

Company Number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements

For the year ended 31 March 2023

High Peak Community Arts

Reference and administrative information for the year ended 31 March 2023

Company number 2036083

Charity number 517887

Registered office and operational address New Mills Adult Community Education Centre,
Spring Bank, New Mills, High Peak, SK22 4AZ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dawn Bryan	Chair
Lucy Rennie	Treasurer
Pam Garside	Secretary
Ann Lyon	
Andrew Worrall	
Barbara Walmsley	
Jean Rushby	
Caroline Storr	
Katherine Maia Preston	
Sarah Males (resigned 11/2022)	

Staff	Alison Bowry	Arts, Health and Wellbeing Programme Manager
	Sophie Mackreth	Youth Arts Programme Manager
	Susie Bennett	Finance and Admin Manager
	Lidija McKnight	Fundraising and Development Manager

Bankers National Westminster Bank plc
180 London Road, Hazel Grove, Stockport, SK7 4DH
The Co-operative Bank
Delf House, Southway, Skelmersdale, WN8 6WT

Independent examiner Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

The trustees present their report and the unaudited financial statements for the year ended 2023. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting'.

In 2022-2023 we continued to deliver our Arts and Health programme of activities for adults through our Project eARTh workshops, delivered in New Mills and Buxton. We also provided a programme of activities, workshops, summer schools and mentoring for children and young people. Commissioning local artists and/ or youth workers to work with our participants, we were able to facilitate our participants working in a wide range of art forms, from book sculpture to filmmaking.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on Community Arts, and are undertaken to further High Peak Community Arts charitable purposes for the public benefit.

Our activities have focussed on two strands, one involving adults (Arts and Health, below) and one involving young people, via our Youth Programme.

Arts and Health

Project eARTh is a community creative health project operating in the High Peak area. It has been running for over 13 years. The project's usual format is to run two weekly groups, one each in New Mills and Buxton. Inevitably, the Covid 19 pandemic altered Project eARTh's ability to run its planned programme, and many changes had to be made. From June 22 to the end of July 22, we were still running with smaller groups to be more covid secure, running two groups per week in each town, with additional increases in costs incurred.

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Projects June 2022 – May 2023

1. Seed Exchange. The Buxton group completed its Seed Exchange, started in the previous year. Participants worked with artist Roisin O' Connor to make ceramic vegetables, fruit and flowers for a 'Seed Exchange' structure, for Buxton's Serpentine Community Garden project. The Celebratory Event planned for September, had to be postponed due to the funeral of Queen Elizabeth, and was held in December 2022. The Seed Exchange has a wonderful indoor location in The Pavilion Gardens in Buxton, with its large footfall of residents and visitors. The group also made some ceramic bilberry bumble bees for the Friends of Buxton Station.

2. Cyanotypes – Framed Collages

The New Mills group worked with artist Lucie Maycock on a project to make cyanotypes and then use them to create framed collages for Arden House GP surgery in New Mills. This is the surgery attended by some of the group, who were keen to make artwork for the setting.

3. Shadow Puppets. In late June and through July, the Buxton group worked with artist Tara Saunders from 'Babbling Vagabonds Theatre Company' on a shadow puppet project. This was for fun amongst ourselves than sharing in the wider community – and was thoroughly enjoyable making up stories, puppets, and sound effects, and then acting them out. Outside some people's comfort zones, but all got involved and surprised themselves!

4. High Peak ABC. New Mills Project eARTh got involved in High Peak Community Arts' 'The High Peak ABC' book project, in July 22, by writing acrostic poems for the High Peak places and names chosen for the book. The group wrote poems in a session led by artist Carl Harris. The project grew out of HPCA's early year's programme, 'For The Love of Books' and created an ABC with collage illustrations by local artist Andrea Joseph using paper painted on by babies and toddlers in early years' workshops. The book was launched in April 2023 with poet Helen Mort and is for sale online and in local bookshops, as well as being given to libraries and schools.

5. Light Within. The New Mills groups worked with photographer Josh Tomalin and dancer Courtenay Cruse on a photography project in July. Participants photographed Courtenay as she danced, using 35mm film, and suggesting moods, emotions and ideas for the dance; and also wrote some short pieces inspired by the dance. Everyone found it a most relaxing and uplifting day. The negatives and b/w photos printed onto clear film were then used to create light box style sculptures, and a celebratory event held in September as part of New Mills Festival in which Courtenay performed a specially choreographed dance amongst the sculptures and read a poem using participants' words.

6. Cyanotype Cushions. In September /October, the Buxton group worked with artist Ruth Flanagan to make cyanotype collages, printed onto cushions. The group created 10 lovely cushions, which the steering group had chosen to give the Befriending Service at Connex in Buxton, as gifts for World Kindness Day for elderly and /or disabled Buxton residents. They also created individual cards to go with each gift.

7. Book Sculptures. In September/October, the New Mills group worked with artist Kate Freeborough to create book sculptures through folding, and cutting pages of old hardback books. The final result was a fantastic and large collection of book sculptures shown at a Saturday event at Spring Bank Arts and then displayed in the windows of a local Insurance firm.

8. The Nature of Hope. Both groups worked with writer Leanne Moden on creative writing on the nature of hope. (Buxton in October/ November; New Mills in January/February). Leanne then collated writing

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from the participants into two group poems, and together with illustrations by the groups, two sets of A3 poetry posters were created and printed. Participants have each taken home posters, and distributed others to GP surgeries and community venues in their own neighbourhoods.

9. Drawing From Nature. The New Mills groups worked with artist Naomi Kendrick in November/ December on a project using a variety of drawing, painting and collage techniques to draw objects from nature. Each person chose their favourite artwork to make into a set of 12 cards, each with 2 images. Each pupil in Yr 5 of New Mills Primary School was given a set of 12 cards to use as they chose. The group received a lovely set of thank you cards from the children, in return.

10. Silk Painted Banners and Flags. Both groups worked with artist Sara Blackburn to create silk painted banner and flags for local organisations – Buxton in January to March for Buxton Festival Fringe, Buxton Pride Picnic and Poole's Cavern and Country Park; and New Mills in March – May for the Rock Mill Centre and the One World Festival – resulting in an array of brightly painted artwork to celebrate in early June! The banners were much appreciated by the organisations.

11. Mosaics for TownEnd Community Garden. In March, the Buxton group started working with artist Tracey Cartledge on making two 750 mm circular mosaics for Townend Community Garden in Chapel en le Frith – on the gardening theme of flowers, fruit and vegetables. The group started with drawing, moved to collages and designs, then practised with soft mosaics, before starting with glass tesserae for the final pieces. The project will continue into July 2023.

12. Sounds that Soothe. The New Mills group have started working with artist Ian Pringle to create soundscapes of relaxing sounds. This project will continue into July 2023.

Youth Arts Programme:

A busy year

Film Cuts Club:

An extension grant from BBC Children in Need allowed us to run this club for another year for young people aged 8+ with additional needs. We ran twelve weeks per term for 3 terms, with 15 – 20 young people attending on average. From September we introduced a 'short workshops' format to help structure activities. This increased our productivity, whilst still supporting plenty of social time for members to relax with their peers. During this year the group have produced a lots of animations and short films (including The Crown Jewels, to be released for the Coronation, available on our website and Youtube channel), sketches and an audio play.

Social Arts Exchange:

This programme of one-to-one creative mentoring for young people was also funded for another year by the BBC Children in Need extension grant. The programme continued to work with partners such as primary and secondary schools to offer face-to-face mentoring with young people identified by the partner referrers. Most of these sessions happened in school, with some using community settings or at home sessions for the increasing numbers of secondary age pupils who are not able to attend school settings following Covid. We also signposted participants into out of school activity. Despite the increasing demand for this work, it is unlikely we will find alternative funding sources beyond the end of this financial year.

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Young Writers' Camp and Tall Tales:

We were awarded Holiday Activity & Food funds we were able to increase our offer at both Easter and in the Summer, with more days and packed lunches. At Easter we worked with a theme of 'My Orbit' to look at our important relationships and what we will do for our loved ones. Between Easter and July we delivered evening sessions from St Nick's Adult Education building in Fairfield, and Gamesley Community Centre. Because of the difficulties of the last couple of years we were taking a large proportion of new participants and the lack of experience in collective working was noticeable.

Thanks to additional income from the Holiday Activity & Food fund we were able to extend our Summer School to 9 days, and return to live performance for the first time. On 15th August 2022 we presented Aunty's Antidote at St Anne's Parish Hall in Buxton. Guided by our usual team of expert artists, the young performers gave a show including live music, dance, drama, props, costumes and projected films and VR artwork - which transported us to the world of the Zmiry and Vovke who have to solve the mystery of an illness spreading through their communities. The full show is now available on our Youtube Channel.

13+ Young Writers' Group:

The groups completed filming their comedy ideas at Easter 2022, however we have not been successful in securing further funds for this work, despite an extensive plan produced in consultation with the group.

Arts Award:

This continues to be embedded into projects, we achieved our first Gold Arts Award (level 3) in September 2022, and another 12 Explore and 1 Bronze award in March 2023.

Beneficiaries of our services

We focus on those with least access to the arts and culture, as we believe that the arts can be a tool for change in people's lives. Our programmes provide first and onwards opportunities for participants of all ages.

Financial review

2022-2023 was a more challenging year for High Peak Community Arts. This year saw the end of our funding from Derbyshire County Council, a double blow as it was unrestricted funding, which is extremely hard to find. Although it was a loss in common with all the other arts organisations in the County, it was still very disappointing that we couldn't manage to negotiate some kind of continuation. Our unrestricted reserves reduced again, although we ended the year with a reasonable cushion and enough to cover our reserves policy. This was useful, because at the time of filing accounts 2023-2024 is looking more challenging yet: in common with many voluntary organisations, we are finding funding much more restricted and with a great deal more competition. Currently we are adequately funded for next financial year, but in the current climate things look more uncertain than they have for a few years.

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Reserves policy

High Peak Community Arts aims to hold sufficient reserves to cover redundancy costs for all our 4 staff, and sufficient running costs for 3 months. This is currently £55,000. Our total reserves at the end of 2023 are £169,946, comprising £87,496 unrestricted funds and £82,450 restricted funds.

Plans for the future

In the coming years, High Peak Community Arts is seeking funding to begin a new project supporting people who are neurodiverse, as well as continuing as far as possible with the successful, established projects it is already running. We are also intending to diversify our funding base and are looking into generating more and different types of earned income, and using social media to generate donations.

Currently we are adequately funded for next financial year and through to October 2024, but in the current climate things look more uncertain than they have for a few years; and if new, secure funding sources aren't found soon, the organisation may have real difficulties.

The organisation is moving to cheaper premises and restructuring staffing to assist with these challenges, and we will need to monitor finances carefully to determine a way forward beyond October 2024, and whether the charity is able to continue its work.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at March 23 was 9. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

Funds held as custodian trustee on behalf of others

None

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 14/12/2023 and signed on their behalf by

Dawn Bryan
(Trustee & Chairperson)

Independent examiner's report
to the trustees of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2023 which are set out on pages 9 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 15 December 2023

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	3,807	-	3,807	1,444
Charitable activities: Community Arts	4	21,167	187,208	208,375	267,118
Fees income	5	8,275	-	8,275	15,562
Investments	6	1,430	-	1,430	19
Total income		34,679	187,208	221,887	284,143
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	54,663	203,556	258,219	292,002
Total expenditure		54,663	203,556	258,219	292,002
Net income/(expenditure) for the year	9	(19,984)	(16,348)	(36,332)	(7,859)
Transfer between funds		12,462	(12,462)	-	-
Net movement in funds for the year		(7,522)	(28,810)	(36,332)	(7,859)
Reconciliation of funds					
Total funds brought forward		95,018	111,260	206,278	214,137
Total funds carried forward		87,496	82,450	169,946	206,278

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	13		-		-
Total fixed assets			-		-
Current assets					
Debtors	14	4,205		12,256	
Cash at bank and in hand	15	209,196		229,374	
Total current assets		213,401		241,630	
Liabilities					
Creditors: amounts falling due in less than one year	16	(43,455)		(35,352)	
Net current assets			169,946		206,278
Total assets less current liabilities			169,946		206,278
Net assets			169,946		206,278
The funds of the charity:					
Restricted income funds	17		82,450		111,260
Unrestricted income funds	18		87,496		95,018
Total charity funds			169,946		206,278

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 12 to 22 form part of these accounts.

Approved by the Trustees on and signed 14/12/2023 on their behalf by:

.....
Dawn Bryan (Trustee & Chairperson)

.....
Lucy Rennie (Trustee & Treasurer)

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2023

	Note	2023 £	2022 £
Cash provided by/(used in) operating activities	-	(21,608)	4,171
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		1,430	19
Cash provided by/(used in) investing activities		1,430	19
Increase/(decrease) in cash and cash equivalents in the year		(20,178)	4,190
Cash and cash equivalents at the beginning of the year		229,374	225,184
Cash and cash equivalents at the end of the year		209,196	229,374

Notes to the accounts for the Year ended 31 March 2023

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern for the rest of this financial year to the end of March 2024, and through to the end of October 2024.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

over their estimated useful economic lives on a straight line basis as follows:

Asset Category	Annual Rate
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations

	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Donations	3,807	-	3,807	1,444
Total	3,807	-	3,807	1,444
<i>Total by fund 31 March 2022</i>	<i>1,105</i>	<i>339</i>	<i>1,444</i>	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2023 £
Derbyshire County Council	18,006	-	18,006
High Peak Borough Council	1,507	-	1,507
Projects:			
High Peak Borough Council	-	1,800	1,800
Derbyshire County Council Holiday Activity Fund	-	14,254	14,254
Foyle Foundation	-	15,000	15,000
BBC Children in Need	-	50,540	50,540
Bingham Trust	-	2,275	2,275
National Foundation for Youth Music	-	29,535	29,535
National Lottery Community Fund	-	39,238	39,238
National Lottery Heritage Fund	-	3,260	3,260
Arts Council	1,654	25,200	26,854
Erewash Voluntary Action	-	5,000	5,000
High Peak CVS	-	856	856
Waitrose Charity	-	250	250
Total	21,167	187,208	208,375

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

<i>Previous reporting period</i>	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2022 £</i>
<i>Derbyshire County Council</i>	<i>18,006</i>	<i>-</i>	<i>18,006</i>
<i>High Peak Borough Council</i>	<i>1,000</i>	<i>-</i>	<i>1,000</i>
Projects:			
<i>High Peak Borough Council</i>		<i>8,000</i>	<i>8,000</i>
<i>Derbyshire County Council</i>	<i>-</i>	<i>14,000</i>	<i>14,000</i>
<i>Derbyshire County Council Holiday Activity Fund</i>	<i>-</i>	<i>9,875</i>	<i>9,875</i>
<i>BBC Children in Need</i>	<i>-</i>	<i>50,040</i>	<i>50,040</i>
<i>Derby and Derbyshire Music Partnership</i>	<i>-</i>	<i>2,000</i>	<i>2,000</i>
<i>Music Arts Pod</i>	<i>-</i>	<i>1,375</i>	<i>1,375</i>
<i>National Foundation for Youth Music</i>	<i>-</i>	<i>29,535</i>	<i>29,535</i>
<i>National Lottery Community Fund</i>	<i>-</i>	<i>57,527</i>	<i>57,527</i>
<i>Garfield Weston</i>	<i>21,000</i>	<i>4,000</i>	<i>25,000</i>
<i>Support Staffordshire grant</i>	<i>-</i>	<i>10,865</i>	<i>10,865</i>
<i>Arts Council</i>	<i>-</i>	<i>20,276</i>	<i>20,276</i>
<i>Junction Arts</i>	<i>-</i>	<i>3,000</i>	<i>3,000</i>
<i>Kickstart</i>	<i>-</i>	<i>16,619</i>	<i>16,619</i>
Total	40,006	227,112	267,118

5 Income from other trading activities

	<i>2023 £</i>	<i>2022 £</i>
Fees	<i>2,826</i>	<i>14,391</i>
Sales, Resources and Other Income	<i>5,449</i>	<i>1,171</i>
	8,275	15,562

All income from other trading activities is unrestricted.

6 Investment income

	<i>2023 £</i>	<i>2022 £</i>
Income from bank deposits	<i>1,430</i>	<i>19</i>

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

7 Analysis of expenditure on charitable activities

	Total 2023 £	Total 2022 £
Staff costs	83,920	97,059
Premises	11,297	13,304
Administration	10,373	14,959
Motor & Travel	1,612	1,109
Insurance	3,170	3,868
Bank Charges	56	75
Publicity	266	599
Artists Fees	87,102	99,071
Project Costs	58,118	58,538
Governance costs (see note 8)	2,305	3,420
	<hr/>	<hr/>
	258,219	292,002
	<hr/>	<hr/>
	2023 £	2022 £
Restricted expenditure	203,556	204,964
Unrestricted expenditure	54,663	87,038
	<hr/>	<hr/>
	258,219	292,002
	<hr/>	<hr/>

8 Analysis of governance and support costs

	2023 £	2022 £
AGM & Trustee Expenses	325	60
Accountancy Services	1,980	3,360
	<hr/>	<hr/>
	2,305	3,420
	<hr/>	<hr/>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023 £	2022 £
Independent examiner - accountancy fees	1,500	1,380
Independent examiner - grant audit fee	-	-
Independent examiner's fee	480	420
	<hr/>	<hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:

	2023 £	2022 £
Wages and salaries	81,195	90,094
Social security costs	-	-
Pension costs	4,333	4,916
	<hr/>	<hr/>
	85,528	95,010
	<hr/>	<hr/>

No employees has employee benefits in excess of £60,000 (2022: Nil).

The average number of staff employed during the period was 6 (2022 : 7).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2022: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2022: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2023 £	2022 £
Derbyshire County Council	32,260	32,006
High Peak Borough Council	3,307	1,000
Kickstart	-	16,619
	<hr/>	<hr/>
	35,567	49,625
	<hr/>	<hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

13 Fixed assets: tangible assets

Cost	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
At 1 April 2022	12,848	17,860	4,280	34,988
Additions	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2023	12,848	17,860	4,280	34,988
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 1 April 2022	12,848	17,860	4,280	34,988
Charge for the year	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2023	12,848	17,860	4,280	34,988
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 31 March 2023	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
<i>At 31 March 2022</i>	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>

14 Debtors

	2023 £	2022 £
Fees receivable	2,365	10,293
Prepayments and accrued income	1,840	1,963
	<hr/>	<hr/>
	4,205	12,256
	<hr/>	<hr/>

15 Cash at bank and in hand

	2023 £	2022 £
Short term deposits	57,050	56,035
Cash at bank and on hand	152,146	173,339
	<hr/>	<hr/>
	209,196	229,374
	<hr/>	<hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

16 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors and accruals	43,455	32,565
Taxation and social security costs	-	2,787
	<u>43,455</u>	<u>35,352</u>

17 Analysis of movements in restricted funds

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2023 £
Project eARTh	46,145	80,894	(93,815)	-	33,224
40th Anniversary	(1,448)	3,260	(7,113)	5,301	-
Film Cuts Club	11,404	50,540	(46,661)	-	15,283
Creative Wellbeing	7,055	-	(883)	-	6,172
For the love of Books	17,035	990	(15,974)	-	2,051
Music Arts Pod	6,939	5,210	(8,377)	-	3,772
Tall Tales	3,919	20,924	(19,923)	-	4,920
Youth Arts Programme & Arts Award	16,248	15,470	(2,741)	(15,000)	13,977
Young Writers' Camp	1,200	9,920	(8,069)	-	3,051
Kickstart	2,763	-	-	(2,763)	-
	<u>111,260</u>	<u>187,208</u>	<u>(203,556)</u>	<u>(12,462)</u>	<u>82,450</u>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

<i>Previous reporting period</i>	<i>Balance at 1 April 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 March 2022 £</i>
<i>Project eARTh</i>	33,973	91,803	(79,631)	-	46,145
<i>40th Anniversary</i>	5,807	-	(7,255)	-	(1,448)
<i>Film Cuts Club</i>	1,816	9,950	(4,711)	-	7,055
<i>Creative Wellbeing</i>	12,181	5,030	(176)	-	17,035
<i>For the love of Books</i>	1,934	6,585	(1,580)	-	6,939
<i>Music Arts Pod</i>	-	-	-	-	-
<i>Tall Tales</i>	5,840	25,129	(27,050)	-	3,919
<i>Youth Arts Programme & Arts Award</i>	17,151	9,380	(828)	(9,455)	16,248
<i>Young Writers' Camp</i>	2,706	4,915	(6,421)	-	1,200
<i>Kickstart</i>	-	16,619	(13,856)	-	2,763
<i>Total</i>	<u>98,228</u>	<u>227,451</u>	<u>(204,964)</u>	<u>(9,455)</u>	<u>111,260</u>

Name of restricted fund

Description, nature and purposes of the fund

Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Funding from the National Foundation for Youth Music 'Fund B' for alternative curriculum music activity in a school and a pupil referral unit.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
40th Anniversary Project	Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects.
Other projects	Small grants for arts projects in the High Peak.
Transfers in respect of sales income earned, management and other costs agreed with funders.	

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	As at 31 March 2023 £
General fund	95,018	34,679	(54,663)	12,462	87,496
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	95,018	34,679	(54,663)	12,462	87,496
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Previous reporting period	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	As at 31 April 2022 £
General fund	115,909	56,692	(87,038)	9,455	95,018
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	115,909	56,692	(87,038)	9,455	95,018
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Fund	Description, nature and purposes of the fund				
General fund	The free reserves of the charity after allowing for all designated funds.				

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	87,496	-	82,450	169,946
Creditors of more than one year	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total	87,496	-	82,450	169,946
	<hr/>	<hr/>	<hr/>	<hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

20 Operating lease commitments

	Property 2023 £	2022 £
Less than one year	2,500	2,500

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net income/(expenditure) for the year		
Adjustments for:	(36,332)	(7,859)
Depreciation charge	-	-
Loss/(profit) on sale of fixed assets	-	-
(Gains)/losses on investments	-	-
Dividends, interest and rents from investments	(1,430)	(19)
Decrease/(increase) in debtors	8,051	2,671
Increase/(decrease) in creditors	8,103	9,378
	<u>(21,608)</u>	<u>4,171</u>