

**THE BLACK MOUNTAINS CHAMBER MUSIC TRUST
CIO**

Charity Registration Number 1185972

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD ENDING 31 MARCH 2023**

THE BLACK MOUNTAINS CHAMBER MUSIC TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees Mr Howard J S Pearce CVO (Chairman)
 Ms Andrea H Champ
 Mrs Elizabeth May
 Mr Robert J Peate
 Mrs C Rhiannon Taylor

Charity Number: 1185972

Accountant: Mr Oliver Cooke ACC FCCA

TRUSTEES' REPORT

FOR THE PERIOD ENDING 31 MARCH 2023

The trustees present their report and financial statements for the period ended 31 March 2023.

The trustees' report has been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The financial statements have been prepared on a receipts and payments basis.

Objectives and activities

The objects of the CIO are to promote for the benefit of the public the enjoyment, appreciation and knowledge of music through the organisation, promotion and support of a high quality annual festival of chamber music in and around Hay-on-Wye, and to promote education and public benefit through talks, classes and other associated events, including events in schools and centres concerned with dementia and mental health.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Performances are open to the public and are funded through a combination of the sale of tickets, grants by charitable foundations, and donations from individual supporters. Events in schools and centres concerned with dementia, and mental health are free of charge and funded by grants and donations.

Achievements and performance

Our annual festival of Chamber Music, centred round the wonderful Fitzwilliam Quartet, took place in September 2022 before an appreciative and enthusiastic audience, once again presenting a wide range of music old and new, with a special focus on women composers.

In the opening concert the Fitzwilliam were joined by the Hill Quartet for the main work on the programme, Mendelssohn's Octet, which received an invigorating and exciting performance. On the Saturday morning the Fitzwilliam performed music by Liz Dilnot Johnson, Rebecca Clarke and Jessie Montgomery, plus works by Bartok and Dvorak, and we were delighted to be joined by Liz Dilnot Johnson at the end of the concert for a fascinating discussion of her work as a composer. On the Saturday afternoon the Greenwich Piano Trio played works by Clara Schumann, Fanny Mendelssohn, Felix Mendelssohn and Johannes Brahms.

The Great Hall of the splendidly refurbished Hay Castle provided a wonderful venue for a programme of folk music on Saturday evening with "Bows and Bellows". This proved a popular innovation in our weekend programme, and gave our musicians an opportunity to let their hair down.

In the final performance on Sunday afternoon the Quartet performed another piece by Liz Dilnot Johnson, together with works by Mozart, Schubert and Beethoven.

Performances were complemented by a series of workshops led by Richard Wigmore, who offered some special insights into the principal works on the programme.

Although strictly speaking this report covers the financial year 2022/23, we are also including, for reasons explained below, a brief report on the September 2023 festival.

The theme for 2023 was “Folk and Fantasy”. Simon Callaghan (piano) opened proceedings on Friday evening with works by Chopin, Schumann and Grainger, closing with a barnstorming performance of Schubert’s virtuosic Wanderer Fantasy. Purcell, Duncan Druce, Tchaikovsky, Haydn and Grieg featured in the Fitzwilliam’s concert on Saturday afternoon, and the final concert on Sunday included works by Grainger, Ian Stephens, Frank Martin and Dvorak, whose fabulous piano quintet (in which Simon Callaghan joined the Fitzwilliam Quartet) brought the weekend to a joyful close.

Meanwhile “Bows and Bellows” brought a packed audience to Hay Castle once again on the Saturday evening, and a showing of Disney’s Fantasia in the Booth Bookshop cinema on Sunday morning continued the theme of fantasy. An innovation this year were two organised walks around Hay, with one designed especially for children.

An essential feature of the annual festival, which continued in 2022 and 2023, has been the outreach programme, with special events designed for families with special needs and the elderly, as well as educational events in the local primary and secondary schools.

This is the final annual report by the trustees of the Black Mountains Chamber Music Trust because, after careful thought, we have decided to merge with Hay Music. We have therefore included a brief note on the 2023 festival above, the final one to be organised by the Trust. While the annual chamber music festival has established an identity of its own and a firm place in the annual programme of music-making in Hay, we have come to the conclusion, after full discussion with the trustees of Hay Music, that it doesn’t really make sense for two separate charities to be organising classical music in Hay-on-Wye. We shall therefore shortly be winding up the Trust and merging our activities and administration with Hay Music.

We have many people to thank, all of whom have made it possible for us to mount these chamber music weekends over the last few years. They include:

- our funders – too numerous to list here – without whom none of this would have been possible; we are enormously grateful for their generosity;
- our Board of Trustees;
- Hay Music, whose collaboration and cooperation has been unstinted;
- St Mary’s Church, for allowing us to use the church as a wonderful venue for music-making;
- The Fitzwilliam String Quartet, who have been the mainstay of the festival since its inception, and who have been flexible, understanding, generous, and great fun, and have brought much joy through their glorious music-making;
- and, last but by no means least, Miranda Cooke, our secretary, organiser and administrator, without whom none of this would have happened.

We wish Hay Music every success and good fortune in continuing the festival in years to come.

Howard Pearce

Howard J S Pearce CVO
Chairman, Black Mountains Chamber Music Trust.

22 January 2024.

BLACK MOUNTAINS CHAMBER MUSIC
TRUST

(Charity number 1185972)

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023

		2023		
		£	£	£
<u>Revenue:</u>	Funding/Sponsorship			10,877
	Donations			1,060
				<u>11,937</u>
	EVENTS:			
	Revenue			
	Ticket sales	4,660		
	Event Contribution	1,022		
		<u>5,682</u>		
	Net Revenue from events		5,682	
	Less Costs			
	Venue hire		675	
	External performers			
	Fees	4,985		
	Travel expenses	178		
		<u>5,163</u>		
	FSQ			
	Fees	4,450		
	Travel expenses	300		
		<u>4,750</u>		
	Total costs		10,588	
	Net deficit from events			-4,906
	Net Income			<u>7,031</u>
<u>General Expenditure:</u>				
	Marketing costs		1,474	
	Posters & programmes		741	
	Website		528	
	Website Welsh translation		0	
	Bank charges		102	
	Administration			
	MSC '21/'22	3,500		
		<u>3,500</u>		
	Total expenses		6,345	
<u>SURPLUS FOR YEAR</u>				<u>£ 686</u>

BLACK MOUNTAIN CHAMBER MUSIC TRUST

(Charity number 1185972)

BALANCE SHEET AT 31 MARCH 2023

		<hr/>
		£
<u>CURRENT ASSETS</u>		
Cash at Bank		792
<u>CURRENT LIABILITIES</u>		
Creditors		0
<u>NET ASSETS</u>		<hr/>
	£	792
<u>FINANCED BY:</u>		
<u>ACCUMULATED FUND</u>		
Balance at Start of Year		106
Surplus for the year		686
Balance at 31st March	£	<hr/>
		792

I have prepared these accounts from the books and records
and can certify that they give a true and fair view
of the state of the Trust at 31 March 2023

The Accounts have been approved by the Committee.

MS Cooke GTCL
Administrator and Treasurer

