

RINGWOOD MUSICAL & DRAMATIC SOCIETY

(Charity Registered Number 264544)

Smugglers Way
Hurn Lane
Ringwood
Hampshire BH24 2AG

ANNUAL REPORT AND ACCOUNTS OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

BANKERS:

Lloyds Bank PLC
Ringwood Hampshire

Cambridge & Counties Bank Ltd
Leicester

INDEPENDENT EXAMINER:

W H Levings FCA
Chartered Accountant
46 College Road
Ringwood
Hampshire BH24 1NX

RINGWOOD MUSICAL & DRAMATIC SOCIETY

ANNUAL REPORT AND ACCOUNTS OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2022

TRUSTEES APPROVAL CERTIFICATE

As Trustees, we approve the Annual Report, and the Accounts and Notes set out on pages 4 to 6 in all respects and confirm their submission to the Annual General Meeting of the Trustees to be held on 28 February 2023.

Approved by the Trustees and signed on their behalf by

.....
Mark Bodger
(Chairman)

.....
Charlotte Hockey
(Hon Treasurer)

Date: 2023

RINGWOOD MUSICAL & DRAMATIC SOCIETY

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

BACKGROUND

Ringwood Musical & Dramatic Society (RMDS) was formed in 1911 and the first production 'The Mandarin' was performed in February 1912. The Society was registered with the Charity Commission on 3 October 1972. A revised constitution was adopted on 22 March 2000.

The Society's Rules make it clear that membership is not restricted to Ringwood residents, and members are drawn from all over the New Forest, Hampshire and Dorset areas. Membership is open to anyone over the age of sixteen who is interested in music and drama and in furthering the charitable work of the Society, and have paid an annual subscription which is laid down from time to time.

OBJECTS OF THE CHARITY

The Charity Commission records the Society's formal objectives as the promotion and advancement of the education of the public and the Society's members in the musical and dramatic art forms, by the rehearsal and performance of all types of music and drama.

To this end the Society has over the years evolved a programme of public performances which have proved lastingly popular with local audiences as well as to the members who plan, produce, direct and appear in them. RMDS is well known in the Ringwood area and beyond for its shows, plays, choir concerts and revues, This all raises the awareness of what enthusiastic and dedicated amateurs can contribute to local culture as well as generating significant funds to support local good causes.

The Trustees have taken careful regard of the Charity Commission guidance on public benefit and believe that by meeting the objects of the Charity they are fulfilling those requirements.

ACHIEVEMENTS AND PERFORMANCE

RMDS members are expected (and expect) to get involved in one or more of the public performances each year. This might involve being on stage but equally important is all the work that goes on behind the scenes. Whatever role is taken by a member it can be guaranteed to stretch and consolidate their own individual talents.

During 2022 RMDS Performances were:

| | |
|----------|--|
| June | Summer Choir Concerts (3 performances) |
| July | Summer Show - Greyfriars Community Centre (5 performances) |
| October | Autumn Play – The Barn, Ringwood (3 performances) |
| November | Soiree – The Barn, Ringwood (5 performances) |
| December | Christmas Choir Concerts (3 performances) Ringwood Parish Church, Ellingham Church and Trinity Church |

FINANCIAL REVIEW

Whilst our public performances are not always intended solely to make a profit, even without the main show we achieved a successful year and were able to donate significant amounts to local charities, especially The Barn project details of which are shown in Note 4 to the accounts.

RINGWOOD MUSICAL & DRAMATIC SOCIETY

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022 (continued)

FINANCIAL REVIEW (continued)

We still need to be mindful of the trend of fewer members, patrons, donations and audience numbers, but with the opportunity to bring the Soiree back to Ringwood for the first time in over 30 years and into the marvellous new Barn where we can run our own bar and take advantage of the profits it brings to the Society. Our receipts during the year amounted to £58,662, a considerable increase on the previous year reflecting the easing of the Covid restrictions. Our productions produced a surplus of just under £14,000 and, after taking into account administration and other expenses as noted, we made charitable donations amounting to £55,520 the most notable being £50,000 towards The Barn project at Ringwood School which was partly financed from the accumulated surplus for earlier years.

RESERVES

The RMDS General fund is unrestricted and is available to meet the cost of any activities falling within the charity's objectives. Amounts within the General fund may be designated by the trustees for particular purposes, but any such designation may be withdrawn. On the other hand, restricted funds are maintained for moneys received on the understanding that they will be used for particular defined purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Executive Committee comprises the Business Manager and nine other members all of whom are elected at the Annual General Meeting. This is the legal body able to enter into contracts on the Society's behalf, and meets at least ten times a year. The Officers of the Society are the Chairman, Vice-Chairman, Secretary and Treasurer. Under the Charities Act the Officers are the Society's Trustees, who collectively have overall responsibility for the actions of the Society. The Society's property is vested in three holding Trustees. The day-to-day running of the Society may be delegated to sub-committees. Members are expected to abide to the Society's Rules which may be amended from time to time by agreement at the Annual General Meeting.

Elected Trustees and Officers at the date of this report and holding office during the year:

| | |
|--------------------|---|
| Nigel Alvis | (Retired 1.03.22) |
| Janet Bentick | |
| Pam Berry | |
| Mark Bodger: | (Chairman: Holding Trustee) |
| Jo Bower | |
| Hazel Burgess | |
| I D (Sam) Coleman: | (President: Holding Trustee) |
| Lucie Evans | |
| Tamsin Fawn | (Hon Business Manager) |
| Rosemary Guy | (Appointed 1.03.22) |
| Charlotte Hockey | (Hon Treasurer: Holding Trustee) |
| Jane Howell | (Hon Secretary) |
| Chrissie Peckham | (Holding Trustee: Vice Chairman to 1.03.22) |
| Julian Peckham | (Retired 1.03.22) |
| Duncan Reid | |
| Charlie Squires | |
| Andy Steeds | (Vice Chairman from 1.03.22) |

Approved by the Trustees and signed on their behalf by

Date: 2023

Mark Bodger (Chairman)

RINGWOOD MUSICAL & DRAMATIC SOCIETY

(Charity Registered Number 264544)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RINGWOOD MUSICAL & DRAMATIC SOCIETY

FOR THE YEAR ENDED 31 DECEMBER 2022

I report to the Trustees on my examination of the financial statements of the Charity for the year ended 31 December 2022 set out on pages 4 to 6.

RESPONSIBILITIES AND BASIS OF REPORT

As the Charity's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act, or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

46 College Road
Ringwood
Hampshire

W H LEVINGS FCA

Date: 2023

CHARTERED ACCOUNTANT

RINGWOOD MUSICAL & DRAMATIC SOCIETY

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2022

| | Notes | Unrestricted Funds £ | Restricted Funds £ | TOTAL 2022 £ | FUNDS 2021 £ |
|-------------------------------------|-------|----------------------------|--------------------------|--------------------|--------------------|
| RECEIPTS | | | | | |
| Patrons | | 2,050 | 0 | 2,050 | 2,356 |
| Members | | 3,400 | 0 | 3,400 | 3,060 |
| Donations | | 112 | 0 | 112 | 130 |
| Income Tax Recovered re Gift Aid | | 878 | 0 | 878 | 0 |
| Show / Bar Receipts | | 50,115 | 1,507 | 51,622 | 23,442 |
| Business Rate Relief Grant | | 0 | 0 | 0 | 0 |
| Interest | | 600 | 0 | 600 | 108 |
| TOTAL RECEIPTS | | 57,155 | 1,507 | 58,662 | 29,096 |
| PAYMENTS | | | | | |
| Production Expenses | | 36,266 | 0 | 36,266 | 22,916 |
| Administration | 1 | 2,532 | 0 | 2,532 | 2,214 |
| Store expenses | 2 | 1,395 | 0 | 1,395 | 1,417 |
| Miscellaneous Expenses | 3 | 1,325 | 0 | 1,325 | 578 |
| Charitable Donations | 4 | 54,013 | 1,507 | 55,520 | 1,365 |
| TOTAL PAYMENTS | | 95,531 | 1,507 | 97,038 | 28,490 |
| NET (PAYMENTS) FOR THE YEAR | | (38,376) | 0 | (38,376) | 606 |
| Balances at 1 January | | 157,526 | 0 | 157,526 | 156,920 |
| BALANCES AT 31 DECEMBER 2021 | | 119,150 | 0 | 119,150 | 157,526 |

RINGWOOD MUSICAL & DRAMATIC SOCIETY

STATEMENT OF ASSETS AND LIABILITIES AT 31 DECEMBER 2022

| | Unrestricted Funds £ | Restricted Funds £ | TOTAL 2022 £ | FUNDS 2021 £ |
|---|----------------------------|--------------------------|--------------------|--------------------|
| ASSETS | | | | |
| STORAGE FACILITY (At cost including improvements) | 49,000 | 0 | 49,000 | 49,000 |
| CASH FUNDS | | | | |
| Lloyds: Current account | 14,774 | 0 | 14,774 | 5,434 |
| Deposit account | 3,422 | 0 | 3,422 | 20,309 |
| Wardrobe account (No 2) | 1,379 | 0 | 1,379 | 679 |
| Investment account | 0 | 0 | 0 | 32,104 |
| Cambridge & Counties Bank | 50,575 | 0 | 50,575 | 50,000 |
| Total cash funds | 70,150 | 0 | 70,150 | 108,526 |
| TOTAL ASSETS | 119,150 | 0 | 119,150 | 157,526 |
| DEBTORS | | | | |
| GIFT AID | 1,071 | 0 | 1,071 | 878 |
| LIABILITIES | 0 | 0 | 0 | 0 |

Approved by the Trustees and signed on their behalf by:

Mark Bodger
(Chairman)

Date 2023

RINGWOOD MUSICAL & DRAMATIC SOCIETY

SUPPLEMENTARY NOTES - YEAR ENDED 31 DECEMBER 2022

| | Unrestricted Funds | Restricted Funds | TOTAL 2022 | FUNDS 2021 |
|---------------------------------|-----------------------|---------------------|---------------|---------------|
| | £ | £ | £ | £ |
| 1 ADMINISTRATION | | | | |
| Insurance | 1,300 | | 1,300 | 1,359 |
| Photocopying | 338 | | 338 | 272 |
| Web Site | 248 | | 248 | 253 |
| "Stage Talk" production costs | 219 | | 219 | 127 |
| Bank charges | 218 | | 218 | 60 |
| Archival expenses | 192 | | 192 | 0 |
| Stationery and postage | 17 | | 17 | 143 |
| | 2,532 | 0 | 2,532 | 2,214 |
| 2 STORAGE FACILITIES | | | | |
| Rates | 579 | | 579 | 216 |
| Insurance | 527 | | 527 | 482 |
| Electricity | 197 | | 197 | 134 |
| Water | 92 | | 92 | 63 |
| Repairs to downpipe | 0 | | 0 | 318 |
| Storage boxes | 0 | | 0 | 162 |
| Miscellaneous | 0 | | 0 | 42 |
| | 1,395 | 0 | 1,395 | 1,417 |
| 3 MISCELLANEOUS PAYMENTS | | | | |
| Affiliation fees | 185 | | 185 | 225 |
| Publicity - banners, badges etc | 519 | | 519 | 0 |
| Engraving, trophies etc | 199 | | 199 | 0 |
| Card readers | 190 | | 190 | 69 |
| Cherry picker training | 0 | | 0 | 284 |
| Miscellaneous | 232 | | 232 | 0 |
| | 1,325 | 0 | 1,325 | 578 |
| 4 CHARITABLE DONATIONS | | | | |
| Ringwood School - The Barn | 50,000 | | 50,000 | 0 |
| Greyfriars | 2,250 | | 2,250 | 0 |
| Ringwood and Bransgore Dementia | 243 | 1,507 | 1,750 | 0 |
| Ringwood Parish Church | 512 | | 512 | 0 |
| Ellingham Church | 500 | | 500 | 0 |
| Trinity Church | 450 | | 450 | 0 |
| Hatched Musical | 0 | | 0 | 302 |
| Ringwood Carnival | 0 | | 0 | 225 |
| Ringwood Lions | 0 | | 0 | 225 |
| Ringwood Rotary | 0 | | 0 | 225 |
| Dreams Come True | 0 | | 0 | 225 |
| Tom McConnell Memorial Fund | 0 | | 0 | 113 |
| Miscellaneous | 58 | | 58 | 50 |
| | 54,013 | 1,507 | 55,520 | 1,365 |