



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01-05-2022 Period start date

To 30-04-2023 Period end date

Charity name: The Society of Strange and Ancient Instruments

Charity registration number: 1163847

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the SSAI are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical musical instruments, including the trumpet marine ('TM'), for as wide an audience as possible.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Due to the untimely death of SSAI's Artistic Director, Clare Salaman in January 2022 the focus for the remaining trustees was on finding the best way forward for the Trust. Extensive consultation took place with the TM ensemble and other stakeholders. Research was undertaken with various music colleges including the Royal College of Music to find the best home for the storage, development and maintenance, and ongoing use of the instruments. As a consequence, no public activities took place in this period.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the guidance issued by the Charity Commission on public benefit and in 2022/23 investigated the best solution so that the activities of The Society of Strange and Ancient Instruments met the criteria set out therein.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The TM project generates new information, entertainment and educational events and a practical resource, which it makes available to a wide audience. In 2022/23 SSAI focussed on the consolidation of TM project resources (editing recordings & research into the future structure of the trust) to ensure its legacy and dissemination.</p> <p>The Society of Strange and Ancient Instruments (SSAI) confirmed its wish to continue to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for those interested in 'strange and ancient' instruments.</p> <p>These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI's social media presence continued to reach a large and diverse audience and a Radio 3 programme dedicated to Clare Salaman and her work with SSAI on the The Early Music Show on 22 January further maintained SSAI media presence and was well received.</p> <p>https://www.bbc.co.uk/programmes/m001h568</p>

--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity recorded capital & reserves of £11,787 as at 30.04.2023
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds a small reserve in order to comply with Charity Commission guidance. Its liabilities are minimal as it does not have any employees and does not own or rent any real property.
Amount of reserves held	Para 1.22	£3000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Existing trustees make appointments by resolution at a properly convened meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Society of Strange and Ancient Instruments
Other name the charity uses	SSAI
Registered charity number	1163847
Charity's principal address	Skyhouse Annexe Cuilfail Lewes BN7 2BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rachel Salaman	Secretary		
2	Justin Althaus	Treasurer		
3	Helen McCarthy			
4	Denise L Mellion	Chair		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Antony Justin Althaus	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	01/03/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Society of Strange and Ancient Instruments

1163847

Receipts and payments accounts

CC16a

For the period
from


01/05/2022

30/04/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	-	-	-	-
Performing Fees	-	-	-	-	10,974
Teaching Fees	-	-	-	-	-
Merchandise sales (CD's T Shirts)	-	-	-	-	-
SSAI CD sales through paypal	193	-	-	193	845
Donations	-	-	-	-	788
Gift aid	-	-	-	-	-
Other	-	-	-	-	-
Sub total (Gross income for AR)	193	-	-	193	12,607
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	193	-	-	193	12,607
A3 Payments					
Performers fees	-	-	-	-	9,649
Insurance	-	-	-	-	209
Administration	-	-	-	-	400
Other fees	72	-	-	72	7,250
Travel	-	-	-	-	1,207
Accommodation	-	-	-	-	-
CD's & Merchandise	-	-	-	-	-
Postage	-	-	-	-	64
Consumables	-	-	-	-	349
Venue Hire	-	-	-	-	-
Pr, Website, Design	-	-	-	-	144
Accountancy	-	-	-	-	72
Sub total	72	-	-	72	19,343
A4 Asset and investment purchases, (see table)					
Instruments made by J Mackey	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	72	-	-	72	19,343
Net of receipts/(payments)	121	-	-	121	- 6,736
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,666	-	-	11,666	18,402
Cash funds this year end	11,787	-	-	11,787	11,666

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cooperative Bank account	10,379	-	-
	Paypal account	1,409	-	-
	Cash amount owed to Clare Salaman	-	-	-
	Total cash funds	11,787	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	CD Stock - estimated value		1500	-
	Instruments - J Mackey (Trumpet Marines)		13,500	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Justin Althaus (treasurer)	29/02/2024

Coop bank

	Transactions	Balance
Opening Balance		10450.56
less		
Xero payments out (assumed)	72	
Closing Balance		10378.56
less assumed payment		
Xero - May 2023 (Accts YE 30 Apr 2024)	6	
		<u>10372.56</u> per Coop Bank statem

PayPal

Opening Balance		1215.11
add		
Bandcamp Payments in during year	193.45	
Closing Balance		<u>1408.56</u>

Bandcamp - not recognised in Accts as not yet paid to SSAI

Opening Balance		0
add		
Bandcamp Payments in during year	100.57	
Closing Balance		100.57

NOTE

Accountancy fees for YE 2021 and 2022 also not recongised as paid in YE 2024

ent at 1 June 2023