



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1/04/2022** Period start date To **31/03/2023**
Period end date

Charity name: Valentine Singers

Charity registration number: 1037459

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | To promote, develop and improve public appreciation and enjoyment of choral music in all its aspects by regular rehearsals and the presentation of public concerts |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Rehearsals and concerts which are open to all, with the aim of providing opportunities to develop skills in singing and/or to appreciate classical music in an accessible form at a reasonable price. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant', as specified in the SORP. Provides the opportunity for the public to sing and develop new skills. People of all ages and ethnic backgrounds from the local community work together in order to create an improved choral sound. The choir gives opportunities to take part in great music from many parts of the world composed from the 16th century to the present day. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|------------------------|----------------|--|
| Policy on grant making | Para 1.38 | |
| | Para 1.38 | |

| | | |
|--|-----------|--|
| Policy on social investment including program related investment | | |
| Contribution made by volunteers | Para 1.38 | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Ongoing rehearsals which developed skills and appreciation of classical music for around 40 choir members. The staging of 4 public concerts, 3 in the London Borough of Redbridge, namely:</p> <ul style="list-style-type: none"> -July 16: Faure's 'Requiem'; -November 6: Ralph Vaughan Williams 'Towards the Unknown Region' and Bob Chilcott's 'Five Days that Changed the World'; -November 19 Men Sing together we run a workshop for men at a very discounted rate and it was supported by a professional male singer -December 16: Christmas concert we had to change the date due to the weather but we had a bit smaller but very appreciative audience and it was a perfect opportunity for the audience to join in singing familiar and some new songs; and - March 25 (2023) 'Music from Vienna' <p>This concert was originally planned for March 2020 to mark the 250th anniversary of Beethoven's birth, which we were prevented from performing due to the Covid lockdown. The concert included works by Beethoven and Haydn, as well as the remarkable music of Marianna Martines, a Viennese contemporary and associate of Beethoven and Haydn. This concert was performed jointly with another choir, some guest soloists and a small orchestra.</p> <p>We held an open workshop in January</p> |

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| | | <p>2023 to work through the March concert repertoire, where we provided non-choir members with the opportunity to experience the music and to potentially join the choir on a permanent basis.</p> <p>We sang in celebration of the Queen's Jubilee and performed at the London Borough of Redbridge Jubilee beacon-lighting ceremony.</p> |
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Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | Giving the opportunity for new public members to sing and develop their voices and musical knowledge |
| Performance of fundraising activities against objectives set | Para 1.41 | Grant from London Borough Redbridge – teaching new skills and involving the community |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | In the year 2022-2023 Valentine Singers made an overall loss of £3,784.40. However profit of £10,447.12 was carried forward from previous financial year and combined current and deposit account bank balances at 31/03/23 were £6,662.72. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The committee aims to maintain the combined current and deposit account funds at a minimum balance of three months expenditure or around £3,000. This enables us to fund larger scale concerts that require a number professional soloists and orchestra |
| Amount of reserves held | Para 1.22 | £6,662.72 at 31/03/23 which is current and deposit account balances combined |
| Reasons for holding zero reserves | Para 1.22 | na |
| Details of fund materially in deficit | Para 1.24 | There is no allowance for a deficit budget at any point in time |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | None at present |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|-------------------------------|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | constituted |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Elected by the members at AGM |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Valentine Singers |
| Other name the charity uses | |
| Registered charity number | 1037459 |
| Charity's principal address | 1 Croft Lodge Close WOODFORD GREEN Essex IG8 0DU |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------|------------------|-----------------------------------|---|
| 1 | Laura Pease | Chair | | |
| 2 | Esther Burns | Secretary | | |
| 3 | Kathleen Beaumont | Vice chair | | |
| 4 | Livia Slemender | | | |
| 5 | Bill Whiston | | | |
| 6 | Kirsten Sullivan | Concert Director | | |
| 7 | Clare Gailans | | 6/5/22 | |
| 8 | Angela Rotsey | secretary | 6/5/22 | |
| 9 | | | | |
| 10 | | | | |
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

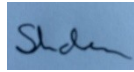
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Livia Slemender

Position (eg Secretary,
Chair, etc)

Committee Member

Date

28/01/24

THE VALENTINE SINGERS - INCOME & EXPENDITURE ACCOUNTS FOR 2022-2023
REGISTERED CHARITY NO. 1037459

INCOME

Choir subscriptions
 Ticket sales - Concerts, Workshop
 Grants/Donations
 Music Hire/Purchase
 Concert refreshments
 CD sales
 Programme sales
 Fundraising (inc. tea fund, bring & buy)
 Advertisement sales
 Raffle/Xmas quiz
 Interest received from savings account

EXPENDITURE

8,805.00 1.00 Music Hire/Purchase
 6,478.44 2.00 Concert/Workshop Musicians
 10,574.90 1+2 Concert Hall Hire/Staging etc
 1,151.85 2.00 Rehearsal Conductor/Pianist
 230.00 3.00 Rehearsal Hall Hire
 45.00 3.00 Publicity/Printing/Post/Web
 176.50 3.00 Donations/Licenses/Prizes/Refunds
 869.33 3.00 Making Music Subs (PRS, Insurance)
 179.00 3.00 Concert refreshments
 384.00 3.00 Ticket Sales refunded
 13.03 4.00
 8,474.90

Total Income: 37,381.95

8,474.90

Total Expenditure: 32,691.45

PROFIT/LOSS FOR YEAR 2022/23 4,690.50

0.00

BALANCE SHEET

Bank a/c (current) @ 31/03/23
 Bank a/c (savings) @ 31/03/23
 Unpresented cheques/receipts
 Prepayments

inc/exp @31/03/22 bfwd
 Profit/Loss for YE 31/03/23

COIF charities deposit a/c
 970340001C @ 31/3/23

COIF charities deposit trip a/c
 970340002C @ 31/3/23

| |
|--------------------|
| |
| Assets |
| 1,338.45 |
| 5,324.27 |
| 0.00 |
| 6,662.72 |
| Liabilities/Equity |
| 10,447.12 |
| 4,690.50 |
| 15,137.62 |

| |
|-------|
| |
| 31.17 |
| |
| 3.58 |
| |
| 34.75 |



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

Valentine Singers

On accounts for the year
ended

31/03/2023

Charity no
(if any)

1037459

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2023**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

13/10/23

Name:

RA L. Wileman CIPFA CBE

Relevant professional
qualification(s) or body

CIPFA

(if any):

Address:

77 Mansell St
LI 8AN

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

There are no items to disclose