UK
- Recordings and commissioning of new works
- Retrospective funding
- Religious causes and activities
- Sport
- Universities

Grant Monitoring and Evaluation

The public benefit of funding by the Charity is measured against the achievements of the charities funded by the Charity. Grant recipients are required to meet the Charity's reporting requirements which are communicated when a grant is awarded. The Charity's grant monitoring and reporting process aims to be 'light touch' and is intended to give Trustees an idea of what each grant has achieved as well as the challenges individual charities face.

The Charity seeks to avoid a disproportionate reliance on complex procedures both in the application process and in systematic attempts to evaluate the benefit achieved by its grants. The benefit of understanding the impact of a small grant that has made a huge difference to someone's quality of life is often outweighed by the effort in attempting to prove it.

The Trustees endorse the belief that a good relationship between the funder and the funded should be based on trust and mutual respect on both sides.

Grant recipients are sent an online link in order to submit their monitoring report on the benefit achieved by the Charity's grant within twelve months of receiving it; and, as many of the Charity's grants contribute to projects also supported by one or several other donors, we happily accept information that has been prepared for another funder if appropriate.

Above all, it is the guiding policy of the Trustees to make the best possible use of the Charity's resources in supporting a wide cross-section of charitable activities within the Charity's stated remit and grant-making priorities. The Trustees hope that they achieve this successfully by making carefully considered grant decisions and by seeking to ensure that their grants are used effectively without imposing disproportionate reporting conditions on grantees.

Grant Applications 2022/23

In the year under review 892 applications were made to the Charity and were eligible for consideration under the Charity's Guidelines. The Trustees have continued their commitment to make grants in the range of £500 to £6,000 to smaller charities that do not enjoy a high profile in order to create significant impact on the work of the charity concerned; and, recognising the day-to-day funding needs of charities, the Trustees continue to consider applications for core costs, in particular to enable charities to reach more participants through paid volunteer co-ordination.

During the year 308 first-time applications were received compared to 244 last year: 145 new Arts applications, 108 new Medical Welfare applications and 55 new Environmental applications. Of these first-time applications, 105 were successful and 30 new Arts grants, 38 new Medical Welfare grants and 37 new Environmental grants were awarded.

Grant Awards 2022/23

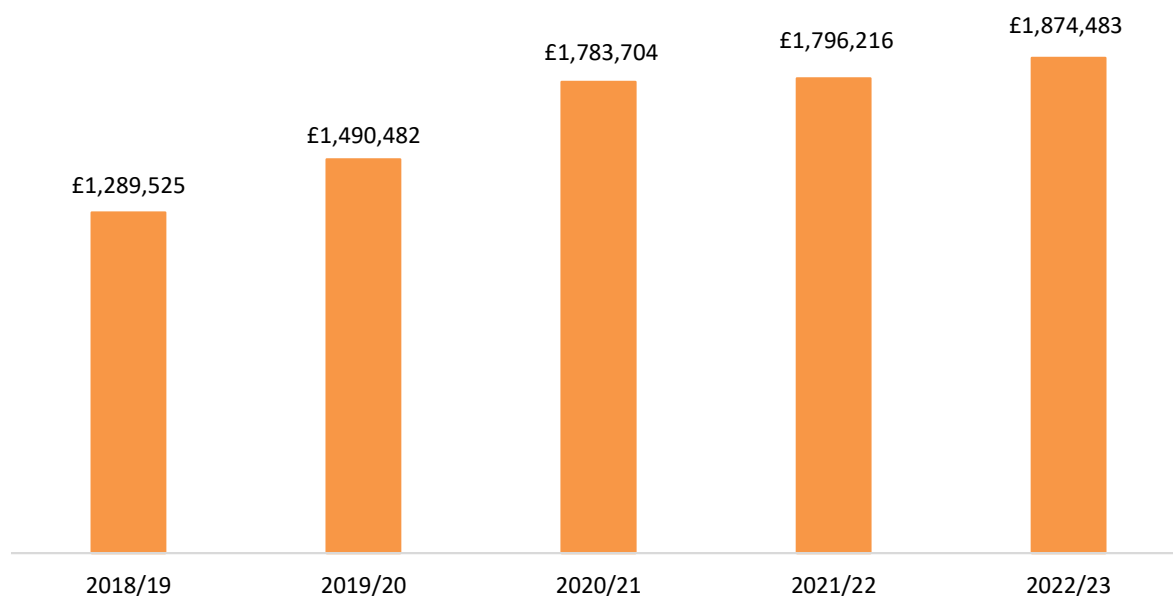
During the year, the Trustees paid a total of £1,874,483 in grants to 514 charities. This was an increase in value compared to the previous year when 488 grants totalling £1,796,216 were paid. Grants agreed during the year but not yet paid at the end of the year amounted to £220,000 (2022: £132,000).

The Trustees' decision-making on grants in the period continued to follow the procedures laid down and applied in past years. The distribution of grants between the sectors Arts, Medical Welfare and the Environment continues to be flexible, allowing Trustees to respond to the number and quality of applications.

Charitable Trusts and Foundations, as independent grant-makers, exist to create a better society - and have the distinctive opportunity to determine their own agenda. Whatever the cause, the Trustees seek to direct their funds to where they can make a major difference, and this aim steers them away from large national charities and significant appeals.

The Trustees recognise the vital impact their funding can make, and the encouragement it can give, particularly to smaller charities seeking to deliver projects that influence with positivity, and provide desperately needed services in the community for people, both young and old, who face significant challenges and difficulties in life.

Annual Grants Paid 2018/19 – 2022/23



The Arts

231 grants were paid to Arts charities, involving a total distribution of £857,878 – an increase on the previous year when a total of £798,242 was distributed to 213 charities.

Medical Welfare

£683,244 was distributed to 194 Medical/Welfare charities, compared to £692,868 in the previous year distributed among 194 charities.

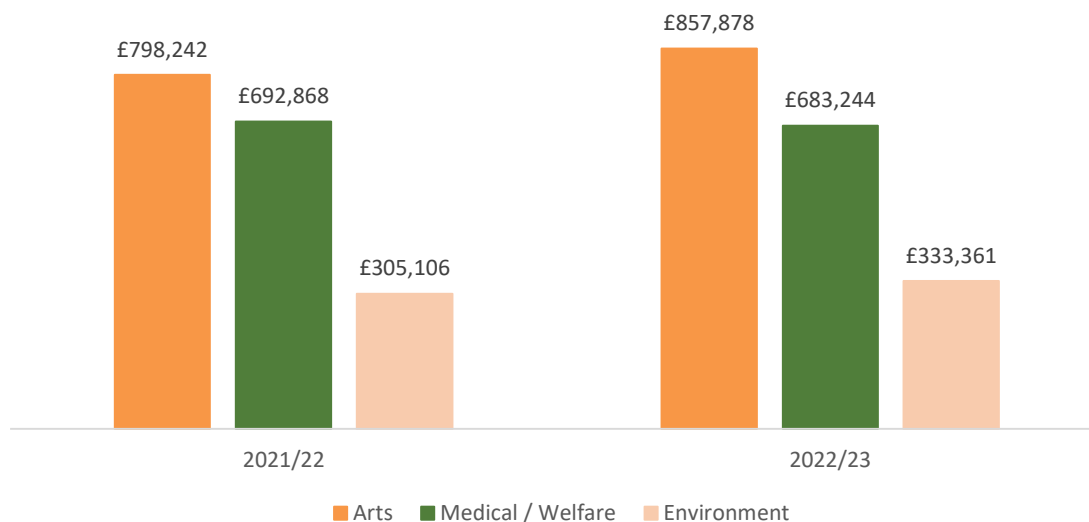
The Environment

89 grants were paid to Environmental charities during the year amounting to £333,361 compared to £305,106 distributed in the previous year to 81 charities.

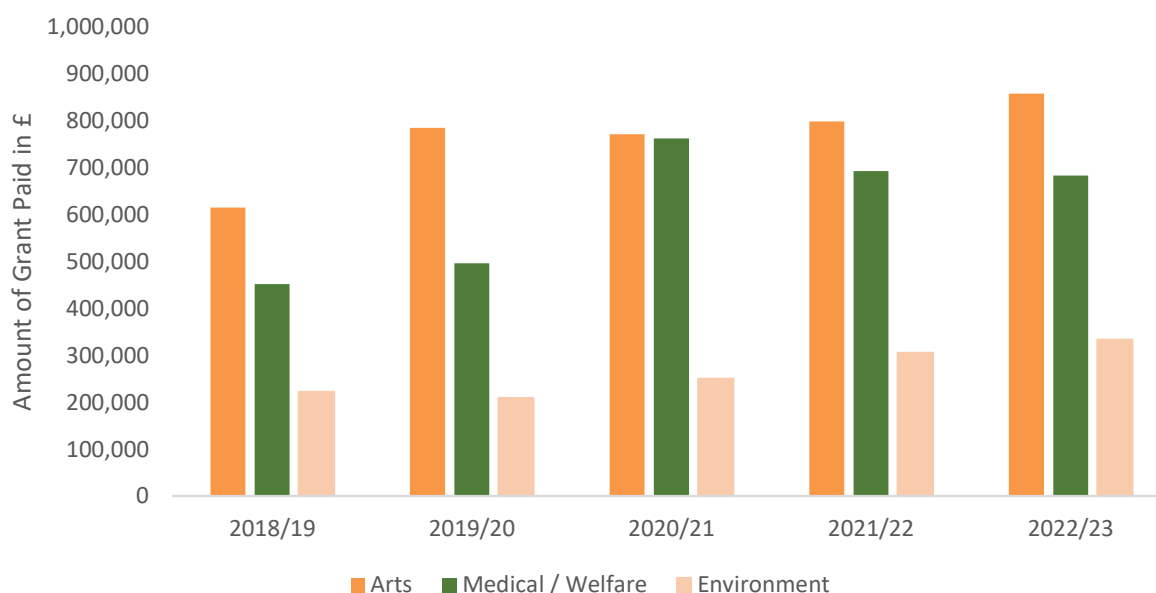
A selection of grants awarded during the year, under each of the Charity's priority areas, are featured on pages 24-34 and all grants paid during the year are included in the full list of grants in Appendix 1 on pages 50-65.

The Trustees expect their level of grant-making in 2023/24 to be at a broadly similar level to the year under review.

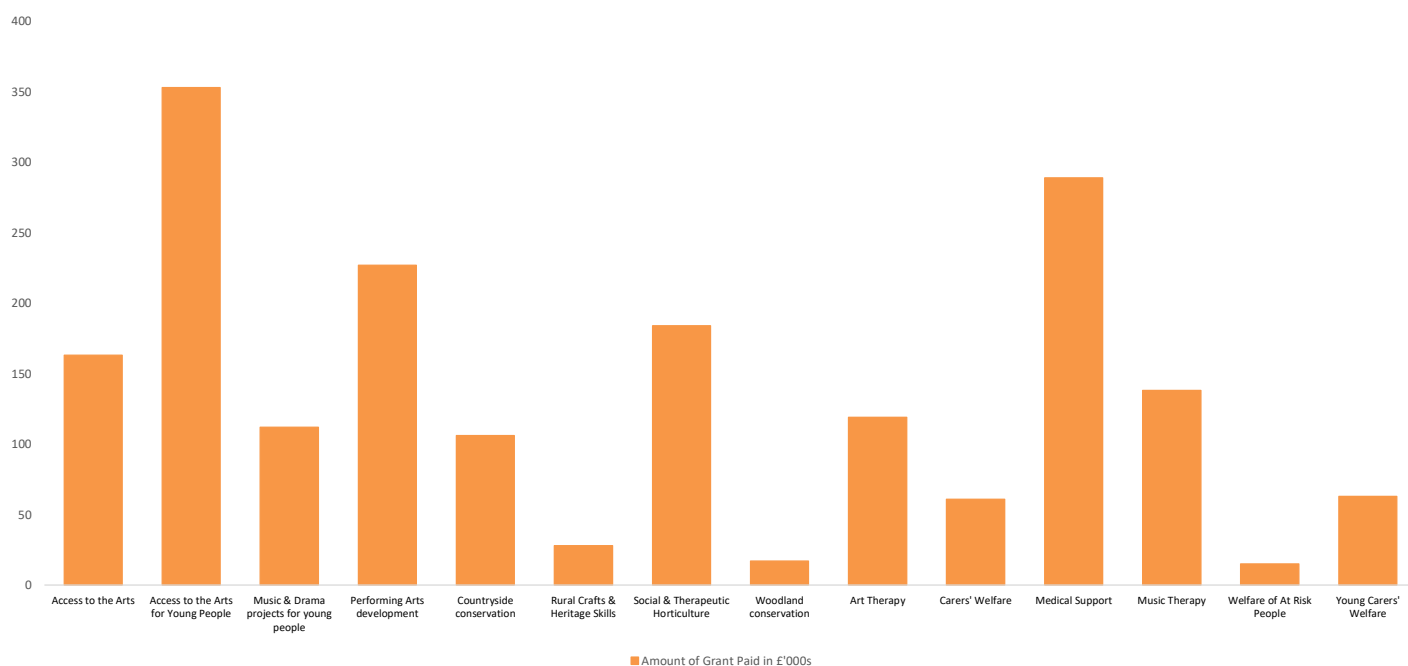
Grants Distribution 2021/22 and 2022/23



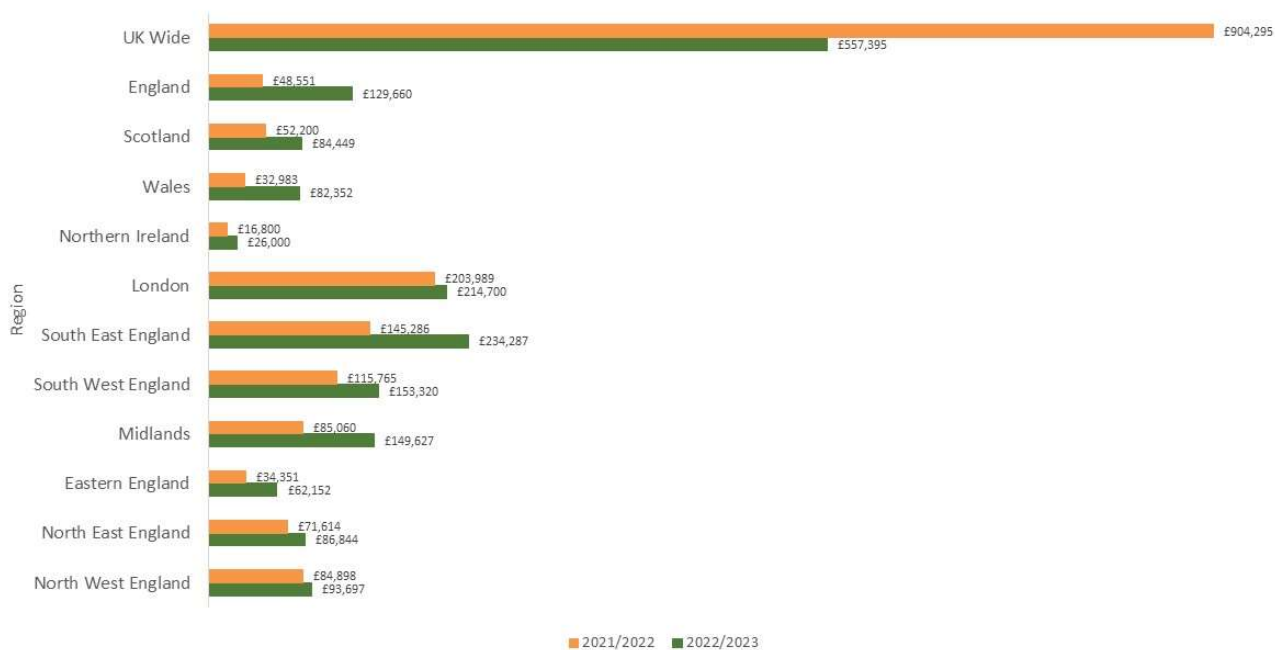
Grants paid by Sector 2019-2023



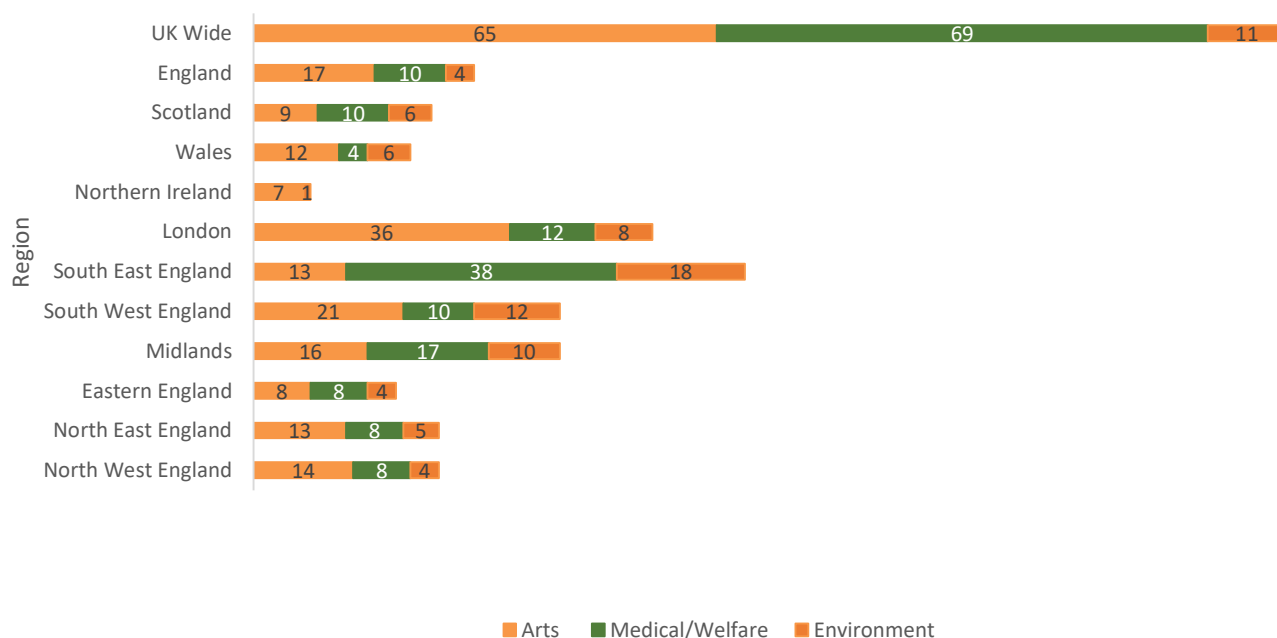
Grants paid by Subcategory 2022/23



Distribution of Grants Paid by Area Served 2022/23



Sector Split of Number of Grants Paid by Region 2022/23



The D'Oyly Carte Chair in Medicine and the Arts

The Trustees of The D'Oyly Carte Charitable Trust established The D'Oyly Carte Chair in Medicine and the Arts at King's College London (KCL) in 2001 with a £2 million endowment to stimulate high quality teaching, research and public debate in the field of medicine and its relationship to literature, philosophy and other arts, including those of performance.

Professor Brian Hurwitz undertook these responsibilities from 2002 to 2020 and reported regularly to the Charity, and annually to a KCL D'Oyly Carte Chair Advisory Board as a source of guidance and advice for the Chair, and as a financial audit and review body.

Last year the Trustees agreed with KCL that their endowment would in future fund a Senior Lecturer in Arts and Health, to be based in the Faculty of Life Sciences and Medicine, to develop and deliver teaching and research in medicine and the humanities, creating connections, external interfaces and partnerships between the performing arts and medicine and health related disciplines for MBBS students. Dr. Alex Mermikides was appointed to this role in March 2022.

Dr. Mermikides presented her first report covering the period from March to October 2022, firstly to the Trustees at their meeting in November 2022, and then to the Advisory Board in December 2022. The Trustees look forward to seeing her role develop in the years ahead.

Supporting Excellence in The Arts, Crafts and Horticulture

The Trustees have continued their practice of making a few regular exceptional term grants outside their general grant-giving range to outstanding arts conservatoires and centres of excellence to help exceptionally talented students from the United Kingdom to realise their full potential and give themselves wholly to the training on offer. The distribution of this bursary funding is assessed and awarded by each institution, not by the Charity.

Five annual bursary grants of £10,000 continue to be awarded as follows:

City & Guilds of London Art School (Heritage Conservation)	2023 - 2025
Guildhall School Trust (Acting/Singing)	2023 - 2025
Royal Academy of Dramatic Art (Acting/Technical Theatre Stage Management)	2023 - 2025
Royal Academy of Music (The D'Oyly Carte Memorial Award/Singing)	2022 - 2024
Royal Northern College of Music (Singing/Instrumental)	2023 - 2025

In addition, last year the Trustees awarded two additional exceptional annual grants of £10,000 per annum for three years to The Queen Elizabeth Scholarship Trust to support excellence in British craftsmanship and The Royal Horticultural Society in support of horticultural apprenticeships. The second instalment of these two grants was paid during the year.



© Royal Horticultural Society/ Apprentices 2022-23

The D'Oyly Carte Opera Trust and The Savoy Operas

The Trustees have continued their support for The D'Oyly Carte Opera Trust's education work during the year and agreed a further grant of £20,000, the sixth exceptional grant awarded by the Trustees since 2016, to support The D'Oyly Carte Opera Trust's ongoing collaborations with opera companies and the performance of Gilbert & Sullivan's Savoy Operas.

The Trustees' support of The D'Oyly Carte Opera Trust acknowledges their shared heritage and the operas' national importance and resurgence in popularity.

Over the summer, as a result of the Charity's grant, The D'Oyly Carte Opera Trust was able to collaborate with London Festival Opera and Charles Court Opera. Both were working with school and community groups, using G&S as their tool for a way into appreciating opera.

London Festival Opera produces Opera Magic, which they take into schools with singers. Interaction with the children is a key element of the programme and the singers, wearing operatic costumes, serenade the audience, going amongst them and creating a shared experience.



© Philip Blake Jones/London Festival Opera

"For generations attending and, more importantly, taking part in works such as 'The Mikado', 'Iolanthe', 'The Pirates of Penzance' and 'HMS Pinafore' has been a wonderful way to introduce children to opera and operetta. This seems to be somewhat neglected now in schools and education."

Philip Blake Jones, Artistic Director, London Festival Opera

The Charity's 50th Anniversary Awards

To mark the 50th Anniversary of The D'Oyly Carte Charitable Trust on 14th December 2022, seven charities already supported by the Charity were invited by the Trustees to apply for an exceptional grant of £10,000 each. These anniversary grants were agreed by the Trustees outside the Charity's normal Guidelines, and were awarded to:

Amscordi Ltd. to support the costs of IMS Prussia Cove's Open Chamber Music Seminar in September 2023 which offers vital opportunities to young musicians, as well as bringing exceptional cultural experiences to audiences in Cornwall.

Foundling Museum to support the museum's music programme, including the Young Artists' Platform, in 2023. The grant will increase performance opportunities to early-career musicians and the opportunity to welcome larger performance groups and strengthen collaborative partnerships.

Keech Hospice Care towards the delivery of Music and Art Therapy in 2023 and to help ensure that the immeasurable impact of these therapies on patients and their loved ones is there for them at an incredibly difficult time in their lives, pre and post bereavement.

Melodians Steel Orchestra towards the delivery of a public choral event in 2023 providing a valuable opportunity for existing players to guide new players and help them to develop their skills.

Orchestras for All towards a four-day residential orchestral course for young people in 2023 enabling some of the most vulnerable young people in the UK to access high quality music making opportunities.

School Ground Sounds to support the delivery of after-school song writing and music workshops in 2023 targeting school students in Lambeth, the majority of whom are experiencing disadvantage in some form.

Trussell Trust

to support the *Help Through Hardship* helpline in 2023 which helps people in crisis access vital welfare advice services that could help lift them out of food poverty

Supporting the UK's Hospices

The Charity has been a long-term provider of grant awards to many of the hospices around the UK, as well as supporting the important work of Hospice UK for over thirty years. As part of the Guidelines review during the year the Trustees agreed that they would cease accepting applications from individual hospices from February 2023 but would continue to support the hospice sector through Hospice UK with an increased grant of £20,000 per annum for three years from November 2023. The Trustees will however continue to welcome applications from charities delivering music and art therapy in hospice and palliative care settings.

A selection of charities supported during the year

Hackney Shed

Arts Priority: Access and participation in the arts for young people

Hackney Shed, an inclusive performing arts group for young people established in 2001 with the support of Chickenshed, seeks to advance appreciation of and participation in the performing arts, and to develop social inclusion skills and community cohesion, particularly for the benefit of children and young people in Hackney and surrounding areas.



© Hackney Shed

The Charity has continued its support of Hackney Shed this year with a grant towards the Children and Youth Theatre project which consists of weekly inclusive theatre for young people aged 7-19 years old from both mainstream and special needs schools and the Collective group for young people aged 16-25 years old with special educational needs and/or autism.

"We would like to extend enormous thanks to you and the Trustees of the D'Oyly Carte Charitable Trust for continuing to believe in what we do and supporting our work. This funding towards our core projects will allow us to continue touching many lives via our inclusive drama workshops in 2022/2023."

VH, Artistic and Strategic Director

The Aloud Charity

Arts Priority: Participation in choirs to build community

The Aloud Charity was founded in 2012 to give underrepresented boys from marginalised Welsh communities the opportunity to sing. Over the last ten years the organisation has grown and developed to work with young people from across Wales and today delivers choral activities through its Only Boys Aloud, Only Girls Aloud, and Only Kids Aloud choir programmes.



© The Aloud Charity

This year a grant is supporting the Only Boys Aloud programme of free, weekly choir rehearsals and performance opportunities for underrepresented boys aged 11-19 from Welsh communities. The locations of the 11 choirs are based within the 50% most deprived areas in Wales, with 3 being in the 10% most deprived areas according to the Welsh Index of Multiple Deprivation. Rehearsals take place in community centres for 2 hours each week and are delivered by a team of experienced professional freelance Choir Leaders and volunteers.

"It literally changed my life for the better. It came at a time I needed hope. I was one of the youngest members. I may not need the boost anymore, but I will never forget how Only Boys Aloud gave me a purpose when I thought there wasn't any." Only Boys Aloud participant

Art Against Knives

Arts priority: Support for charities seeking to engage with, and inspire, young people on the fringes of society through music and drama projects

The aim of Art Against Knives is early intervention to prevent young people from becoming victims or perpetrators of violent crime. The charity embeds creative spaces in London's most isolated communities, co-designed with young people, that build on their strengths and create opportunity. These award winning spaces include a music studio and multiple nail bars, all open 48 weeks of the year. In these spaces a team of creative, highly skilled professionals provides skills training, mentoring and specialist support.



© Art Against Knives

These spaces have become highly effective reporting mechanisms, enabling young people to come forward about major problems they experience, and access the support they need - putting them in the lead in safe and trusted environments and connecting them with multi-agency support.

A second grant in support of the ongoing costs involved in running The Lab, a free music recording and production studio for young people aged 10-25, was awarded during the year. Based in a shopping arcade in Barnet the space is equipped with industry standard musical equipment, and, each week, creative professionals teach skills such as lyric writing and production to around 25 young people. Alongside musical activities, trained staff build trusted relationships and provide tailored mental health support and practical help with housing, finances and safety.

Charles Wood Festival of Music

Arts Priority: Performance development opportunities for those in the early stages of their careers

The Charles Wood Festival of Music provides high-level musical development opportunities for young people and early-career professional musicians. The volunteer-led festival provides education and cultural exchange in one of the most deprived parts of Northern Ireland, using the universality of music to unite communities. With a focus on singing, education and live music, the festival brings local people from a wide range of cultural backgrounds together to celebrate Armagh's eminent composer, Charles Wood.



© Charles Wood Festival of Music

Throughout the week the Festival runs numerous initiatives which inspire both existing musical practitioners and young musicians of the future: a Girls' Choir for young female singers aged 12-18, tackling long standing gender inequality in this art form; a young artist choir for aspiring professional choral singers; the Northern Ireland International Organ Competition; high-quality concerts and events in a range of venues, including both of the city's cathedrals; a public community Come and Sing event (to be directed by John Rutter in 2023); radio broadcasts; and an annual Song competition for young singers.

A second grant awarded during the year will support the Charles Wood Singers young artist residency programme for singers aged 18-28 as part of the festival in August 2023. This residency offers 30 singers an intensive week-long course with some of the UK's leading professional singers, conductors, and vocal coaches.

Forget-me-not Chorus

Medical Welfare priority: Music therapy to improve quality of life and mental wellbeing

A second grant was awarded during the year to underpin the work of the Forget me not Chorus which uses the power of song to support those living with and alongside dementia in community, care home, hospital and online settings. Its pioneering work empowers and connects people in a way that is unique and life-affirming, using music as a tool for meaningful communication and engagement in the present, not just as a tool for reminiscence.

By inspiring everyone to participate to the best of their abilities, the charity's work re-connects communities, nourishes relationships and demonstrates the transformational power of song.



© Forget-me-not Chorus/Kirsten McTernan

Innovative artistic projects are designed to take choristers on a journey, showing that a good quality of life can be achieved despite the challenges of living with dementia. Collaborating with other organisations allows better understanding of community needs in addition to enhancing and diversifying artistic experiences.

An expert team of 24 musicians delivers sessions 'the Forget-me-not way' from Cardiff to Cornwall, demonstrating the power of song to create community at every session.

Tynedale Hospice

Medical Welfare priority: Art therapy to improve quality of life and mental wellbeing

A grant was awarded during the year to help Tynedale Hospice Family Support Practitioners to provide the safe space, support, and activities that help children build resilience and navigate their grief and loss. Their services are a vital piece in the jigsaw of support around families impacted by COVID in particular as bereavement and pre bereavement has been intensified for families - lack of family support, isolation, home schooling, fear of dying, inability to say goodbye properly – have been additional pressures. The hospice's services are designed so children and young people facing or grieving the death of a parent feel less isolated.



© Tynedale Hospice/Memory Lantern-making workshops

“Oliver (right) and his brother James were 4 and 2 years old when their father, Paddy, died suddenly just after Christmas in 2016. Paddy was just 26 years old when he developed blood clots on his lungs and had a fatal heart attack. Since his death Tynedale Hospice at Home has worked with Oliver, James, and their mother, Penny, to help the boys remember their father and manage their grief with the ethos that there is no time limit on grief – we learn how to live with it. They have made memory boxes, a film, shared their experiences with other families and created memory lanterns at Christmas – a poignant time of year for the family as Paddy was rushed to hospital on Christmas Day and died on Boxing Day. In a recent email Penny wrote to the Family Support Team to say: Your support and help has just been invaluable. Thank you so, so much - I really can't put it into words how much it means for me and my family.”



© Tynedale Hospice

Designability

Medical Welfare priority: Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources

The aim of Designability (formerly the Bath Institute of Medical Engineering) is the advancement of medical education and engineering for the relief of those in need (due to disability, age or infirmity) by the provision of devices and equipment to assist in their medical treatment or improve quality of life. The charity creates and provides products that enable disabled people to live with greater independence and to overcome the challenges they face through the provision of useful products that have been designed in collaboration with users themselves.

As a longstanding supporter of this charity, a further grant was awarded during the year in support of the Wizzybug Loan Scheme. The Wizzybug is a powered wheelchair for young children with conditions that affect their ability to walk such as cerebral palsy.

The Wizzybug Loan Scheme has been running for over 11 years and so far over 1,100 children have benefited from having one, from as young as 14 months to about 5 years; on average each Wizzybug is loaned 3 times over 5 years.

Following the pandemic lockdowns, the charity is delighted to be catching up with Wizzybugs being returned following the end of their loan periods and Designability's current focus is on getting these Wizzybugs refurbished and ready for their next loan.



Designability hopes to give more young disabled children independent mobility through the Wizzybug Loan Scheme which it aims to expand to reach 400 children a year by 2025.



© Designability

Children's Adventure Farm Trust

Medical Welfare priority: The welfare of those who care for others through the provision of breaks for carers



© CAFT

For these children, a visit to CAFT provides a much needed opportunity to have fun and laughter and to simply enjoy being children.

Each child that visits is treated as an individual with their own strengths, likes and dislikes. Disability is never seen as a barrier to participation and children from all social and ethnic groups are welcomed.

As long standing supporters of CAFT the Trustees were pleased to award another grant during the year towards the provision of holidays for young carers in 2023.

The Children's Adventure Farm Trust (CAFT) is based at Booth Bank Farm, a 17th Century farmhouse set in the heart of the Cheshire countryside. It provides a variety of free programmes for terminally ill, disabled and disadvantaged children and young carers from all over the North West.

CAFT helps children of all abilities aged 17 and under, children who through no fault of their own miss out on the normalities of childhood. The needs of the children visiting the Farm are complex and range from severe physical and learning disabilities, sensory impairments and terminal illnesses through to children who act as carers for a family member, to children who have already faced bereavement and children who have witnessed and been victims of abuse.



© CAFT

STAA (St. Ann's Allotments)

Environment priority: Social and therapeutic horticulture projects that embrace nature as a tool for mental wellbeing

STAA is committed to protecting, preserving and promoting the heritage, horticultural, wildlife and community value of St. Anns Allotments.

STAA works inside and outside the site gates with local schools, community groups and partner organisations to promote the heritage of the site, provide education and volunteering opportunities along with social welfare, recreational and leisure activities to improve the wellbeing of the wider communities in St. Ann's, Mapperley and inner-city Nottingham.



© STAA

A grant was agreed during the year to support 'Growing to Grow', STAA's horticultural volunteering project. St. Ann's residents live in the 10% most deprived communities nationally, report poor health levels, and statistically have significantly lower life expectancy than the national average. Using horticulture, the project seeks to improve the prospects and wellbeing of volunteers.

Heart of England Forest

Environment priority: Social and therapeutic horticulture and involvement in hands-on conservation activities

The Heart of England Forest seeks to reverse centuries of woodland decline and create and conserve a 30,000 acre broadleaf forest for the benefit of the environment, wildlife and people. The Forest covers a mosaic of habitats across 7,000 acres of land in Warwickshire and Worcestershire, including 4,450 acres of new woodland and 600 acres of mature and ancient woodland.

So far, 2 million trees have been planted with the help of volunteers. Tree planting on this scale makes a significant positive environmental impact, creating a huge carbon sink and helping to mitigate climate change. Further environmental and social impacts of planting include water purification and flood alleviation.



© The Heart of England Forest

A grant this year has been awarded towards the delivery of weekly supported volunteering for young adults with SEND who require additional levels of staffing to enable them to overcome the barriers they face and who are currently unable to access volunteering without parental support, due to limited support available post 18. The supported volunteering group will provide many benefits for young adults including practical skills development, improved physical and mental health and wellbeing, as well as developing their independence, interpersonal skills and team working, and hopefully it will enable them to gain employment in the future. The group will also provide parents and carers with valuable respite.

City and Guilds of London Art School

Environment priority: Skills in heritage conservation

City & Guilds of London Art School was established in 1854 as a small, specialist college, dedicated to teaching the techniques of the specialist crafts and focused on developing skills required in the artisan manufacturing industries.

Since then, it has evolved and expanded its educational programmes, offering an alternative approach to that provided in most other art schools on its programmes in Conservation, Historic Carving, Fine Art and Art & Material Histories. For over 165 years the Art School has played a vital role in passing on specialist craft skills and inspiring new generations of artists and makers to create new works, and to restore and conserve precious built and cultural heritage of the past, for all to see and enjoy.



© City & Guilds of London Art School

Bursary support from the Charity continues to provide significant help to beneficiaries, enabling them to take full advantage of the specialist teaching delivered on the Conservation course at the Art School and to prepare themselves for their future careers as conservators in the heritage world.

Trustees' Responsibilities

The Trustees (who are also directors of The D'Oyly Carte Charitable Trust Limited for the purposes of Company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Trustees' Responsibilities (continued)

In so far as the Trustees are aware at the time of approving our Trustees' Annual Report:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

This report is prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Auditor: The auditor, RSM UK Audit LLP, Chartered Accountants, has indicated its willingness to continue in office.

Approved by the Trustees on 12th July 2023 and signed by:

(signed) Andrew Jackson

Andrew Jackson
Chairman

(signed) Jane Thorne

Jane Thorne
Executive Director & Company Secretary

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust

Opinion

We have audited the financial statements of The D'Oyly Carte Charitable Trust Limited (the 'charitable company') for the year ended 31 March 2023 which comprise Statement of Financial Activities, the Balance Sheet, the Statement of Cash flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust (continued)

Other information

The other information comprises the information included in the Trustees' Report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the Trustees' Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report, which includes the Directors' Report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report included within the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report included within the Trustees' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust (continued)

- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Trustees' Report.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' responsibilities set out on pages 35 and 36 the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities are instances of non-compliance with laws and regulations. The objectives of our audit are to obtain sufficient appropriate audit evidence regarding compliance with laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements, to perform audit procedures to help identify instances of non-compliance with other laws and regulations that may have a material effect on the financial statements, and to respond appropriately to identified or suspected non-compliance with laws and regulations identified during the audit.

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust (continued)

In relation to fraud, the objectives of our audit are to identify and assess the risk of material misstatement of the financial statements due to fraud, to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud through designing and implementing appropriate responses and to respond appropriately to fraud or suspected fraud identified during the audit.

However, it is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud, the audit engagement team:

- obtained an understanding of the nature of the sector, including the legal and regulatory framework that the charitable company operates in and how the charitable company is complying with the legal and regulatory framework;
- inquired of management, and those charged with governance, about their own identification and assessment of the risks of irregularities, including any known actual, suspected or alleged instances of fraud;
- discussed matters about non-compliance with laws and regulations and how fraud might occur including assessment of how and where the financial statements may be susceptible to fraud

As a result of these procedures we consider the most significant laws and regulations that have a direct impact on the financial statements are FRS 102, Charities SORP (FRS 102), Companies Act 2006, Charities Act 2011 and the charitable company's governing document. We performed audit procedures to detect non-compliances which may have a material impact on the financial statements which included reviewing the financial statements including the Trustees' Report, remaining alert to new or unusual transactions which may not be in accordance with the governing documents.

The audit engagement team identified the risk of management override of controls as the area where the financial statements were most susceptible to material misstatement due to fraud. Audit procedures performed included but were not limited to testing manual journal entries and other adjustments, evaluating the business rationale in relation to significant, unusual transactions and transactions entered into outside the normal course of business and challenging judgments and estimates.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Independent Auditor's Report to the Members of The D'Oyly Carte Charitable Trust (continued)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

(signed) RSM UK AUDIT LLP

Zoe Longstaff-Tyrrell (Statutory Auditor)
For and on behalf of RSM UK AUDIT LLP, Statutory Auditor
Chartered Accountants
Portland
25 High Street
Crawley, West Sussex,
RH10 1BG

Date: 12th July 2023

Statement of Financial Activities for the year ended 31st March 2023

		2023 Unrestricted Funds £	2022 Unrestricted Funds £
	Note		
Income			
Investment income	2	1,322,355	1,180,399
Total income		1,322,355	1,180,399
Expenditure			
Costs of raising funds:			
Investment management costs	3	232,292	247,875
Expenditure on charitable activities:			
Arts	4	981,581	841,141
Medical welfare	4	776,249	722,374
Environment	4	334,017	369,673
Total expenditure on charitable activities:		2,091,847	1,933,188
Total expenditure		2,324,139	2,181,063
Net (losses) / gains on investments	7	(2,011,292)	4,000,645
Net (expenditure) / income and net movement in funds for the year		(3,013,076)	2,999,981
Reconciliation of Funds			
Total Funds Brought Forward	11	66,471,869	63,471,888
Total Funds Carried Forward	11,12	63,458,793	66,471,869

The notes on pages 45-49 form part of these accounts.

Balance Sheet as at 31st March 2023

Company No. 5638406

	Note	At 31st March 2023		At 31st March 2022	
		£	£	£	£
Fixed Assets					
Investments	7		63,668,670		66,472,463
Current Assets					
Debtors	8		44,786		46,008
Cash at Bank and in hand			<u>63,350</u>		<u>164,395</u>
			108,136		210,403
Current Liabilities					
Creditors: amounts falling due within one year	9		<u>(188,013)</u>		<u>(170,997)</u>
Net Current Assets			<u>(79,877)</u>		<u>39,406</u>
Total Assets Less Current Liabilities			63,588,793		66,511,869
Creditors: amounts falling due after more than one year	10		<u>(130,000)</u>		<u>(40,000)</u>
Net Assets			<u><u>63,458,793</u></u>		<u><u>66,471,869</u></u>
Funds					
Unrestricted Funds	11		<u>63,458,793</u>		<u>66,471,869</u>
			<u><u>63,458,793</u></u>		<u><u>66,471,869</u></u>

These accounts are prepared in accordance with the provisions applicable to Companies entitled to the small Companies exemption.

These accounts were authorised and approved by the Directors on 12th July 2023 and signed on their behalf by:

(signed) Andrew Jackson

.....
Andrew Jackson
Director

(signed) Andrew Wimble

.....
Andrew Wimble
Director

The notes on pages 45-49 form part of these accounts.

Statement of Cash Flows for the year ended 31st March 2023

		2023	2022
	Note	Unrestricted Funds £	Unrestricted Funds £
Cash used in operating activities	15	<u>(2,215,901)</u>	<u>(2,155,539)</u>
Cash flows from investing activities:			
Investment income		1,322,355	1,180,399
Purchase of investments		(11,157,990)	(13,862,269)
Proceeds of disposals of investments		12,549,471	14,541,590
(Payments to) /receipts from investment portfolio cash		<u>(598,980)</u>	<u>145,764</u>
Cash provided by investing activities		<u>2,114,856</u>	<u>2,005,484</u>
 (Decrease) in cash and cash equivalents in the year		 (101,045)	 (150,055)
Cash and cash equivalents at the beginning of the year		164,395	314,450
Total cash and cash equivalents at the end of the year		<u>63,350</u>	<u>164,395</u>
Cash balance comprises			
Cash at bank		<u>63,350</u>	<u>164,395</u>

The notes on pages 45-49 form part of these accounts.

Notes to the Accounts for the year ended 31st March 2023

1 Accounting Policies

a) Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The D'Oyly Carte Charitable Trust constitutes a public benefit entity as defined by FRS 102.

b) Going Concern

It is the policy of the Trustees to protect a core of investments and cash assets to generate income for future years' grant awards. The reserve balance at the end of the year increased from £66,471,869 in 2022 to £63,458,793. The Trustees consider that the Charity is deemed to be a going concern and consider the value of the portfolio and the forecast investment income will be sufficient to sustain the Charity in the next twelve months and the longer term. Income levels are expected to continue at the same level as in 2022/23. The Trustees will continue to review their reserves policy and the level of grants they make on an annual basis.

c) Income and Expenditure

All income and expenditure arising during the year is dealt with through the Statement of Financial Activities. Accruals and prepayments are made where appropriate.

d) Grants Payable

Grants payable are recognised when they are committed and included as creditors until they are paid.

e) Status

The charity is a Company (Registration Number 5638406) Limited by Guarantee and has no share capital. It is constituted under Memorandum and Articles of Association and has been granted charitable status by the Charity Commission (Charity Registration Number 1112457). In the event of the charity being wound up, the liability in respect of the guarantee is the charity.

f) Taxation

The Company is a Registered Charity and as such its income and gains falling within Sections 471 to 489 of the Corporation Tax Act 2010 or Section 286 of the Taxation of Chargeable Gains Act 1992 are exempt from corporation tax to the extent that they are applied to its charitable objectives.

g) Value Added Tax

Value Added Tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.

h) Fixed Assets

Fixed Assets are recorded at cost or, in cases where fixed assets have been donated to the charity, at valuation at the time of acquisition.

i) Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Computer Equipment: 33.33% p.a. on a straight line basis.

j) Investments

Investments are stated at market value. Realised and unrealised gains and losses on investments are dealt with in the Statement of Financial Activities. Investment income plus associated tax recoverable is credited to income on an accruals basis, using dates of payments for dividends, and daily accrual for interest.

k) Debtors

Other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

The notes on pages 45-49 form part of these accounts.

Notes to the Accounts for the year ended 31st March 2023 (cont'd)

l) Cash at Bank and in hand

Cash at bank and in hand includes cash and short term liquid investments.

m) Costs of raising funds

The costs relate to investment management fees for both income generation and capital maintenance.

n) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance and governance costs which support the Company's programmes and activities. These have been allocated in full to expenditure on charitable activities on the basis of grants paid in the period.

o) Liabilities

Liabilities are recognised when the entity has a present obligation to transfer economic benefits as a result of past transactions or events, that will probably result in the transfer of funds to a third party and the amount can be measured or estimated reliably. Creditors are recognised at their settlement amount after allowing for any trade discounts due.

p) Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

	2023 £	2022 £
2 Investment income		
Listed investments	1,322,301	1,180,399
Interest on cash deposit	54	-
	<u>1,322,355</u>	<u>1,180,399</u>
3 Costs of raising funds		
Investment management costs	<u>232,292</u>	<u>247,875</u>
4 Charitable activities		
Cost of grantmaking		
Arts	981,581	841,141
Medical Welfare	776,249	722,374
Environment	334,017	369,673
	<u>2,091,847</u>	<u>1,933,188</u>
Grants committed but not yet paid at start of period	(132,000)	(123,500)
Grants paid during the period (Appendix 1)	1,874,483	1,796,216
Grants committed but not paid at end of period	220,000	132,000
	<u>1,962,483</u>	<u>1,804,716</u>
Support and governance costs (see note 5)	<u>129,364</u>	<u>128,472</u>
Total cost of charitable activities	<u>2,091,847</u>	<u>1,933,188</u>

Support costs have been allocated on a pro-rata basis on the level of grants paid under each category in the year.

The notes on pages 45-49 form part of these accounts.

Notes to the Accounts for the year ended 31st March 2023 (cont'd)

	Arts	Medical	Environment	2023 £
5 Support and governance costs				
Administrative fees*	35,728	28,254	12,158	76,140
Grant administration	9,184	7,262	3,125	19,571
Sundry	3,295	2,605	1,121	7,021
Audit fees	5,569	4,404	1,895	11,868
Accountancy fees	5,423	4,289	1,845	11,557
Other legal and professional fees	1,505	1,190	512	3,207
	60,704	48,004	20,656	129,364
				2022
	Arts	Medical	Environment	£
Administrative fees*	31,706	27,229	13,935	72,870
Grant administration	7,462	6,409	3,280	17,151
Sundry	5,063	4,349	2,226	11,638
Audit fees	4,491	3,856	1,973	10,320
Accountancy fees	5,072	4,356	2,229	11,657
Other legal and professional fees	2,104	1,807	925	4,836
	55,898	48,006	24,568	128,472

* Administrative fees represent a charge from Savoy Hotel Ltd for the provision of the services of the Executive Director. The D'Oyly Carte Charitable Trust has no employees.

	2023 £	2022 £
Net expenditure for the year		
This is stated after charging:		
Auditor's remuneration:		
Audit fee	11,868	10,320

6 Remuneration of employees and key management personnel

The Charity considers its key management personnel comprise the Trustees and Executive Director. The total employment benefits, including employer pension costs of key management personnel were £nil (2022: £nil). There were no employees in this charity in 2022 or 2023.

No Trustee received any remuneration from the charity nor were reimbursed any expenses during the year (2022: £nil).

	Year ended 31-Mar-23 £	2022 £
7 Investment assets		
Listed investment:		
Market value at 1st April 2022	65,796,518	62,475,194
Additions during the year at cost	11,157,990	13,862,269
Disposal proceeds	(12,549,471)	(14,541,590)
Realised Gains	744,402	879,394
Un-realised (Losses) / Gains	(2,755,694)	3,121,251
	(2,011,292)	
Market value at 31st March 2023	62,393,745	65,796,518
Cash held for Investment	1,274,925	675,945
Total Investment value at 31st March 2023	63,668,670	66,472,463

The notes on pages 45-49 form part of these accounts.

Notes to the Accounts for the year ended 31st March 2023 (cont'd)

7 Investment assets (continued)

Investment at market value comprised:

	UK	Overseas	Total
	£	£	£
Pooled Investment Vehicles	17,903,021	37,549,078	55,452,099
Fixed Interest Securities	3,813,859	3,127,787	6,941,646
Cash	1,274,925	-	1,274,925
	<u>22,991,805</u>	<u>40,676,865</u>	<u>63,668,670</u>

Historical Cost of Investments 55,712,575

All the Trust's Investments are held in the United Kingdom.

	2023	2022
	£	£
8 Debtors and prepayments		
Interest and dividends receivable	21,700	43,133
Prepayments	<u>23,086</u>	<u>2,875</u>
	<u>44,786</u>	<u>46,008</u>

9 Creditors: amounts falling due within one year

Audit fee	11,868	10,320
Accountancy and bookkeeping fees	2,337	2,606
Grants payable	90,000	92,000
Other creditors	<u>83,808</u>	<u>66,071</u>
	<u>188,013</u>	<u>170,997</u>

10 Creditors: amounts falling due after more than one year

Grants payable	<u>130,000</u>	<u>40,000</u>
----------------	----------------	---------------

11 Unrestricted Funds

General Funds		
Balance at 1st April 2022	66,471,869	63,471,888
Increase during the year	<u>(3,013,076)</u>	<u>2,999,981</u>
Balance at 31st March 2023	<u>63,458,793</u>	<u>66,471,869</u>

12 Analysis of Net Assets Between Funds

	Investments	Other net Liabilities	2023 Total
	£	£	£
Unrestricted funds	<u>63,668,670</u>	<u>(209,877)</u>	<u>63,458,793</u>
	Investments	Other net Assets	2022 Total
	£	£	£
Unrestricted funds	<u>66,472,463</u>	<u>(594)</u>	<u>66,471,869</u>

13 Charity Trustee Insurance

A premium of £2,142 was paid during the year (2022: £2,114) in respect of Professional Indemnity Insurance (authorised by an order from the Charity Commission dated 13th April 1999).

The notes on pages 45-49 form part of these accounts.

Notes to the Accounts for the year ended 31st March 2023 (cont'd)

14 Ultimate Controlling Party

The Directors are of the opinion that no one party exercises ultimate control of the Company. No transactions have taken place between Directors and the Company that are reportable under Financial Reporting Standards.

15 Reconciliation of net movement in funds to net cash flow from operating activities

	2023	2022
	£	£
Net movement in funds	(3,013,076)	2,999,981
Deduct interest income shown in investing activities	(1,322,355)	(1,180,399)
Add losses / (deduct net gains) on investments	2,011,292	(4,000,645)
Decrease in debtors	1,222	30,126
Increase / (decrease) in creditors	107,016	(4,602)
Net cash used in operating activities	(2,215,901)	(2,155,539)

The notes on pages 45-49 form part of these accounts.

APPENDIX 1: GRANTS PAID

	Year Ended 31-Mar-23 £	Year Ended 31-Mar-22 £
Abbeyfield Reading Society	-	1,000
Abbeyfield Strathgryffe Society Ltd	1,950	-
Aberystwyth Choral Society	2,000	-
AbScent	3,000	-
Absolute Classics	-	4,000
ACE - Action in Caerau and Ely	3,000	-
Acheinu Cancer Support	-	3,500
Acorns Children's Hospice Trust, Birmingham	-	4,000
Action on Postpartum Psychosis	4,000	-
Action for Pulmonary Fibrosis	-	3,500
Activiteens	-	3,500
Afrocats	3,000	-
Agatha Christie Festival Limited	-	3,000
Age Exchange	-	5,296
Albany 2001 Company	-	4,750
Alder Hey Children's Charity	-	4,960
Alex, The Leukodystrophy Charity	-	4,000
Almeida Theatre	3,000	-
Aloud Charity	5,000	-
Alport UK	3,000	-
Alternative Theatre Company Ltd	-	3,500
Amscordi Ltd	10,000	4,000
Anaphylaxis Campaign	-	3,000
Ancient Tree Forum	4,000	-
Apollo Music Projects	3,000	4,000
Arcangelo Ltd	6,000	-
Ardent Theatre Company	-	3,000
Armonico Consort Ltd	5,000	3,000
Art Against Knives	4,000	3,500
Arts 4 Dementia	3,500	4,000
Arts at the Old Fire Station	3,000	-
Arts Catalyst	4,000	-
Arts Depot	6,000	-
Arts Educational Schools	-	2,500
Arts Taunton	2,000	-
Arts Together	3,000	-
Asperger East Anglia	3,000	-
Association for Rehabilitation of Communication and Oral Skills	-	3,500
Asthma Relief	-	4,000
Ataxia-Telangiectasia Society	-	4,000
Awards for Young Musicians	6,000	-
B:Music	4,000	3,000
Bach Choir	3,000	-
Back-Up Trust	-	4,000
Bacup Consortium Trust	-	3,500
Bag Books	3,420	-
Ballet Rambert Ltd	4,000	4,000
balletLORENT	3,000	-
Bamboozle Theatre Company	-	3,500
Bampton Classical Opera	-	3,000
Barbican Centre Trust	-	4,000
Barn Theatre Project	5,000	-
Barnabus (Manchester)	3,000	-
Battersea Arts Centre	-	4,000
Bedford Guild House	3,000	-
Carried forward	118,870	112,506

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23 £	Year Ended 31-Mar-22 £
Brought forward	118,870	112,506
Bedfordshire Music Trust	3,000	-
Benedetti Foundation	6,000	5,000
Berlioz Sesquicentenary Committee	-	3,000
Beyond Limits	1,830	-
bibic	3,000	-
Birmingham Centre for Arts Therapies	3,000	3,500
Birmingham Hippodrome Theatre Trust Ltd	-	4,000
Birmingham Royal Ballet	-	3,000
Blackburn Youth Zone	-	4,000
Black British Classical Foundation	-	3,000
Black Country Touring	3,500	-
Blackfriars Settlement	-	3,500
Blackheath Halls	3,000	-
Blythe House Hospicecare, Derbyshire	-	3,000
Bolton Lads and Girls Club	3,125	-
Booth Centre	-	4,000
BOSP Brighter Opportunities Through Supported Play	3,000	-
Brain and Spine Foundation	-	3,000
Brainwave Centre Ltd	-	5,000
Brass Bands England	3,000	-
Brent Lodge Bird and Wildlife Trust	4,000	-
Brighton Dome and Festival Ltd	3,000	3,000
Brighton Early Music Festival Ltd	3,500	3,000
Bristol and Bath Parks Foundation	4,000	-
Bristol Avon Rivers Trust	4,000	3,500
Bristol Old Vic and Theatre Royal Trust Ltd	-	3,000
British Liver Trust	-	4,000
British Polio Fellowship	3,000	-
British Stammering Association	-	4,000
British Trust for Ornithology	-	4,000
British Youth Music Theatre	5,000	-
British Youth Opera	5,000	-
Brogdale Collections	4,000	-
Bromley by Bow Centre	-	3,000
Budleigh Salterton Festival Ltd	4,800	-
Brunswick Organic Nursery	-	4,000
Bury Metropolitan Arts Association	-	3,500
Buxton International Festival	5,000	-
Calibre Audio Library	-	5,000
Calthorpe Community Garden Ltd	3,000	-
Cambridge Cyrenians	-	3,500
Cambridge Youth Opera	3,000	3,500
Cambridgeshire and Peterborough Foundation for the Arts and Mental Health	3,000	-
Camden Arts Centre	3,000	3,000
Camphill MK Communities	3,433	-
Cancer United	3,000	3,000
CancerCare North Lancashire and South Cumbria	-	4,352
Canine Partners for Independence	-	5,000
Capital Theatres	-	3,000
Cardboard Citizens	-	4,000
Care for Carers	3,500	-
Care for the Carers	3,500	-
Carefreespace	3,500	-
Carer Support South Lakes	3,500	-
Carried forward	229,058	225,858

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23 £	Year Ended 31-Mar-22 £
Brought forward	229,058	225,858
Carers' Centre Bath and North East Somerset	-	4,000
Carers' Centre Bristol and South Gloucestershire	-	4,000
Carers' Resource	-	3,500
Carers First	4,416	-
Carers' Support East Kent	3,000	-
Carers' Support West Sussex	3,500	-
Carers' Trust Bucks and Milton Keynes	-	3,500
Carers' Trust Tyne and Wear	3,000	-
Carlisle Cathedral	4,402	-
Carmarthen and District Youth Opera	2,500	3,000
Castle Loch Lochmaben Community Trust	3,000	-
Caryl Jenner Productions Ltd (Unicorn Theatre London Ltd)	-	4,000
Carymoor Environmental Trust	-	3,000
Cavendish Cancer Care	3,000	-
Caveroma Alliance UK	-	4,000
Caxton House Settlement	-	3,500
Centre 404	-	3,000
Centre for Innovation in Voluntary Action	-	3,000
Centre for Sustainable Energy	4,500	-
Cerebra for Brain Injured Children	3,000	-
Chailey Heritage Foundation	-	4,000
Chain Reaction Theatre	-	-
Changing Faces	3,000	3,000
Changing Tunes	-	4,000
Chapter (West Cheshire) Ltd	-	3,500
Charles Wood Festival of Music (Charles Wood Summer School)	4,000	3,000
Charlie House	-	3,000
Chelsea Physic Garden	3,700	-
Cheltenham Festivals	3,000	3,000
Chichester Festival Theatre	-	4,000
Children with Cancer Fund	-	4,272
Children's Adventure Farm Trust	5,400	-
Children's Heart Unit Fund (CHUF)	-	4,000
Children's Hospital Charity	3,000	4,500
Children's Leukaemia Society	3,000	5,000
Children's Music Foundation	3,000	-
Children's Trust	-	3,000
Children's Wood	4,000	-
Chilli Studios (Newcastle and Gateshead Arts Studio) Ltd	-	3,400
Choir with No Name	5,000	-
Christie Charitable Fund	4,000	-
Chronic Granulomatous Disorder Society	3,500	-
Chronicle Sunshine Fund	-	3,400
CHUF (Children's Heart Unit Fund)	6,000	-
Cianna's Smile	-	2,643
City and Guilds of London Art School	10,000	10,000
City Hospice Trust Ltd	3,000	-
Citywise Mentoring Ltd	-	1,175
Claire House Children's Hospice	3,000	-
Clapton Common Boys Club	2,500	3,500
Clean Break Theatre	5,000	-
Cleft Lip and Palate Association	4,000	-
Clod Ensemble	-	4,000
Clonter Farm Music Trust	3,000	-
Carried forward	344,476	340,748

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	344,476	340,748
Clydesdale Community Initiatives	-	3,290
Colchester Mercury Theatre	3,285	-
Combat Stress	5,000	-
Community Equality Disability Action (CEDA)	-	3,000
Compaid Trust	3,500	-
Conservation Volunteers	-	3,500
Contemporary Music for All	-	5,000
Cope Children's Trust	-	4,000
Corn Exchange (Newbury) Trust	4,000	-
Cornwall Museums Partnership	-	3,500
Corporation of the Hall of Arts and Sciences	3,000	5,000
Corrine Burton Memorial Trust	-	3,500
Cotswold Friends	3,000	4,000
Country Trust	3,000	-
Courtyard Trust	-	3,000
Cpotential	-	4,144
Create (Arts) Ltd	3,000	-
Creative Dimension Trust	-	4,000
Creative Youth	-	4,000
Crohn's and Colitis UK	4,000	-
Crossroads Care Cheshire, Manchester and Merseyside	3,000	-
Crossroads Care Kent	3,000	-
Culpepper Community Garden Association	-	4,701
Cumbria Festival Chorus - Cumbria Festival Chorus	3,000	-
Curious Monkey Ltd	4,102	-
Customs House Trust Ltd	3,000	-
Cystic Fibrosis Trust	3,000	3,000
DaCapo Music Foundation	2,500	-
Dame Vera Lynn Children's Charity	3,000	-
Dance Base Ltd	3,500	-
DanceSyndrome	3,000	-
Dandelion Time	3,000	-
Darts (Doncaster Community Arts)	-	4,000
Delphi Trust	-	1,500
Demelza House Childrens Hospice	3,000	-
Dementia Adventure	3,000	-
Dementia Support	3,000	3,000
Dementia Support Hampshire and IOW	3,500	-
Derian House Children's Hospice	3,500	-
Designability Charity Ltd	6,000	-
Different Strokes (Trustees) Ltd	4,000	-
Dog Assistance in Disability	3,000	-
Dogs for Good	-	5,000
Donmar Warehouse Pro Ltd	6,000	-
Dorset Rural Music School	2,750	-
Double R Arts	-	3,500
Douglas Macmillan Hospice, Stoke-on-Trent	3,500	3,000
Down Syndrome Cheshire	3,500	-
Down's Syndrome Association	3,000	-
D'Oyly Carte Opera Trust	20,000	20,000
Drake Music	3,000	4,350
Drake Music Scotland	-	3,000
Drama Express	-	1,000
Dulwich Picture Gallery	-	3,500
Carried forward	481,113	450,233

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	481,113	450,233
Earl Mountbatten Hospice, Isle of Wight	-	3,000
Earth Trust	-	3,500
East and North Hertfordshire NHS Trust Charitable Fund	1,245	-
East Anglia Children's Hospices	-	4,312
East Sussex Vision Support	3,000	-
ECHO for Extra Choices in Herefordshire Ltd	6,000	3,500
Ecobirmingham	4,000	-
Edinburgh Children's Hospital Charity	3,000	-
Edinburgh International Festival Society	3,000	-
Edinburgh Young Carers	-	3,500
Edward Barnsley Educational Trust	-	5,000
Ehlers-Danlos Support UK	-	4,000
Elays Network	3,000	-
Elgar Festival	3,000	3,000
ellenor	3,500	4,000
Embracing Arts	3,000	3,500
Emmanuel House Support	3,418	-
Encephalitis Support Group	3,500	4,000
English Music Festival	-	3,500
English National Ballet	3,000	-
English National Ballet School	-	3,500
English National Opera	6,000	3,500
English Stage Company	3,000	-
English Touring Opera	3,500	-
Enrych Oxfordshire	3,000	3,000
Environment Centre	4,162	3,500
EOS Network	-	3,500
Epilepsy Action Scotland	3,000	-
ERIC (Education and Resources for Improving Childhood Continence)	3,000	5,000
Ethel Trust	-	4,775
European Doctors Orchestra	4,000	-
Ewing Foundation	3,000	-
Ex Cathedra	4,000	-
Extratime	-	3,500
Face Front Inclusive Theatre	3,000	-
Fairfield Farm Trust	4,000	-
Families United Network	-	3,000
Farleigh Hospice	3,500	-
FarmAbility	-	4,000
Farnham Youth Choir	3,500	2,959
Fathom Trust	4,702	-
Federation of Jewish Services	3,000	-
Fellowship Afloat Charitable Trust	-	4,224
Florence Nightingale Hospice Charity, Buckinghamshire	4,000	3,000
Flute Theatre	3,000	-
FND Hope UK	2,475	-
Force Cancer	2,590	-
Forest Farm Peace Garden	-	3,500
Forest Harvest	-	1,000
Forest of Dean Children's Opportunity Centre	-	4,000
Forget-me-not Chorus	3,000	-
Foundation for Young Musicians	3,000	4,500
Foundling Museum	10,000	-
Freedom from Torture	3,000	-
Carried forward	613,205	555,503

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23 £	Year Ended 31-Mar-22 £
Brought forward	613,205	555,503
Friends of Cotteridge Park	1,700	-
Friends of Cromford Canal	2,000	-
Friends of Seaview Charitable Trust	3,000	-
Friends of Thomas Wolsey School (SEN), Ipswich	3,000	-
Friends of Tower Hamlets Cemetery Park	-	3,500
Friends of Victoria School (SEN), Birmingham	-	3,000
Froglife Trust	3,000	-
Frozen Light	-	4,000
Future Trees Trust	-	3,500
Futures Theatre	-	3,500
Gabrieli	-	3,500
Garage Art Group	2,000	-
Garage Trust Ltd	-	4,000
Garden Classroom	4,000	-
Garden House Hospice Care, Hertfordshire	-	3,500
Garden Organic	4,000	-
Garsington Opera Ltd	-	3,000
Gateway into the Community	-	3,280
Gene People	-	4,000
Glasgow Children's Hospital Charity	-	4,000
Gloucestershire Young Carers	-	3,500
Go Beyond	3,300	-
Grace House North East	3,000	-
Graeae Theatre Co Ltd	-	4,000
Great Dixter Charitable Trust	3,000	-
Green Light Trust	4,000	-
Greentop Community Circus Centre	-	3,000
Groundwork Cheshire, Lancashire and Merseyside	-	4,000
Groundwork London	-	3,534
Groundwork Wales	4,000	-
Group B Strep Support	-	2,500
Grow For Life	3,000	-
Guild Care	3,500	-
Guildhall School Trust	10,000	10,000
Gŵyl Beaumaris Festival	3,000	-
Hackney Empire Theatre	4,000	-
Hackney Shed CIO	3,000	-
Hackney Youth Orchestras Trust	-	3,000
Haemochromatosis UK	-	2,500
Hamlet Centre Trust	4,458	-
Hand Of Ltd	2,250	-
Hands of Hope	5,000	-
HandsOn London	2,000	-
Haven House Foundation	-	3,000
Haworth Riding for the Disabled Group	-	2,540
Hazel Hill Trust	-	3,500
Headway Herefordshire	3,600	-
Healthbus Trust	4,000	-
Hear Me Out Music	3,000	-
Heart n Soul	3,000	-
Heart of England Forest	3,000	-
Heartburn Cancer UK	3,000	-
Hearts and Minds Ltd	3,000	3,910
Helen and Douglas House	3,000	-
Carried forward	719,013	647,267

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	719,013	647,267
Helmsley Walled Garden	4,000	-
Helpful Hounds Assistance Dogs	2,000	-
Henry Dancer Days	-	3,000
Henshaws Society for Blind People	4,000	-
Heron Corn Mill (Beetham) Ltd	-	3,000
Hertford Choral Society	500	-
HGO Trust Ltd	3,000	-
High Tide Festival Productions Ltd	4,000	-
Hijinx Theatre	-	3,500
HMDT Music	3,500	3,500
Home From Hospital Care	3,000	3,000
Honeypot Children's Charity	5,100	4,000
Hope House Children's Hospices, Shropshire	-	3,000
Horatio's Garden	3,000	-
HorseBack UK	-	2,500
Horticultural Therapy Trust	-	4,000
Horton Chapel Arts and Heritage Society	-	3,000
Hospice of St. Francis, Berkhamstead	3,500	3,000
Hospice UK	15,000	15,000
Huntington's Disease Association	4,000	-
I4YPC	3,000	-
icandance	5,000	-
Iford Arts	3,500	3,565
Imagine If Theatre Company	-	3,500
Independent Arts	-	3,000
INK (From Pen to Performance)	3,000	4,000
Inspire Arts Trust	2,500	-
InterAct Stroke Support	3,500	-
International Guitar Foundation and Festivals	4,000	4,000
Irene Taylor Trust	4,000	-
Isabel Hospice, Hertfordshire	4,000	3,000
Jamie's Farm	-	3,500
Jessie's Fund	3,000	-
Jewish Deaf Association	-	3,500
Jigsaw Trust	-	4,000
Jubilee Opera Trust	-	3,500
Jumbulance Trust	3,000	-
Katharine House Hospice, Stafford	-	3,000
Katie Piper Foundation	-	3,110
Keats-Shelley Memorial Association	-	3,000
Keech Hospice Care, Bedfordshire	13,000	3,000
Kendal Community Theatre	1,080	-
Kent Film Foundation	-	3,000
Key Changes: Positive Mental Health through Music	3,000	-
Keynote Opera	-	3,500
Kids Cancer Charity	-	2,200
Kids in Control	3,000	3,000
Kids Inspire	-	4,000
Kiln Theatre	-	3,500
Kingswood Trust	4,000	-
Kirkwood Hospice, Huddersfield	-	3,000
Kisharon	-	3,000
Knepp Wildland Foundation	4,000	-
Koestler Trust	4,000	5,242
Carried forward	844,193	775,884

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23 £	Year Ended 31-Mar-22 £
Brought forward	844,193	775,884
Kool Carers South East Ltd	3,000	-
Lake District Foundation	4,000	4,000
Lake District Summer Music	-	3,936
LAMDA (London Academy of Music and Dramatic Art)	3,000	-
Laughter Specialists Charitable Trust	-	4,500
Leeds Diocesan Trust	3,000	-
Leeds International Pianoforte Competition	4,000	-
Leigh Building Preservation Trust	-	3,500
Leith School of Art	2,500	-
Lennox Children's Cancer Fund	3,000	3,000
Lewis-Manning Hospice Care, Dorset	3,500	3,000
Life Now Ltd	-	3,000
Lightbox	-	3,500
Likewise	4,000	-
Lindengate	-	4,000
LinkAble Working Ltd	4,694	2,213
Listening Books	5,000	4,000
Literacy Pirates	3,000	3,000
Little Angel Theatre	-	4,000
Little Miracles CIO	-	3,380
Little Ouse Headwaters Project	-	4,000
Live Music Now (London and South East)	-	4,000
London Handel Society Ltd	-	2,650
London Philharmonic Orchestra	-	3,000
London Song Festival	2,500	2,000
London Youth Choirs	6,000	5,000
Longborough Festival Opera	4,500	3,500
Longfield (Cotswold Care Hospice)	3,840	3,300
Love Music Productions Ltd	3,000	-
Lowry Centre Trust	3,000	4,000
Lullaby Trust	4,000	-
Lung Productions CIO	-	3,500
Lyric Theatre Hammersmith	3,500	-
Macclesfield Youth Brass Band	-	4,935
MADE4U IN ML2	-	3,500
Maggie Keswick Jencks Cancer Caring Trust	4,800	4,000
Malvern Theatres Trust Ltd	-	2,500
Manaton and East Dartmoor Theatre	3,500	-
Manchester Camerata	-	3,500
Manchester Collective	3,000	3,500
Marian Consort	-	4,000
Marine Conservation Society	-	3,000
Mark Elie Dance Foundation	-	3,000
Marlborough Theatre Productions Ltd	-	3,500
Martha Trust	-	3,500
Martin House Children's Hospice, Wetherby	-	3,500
Martineau Gardens	-	3,000
Martlets Hospice Ltd, East Sussex	2,915	3,000
Mary Stevens Hospice, Stourbridge	-	3,500
Mast Cell Action	3,000	-
MATA Regal Theatre	3,000	-
Mayflower Academy Ltd	3,000	-
Mayhew Home	3,000	-
Meanwood Valley Urban Farm	4,000	-
Carried forward	947,442	911,798

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23 £	Year Ended 31-Mar-22 £
Brought forward	947,442	911,798
Medical Detection Dogs	3,000	-
Medical Engineering Resource Unit	-	5,000
Melodians Steel Orchestra	10,000	-
Meningitis Now	3,000	-
Mental Health Foundation	3,000	-
Merry Opera Company Ltd	4,000	-
MERU	4,000	-
Mid Wales Opera	-	3,500
Middlesex Association for the Blind	3,000	3,000
Midlands Arts Centre	-	3,000
Milestones Trust	-	4,000
Milton Keynes Islamic Arts and Culture	-	4,000
MindFood	-	4,000
Mitchell's Miracles Neuroblastoma Charity	3,000	-
Mobility Trust	-	3,000
Moira Anderson Foundation	-	4,000
Momentum Children's Charity	3,000	-
Montgomeryshire Youth Theatre	3,000	4,000
Moor Trees	3,000	-
Motor Neurone Disease Association	3,000	-
Motus Dance	3,000	4,000
Mountview Academy of Theatre Arts	-	3,500
Moving Parts Art CIO	4,000	-
Mozartists	3,000	-
MS Society	-	3,000
Mudchute Association	-	3,500
Mulberry Centre	3,000	3,000
Multi-Story Orchestra	2,500	-
Multiple Sclerosis Trust	-	3,000
Multiple System Atrophy Trust	-	4,000
Music @ Malling Ltd	-	3,000
Music and Theatre for All	-	5,000
Music for my Mind	3,500	-
Music Illuminated	2,000	-
Music of Life Foundation	4,000	-
Music Therapy Works	3,000	-
Music24	-	3,500
Musicians Benevolent Fund	3,000	5,000
MusicLinks Ltd	-	3,500
Mustard Tree	-	4,000
My Life Films Ltd	-	4,000
Myriad Centre	2,000	-
Nash Concert Society Trust	2,000	-
National Association of Laryngectomy Clubs	-	3,000
National Centre for Writing	3,000	3,500
National Gallery	3,000	4,500
National Rheumatoid Arthritis Society	-	2,500
National Student Drama Festival	-	4,000
National Youth Choir of GB	6,000	-
National Youth Choir of NI	4,000	-
National Youth Choir of Scotland	-	4,000
Nelson Trust	2,500	-
Nevill Holt Community Arts	3,000	-
New Blendworth Centre	4,000	-
Carried forward	1,052,942	1,022,798

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23 £	Year Ended 31-Mar-22 £
Brought forward	1,052,942	1,022,798
New Diorama	-	3,500
New English Ballet Theatre	4,000	4,000
New Hope	3,487	-
Newcastle Theatre Royal Trust Ltd	3,000	-
Newhampton Arts Centre	-	3,000
Newlife the Charity for Disabled Children	3,000	4,000
NICE - Centre for Movement Disorders	-	3,500
NMC Midlands	3,000	-
Noah's Ark Children's Hospice, Barnet	-	3,000
Nordoff-Robbins Music Therapy	-	3,000
Norfolk Carers Support/Norfolk Family Carers	-	3,500
Norfolk Deaf Association	3,000	-
Norfolk Hospice	-	4,565
Normandy Community Therapy Garden	4,000	-
North Belfast Youth Choir	3,000	-
North East Theatre	4,000	-
North Music Trust	3,500	-
Northamptonshire Music and Performing Arts Trust	-	4,000
Northern Ballet	-	4,500
Northern Opera Group	3,000	3,000
Northern Shape	-	4,000
Nottingham Music Service	-	3,000
Nucleo Project	-	3,500
Oakhaven Hospice Trust, Hampshire	-	3,500
Oakleaf Enterprise	3,500	-
Old Vic Theatre Trust 2000	4,000	3,000
Olympias Music Foundation	3,500	-
Only Connect UK	3,000	3,000
Open Country	3,000	-
Open Theatre Company	3,000	-
OpenStoryTellers	3,000	-
Opera Anywhere Ltd	3,250	-
Opera Brava	4,000	5,000
Opera Circus	-	3,000
Opera Holland Park	-	4,000
Opera North Ltd	4,000	-
Opera Prelude	-	3,500
OperaUpClose	3,000	-
ORA Choir	-	3,000
Orchard Project (Cause) Ltd	-	3,500
Orchestras for All	10,000	5,000
Orchestras Live	3,000	-
Otakar Kraus Music Trust	4,860	-
Orpheus Centre Trust	-	4,000
Our Special Friends	5,000	4,000
Ouseburn Farm Charity Ltd	-	3,000
Ovacome	3,500	4,000
Over the Wall	-	4,000
Overgate Hospice	4,320	-
Oxford Hospitals Charity	-	4,000
Oxford Leider Ltd	-	3,000
Oxford Philharmonic Orchestra Trust	-	4,000
Oxford Playhouse Trust	3,000	3,000
PACE Centre	3,000	-
Carried forward	1,163,859	1,146,363

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	1,163,859	1,146,363
Paddington Farm Trust	-	4,000
Paintings in Hospitals	3,000	-
Parish Trust	3,000	-
Park Theatre	-	4,000
Parkinsons Disease Society of the United Kingdom	-	3,000
Parochial Church Council of the Ecclesiastical Parish of St. Sepulchre Without Nev	3,000	-
PBC Foundation (UK) Ltd	3,000	2,500
Peer Productions	4,000	4,000
Pegasus Theatre Trust	-	3,000
Pelvic Radiation Disease Association	3,000	-
Pembroke Coast National Park	4,000	-
People's Orchestra	3,000	2,880
Perkisound CIO	4,000	-
Peter Pan Centre for Children with Special Needs	3,500	4,388
Philharmonia Ltd	-	3,000
Pilgrims Hospices in East Kent	-	1,569
Pimlico Opera	4,000	-
Pinwherry and Pinmore Community Development Trust	4,727	-
Pituitary Foundation	3,000	4,000
Plantlife International	-	3,500
Play Midlothian	-	3,500
Playlist for Life	-	4,000
Polka Children's Theatre Ltd	4,000	4,000
Polycystic Kidney Disease Charity	6,000	-
Pramalife	4,200	-
Prime Cut Productions	3,000	5,000
Prince and Princess of Wales Hospice, Glasgow	-	3,000
Princess Alice Hospice, Surrey	-	3,500
Prospects Foundation	-	3,500
Prostate Cancer UK	3,000	4,000
Prout Bridge Project	1,000	-
Public Learning Workshop	4,222	-
Puppet Animation Scotland	2,500	-
Purcell School	3,000	-
Pursuing Independent Paths	-	3,000
Pushkin Trust	-	2,300
Queen Alexandra College, Birmingham	-	4,149
Queen Elizabeth Scholarship Trust	10,000	10,000
Quenington Sculpture Trust	3,000	-
Rabble Theatre	-	3,500
Rainbow Hub North West Ltd	3,000	-
Rainbow Trust Children's Charity	3,000	-
Reach Learning Disability	4,000	-
Reach Volunteering	3,000	-
Readathon (Read for Good)	-	4,000
Remap 2010	-	3,500
Rennie Grove Hospice Care, Hertfordshire	-	3,902
Repollinate	5,000	-
Retina UK	-	4,000
Revitalise Respite Holidays	-	3,850
Rework Ltd	-	2,400
Riana Development Network	4,000	-
Richard House Trust	3,500	-
RicNic	3,000	4,000
Carried forward	1,281,508	1,265,301

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	1,281,508	1,265,301
Ride High Ltd	5,000	-
Rig Arts	3,000	-
Rimrose Valley Friends	-	3,500
River Thame Conservation	3,000	-
Rockingham Forest Trust	3,573	-
Rockinghorse Children's Charity	3,000	-
Rodolfus Foundation Ltd	-	3,500
Ronald McDonald House Charities	-	4,000
Rose Road Association	-	4,000
Rossendale Trust	3,000	-
Roundabout (Dramatherapy)	4,434	-
Rowans Hospice, Waterlooville	3,500	-
Rowcroft Hospice, Torquay	3,000	-
Royal Academy of Dramatic Art	10,000	10,000
Royal Academy of Music	10,000	10,000
Royal Caledonian Education Trust	3,500	-
Royal College of Music	-	3,500
Royal Court Liverpool Trust Ltd	-	5,050
Royal Horticultural Society	10,000	10,000
Royal Hospital for Neuro-disability	3,000	-
Royal Liverpool Philharmonic Society	3,000	-
Royal Marsden Cancer Charity	3,500	4,000
Royal National College for the Blind	-	3,500
Royal National Theatre	-	3,000
Royal Northern College of Music	10,000	10,000
Royal Opera House Covent Garden Foundation	-	3,000
Royal Philharmonic Orchestra	-	4,000
Royal Scottish National Orchestra Society Ltd	-	2,500
Royal Shakespeare Company	4,000	-
Royal Society for the Protection of Birds	3,000	-
Royal Star and Garter Homes	-	3,500
Royal Trinity Hospice, London	3,500	-
Royal Welsh College of Music	3,600	-
Royal Zoological Society of Scotland	3,000	-
Ruddi's Retreat/Gwennie's Getaways	-	3,500
Rudolph Walker Foundation	2,250	-
S Pinter Youth Project	-	3,000
Saint Catherine's Hospice Trust, Scarborough	3,000	3,000
Salisbury Hospice Care	2,500	-
SameYou	-	3,000
Samling Institute for Young Artists	-	4,000
Saxmundham Art Station	3,000	-
Scene and Heard	3,000	-
School Ground Sounds	10,000	3,000
Scottish Book Trust	3,500	-
Scottish Chamber Orchestra Ltd	-	3,000
Scottish Huntington's Association	-	3,000
Scottish Outdoor Education Centres Association	4,000	-
Scottish Youth Dance	-	3,000
Second Chance Children's Charity	3,000	3,500
Sense: The National Deafblind and Rubella Association	-	5,000
Sensory Trust	5,000	-
SERVE	3,000	4,000
Severn Hospice, Shrewsbury	3,000	-
Carried forward	1,428,365	1,393,351

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	1,428,365	1,393,351
Shaldon Festival	2,640	1,000
Shared Earth Trust	5,986	4,000
Sheffield Music Academy	3,000	-
Sherman Cymru	4,500	-
SHINE - Spina bifida, Hydrocephalus, Information, Networking, Equality	3,500	-
Sight Support Hull and East Yorkshire	2,340	-
Sinfonietta Productions Ltd	3,000	4,000
Sixteen Ltd	3,000	-
Snibston and Desford Colliery Bands	-	2,000
Society for Horticultural Therapy (TA Thrive)	-	4,000
Society for Mucopolysaccharide Diseases	-	3,500
Soft Touch Arts	3,000	-
Soho Theatre Company	3,000	-
Somerset House Trust	3,000	-
SongEasel	2,500	-
Sound Connections	4,000	-
Soundabout	-	3,000
SoundCafe Leicester	5,754	-
Soundmix	-	4,000
Soundwell Music Therapy Trust	3,000	3,000
South Bucks Hospice	3,500	4,000
South East Dance Ltd	-	3,000
South Kent Mind	3,000	-
Southbank Sinfonia	-	3,000
Southwark Playhouse Theatre Company	3,456	-
Southwell Music Festival	3,000	-
Spark Arts for Children	-	3,000
Special Stars Foundation	-	2,000
Speedwell Trust Ltd	3,000	-
Spinal Injuries Association	3,000	-
Spinal Muscular Atrophy UK	3,500	3,000
Spitalfields Festival Ltd	3,000	4,000
Spitz Charitable Trust	-	3,000
SPLASH - Special Play and Leisure After School Hours	-	3,500
SS John and Elizabeth Charity	2,000	3,000
St Andrew's Hospice, Lanarkshire	3,500	-
St. Ann's Hospice, Staffordshire	-	4,000
St Barnabas Hospices, Sussex Ltd	4,306	-
St. Barnabas House, Worthing	-	4,000
St. Clare West Essex Hospice Care Trust	3,000	4,000
St. David's Hospice Care, Newport	3,025	1,483
St. Elizabeth Hospice, Suffolk	3,500	3,000
St. Georges Bristol	3,000	3,500
St. Georges Hospital Charity	-	3,500
St. Joseph's Hospice Association	-	3,500
St. Joseph's Hospice, Hackney	5,000	4,000
St. Kentigern Hospice, Denbighshire	-	3,000
St. Leonard's Hospice, York	-	3,000
St. Luke's Hospital, Oxford	-	3,000
St. Margaret's Hospice, Somerset	-	3,500
St. Mary, Kelling Parochial Church Council	2,531	-
St. Michael's Hospice (incorporating the Freda Pearce Foundation), Hereford	3,500	4,000
St. Michael's Hospice, Hastings and Rother	5,000	-
St Michael's Hospice, North Hampshire	5,000	4,000
Carried forward	1,549,403	1,504,834

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	1,549,403	1,504,834
St. Oswald's Hospice Ltd, Newcastle upon Tyne	-	3,000
St Paul's Cathedral Foundation	3,000	-
St. Richard's Hospice Foundation, Worcester	-	3,500
St Werburghs City Farm	6,000	-
St Wilfrid's Centre	-	3,680
St. Wilfred's Hospice, Eastbourne	3,000	3,000
St Wilfred's Hospice, South Coast Ltd	3,000	-
STTA (St. Ann's Allotments)	3,000	3,500
Stannington Brass Band	-	-
Starlight Children's Foundation	3,500	3,000
Steel City Choristers	-	3,500
Stepney Community Trust	3,000	-
Stockport Progress and Recovery Centre	-	3,500
Stoke on Trent and North Staffs Theatre Trust	3,000	-
Stonehill Community Gardens	3,000	-
Streetwise Opera	5,000	-
Strike A Light (Gloucester)	3,000	-
Stroke Association	4,877	-
Strongbones Children's Charitable Trust	-	4,500
Stroud Valleys Project	-	3,500
Studio Wayne McGregor	-	3,000
Style Acre	4,000	-
Sudbury Neighbourhood Centre	-	1,200
Sue Ryder	-	4,000
Sunshine Sunflower Foundation	4,890	-
Support After Murder and Manslaughter	-	4,000
Support Dogs Ltd	-	4,000
Sussex Association for Spina bifida and Hydrocephalus	3,500	-
Swaledale Festival	2,000	-
Swansea Music Art Digital	-	2,500
Swindon Dance	3,070	-
Sydenham Garden	3,000	3,500
Synergy Theatre Project	4,000	-
Tangle Theatre	3,500	-
Tanyard Youth Project Ltd	3,000	-
Tara Arts Group Ltd	-	4,500
Target Ovarian Cancer	3,000	2,000
Team Imagineers	3,000	-
Team Oasis	3,000	-
Teenage Cancer Trust	3,000	-
Teesside Hospice Care Foundation	3,000	-
Theatre Royal Haymarket Masterclass Trust	3,000	-
Theatre Royal (Plymouth) Ltd	-	1,500
Theodora Children's Charity	3,000	-
Thetford Voices	-	1,750
Thickskin Theatre	-	3,500
Third Angel	3,492	3,000
Thomas's Fund	3,000	-
Three Choirs Festival Association Ltd	-	3,500
TIN Arts Ltd	3,000	-
Tiny Tim's Children's Centre	3,000	-
Tobacco Factory Arts Trust	-	3,500
Toonspeak Young People's Theatre	4,000	-
Tortoise in a Nutshell	-	3,000
Carried forward	1,661,232	1,587,964

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	1,661,232	1,587,964
Totnes Caring Ltd	-	3,000
Tourette Syndrome (UK) Association	-	3,500
Towersey Foundation	-	4,000
Traverse Theatre (Scotland) Ltd	-	4,000
Trees for Cities	-	4,000
Trigeminal Neuralgia Association	3,500	-
Trinity Community Arts	3,000	-
Trussell Trust	10,000	-
Trust Links	4,000	-
Trust Music	-	3,000
Tuberous Sclerosis Association	-	4,000
Tunnell Trust	4,000	4,000
Tuppenny Barn Education	3,000	4,000
Turner's House Trust	3,500	-
Twins Trust	3,000	-
Twisting Ducks Theatre Company CIO	-	5,898
Two Moors Festival	3,000	3,000
Ty Gobaith Children's Hospice, Oswestry	-	-
Ty Hafan: The Children's Hospice in Wales	-	3,500
Tyne Rivers Trust	-	4,000
Tynedale Hospice at Home	3,500	-
Ulster Orchestra Society Ltd	6,000	-
Ulster Touring Opera Ltd	3,000	4,000
Ulster Youth Orchestra	-	3,500
UniBrass Foundation	2,500	-
Unicorn Theatre London	4,000	-
Union Chapel Project	3,000	-
Up 'N Away	3,000	-
Uplands Enterprise Trust	3,000	4,000
Us in a Bus	-	4,000
Vanguard Productions	3,000	-
Venture Trust	3,000	4,000
Veterans' Growth	-	4,000
Veterans Outdoors	-	4,000
Vietnamese Mental Health Services	-	3,000
Villages Music Festival	1,677	-
Wac Arts	3,000	-
Wag and Company North East Friendship Dogs	3,000	-
Wakefield Hospice	-	3,000
Wallace and Gromit's Children's Foundation	3,000	3,000
Wallace Collection	-	4,000
Walworth Garden	-	3,500
Warwickshire Association for the Blind	-	4,180
Warwickshire Young Carers	-	3,500
Watermill Theatre Ltd	2,500	-
Waterperry Opera Festival	3,000	-
Waters Edge Arts / Edge Theatre and Arts Centre	-	3,500
Waves Music Therapy	3,000	-
We Are GROW	-	4,500
Welsh Chamber Orchestra Ltd	5,000	-
Welsh Dance Theatre Trust Ltd	-	4,000
Welsh National Opera Ltd	3,000	3,000
Welsh Singers Showcase	4,000	-
Wessex Children's Hospice Trust	3,200	4,000
Carried forward	1,766,609	1,708,542

APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-23	Year Ended 31-Mar-22
	£	£
Brought forward	1,766,609	1,708,542
West Horsley Place Trust	2,000	-
Weston Hospice Care	3,000	-
Westwood 2015 Ltd	-	3,600
Weybridge Men's Shed	-	2,000
Whirlow Hall Farm Trust Ltd	-	4,000
Whizz-Kidz	5,000	-
Wilderness Trust	-	3,500
Wildfowl and Wetland Trust	-	4,000
Wildlife Trust Avon	-	3,500
Wildlife Trust Beds, Cambs and Northants	-	4,000
Wildlife Trust Berkshire, Buckinghamshire and Oxfordshire	3,000	-
Wildlife Trust Cheshire	3,000	-
Wildlife Trust Derbyshire	-	3,975
Wildlife Trust Devon	-	4,000
Wildlife Trust Durham	-	4,000
Wildlife Trust Northumberland	3,000	-
Wildlife Trust Nottinghamshire	3,000	-
Wildlife Trust Scotland	-	3,500
Wildlife Trust Sheffield	3,000	-
Wildlife Trust Somerset	4,000	-
Willow Wood Hospice	5,000	-
Wiltshire Music Centre Trust Ltd	5,000	-
Wiltsons Music Hall	2,500	2,250
Wimbledon Guild of Social Welfare	3,000	-
Winchester Chamber Music Festival Trust	1,500	-
Winchester Hospice Fundraising Charity	5,000	3,500
Winston's Wish	3,000	-
Wirral Society of the Blind and Partially Sighted	3,000	-
Wishing Well Music for Health	3,000	-
Woking and Sam Beare Hospice	3,000	3,000
Wolverhampton Youth Zone	-	3,000
Women's Health Matters	6,000	-
Woodland Centre Trust (Camp Mohawk)	3,000	4,000
Woodland Trust	-	3,500
Woodmeadow Trust	3,000	3,500
Worcester Theatres Charitable Trust	3,000	-
World Heart Beat Music Academy Ltd	-	4,849
Wycombe Youth Action	2,374	-
Wye and Usk Foundation	-	4,000
XL Project	-	5,000
York Blind and Partially Sighted Society	3,000	-
Yorkshire Dales Millennium Trust	-	4,000
Yorkshire Youth and Music	3,500	-
Young and Inspired	-	3,500
Young Classical Artists Trust	3,000	-
Young Gloucestershire	4,000	-
Young Lewisham Project	3,000	3,500
Young Music Makers of Dyfed	4,000	-
Youth Options	4,000	-
Zion Arts Centre	3,000	-
	1,874,483	1,796,216