

Barking and Dagenham Youth Dance Limited

Company No. 05521243 (England & Wales)

(A Company Limited by Guarantee)

Charity No. 1113618

Financial Statements For the Year ended 31 July 2023

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**Barking and Dagenham Youth Dance Limited (BDYD)
Trustees' Report For the year ended 31 July 2023**

The Trustees, who are also Directors of Barking and Dagenham Youth Dance Limited (BDYD), present their report and the independently examined financial statements of the charitable Company for the year ended 31 July 2023. The statutory information is shown on page 1.

Status

The Company, number 05521243 is limited by guarantee and has charitable status. The Charity registration number is 1113618. It has a Memorandum and Articles of Association as its governing document.

Aims and Objects

- The principal objects of the charity are:
- To maintain, improve and advance the education of the public in the arts generally ~~and~~ and in particular, by the promotion and production of educational dance/drama and other aesthetic arts especially those activities which seek to make the arts relevant to the community.
- To provide performance opportunities for underprivileged young people irrespective of their colour, sex, religion, creed etc. thus enabling them to seek and obtain useful skills and occupation in later life.
- In the interest of social welfare, to provide or assist in the provision of facilities for recreation or other leisure time occupation with the object of improving the condition of life of the persons for whom such facilities are primarily intended by reason of their youth, age, infirmity, poverty or social and economic circumstances.

We deliver our aims in the following ways:

BDYD's services directly benefit the local community, including children, young people, adults and the elderly. We work with a diverse group of people including women, black and ethnically diverse communities, those tackling obesity, people with disabilities, those at risk of teenage pregnancy, young offenders, those at risk of substance and alcohol misuse, the underachieving, those who are NEET and those who find mainstream education challenging.

We promote equal opportunities and celebrate diversity by making our activities fully accessible and inclusive that welcomes and respects its participants, frontline staff and volunteers.

Our key aim is to tackle unfair discrimination and break down barriers for people in particular groups such as black and ethnically diverse communities, disabled people, gay men/lesbians/bisexuals, transgender people and people from different religious and faith backgrounds.

We deliver this in the following ways:

- Our dance technique classes promote a thorough understanding of movement skills, which challenge the mind of people and help to develop habits that can be applied to personal fitness.
- Our choreographic workshops encourage participants to think creatively and culturally, make positive decisions, and create intelligent work suitable for public performances; including Borough events through our annual achievement showcase, targeted particularly at the local community. This leads to celebrating individual and group diversity, encouraging audience/community participation, and widen the opportunities for the attendees.
- We offer our participants an equal platform to succeed in life, promote better education and learning for all, make sure that they feel valued, and are able to contribute to society, rather than being isolated. We provide a service that leads to the ability and self-belief to achieve success and ultimately understand the user's capabilities, with the aim to promote community cohesion.
- Our workshops and showcase are created from skill-building activities and hands-on tasks, ensuring our users access effective and affirmative experiences. We produce a showcase that celebrates our users' achievements, as well as engage them in a project that celebrates their achievements.
- We embrace and celebrate different cultures, as our intentions are to enlighten, empower and release learning potential, highlighting the importance of education and eventually employment that can lead to regenerating the local community.

Activities:

The principal activities of the charity are as follows:

- BDYD run Saturday dance workshops for children, young people, and adults aged 5+. We currently work with 250 local people each Saturday.
- BDYD run a Youth Leadership programme called Bar-Ham Leaders. This is a youth led project encouraging young people to build on the skills and qualities enabling them to develop leadership skills and use these skills to make positive change, as individuals, for the good of our organisation and for the wider community. We recognise that these are the community leaders of the future. Our aim with Bar-Ham Leaders is to support young people to create positive change to their lives and communities on issues that matter to them.
- BDYD run a Youth Dance Instructors Course for young people aged 13-19. This course offers weekly training for teenagers to learn the skills to teach a dance class for grassroots organisations.
- Through our Associate membership at LBBB Community Hub John Smith House, BDYD offer wraparound provision including counselling, debt and food poverty advice and signposting as well as pop up youth provision such as Sports Days, residentials and NHS recognised Youth Clinics.

Public Benefit:

In planning our activities for the year, we kept in mind the Charity Commission's guideline on public benefit at our trustees' meetings by researching the local community service gaps in Barking and Dagenham paying particular attention to youth services and opportunities in the arts.

BDYD Ltd provides dance and arts projects, events and activities for children, young people and adults. We offer performance opportunities, training in dance career development and leadership programmes. Although we encourage our beneficiaries to opt for a donation of £3, during their weekly dance activity, those unable to pay are not turned away and there are no restrictions to our services.

Our Impact:

Throughout 2022/2023 we engaged with 3000 local people by providing them with educational dance and fitness sessions, youth led advocacy and leadership programmes as well mentorship projects that promoted learning for all.



Summary of the main achievements during the period:

Despite a very challenging year with funding cuts to local government and the impact of social economic factors affecting local families and young people, BDYD provided arts, dance, culture workshops, events and activities for children, young people, young adults and adults aged from 5 years to 70+. We targeted the hard to reach and those socially excluded due to their financial and domestic circumstances and promoted mental and physical wellbeing.

BDYD collaborated in a number of partnership work through 2022/2023:

- BDYD continued working with the London Borough of Barking and Dagenham's programme called New Town Culture and the Serpentine Galleries exploring themes around the Radio Ballads.
- BDYD continued to award young people through our on-going Jack Petchey Achievement Award Scheme.
- BDYD expanded our Snack Chat programme. A safe space for young people to chat, enjoy a free snack and share.
- BDYD continued to work in partnership with Frenford Youth Club, Muslim Sports Association and Shpresa Programme to design a Youth Social Action Programme with Rocket Science and the GLA called My London.
- BDYD continued delivering our annual showcase at the Broadway Theatre.
- BDYD perform at various Youth Platforms.
- BDYD continued to work in partnership with the John Smith House Consortium developing projects including: LBBD Health Inequalities, Violence Reduction Unit Positive Peers Programme and Grow Fund.

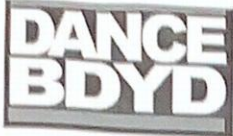
Future Plans:

- BDYD in partnership with John Smith House intend to gain accreditation from NFCE to become a training academy.
- BDYD intend to develop our core programmes into bespoke NCFE accredited training courses.

Thank you:

BDYD would like to thank our funders:

BD Giving
Children England
Clarions Futures
Jack Petchey Foundation
LB Barking and Dagenham
Lightbulb Trust
London Marathon Foundation
London Youth
Mayor of London
New Philanthropy Capital
Serpentine Trust
The National Lottery Community Foundation
Trust for London



Financial Review:

The Charity had total income for the year was £133,489 and total expenditure was £98,071. The net Income was £35,418.

Risk Assessment and Reserves Policy:

The trustees have reviewed the risks faced by the charity and have put in place systems to mitigate those risks. The main risk is with continued funding's and the charity is actively making applications for funding for its projects. The trustees have reviewed the needs of the charity and as there are no staffs or property to deal with on a cessation the reserves are to be set at a level which would allow for the continuation of the sessions for which they are committed. This amounts to just under £17,320 and the trustees aim to increase funds to this level.

Reference and Administrative Information:

The trustees who served during the year are shown below:

Directors (Trustees) :

Sophie Mitchell – Chair / Director
Kit Dickinson - Treasurer / Director
Amon Dsane - Director
Georgina Alexiou - Secretary (Appointed on 17.06.2020)
Olivia Tamika Abaka Wood - Trustees

Company Secretary: Georgina Alexiou – Secretary (Appointed on 17.06.2020)

Registered Charity number:	1113618
Registered Company number:	05521243
Registered Address:	18 Essex Road, Barking, Essex IG11 7QL
Bankers:	Barclays Bank PLC Romford & Barking Group P. O. Box 1006 Barking Essex IG11 8AT
Independent Examiner:	Glory Community Accounting Services 318 Barking Road Plaistow London E13 8HL

Trustees' Responsibilities

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis

The trustees is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report, in the case of each trustee:

- so far as the trustees is aware, there is no relevant audit information of which the company's auditors are unaware; and
- as the directors of the company, we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

This Report has been prepared in accordance with the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small Companies.

Approved by the Trustees and signed on their behalf by:

Sophie Mitchell
.....
(Sophie Mitchell – Chair / Director)

Date 9/3/24

Independent Examiners' Report to the Members of Barking and Dagenham Youth Dance Limited

I report on the attached Financial Statements for the year ended 31 July 2023, which are set on pages 8 to 14 and have been prepared on an accrual basis.

Respective responsibilities of Management Committee and Examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the account in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Statement:

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement:

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Hasina Jahan (DFT, M Com, MAAT, MBA)
Glory Community Accounting Services
318 Barking Road
Plaistow
London
E13 8HL

Date: 09/3/24

Glory Community Accounting Services
318 Barking Road
Plaistow
London E13 8HL

Barking and Dagenham Youth Dance Limited

Company No. 05521243

Charity No. 1113618

Statement of Financial Activities For the Year ended 31 July 2023

<u>Income</u>	Notes	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
		£	£	£	£
Income from Charitable Activities	2	14,080	105,789	119,869	111,017
Income from other activities	3	13,619	-	13,619	3,414
Total Income		27,699	105,789	133,489	114,431
<u>Expenditure</u>					
Expenditure on Charitable activities	4	4,717	93,354	98,071	78,894
Total Expenditure		4,717	93,354	98,071	78,894
Net Income / (Expenditure)		22,983	12,436	35,418	35,537
Total Funds brought forward		30,647	79,037	109,684	74,146
Total Funds carried forward		53,630	91,473	145,102	109,683

The company made no recognised gains and losses other than those reported in the income and expenditure account.

Barking and Dagenham Youth Dance Limited

Company No. 05521243

Charity No. 1113618

Balance Sheet as at 31 July 2023

	Notes	2023 £	2022 £
Fixed Assets			
Tangible Assets		230	833
<u>Current Assets</u>			
Cash at Bank / in hand		149,449	110,150
Debtors	6	-	-
Total Current Assets		<u>149,449</u>	<u>110,150</u>
<u>Current Liabilities</u>			
Creditors: falling due within one year	7	(4,576)	(1,300)
Net Current Assets		<u>144,873</u>	<u>108,850</u>
Total Net Assets		<u><u>145,102</u></u>	<u><u>109,683</u></u>
The Funds of the Charity			
Unrestricted Funds		28,630	13,326
General Reserve		25,000	17,320
Restricted Funds		<u>91,473</u>	<u>79,037</u>
Total Charity Funds		<u><u>145,102</u></u>	<u><u>109,683</u></u>

For the year ended 31 July 2023 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts;
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees' and signed on their behalf by

.....*Sophie Mitchell*..... (Sophie Mitchell - Chair / Director)

Date...*9/3/24*.....

Barking and Dagenham Youth Dance Limited

Notes to the Accounts For the Year Ended 31 July 2023

1. Accounting Policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1a. Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and Charities Act 2011.

Barking and Dagenham Youth Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1b. Preparation of the accounts on a going concern basis

Barking and Dagenham Youth Dance Limited has reported a Net Income of £35,418 for the year. The trustees are of the view that the immediate future of the Trust for the next 12 to 18 months is secure and that on this basis the charity is a going concern.

The uncertain economic outlook and willingness of the trust to donate is a significant area of uncertainty which the trustees have mitigated by reviewing how the activities of the charity could be offered should funds reduce. The trustees remain in regular contact with funders and the local authority to secure their on-going support.

1c. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance of a specified service is deferred until the criteria for income recognition are met.

1d. Funds

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations or grants which the donor has specified are to be used solely for particular purposes/areas of the charity's work or for specific projects undertaken by the charity.

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2023

1e. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1f. Taxation

The charitable company is exempt from taxation under sections 466 to 493 of the Corporation Tax Act 2010.

1g. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments held in a bank current account.

1h. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any discounts due.

1i. Fixed Assets Policy

All assets costing more than £150 are capitalised and valued at historical cost. Depreciation is charged from the year of acquisition on furniture and equipment on 25% straight-line basis over their estimated useful life.

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2023

2. Income from charitable activities	Unrestricted	Restricted	Total	Total
	Funds	Funds	2023	2022
	£	£	£	£
<u>Grants</u>				
Barking & Dagenham Giving	-	24,170	24,170	36,312
L B of Barking & Dagenham	-	2,581	2,581	-
L B of Barking & Dagenham CVS	-	9,265	9,265	-
Jack Petchey Foundation	-	1,900	1,900	9,416
London Youth	-	10,600	10,600	4,950
The National Lottery Comm Fund	-	15,282	15,282	9,715
Serpentine Trust	-	2,000	2,000	2,000
Trust For London	-	17,050	17,050	14,500
Children England	-	1,000	1,000	1,075
Mayor of London	-	14,416	14,416	-
Ukon Careers CIC	-	530	530	500
New Philanthropy Capital	14,080	-	14,080	-
Clarion Futures	-	1,000	1,000	-
L M Charitable Trust	-	5,996	5,996	-
Frenford Youth Club	-	-	-	7,403
LCA Community Fund	-	-	-	7,020
Sporting Equals	-	-	-	200
LightBulb Trust	-	-	-	14,926
SLM CLC TRUST	-	-	-	2,000
Groundwork UK	-	-	-	1,000
Total	14,080	105,789	119,869	111,017

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2023

3. Income from other activities	Unrestricted	Restricted	Total	Total
	Funds	Funds	2023	2022
	£	£	£	£
Donation / Other Income	12,515	-	12,515	2,429
Refund	1,104	-	1,104	985
Total	13,619	-	13,619	3,414

4. Expenditure on Charitable activities	Unrestricted	Restricted	Total	Total
	Funds	Funds	2023	2022
	£	£	£	£
Staff costs, Pensions	-	30,833	30,833	23,300
Project management	-	7,618	7,618	7,365
Premises costs and studio hire	-	6,431	6,431	6,872
Tutor / Choreographers	-	16,874	16,874	14,176
Costumes	-	8,425	8,425	6,110
Telephone / Internet / Mobile	-	948	948	1,114
Events & Activities / Theatre visit costs	-	14,564	14,564	9,027
Heat & Light	-	1,211	1,211	766
Small Equipment / hire	-	454	454	809
Website / Software expenses	-	281	281	339
Subscriptions	1,956	-	1,956	363
Support & Governance costs (5)	1,983	-	1,983	1,498
Publicity	-	1,541	1,541	1,110
Transport / Parking fee	-	608	608	1,310
Refreshments	-	1,581	1,581	1,982
Insurance	-	501	501	172
Postage / Printing /stationery	-	1,485	1,485	1,358
Depreciation expenses	534	-	534	610
Disposal of Fixed Assets	69	-	69	-
Sundry expenses	175	-	175	75
Refund	-	-	-	380
DBS Check	-	-	-	158
Total	4,717	93,354	98,071	78,894

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2023

5. Support and Governance Costs	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Bookkeeping fees	720	-	720	500
Payroll expenses	410	-	410	185
Independent examination	800	-	800	800
Legal fee	53	-	53	13
Total	1,983	-	1,983	1,498

5.1. Trustees expenses

A trustee was paid for services supplied to the charity for project management.
These amounted to £ 7,618 for one trustees)

**6. Creditors& Accruals : Amounts
falling due within a year**

	Total 2023 £	Total 2022 £
Independent Examiner's fee	800	800
Bookkeeping charges	720	500
National Lottery Community Fund	3,056	-
Total	4,576	1,300

7. Fixed Assets

	Computer £	2023 Total £	2022 Total £
Cost	1,127	1,127	1,431
Additional	1,010	1,010	1,010
Total	2,137	2,137	2,441

Depreciation:

As at 31 July 2022	1,373	1,373	998
Charge for the Year	534	534	610
As at 31 July 2023	1,907	1,907	1,608
Net Book Value 31.07.23	230	230	833