

Registered number: 04480153
Charity number: 1093468

YORKSHIRE FILM ARCHIVE
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

YORKSHIRE FILM ARCHIVE
(A company limited by guarantee)

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YORKSHIRE FILM ARCHIVE
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023

Trustees

C Morrow, (Chair)
T Suthers, (Joint Deputy Chair)
P Wilkinson, (Joint Deputy Chair) (resigned 21 November 2022)
R Hickey
D Grayson
D Stewart
G Thompson
M Harvey (resigned 21 November 2022)
S Joynson
G Bridge (appointed 21 November 2022)
H Jelley (appointed 21 November 2022)
M Lee (appointed 21 November 2022)
K Penny (appointed 21 November 2022)

Company registered number 04480153

Charity registered number 1093468

Registered office York St John University
Lord Mayor's Walk
York
North Yorkshire
YO31 7EX

Company secretary B Woods

Independent examiner Laura Masheder FCA DChA
Chartered Accountants
BHP LLP
Rievaulx House
1 St Mary's Court
Blossom Street
York
YO24 1AH

Bankers Santander
Bridle Road
Bootle
L30 4GB

Solicitors Wrigleys
19 Cookridge Street
Leeds
LS1 3AG

YORKSHIRE FILM ARCHIVE
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CHAIR'S STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023

The chair presents her statement for the year.

The Archive has emerged from the pandemic with renewed energy for innovation and change and an increased ability and adaptability to face our future challenges. However, there is more to do to ensure we have the resilience we will need in uncertain economic times.

We are therefore delighted to have secured significant three-year funding from the BFI Screen Heritage Resilience Fund, which underpins our financial stability for the foreseeable future and will enable us to continue our work in preserving and showcasing screen heritage and developing the organisation to increase its resilience.

We are privileged to be one of only 35 UK heritage organisations selected to explore innovation processes and workforce challenges through the National Lottery Heritage Fund's Innovation Fund. This opportunity will help us to evolve and improve our practices further.

After pandemic-induced delays, we launched our Nature Matters programme, funded by the National Lottery Heritage Fund. This fascinating project allows us to explore our collections further and share more of our footage with audiences and has enabled us to expand our team with new talent and expertise.

With our first funding from The National Archive's Archives Revealed programme, we have been enabled to catalogue a unique collection donated to us by Bradford's Ukrainian Video Archive Society which is of particular relevance given the increased profile of Ukraine through the current war.

We continue to demonstrate the strength of our in-house film production capabilities with three new productions this year, Seen To Be Believed, Echoes of the North and Cost of Living, which creatively curate our collections to tell engaging regional stories, providing a broader understanding and interpretation of our heritage.

We achieved a major milestone in accessibility with the availability of previously inaccessible videotape collections being published on the BFI Replay service, a result of our longstanding collaboration with the BFI and other archives, bringing historical records to a wider public. We have continued to attract interest from film and television producers wanting to use our moving image records to tell stories of our regions, validating our efforts to maintain these valuable records and highlighting the potential for creative and educational use of our collections.

We have strengthened our board of trustees with the welcome addition of four new members through an open recruitment process, bringing new ideas and perspectives to guide the future of our charity.

We are delighted that our work has been recognised by our peers with two prestigious FOCAL International Awards in 2022, for Footage Company of the Year and Best Use of Archive in a Short Production for Lost Connections. In the 2023 Focal Awards we won two further awards – Best Use of Footage in a Short Film Production for Cost of Living and our Archive Manager Graham Relton was presented with the Footage Person of the Year Award. These accolades affirm our work's quality and relevance and motivate us to strive for greater heights.

We are feeling energised and excited about the year to come as we develop our strategy for the next five years and explore new opportunities and innovative approaches to fulfil our mission.


Clare Morrow
Chair
Date: 27/11/23

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the financial statements of the charitable company for the year 1 April 2022 to 31 March 2023. The annual report serves the purposes of both a trustees' report and a directors' report under company law. The trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

a. Our Vision

To create a fully digital archive for Yorkshire and the North East of England, open for everyone to explore and discover moving images – past and present – steeped in the diversity of our region, our heritage, our cultures, the lives and the landscapes of the people and places we love.

b. Our Mission

To collect, preserve and create access to moving images made in or about Yorkshire and the North East of England.

Structure, governance and management

a. Constitution

Yorkshire Film Archive is a charity constituted as a company limited by guarantee (registered charity number 1093468 and registered company number 04480153) and therefore subject to charity and company law.

Yorkshire Film Archive (YFA) is governed by a Memorandum and Articles of Association which set out its charitable objectives:

- To advance the education of the public in the history, customs, culture and artistic and ecological heritage in the area of benefit by the establishment and maintaining of an archive of motion pictures relating to the subject, whether film, videotape or other medium.
- To advance the education of the public in the artistic, educational and historical sequences of such motion pictures and any kind of library, documentary or production material related to such motion pictures.

Yorkshire Film Archive Board of Trustees

The Board of Trustees ensures that all agreed charitable objectives and activities are within UK law. Its work includes setting our strategic direction, agreeing on our financial plan, and acting on advice and information from regular meetings with the Archive Director and senior managers.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management (continued)

As of 31 March 2023, the Board comprised eleven Trustees.

Trustees

Clare Morrow (Chair) (re-appointed 21 November 2022)

Terence Suthers (Deputy Chair)

Dale Grayson (re-appointed 21 November 2022)

Don Stewart

Graeme Thompson

Rob Hickey

Sally Joynson

Giles Bridge (appointed 21 November 2022)

Harry Jelley (appointed 21 November 2022)

Matthew Lee (appointed 21 November 2022)

Kathryn Penny (appointed 21 November 2022)

Michael Harvey (retired 21 November 2022)

Penelope Wilkinson (retired 21 November 2022)

Secretary: Brent Woods

b. Methods of appointment or election of Trustees

The Board seeks to maintain a balance of professional skills and experience relevant to YFA's activities and the sector in which it operates, and to include members representing the different areas of Yorkshire and the North East of England.

The Board regularly reviews its constituency in the light of strategic objectives and needs.

Under the Memorandum and Articles of Association, the Board may consist of up to 15 Trustees, each of whom is appointed for a period of three years. Upon retirement, Trustees may offer themselves for re-election.

c. Organisational structure and decision-making policies

The Board of Trustees, which currently has eleven members, administers the charity. The Board meets quarterly, with the Annual General Meeting taking place in the Autumn.

The Board has delegated specific responsibilities to three regular subcommittees Finance, Personnel and Nominations. The chair of each regular committee reports back to the Board at each formal meeting.

Finance Subcommittee is Rob Hickey (Chair), Clare Morrow and Matthew Lee

Personnel Subcommittee is Sally Joynson (Chair), Clare Morrow, Giles Bridge and Terence Suthers

Nominations Subcommittee is Clare Morrow (Chair), Don Stewart, Dale Grayson and Sally Joynson

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management (continued)

d. Policies adopted for the induction and training of Trustees

Most Trustees are already familiar with the work of the Archive before joining the Board. Yorkshire Film Archive has a standard induction process which includes visits to Yorkshire Film Archive and North East Film Archive, introductions to staff and working practices, and an induction pack containing governance information, organisational structure, roles and responsibilities, and financial information. The Chair and Director brief trustees on current activities, resources, and the Archive's plans.

e. Related party relationships

Trustees are required to disclose all relevant interests, register them with the Company Secretary and withdraw from decisions where a conflict of interest arises.

Trustees are also required to declare any conflicts of loyalty. Conflicts of loyalty may occur if, for example, an individual is a trustee for more than one charity. A conflict would also arise if a Trustee's decision at one charity could be influenced by their knowledge of and duty to the other charity - even if there was no benefit to the Trustee.

Board approval is required in the event that any professional services (where permitted in the governing documents) are sought from any Trustee. Details of Trustees' expenses and related party transactions are disclosed in the annual accounts.

f. Our People

We had the pleasure of welcoming Alexandra Haley and Martha Cattell to our team in 2022 to work on our Nature Matters project. We also bid farewell to our long-term bookkeeper, Sally Bell, in early 2023.

The Team

Brent Woods, Archive Director
Graham Relton, Archive Manager
Megan McCooley, Collections Manager
Larysa Bolton, UVAS Cataloguer
Andy Burns, Editor
Martha Cattell, Nature Matters Delivery Manager
Alexandra Haley, Nature Matters Curator
David Parsons, Archive Curator
Ruth Patman, Administrator
Montserrat Rovira Prieto, Technician

We want to extend our heartfelt gratitude to all our dedicated volunteers, with a special mention of John Casey, whose commitment over the years has been nothing short of exemplary and invaluable to our organisation.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance

'Echoes of the North: Four Chapters in Time' is a unique film created by the archive, made entirely of archive material shot before the advent of sound, which takes audiences down the highways and byways of northern life in the early 20th century - its industries and rural life, its wartimes and festivals, its transport, holidays and cultural occasions.

The project was a result of a collaboration with the Yorkshire Silent Film Festival and resulted in a 60-minute production from our own Yorkshire and North East collections, as well as from the North West Film Archive and London's Archive Film Agency.

The film is accompanied by an original brass score (the first ever all-brass soundtrack for a silent film) composed by acclaimed composer, musician, writer and broadcaster Neil Brand and performed by the world-famous Brighouse and Rastrick Band. The soundtrack was recorded live at the film's premiere, with Brighouse and Rastrick Brass Band conducted by Ben Palmer, who also orchestrated the score.

Neil Brand's excitement for this project was palpable when he said: 'If ever a marriage of two art forms was long overdue, it is this coming together of silent film and Brass Band music... I am thrilled to have the opportunity to create scores for these images and to work with one of the greatest bands in the world.'

The project was realised through the support of National Lottery funds awarded by Arts Council England, PRS Foundation's Open Fund for Organisations, and BFI Film Audience Network's CURIOUS engagement fund.

'Echoes of the North', which premiered at the Morecambe Winter Gardens to an audience of more than 350, was shortlisted in the 'Best Use of Footage in a History Production' category at the 2023 FOCAL International Awards. It was made available for limited online viewing which allowed it to be enjoyed by a much wider audience.

'Cost of Living' is a 16-minute film showcasing archive footage highlighting socioeconomic injustice, specifically housing, poverty, and homelessness in the Yorkshire and North East regions.

The film was born from collaboration with York St John University's Cinema and Social Justice Programme. Through support from the Screen Industries Growth Network (SIGN) HEI Partnership fund, the Cinema and Social Justice team entrusted us, the Yorkshire Film Archive, with the task of crafting a film to encourage reflection on the profound role of film in driving social activism.

The film grew to be more than just an academic exploration. Disturbingly, the historic scenes of empty petrol pumps, food banks, subpar housing, and government austerity measures from our archives eerily echo today's headlines, emphasizing the enduring nature of these challenges.

Debuting at York St John University's new Creative Centre on 10th November 2022, the film has since reached diverse audiences, fostering critical discussions. Notably, it was featured at the Bristol Radical Film Festival and Kinofilm Festival in Manchester, where it earned a 'People's Vote' Special Mention. Additionally, aligning with the World Day of Social Justice, the film was released online on our YouTube channel.

The film reached over 2000 views by March 2023. Its message resonated across various media, including the Big Issue, BBC Look North, ITV Calendar, the Yorkshire Post, and more. 'Cost of Living' was also recognised with the Best Use of Footage in a Short Film Production award at the 2023 FOCAL International Awards.

In anticipation of the Queen's Platinum Jubilee celebrations in June 2022, the Archive crafted a 59-minute film celebrating the Queen's relationship with Yorkshire and the North East.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance (continued)

'Seen To Be Believed' tells the story of how the people of Yorkshire and the North East celebrated coronations, jubilees, and royal visits throughout the decades. The film's title drew inspiration from a famous remark by The Queen and was meticulously brought together by the Archive's in-house team.

We were honoured that community groups, cinemas, local authorities, and various other organisations chose to include our film in their Platinum Jubilee celebrations. The film received attention from media outlets like ITV Calendar News, BBC Look North (Yorkshire), and numerous newspapers.

Over 35 dedicated groups hosted more than 60 screenings across Yorkshire and the North East. These took place in diverse settings, from village halls and churches to cinemas and museums, even forming part of reminiscence sessions. Three local authorities featured our film during their expansive Jubilee events, drawing crowds that totalled 42,000. Many attendees noted the film's ability to evoke fond memories and stimulate discussions.

Through 'Seen to be Believed,' we've been reminded of the profound ways film archives can bridge communities and prompt meaningful dialogues about our collective past.

Our 'TV Time Machine' project's second phase, generously supported by Film Hub North, allowed the Yorkshire and North East Film Archives to explore and curate their television collections, culminating in a series of public screenings across the two regions between September 2022 and March 2023. A partnership with the North West Film Archive enabled programmes to be presented at numerous venues in the North West as well.

To showcase the richness of television content held by the archives, we curated two special formats. 'TV Comes North' comprised 45 extracts that traced Northern television's evolution since 1951. Alongside this, we presented carefully chosen complete television programmes. These specifically spotlighted content that resonated with underserved communities, underlining our commitment to making screen heritage accessible to all.

Our aim was always to kindle audience engagement, foster deeper connections, and drive active participation. The 'TV Time Machine' project not only met these aspirations but also enriched our curatorial expertise. We're especially grateful for the strengthened bonds with key broadcasters like the BBC and ITV. And, significantly, we were able to extend our outreach, bridging the gap between film exhibitors and communities that traditionally remain on the sidelines.

The programme spanned numerous cities, including Leeds, Whitley Bay, Sheffield, Bradford, Belford, Whitby, Hexham and Newcastle. A special 35th-anniversary screening of 'On the Manor' at Sheffield's Showroom Cinema sold out, necessitating a second screening due to high demand. An Evening with Chris Jackson featuring the veteran BBC Inside Out journalist and presenter at the Tyneside Cinema, Newcastle. The programme visited Whitby Museum for its bicentenary, and

A North East edition of 'TV Comes North' was included in the Tyne Valley Film Festival 2023 in Hexham.

With generous grant support from The National Lottery Heritage Fund, the Yorkshire and North East Film Archives initiated the 'Nature Matters' project. The two-year project, launched in The Great Big Green Week 2022, seeks to delve into our relationships with the natural world. It explores our living spaces, industrial and urban redevelopment, transitions in energy sources, and the threats posed to our wildlife, flora, and fauna, all documented on film over the decades.

A central aspect of 'Nature Matters' is its attention to the environmental challenges of the early 21st century, looking to fill gaps in the collection with films reflecting these critical issues. The project aims to engage audiences innovatively through new platforms and events held in local communities and festivals across the Yorkshire and North East regions.

The project has made significant strides in its first year, cataloguing 166 records and digitising 128 films, all curated around environmental themes. A host of partnerships has enhanced the project's reach, with organisations like The Dalesman

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance (continued)

magazine and the North Yorkshire Libraries Service (NYLS) helping to share our films with broader audiences.

A crucial element of the project's success is the expanded team, enabled by the project's funding. This has brought new curatorial expertise and capacity for audience engagement, significantly bolstering our team. Additionally, a growing volunteer team, including eight archive-based and two contemporary collecting volunteers, has been critical to the project's progress, with their invaluable contributions to research, contextualisation of collections, and event assistance.

As well as our work to create opportunities for audiences to enjoy our films, we have made significant strides in our Archive Collection work this past year. The team's commitment and hard work have helped us meet and, in many cases, exceed the targets outlined in our funding requirements.

Last year's accomplishments have expanded our collection and increased its accessibility to the public, embodying our core mission to preserve and share our region's rich film heritage.

Highlights included:

- Completing and publishing 400 fully catalogued records for public search.
- Surpassing 8000 total published records.
- Uploading 2276 total master files, making them accessible in our online catalogue and digital asset management system.
- Digitising 267 film items, equating to over 32 hours.
- Approximately 875 film/video items were deposited with us during the period

Heritage 2022 (H22) is the BFI's preservation-led programme to safeguard high-risk videotape collections held by the BFI National Archive and Regional and National Film Archives (RNAs) across the UK through a major mass digitisation programme of at least 100,000 titles. H22 has been a key component of the BFI's ambition to ensure that everyone in the UK can enjoy more of the UK's moving image heritage. For the Archive, the result of this project is 6000 newly digitised videotapes, covering periods and subject matter that fill significant gaps within the currently accessible collection and will be of significant public interest.

In 2022, we began our participation in the second round of work to curate digitised collections and provide metadata for a selection of our digitised videos to be included within the BFI's new video-on-demand platform, BFI Replay, which launched in a growing number of public libraries across the UK to offer greater opportunities for people to access the UK's screen heritage collections.

As BFI Replay was prepared for launch, we actively engaged in discussions to enhance audience engagement and surface regional content, including providing marketing support and creating a collection of Toolkits to help library staff discover significant content on the platform and use it to spark discussions and activities with library users.

Our work with BFI Replay and H22 gave us deep insights into our collections. We unearthed content that not only enriched our archives but also identified items for potential deaccession and removal to maintain a curated collection. These projects underscore our unwavering dedication to offering the public access to our invaluable archives. We delivered metadata for 850 video titles for BFI Replay and saw BFI Replay launched at libraries in Wakefield and Stockton-on-Tees ahead of the nationwide launch.

We have embarked on a significant project to catalogue and contextualise the collection of Bradford's Ukrainian Video Archive Society (UVAS), aiming to make this culturally rich archive accessible to the public. This endeavour was made possible through the support of "Archives Revealed", a collaborative programme between The National Archives, The Pilgrim Trust, and the Wolf Foundation, which granted funding to appoint a dedicated Archive Cataloguer for an 18-month period.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance (continued)

Beginning in 1983, the Ukrainian Video Archive Society embarked on a journey to document the lives of the Ukrainian community in Bradford, West Yorkshire. This unique collection, created by a dedicated group of videographers, amassed over 700 videotapes capturing local and international events, including performances by dance groups and choirs and events hosted by the Ukrainian Women's Society and the Ukrainian Youth Association in Bradford. The objective was to record the experiences and transitions of first and second-generation Ukrainian immigrants in the UK, thereby contributing to Bradford's diverse culture and archiving this rich heritage for future generations to appreciate.

Throughout 2022, the cataloguing and contextualisation process was overseen by a steering group, which included members of the Ukrainian Video Archive Society. Through regular meetings in Bradford, this group ensured the project maintained transparency, cultural sensitivity, and accuracy in its metadata and contextual information. Their collaboration affirmed a commitment to respecting the community's heritage.

Further depth to the project was added through additional research materials provided by UVAS members in Bradford. The project also benefited from the announcement that the remaining UVAS collection would be digitised through the BFI Heritage 2022 programme, ensuring the preservation of the entire collection.

For BFI Replay, we curated two special collections centred on the Ukrainian community in Bradford and the broader customs and traditions of Ukrainian choirs locally and internationally.

As we move forward, we are eager to continue unlocking the potential of this rich and culturally significant collection. In 2022, we took an active role in championing diverse educational initiatives, strengthening ties with both academia and professionals within the archive sector.

We welcomed Hopefield School/The Montana Project staff and students in June and July to our North East Film Archive base at Teesside University. We provided tours, film handling experiences and showed local archive footage to 21 students and their six supporting staff members.

Academics from York St John University used our 1940s/50s dance footage for a radio documentary to be presented at conferences. We also contributed to a YSJU History Conference, where our 2018 production, 'Born a Rebel,' sparked interest among the 52 attending history students.

The archive offered work placements to several history students, allowing them to conduct research for our Nature Matters project. We also organised a training day for these students, providing an introduction to archives, film history, and practical training on film handling, cataloguing, and conservation. At Teesside University, 12 MA History students visited the North East archives for a tour and to view content relevant to their studies.

Our Archive Manager joined a panel discussion about filmmaking and the use of archives in productions at the annual Aesthetica Short Film Festival in York. Additionally, he participated in other panels and discussions throughout the year, including at the London Short Film Festival in January, discussing archive access and integration in contemporary filmmaking.

Throughout the year, alongside our Cinema and Social Justice collaboration, we supported educational and industry/sector learning, underscoring our ongoing commitment to engagement and education.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance (continued)

Events and Exhibitions

From showcasing our curated collections to facilitating discourse on environmental and historical themes, the diverse range of events and exhibitions we have had the privilege to organise or support serve as platforms through which we connect with our audiences, partners, and stakeholders. They play an integral role in our mission to engage with the public and share their film heritage.

April 2022

'Rural Life on Film', Great Yorkshire Showground
We presented a fascinating portrait of Yorkshire farming and rural life in the 20th Century.

Chemical City Exhibition, MIMA
An exhibition featuring over 30 minutes of curated archive footage.

May 2022

IELDS Project
Film screenings were held in rural communities at Reeth and Muker, featuring various rural life topics.

Screening of 'The Howden Project' and 'Shieldfield on Screen'
Zoom events led by the Linkskill Centre and Shieldfield Art Works, respectively.

June 2022

FerroForum Special Event
Excerpts from the 1969 Yorkshire Television documentary, 'Where There's Brass', were screened.

See To Be Believed
Community screenings throughout the month of June, including:

Ayten Village Hall, Mungrisdale Recreation Room, Darlington Railway Museum, Ffiley Methodist Hall, Abney St District WI, Exchange Theatre, North Shields, Sunderland City Library, Elephant Tea Rooms, Sunderland, The Piece Hall, Halifax, Seven Arts, Leeds, Trinity Centre for Older People, Whitby, Bowes Railway, Northall Park, Sheffield, Peace Garden, Sheffield, Welton Memorial Hall, Hyde Park Picture House, Ripon, Workhouse Museum, Saltburn Community Theatre, Hurlingham Club, London, St Cuthbert's Church, Whose, Bankfield Museum, St Sampson's Square, York, Sowerby Methodist Church, Darby Memorial Hall, Catcliffe Memorial Hall, Leeds Industrial Museum, Forum Cinema, Hedham

July 2022

StoryTails
Augmented and virtual reality experiences featuring archived content hosted in Bradford and Sheffield libraries.

125th Anniversary of the Turkish Baths in Harrogate
Footage displayed in Harrogate shop windows and at the baths.

Great Yorkshire Show Footage
Edited and supplied footage of the show, with over 3000 online views and potential live views of 110,000.

August 2022

75th Independence Anniversary of India and Pakistan, Huddersfield
Screening of 'A New Life in Huddersfield - Memories of Partition and Migration' at a commemorative event with over 500 attendees in Huddersfield.

September 2022

Harrogate on Film, Odeon Cinema, Harrogate
A film show in partnership with the Harrogate Film Society and Civic Society.

ReScore Series at Freedom Festival Hull
Rescored archival films with recorded audience numbers of over 3000.

90th Anniversary of the Building Centre/Built Environment Trust
A segment of Washington New Town from 1972 for George Clarke's Favourite Build selection.

A Post Goes North: Sir John Betjeman Discovers Leeds
A TV Time Machine Presentation in Leeds

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance (continued)

October 2022

Sensoria Film and Music Festival

We provided an edit of *C.J. & CO CUTLERY*, 1928, which was used as part of a 'Scoring Contest' for composers.

Shipley – Sound and Vision

Edited footage was supplied to support this event by Bradford City of Film.

November 2022

TV Comes to the North, Whitley Bay

A TV Time Machine screening at the Jam Jar Cinema.

December 2022

Larkin's Lighted Rooms: Love, Death and Hull
An immersive experience featuring archive collections at Hull Central Library.

On the Manor, Showroom Cinema, Sheffield
Special 35 anniversary of the Sheffield documentary series as part of TV Time Machine.

January 2023

Leeds 2023 Launch Event

Contributed to archive footage to the film *The Awakening*, screening part of the opening event for LEEDS 2023 at Headingley Stadium

Holocaust Memorial Day in York
Special locality-based edit supplied.

Memory Bank Leeds Launch

Launched in partnership with Hyde Park Picture House at Leeds Central Library.

On the Manor, Showroom Cinema, Sheffield
Encore presentation of the 1980's documentary series.

TV Comes to the North, National Science and Media Museum, Bradford

A TV Time Machine screening providing a glimpse into the history of television programming in Bradford and the North.

Arthur France: Son of a Small Island'
Exhibition, Harewood House

Provided an edit of Leeds West Indian Carnival footage for this exhibition.

All To Play For Abbey House Museum, Leeds

We have provided footage for this sport-related exhibition.

February 2023

On Clogger Lane Premiere

A film exploring the transformation of the Washburn Valley landscape.]

TV Comes to the North, Whitby Museum

A TV Time Machine screening providing a glimpse into the history of television programming in Yorkshire and the North East.

TV Comes to the North, Belford Community Cinema

A TV Time Machine screening providing a glimpse into the history of television programming in Yorkshire and the North East.

March 2023

Harrogate on Film

Two encore presentations of Harrogate archive film presented with the Harrogate Film Society and Harrogate Civic Society.

Hull Awakening Festival

Encore presentation of *Re:Score* from autumn 2022.

TV Comes to the North, Forum Cinema, Hexham

A TV Time Machine screening providing a glimpse into the history of television programming in the North East. as part of the Tyne Valley Film Festival 2023

An evening with Chris Jackson, Tyneside Cinema, Newcastle

A TV Time Machine event featuring the acclaimed North East TV Presenter, Investigative Journalist and documentary producer.

Milk, Welcome Collections, London

For this exhibition, we supplied *The Daily Round: The Story Of Milk Production And Distribution, 1954.*

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance (continued)

Licensing Highlights

Our licensing service bridges the rich heritage of Yorkshire and the North East and today's film and television narratives. We specialise in connecting film and television creators with our extensive archive of historical footage. Our diverse collection brings authenticity to their storytelling, enriching narratives and helping them paint a vivid, historically accurate picture of our regions' stories. Productions using our footage in the period include:

50 YEARS OF PRIDE
BBC

AIDS: THE UNHEARD TAPES, EP.1
Wall to Wall Media, BBC

SHEENE
BT Sports

BLUE ATLANTIC
Sea Fever Productions, Eire

BRADFORD ON DUTY
BBC Studios

**CHARLIE MACKESY: THE BOY, THE MOLE, THE
FOX, THE HORSE AND ME**
Salon Pictures, BBC

DAVID HAREWOOD ON BLACKFACE
Uplands Television, BBC

EMMERDALE: 50 UNFORGETTABLE YEARS
ITV

EP1 AND EP2 'THE SECRET WORLD OF'
72 Films, Channel 4

FOOD UNWRAPPED
Ricochet Ltd, Channel 4

FRED WEST: GLASGOW GIRLS
IWC Media, Sky

I GET KNOCKED DOWN
So&So Pictures

LUCKY!
Jiva Maya Limited, Discovery+

MICHAEL SAMS: KIDNAPPER KILLER
Candour Films

**MICHAEL TIPPETT: THE SHADOW AND THE
LIGHT**
Crux Productions

SAVIOR COMPLEX
Latchkey Films, HBO

THE DIVINE JUDI DENCH (WORKING TITLE)
Yeti Media Ltd, Channel 5

THE SECRETS OF THE BAY CITY ROLLERS
Summer Films LTD

UNPICK
TLS1 Productions Ltd

VILLAGES BY THE SEA
BBC

WILLIAM TILLYER: THE GOLDEN STRIKER
Widestream Films Ltd (Online Only)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

2022/23 Achievements and Performance (continued)

Risk Management

Yorkshire Film Archive's Trustees are responsible for managing risk within the organisation. Trustees view risk management as an essential discipline and set the risk appetite for the charity, ensuring that there are reasonable procedures for preventing and detecting significant risks.

Trustees regularly review risks to the organisation at quarterly meetings. The Risk Register identifies and categorises risk under the key headings of Governance, Operational, Financial and External Factors that may impact current or future operations so that mitigating actions can be agreed upon and set in place as part of sound planning.

As a charity operating in the cultural sector, the financial uncertainty over future public funding streams remains a concern. This requires a clear forward strategy that ensures key funders and stakeholders have confidence in the organisation's overall direction and new funding opportunities can be clearly articulated with well-defined outcomes.

Reserves policy

Introduction

This policy sets out our need for financial reserves and the target range of those reserves. This policy has been written to meet the Charity Commission guidance 'Charities reserves: building resilience' (CC19)

Components

This policy allocates money from our unrestricted cash balance. On 31 March 2023, our unrestricted cash balance was £218,145. We have calculated an appropriate reserves range for our organisation of £148,353 to £308,353, which is broken down into the following components:

Reserves Range	£
Dissolution	133,353
Sinking Fund	15,000
Minimum Level:	148,353
Continuity	64,000
Restructure	96,000
Maximum Level:	308,353

Dissolution

Our target is to retain the equivalent of current redundancy costs and three months of operating expenses in the event of the Trustees' decision that the charity could not continue to operate

Sinking Fund

Our target is to retain a fund that is used to remedy an unexpected failure of equipment that is critical to the running of the archive

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Reserves policy (continued)

Continuity

Our target is to retain the equivalent of two months of budgeted core costs to provide cash flow flexibility in the event of delays in grant payments or managing contracts paid in arrears.

Restructure

Our target is to retain the equivalent of three months of budgeted core costs to enable the charity to continue operations if it needs to restructure and source new funding.

The minimum level of reserves required is for Dissolution and Sinking Fund.

Our goal is to increase reserves to the maximum level, enabling the charity to achieve strong financial resilience. These reserves help to ensure that we can continue to safeguard our film heritage while responding and adapting to changes in funding availability.

To reach the maximum level of reserves within five years, the charity will need to achieve a cash inflow of £21,599 each year.

Annual review

Trustees will review this policy on an annual basis along with the draft budget to ensure:

- financial risk is assessed
- the continuity and restructuring components match the yearly budget
- maintenance component considers a reasonable estimate
- the dissolution component matches the staffing levels and forecast redundancy costs.

YORKSHIRE FILM ARCHIVE

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Statement of Trustees' responsibilities


The Trustees (who are also the directors of the company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP 2019 (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



C Morrow

Chair of Trustees

Date: 27/11/23

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Independent Examiner's Report to the Trustees of Yorkshire Film Archive ('the company')

I report to the charity Trustees on my examination of the accounts of the company for the year ended 31 March 2023.

Responsibilities and Basis of Report

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Laura Masheder
Laura Masheder (Dec 13, 2023 22:18 GMT)

Dated: Dec 13, 2023

Laura Masheder FCCA, DChA

BHP LLP
Chartered Accountants
Rievaulx House
1 St Mary's Court
Bloosom Street
York
YO24 1AH

YORKSHIRE FILM ARCHIVE
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	As restated Total funds 2022 £
	Note				
Income from:					
Donations and legacies	3	115,624	191,247	306,871	214,148
Charitable activities	4	127,898	3,490	131,388	150,520
Investments	5	888	-	888	332
Total income		244,410	194,737	439,147	365,000
Expenditure on:					
Charitable activities	6	230,878	195,314	426,192	352,126
Total expenditure		230,878	195,314	426,192	352,126
Net movement in funds		13,532	(577)	12,955	12,874
Reconciliation of funds:					
Total funds brought forward as previously stated		204,613	-	204,613	219,121
Prior year adjustment		-	27,382	27,382	-
Total funds brought forward as restated		204,613	27,382	231,995	219,121
Net movement in funds		13,532	(577)	12,955	12,874
Total funds carried forward		218,145	26,805	244,950	231,995

The Statement of Financial Activities complies with the requirements for an income and expenditure account under the Companies Act 2006 and includes all gains and losses recognised in the year.

YORKSHIRE FILM ARCHIVE
(A company limited by guarantee)
REGISTERED NUMBER: 04480153

BALANCE SHEET
AS AT 31 MARCH 2023

	Note	2023 £	As restated 2022 £
Current assets			
Debtors	9	135,399	43,276
Cash at bank and in hand		200,399	230,769
		<u>335,798</u>	<u>274,045</u>
Creditors: amounts falling due within one year	10	(90,848)	(42,050)
Net current assets		<u>244,950</u>	<u>231,995</u>
Total assets less current liabilities		<u>244,950</u>	<u>231,995</u>
Total net assets		<u>244,950</u>	<u>231,995</u>
Charity funds			
Restricted funds	12	26,805	27,382
Unrestricted funds	12	218,145	204,613
Total funds		<u>244,950</u>	<u>231,995</u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Clare Morrow
C Morrow

Date: 27/11/23

The notes on pages 19 to 30 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. General information

The charity is a private company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Yorkshire Film Archive meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

2.2 Going concern

The Trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of at least one year from the date of authorisation for issue of the financial statements and have concluded that the charity has adequate resources to continue in operational existence for the foreseeable future and there are no material uncertainties about the charity's ability to continue as a going concern, thus they continue to adopt the going concern basis of accounting in preparing financial statements.

2.3 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.4 Expenditure (continued)

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

2.6 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.7 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.13 Critical accounting estimates and areas of judgment

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.14 Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

3. Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	As restated Total funds 2022 £
Donations				
Other	5,124	-	5,124	1,238
Grants receivable				
British Film Institute - Grant in Aid	95,500	-	95,500	102,100
York St John University	10,000	-	10,000	10,000
British Film Institute Video Digitisation	-	-	-	21,272
FHN Lost Connections	-	500	500	-
British Film Institute 2020/21 Restart Support	-	-	-	5,500
British Film Institute projects	-	87,889	-	-
Lost connections	-	-	-	25,529
Film Hub North TV Time Machine	-	15,000	-	13,750
NLHF Nature Matters	-	62,858	-	-
Trustee Fundraising	-	-	-	1,409
Archives Revealed UVAS	-	-	-	33,350
Harry and Mary Foundation	5,000	-	-	-
NLHF-Explore: YFA/NEFA	-	25,000	-	-
Total 2023	115,624	191,247	306,871	214,148
Total 2022	114,747	99,401	214,148	

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

4. Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Transfer of film	736	395	1,131	5,356
Other charitable activities	1,203	-	1,203	1,961
Memory bank packs	-	-	-	383
DVD sales	1,465	-	1,465	2,050
Storage fees	8,149	-	8,149	8,297
Commissioned work	18,133	-	18,133	27,890
Film shows	7,019	2,220	9,239	1,697
Broadcast sales	91,193	875	92,068	102,886
	<u>127,898</u>	<u>3,490</u>	<u>131,388</u>	<u>150,520</u>
Total 2022	<u>150,520</u>	<u>-</u>	<u>150,520</u>	

5. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Bank interest	<u>888</u>	<u>888</u>	<u>332</u>
Total 2022	<u>332</u>	<u>332</u>	

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Governance: Independent examination and accounting fees (note 7)	6,303	-	6,303	2,331
Nature matters	-	64,128	64,128	-
TV Time Machine	-	17,220	17,220	-
Archives Revealed UVAS	-	21,572	21,572	-
BFI Heritage 2022	-	87,889	87,889	26,772
Film Hub North TV Timemachine	-	-	-	13,750
British Film Institute 2022 Restart	-	-	-	5,968
NLHF explore costs	-	4,005	4,005	-
Film Hub North Lost Connections	-	500	500	25,529
Support costs: Core Activity	224,575	-	224,575	277,776
	230,878	195,314	426,192	352,126
Total 2022	280,107	72,019	352,126	

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

7. Net income/(expenditure)

This is stated after charging:

	2023	2022
	£	£
Independent examination fees	3,250	2,331
Fees payable to the Company's independent examiner in respect of:		
All other services not included above	3,053	-

During the year, no Trustees received any remuneration (2022 - £NIL).

During the year, no Trustees received any benefits in kind (2022 - £NIL).

4 Trustees received reimbursement of expenses of £241 for travel and meals whilst attending meetings (2022 - £10 by 1 trustee).

8. Staff costs

	2023	2022
	£	£
<i>Staff costs were as follows:</i>		
Wages and salaries	228,254	226,486
Social security costs	18,012	17,118
Other pension costs	22,141	25,075
	268,407	268,679

The Charity made termination payments totalling £3,070 during the year (2022 - £nil).

The average number of persons employed by the Company during the year was as follows:

	2023	2022
	No.	No.
Management	2	2
Project	8	8
	10	10

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

8. Staff costs (continued)

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2023 No.	2022 No.
In the band £60,001 - £70,000	1	-

The total amount of employee benefits received by key management personnel is £65,598 (2022: £74,026). The Trust considers its key management personnel to comprise the Archive Director. During the prior year, there was an overlap of individuals in the position of Archive Director.

9. Debtors

	2023 £	As restated 2022 £
<i>Due within one year</i>		
Trade debtors	4,729	23,838
Other debtors	4,593	20
Prepayments and accrued income	126,077	19,418
	<u>135,399</u>	<u>43,276</u>

10. Creditors: Amounts falling due within one year

	2023 £	As restated 2022 £
Trade creditors	50,224	4,709
Other taxation and social security	6,470	11,346
Other creditors	4,155	1,866
Accruals and deferred income	29,999	24,129
	<u>90,848</u>	<u>42,050</u>

11. Prior year adjustments

The prior year figures have been restated to recognise restricted grant income of £27,382 in order to comply with SORP revenue recognition requirements. This has increased debtors by £16,675, reduced creditors by £10,707 and increased net assets by £27,382.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Statement of funds

Statement of funds - current year

	As restated Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
<i>Unrestricted funds</i>				
General Funds	204,613	244,410	(230,878)	218,145
<i>Restricted funds</i>				
Archives Revealed UVAS	27,382	-	(21,572)	5,810
FHN Lost Connection	-	500	(500)	-
NLHF - Explore: YFA/NEFA	-	25,000	(4,005)	20,995
Film Hub North TV Time Machine	-	17,220	(17,220)	-
HLHF Nature Matters	-	64,128	(64,128)	-
BFI projects	-	87,889	(87,889)	-
	27,382	194,737	(195,314)	26,805
<i>Total of funds</i>	231,995	439,147	(426,192)	244,950

The restricted funds represent various projects and other work undertaken during the year which are funded by restricted grants from various funding organisations. Further details about these projects are included in the Trustees' Report.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	As restated Balance at 31 March 2022 £
<i>Unrestricted funds</i>				
General Funds	219,121	265,599	(280,107)	204,613
<i>Restricted funds</i>				
British Film Institute Heritage 2022 Film Digitisation	-	21,272	(21,272)	-
Film Hub North TV Time Machine	-	13,750	(13,750)	-
BFI 2020/21 Restart Support	-	5,500	(5,500)	-
Film Hub North Lost Connections	-	25,529	(25,529)	-
Archives Revealed	-	33,350	(5,968)	27,382
	-	99,401	(72,019)	27,382
<i>Total of funds</i>	219,121	365,000	(352,126)	231,995

13. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Current assets	308,993	26,805	335,798
Creditors due within one year	(90,848)	-	(90,848)
<i>Total</i>	218,145	26,805	244,950

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

13. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	As restated Restricted funds 2022 £	As restated Total funds 2022 £
Current assets	246,663	27,382	274,045
Creditors due within one year	(42,050)	-	(42,050)
Total As restated	204,613	27,382	231,995

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

14. Pension commitments

The charity operates a defined contribution pension scheme for its employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The amount recognised as an expense in the period was £22,141 (2022: £25,075). Contributions totalling £4,155 (2022: £1,866) were payable to the fund at the balance sheet date and are included in creditors.

15. Related party transactions

There were no related party transactions in the year (2022: £nil).