



Company Limited by Guarantee No. 8268201

Charity Registered in England No.1151078

# **BLUE APPLE THEATRE**

## **Trustees' Annual Report and Financial Statements**

1 April 2015 to 31 March 2016

### **CONTENTS**

<b>REFERENCE AND ADMINISTRATIVE DETAILS</b>	<b>2</b>
<b>TRUSTEES' REPORT</b>	<b>3 - 7</b>
<b>ACKNOWLEDGEMENTS &amp; THANKS</b>	<b>8</b>
<b>INDEPENDENT EXAMINER'S REPORT</b>	<b>9</b>
<b>STATEMENT OF FINANCIAL ACTIVITIES</b>	<b>10</b>
<b>BALANCE SHEET</b>	<b>11</b>
<b>NOTES TO THE FINANCIAL STATEMENTS</b>	<b>12 - 16</b>



## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Name of Charity**

Blue Apple Theatre (a company limited by guarantee)

### **Registered Office and Principal Address**

The Tower at Kings', Romsey Road, Winchester SO22 5PD

### **Company Registered Number**

8268201 (England and Wales)

### **Charity Registered Number**

1151078

### **Patron**

Alan Lovell

### **Trustees**

Georgiana Robertson (Chair)

Nick Goulding (Treasurer)

Susan Morris (Company Secretary)

Alistair Marsden (resigned 30 September 2016)

Stephen Hanvey

Anne Weir (resigned 20 May 2015)

Rebecca Sheppard (appointed 1 December 2015)

### **Founder (formerly Founding Director)**

Jane Jessop

### **Bankers**

Barclays Bank, 50 Jewry Street, Winchester SO23 8RG

### **Independent Examiner**

Tim Light FMAAT

Lightatouch Internal Audit Services

Chandlers Ford

Hampshire. SO53 4QD

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

The Trustees (who are also directors of the Charity for the purposes of the Companies Act 2006) present their third annual report, for the 12 months ended 31 March 2016.

Blue Apple Theatre was established as a Company limited by guarantee under a Memorandum of Association which established the objects and powers of the charitable Company and it is governed under its Articles of Association. The Company was incorporated on 25 October 2012, registered as a charity on 5 March 2013 and commenced fundraising shortly thereafter. The activities of Blue Apple Theatre (founded in 2005) were transferred to the Company under a Memorandum of Agreement dated 31 July 2013 from Winchester and District Mencap Society (now known as Winchester GOLD).

The Articles stipulate a minimum of five Trustees, who are also Directors of the Company, with no maximum number. One third of Trustees retire by rotation annually.

Trustee recruitment is by open advertisement and seeks to maintain coverage of essential skills. Trustee induction is in place and further training on specific matters is provided. There are at least six Trustee meetings a year. Trustees also participate in small working groups on specific issues such as, fundraising, staff recruitment and financial matters. The Artistic Director and General Manager (now Associate Director) report to trustee meetings and where possible attend. The Artistic Director and General Manager (now Associate Director) are assisted by a part-time Administrator. The Founder continues to promote the Company and to assist on specific projects.

A General Manager was appointed for the first time in 2014 to take on supervision of the day-to-day business. This role has now been superseded by that of Associate Director (appointed November 2015).

During 2015-16 the main dance programme was provided by a part-time Choreographer/Dance Leader who reported to the Artistic Director. After the year end two co-Artistic Directors (Dance and Theatre respectively) were appointed. The charity is reliant on a number of volunteers who assist with rehearsals and have also provided additional services such as IT and fundraising.

### **Risk Management**

Trustees recognise their responsibilities in identifying risk, and in ensuring that appropriate policies and controls are in place in this respect. A detailed risk register has been established and is regularly reviewed.

## **FINANCIAL REVIEW**

In the year ended 31 March 2016, the charity has benefited from incoming resources comprising grants, donations, fundraising and income from charitable activities which amounted in aggregate to £218,458 (2014-15: £149,908) while expenditure incurred in the year and provisions made amounted to £198,884 (2014-15: £121,533). This resulted in a surplus for the year ended 31 March 2016 of £19,574 (2014-15: £28,375).

The incoming resources included grants of £122,099 (2014-15: £100,029), donations and gifts of £45,102 (2014-15: £31,926), fund-raising income of £29,114 (2014-15: £50) and income from class fees and productions of £21,625 (2014-15: £17,587). The Resources expended included Production costs of £72,682 (2014-15: £28,808), management and administration of £50,257 (2014-15: £37,716), Dance and Drama classes £39,673 (2014-15: £41,325) and Fund-raising costs of £20,817 (2014-15: £5,960).

Income in the year remains significantly dependent upon the level of restricted and unrestricted grants obtained from grant giving bodies and from the charity's fund raising activity. The latter benefited from the production held at the Globe Theatre complex in London which not only raised the profile of Blue Apple Theatre and introduced it to a wider audience but also generated substantial amounts for use by the Charity. Donations and gifts remain an important component of total income as does income from classes and productions.

The level of costs increased significantly in the year to meet the growing needs of the charity's ongoing and developing activities and the costs of productions. However, careful control is maintained on the level of expenditure required to meet the planned activity levels, organisational commitments and the requirements of

grant making bodies. Due to circumstances beyond the charity's control, a planned project to produce a film for Living Without Fear had to be discontinued and provision has been made for the repayment of certain grants for this project included in restricted funds.

At 31 March 2016 the total reserves amount to £107,938 (2014-15: £88,364) of which £95,438 were unrestricted (2014-15: £72,614) and £12,500 were restricted (2014-15: £15,750). Of the unrestricted reserves, £15,000 have been designated for fund-raising and productions (2014-15: £15,000).

### **Reserves Policy**

The trustees review annually the need for reserves in line with the guidance issued by the Charity Commission and consider that, in the context in which the charity operates, with a majority of income arising from discretionary Grants and donations, that unrestricted reserves need to be maintained at an amount at least equal to six months running costs, namely £99,500, so as to ensure Blue Apple can continue to run all its planned core activities and meet its organisational commitments as well as those of grant making bodies during any period of unforeseen difficulty. Restricted funds are necessarily disregarded in the assessment of required reserves levels as their use is dependent upon the requirements of the donor. Substantially all the reserves are held in readily realisable form.

### **Principal Funding Sources**

Funding comes from a wide variety of sources (see list below) including Big Lottery, Arts Council, charitable trusts, local government grants, fundraising events, sponsorship by local businesses, ticket sales, members' subscriptions. As part of Blue Apple's 10<sup>th</sup> Anniversary a successful fund-raising event was held at the Sam Wanamaker Playhouse at Shakespeare's Globe in London, and Trustees are grateful to the committee which was formed specifically for this event, and to its patrons. The Trustees are most grateful to all the organisations and individuals who have supported Blue Apple and to our growing band of Friends who have generously provided ongoing support. A list of major donors is appended.

## **PUBLIC BENEFIT, OBJECTIVES AND ACTIVITIES**

The Trustees are mindful of their obligation to comply with Charity Commission guidance on public benefit and have taken this into account while exercising their duties and activities with regard to the charity.

Blue Apple Theatre is a highly ambitious theatre company which brings all the benefits of taking part in theatre to performers who have learning disabilities and enables them to present high quality productions to the widest possible audience in a variety of large and small scale productions, touring theatre and film.

Blue Apple Theatre believes that direct involvement in the arts greatly helps in the building of a more inclusive and equal society.

Blue Apple Theatre's charitable objects are:

- (1) To promote social inclusion for the public benefit by preventing people with learning difficulties from becoming socially excluded, relieving their needs and assisting them to integrate into society by developing their skills, enhancing their capacity and improving their life opportunities through the use of a variety of performance media, and by building a more integrated society through greater understanding and valuing of people with learning difficulties.
- (2) To relieve the needs of people with learning disabilities in such ways as the trustees shall think fit.

The Blue Apple Theatre Community Project, which is funded in part by the Big Lottery Fund, aims specifically to enable people with learning disability to develop their social skills and confidence, to be physically and mentally active, to feel less isolated and have more friends, and to engage more actively in the wider community.

The following is a brief account of the main activities undertaken to carry out our charitable purposes for the public benefit.

## Programme

Funding from the Big Lottery, over a five-year period beginning in September 2014, enabled BAT to continue to implement the Blue Apple Theatre Community Project and to employ a General Manager, who was succeeded in November 2015 by an Associate Director.

Weekly sessions in term-time provide large-group sessions (referred to in this document as 'Main Company') for 24 adults who have learning disabilities (LD), working alongside 13 volunteers including sixth formers and university students. These sessions are led by the Artistic Director and have worked towards two major public performances (see below).

To accommodate additional demand, the Special Assignments Company (SAC: previously known as the University Group), provides weekly sessions for 6-10 adults with learning disabilities who work alongside university students. This is led by a Drama Leader, assisted by 1-2 volunteers, under the oversight of the Artistic Director. The University of Winchester has provided a rehearsal venue free of charge.

The main dance programme, delivered by our Choreographer, is integrated into the Main Company sessions.

The Choreographer additionally provides weekly sessions for people with moderate LD (average class size 6) and for those with more severe LD who need one to one support (average class size 6).

We also provide weekly street dance sessions for adults with LD (average class size 15). A further class, 'Fit Steps', was introduced in 2014 but was discontinued at the end of 2015. These classes are led by Dance Leaders.

We provide intensive weekly drama and dance training, led by the Artistic Director and the Choreographer, for a small touring company ('Apple Core' and 'Apple Core Dance') of 9 performers with LD.

## Outreach in Hampshire

- A series of workshops have been delivered to 12 Primary and 12 Secondary children with severe LD at Icknield School, Andover.
- Two free dance workshops were delivered at The Lights, Andover, for children and adults with LD.
- A series of three workshops was delivered at the Parkside Centre, Aldershot, as part of a social club.

## Performances

The following were performed during the period by Blue Apple Theatre.

- 'Much Ado About Nothing' (Main Company) performed at Theatre Royal Winchester for 3 nights, June 2015, to an audience of 446.
- The touring version of 'Much Ado about Nothing' ran in the Spring and Autumn of 2015, performing at the Minack Theatre, Cornwall (146), The Tacchi-Morris Arts Centre, Somerset (35), The Lights, Andover (63), The Mill, Guildford (56), Jersey Arts Centre (109), University of Winchester (65), RADA Jerwood Vanbrugh Theatre (230 over 2 nights), The Salberg, Salisbury Playhouse (220 over 2 nights), Winchester College (130) and Alton College/Wessex Arts Centre (100 over 2 performances).
- The Christmas show at the Tower presented 'The Selfish Giant' (Main Company) together with 'A Christmas Cornucopia' (SAC) over 3 nights, December 2015, to a capacity audience of 250.
- The Special Assignments Company additionally performed a street theatre piece 'The Misfits' at the Hat Fair, Winchester and at the BAT 10<sup>th</sup> Birthday Celebration hosted by Winchester College (both July 2015) and also performed 'A Christmas Cornucopia' at the Woolly Hat Fair (December 2015).
- 'Apple Core Dance' performed at 'Unite and Ignite', a dance showcase at Wyvern College, Eastleigh, in March 2016. Three dancers performed in November 2015 with Wessex Dance Academy at the Theatre Royal Winchester.
- On 18 March 2016, five BA members, directed by the Choreographer, performed (drama, song and dance) at the Blue Apple 10<sup>th</sup> Birthday Event at the Sam Wanamaker Playhouse at Shakespeare's Globe in London, to an audience of over 90, with excellent coverage on Channel 4 Evening News. The

aims were to raise the profile of BA, reach a new audience, and raise funds and all these were amply fulfilled. Many good connections were made and through Facebook, the C4 coverage 'went viral' (see below). The event was organised by a largely external special committee chaired by Mrs Virginia Lovell and the event patron was Ms Heidi Thomas, the highly respected writer of the popular TV series, 'Call The Midwife'

## **Achievements and Performance**

### **(1) Enhancing individual lives:**

- Training and touring has enabled some actors with learning disabilities to pursue ambitions of professional performance e.g. in Candoco Dance Company
- People with learning disability have been engaged as volunteers – in preparing drinks and clearing away, distributing flyers and posters, front of house at productions.
- Participants with learning disabilities have been involved in staff appointments on interview panels and in interview workshops, contributing to final decisions.
- Some Blue Apple Theatre members work as volunteers at a local commercial theatre.
- A professional speech coach has provided regular input to rehearsals.
- Positive feedback is received from parents and carers.
- Individual profiling of members tracks progress and addresses concerns.

### **(2) Engagement with the wider community:**

#### **Through performing high quality theatre to the widest possible audiences (see performance details above):**

- Audience feedback is sought at every performance and written feedback has been very positive.
- Audiences include many people who have learning disabilities.
- The Globe event sought to widen the audience and achieved this through the event itself and the subsequent media coverage, with international feedback via Facebook.

#### **Through media:**

- The Channel 4 coverage of the BA Globe event in March 2016 reached a wide television audience and having been posted on Facebook, attracted massive further interest, with over 4 million viewings (as at 31 March 2016), and thus reached a new and largely young audience which was international as well as national. Feedback was overwhelmingly positive and enthusiastic.
- Blue Apple films ('Paul's Story' for police training, 'Freddie's Story' for training medical staff) are distributed nationally.
- The website continues to be constantly revised and updated.

#### **Through fund-raising activities:**

- A choral concert in October 2015 attended by around 50, with proceeds to Blue Apple Theatre.
- BA was elected 'Charity of the Year' for Sainsbury's Winchester and collections were made both in store and outside the shop.

#### **Through engagement with local schools and colleges, and with the wider community:**

- Local university students work alongside members in the Main Company and SAC.
- Local sixth form students take part in volunteer programmes.
- A local sixth form guitarist accompanied a BA singer at the Globe event in March 2016.
- Dancers have joined other local groups at showcase events in Hampshire.

## **Evaluation**

- Regular research and measurement are undertaken by staff.
- An MA student from the Tizard Centre (University of Kent) is studying the social impact of BAT.
- Two meetings were held by Blue Apple staff with the Director of the Centre for The Arts and Wellbeing at the University of Winchester who provided pro bono consultancy and advice on evaluation matrices and measures for our services.

- A monthly forum, 'Speaking Up', chaired and minuted by members, enables LD members to voice their experience, aims and concerns relating to Blue Apple. A member has attended a Board Meeting to report on Speaking Up.

### **Future plans**

In accordance with our Business Plan and the objectives set out in the Blue Apple Theatre Community Project, the Trustees plan to maintain and consolidate Blue Apple Theatre's core activities and, as funds allow, to continue to extend these to enable more people with learning disabilities to benefit from Blue Apple Theatre activities, and to engage with wider audiences.

This report was approved by the trustees on 22 October 2016 and signed on their behalf by:

.....  
Georgiana Robertson (Chair)

## **ACKNOWLEDGEMENTS AND THANKS**

The past year's achievements would not have been possible without the support of our volunteers and Friends. The Trustees extend their sincere thanks to our Patron Alan Lovell and to all those individuals who have supported the charity either financially or by giving their time and expertise over the past year.

The charity is also dependent on the generosity and support of numerous organisations, without which the day to day running of Blue Apple Theatre would not be possible. The Trustees wish to acknowledge and thank the following for their support over the year:

Andrew Lloyd Webber Foundation  
Anonymous  
Arts Council England  
Big Lottery  
Friends of Blue Apple  
Garfield Weston  
Hampshire County Council  
HDC Foundation  
King's School  
Perivoli Philanthropy  
Sainsbury's Winchester  
The Mayor of Winchester's Charity  
The Rix-Thompson-Rothenburg Foundation  
Theatre Royal Winchester  
The Thomas Weelkes Singers  
The University of Winchester  
Winchester City Council  
The 29<sup>th</sup> May 1961 Trust



## **Examination Statement**

### **Independent Examiner's Report to the trustees of the Blue Apple Theatre, The Tower at Kings, Romsey Road, Winchester, SO22 5PD**

I report on the accounts of the Company for the period from 1 April 2015 to 31 March 2016 which are set out in pages 10 to 16.

#### **Respective responsibilities of the Trustees of The Blue Apple Theatre and Independent Examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrual accounts and I am qualified to undertake the examination by being a qualified Member in Practice of the Association of Accounting Technicians.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of Independent Examiner's Report**

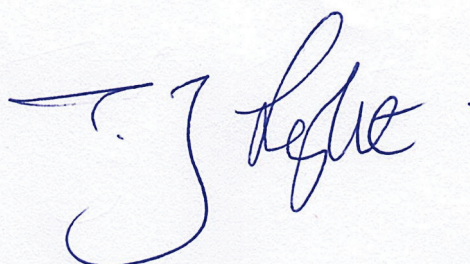
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the management committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

#### **Independent Examiner's Statement**

In connection with my examination, no matters have come to my attention

1. which give me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; or
  - to prepare accounts which accord with these accounting records, comply with the accounting requirements of the Companies Act 2006;
  - which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Tim Light FMAAT  
Licence Number 8057  
Lightatouch Internal Audit Services  
7 Hodder Close,  
Chandlers Ford,  
Hants, SO53 4QD  
22 October 2016



**Statement of Financial Activities (including summary income and expenditure account)  
for the year ended 31 March 2016**

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2016 £	Total 2015 £
<b>Incoming Resources</b>					
Incoming resources from generated funds:					
Voluntary income					
Donations and gifts	2	45,102	-	45,102	31,926
Activities for generating funds:					
Fund raising income	3	29,114	-	29,114	50
Investment income	4	518	-	518	316
Incoming resources from charitable activities:					
Drama and Dance fees and productions	5	21,625	-	21,625	17,587
Grants		8,167	113,932	122,099	100,029
<b>Total incoming resources</b>		<b>104,526</b>	<b>113,932</b>	<b>218,458</b>	<b>149,908</b>

<b>Resources expended</b>					
Cost of generating funds:					
Fund-raising costs	3 & 6	20,817	-	20,817	5,960
Charitable activities	6	59,016	117,182	176,198	114,050
Governance costs		1,869	-	1,869	1,523
<b>Total resources expended</b>	<b>6</b>	<b>81,702</b>	<b>117,182</b>	<b>198,884</b>	<b>121,533</b>
<b>Net incoming resources / (resources expended) before transfers</b>		<b>22,824</b>	<b>-3,250</b>	<b>19,574</b>	<b>28,375</b>
Transfers between funds		-	-	-	-
<b>Net incoming resources/(resources expended)</b>		<b>22,824</b>	<b>-3,250</b>	<b>19,574</b>	<b>28,375</b>
<b>Net movement in funds</b>		<b>22,824</b>	<b>-3,250</b>	<b>19,574</b>	<b>28,375</b>
Fund balances brought forward at 1 April 2015		72,614	15,750	88,364	59,989
<b>Fund balances carried forward at 31 March 2016</b>		<b>95,438</b>	<b>12,500</b>	<b>107,938</b>	<b>88,364</b>

All of the above results are derived from continuing activities. All gains and losses recognised in the period are included above.



[Company registration number: 8268201]

**Balance Sheet as at 31 March 2016**

<b>Fixed assets</b>	<b>Notes</b>	<b>2016 £</b>	<b>2015 £</b>
Tangible assets	9	1,603	2,458
		1,603	2,458
<b>Current assets</b>			
Debtors	10	3,356	490
Short term deposits		116,778	98,382
Cash at bank and in hand		22,615	3,242
		142,749	102,114
<b>Creditors: amounts falling due within one year</b>	11	-36,414	-16,208
<b>Net current assets</b>		106,335	85,906
<b>Total assets less current liabilities</b>		107,938	88,364
<b>Net assets</b>		<b>107,938</b>	<b>88,364</b>
<b>Funds:</b>			
<b>Unrestricted funds</b>			
General funds		80,438	57,614
Designated funds		15,000	15,000
	12	95,438	72,614
<b>Restricted funds</b>	12	12,500	15,750
<b>Total funds</b>	<b>13</b>	<b>107,938</b>	<b>88,364</b>

The Company is exempt from the requirements relating to preparing audited accounts in accordance with section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

The financial statements on pages 10 to 16 were approved and authorised for issue by the trustees on 22 October 2016 and signed on their behalf by:

Georgiana Robertson, Chair

## Notes forming part of the financial statements for the year ended 31 March 2016

### 1. Accounting policies

#### (a) Basis of preparation

The financial statements have been prepared under the historical cost convention, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. The comparative amounts shown are for the year ended 31 March 2015.

#### (b) Company status

The charity is a company limited by guarantee. The members of the company are the trustees named on page 2. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

#### (c) Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

#### (d) Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. No amounts are included in the financial statements for services donated by volunteers.

#### (e) Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Management and administration costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

#### (f) Tangible fixed assets and depreciation

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Theatre and office equipment	over 4 years
Computer equipment	over 4 years

#### (g) Operating leases

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

<b>2. Donations and gifts</b>	<b>2016</b>	<b>2015</b>
	<b>£</b>	<b>£</b>
Individual	6,723	7,737
Charitable foundations	27,736	23,456
Corporate donors	300	300
Public Bodies	10,343	433
	<b>45,102</b>	<b>31,926</b>

<b>3. Fund raising income</b>		
Globe Theatre Event	28,153	-
Other fund raising	961	50
	29,114	50
Costs	20,817	5,960

<b>4. Investment Income</b>		
Interest receivable	518	316

<b>5. Incoming resources from charitable activities</b>		
Drama & dance fees & productions:-		
Participants' class fees	7,796	9,612
Tour performance fees	-	-
Other performance fees	-	700
Seat sales	12,144	5,920
DVD Sales	665	935
Outreach classes	1,020	420
	<b>21,625</b>	<b>17,587</b>
Grants:-		
National Lottery	54,898	33,254
Arts Council England	35,000	13,276
Charitable Trusts	19,167	24,739
Public Bodies/Local Authorities	13,034	18,760
Corporate	-	10,000
	<b>122,099</b>	<b>100,029</b>
	<b>143,724</b>	<b>117,616</b>

**6. Total Resources expended**

	Staff Costs	Other Direct Costs	2016 Total	2015 Total
	£	£	£	£
Fund-raising costs	-	20,817	20,817	5,960
Royalty payments	-	297	297	657
Dance and Drama classes	35,621	4,052	39,673	41,325
Productions	-	72,682	72,682	28,808
Tour costs	-	-	-	-
Rent	-	6,052	6,052	6,281
Management and administration	39,114	11,143	50,257	37,716
Depreciation	-	856	856	786
Provision for repayment of LFW Grants	-	8,250	8,250	-
<b>Total resources expended</b>	<b>74,735</b>	<b>124,149</b>	<b>198,884</b>	<b>121,533</b>
Comprising:				
Unrestricted expenditure	-	81,702	81,702	36,254
Restricted expenditure	74,735	42,447	117,182	85,279
Other direct costs include:				
	<b>74,735</b>	<b>124,149</b>	<b>198,884</b>	<b>121,533</b>
Independent Examiner's remuneration:			385	385

**7. Trustees' remuneration**

The trustees neither received nor waived any emoluments during the year.

Out of pocket expenses were reimbursed to trustees as follows:

	2016 No	2015 No	2016 £	2015 £
Travel	2	1	792	130
Other	0	2	0	1,090
<b>Total</b>	<b>2</b>	<b>3</b>	<b>792</b>	<b>1,220</b>

**8. Staff costs**

	2016 £	2015 £
Wages and salaries	71,848	65,683
Social security costs	4,887	3,000
Social security employment allowance	-2,000	-2,000
<b>Total</b>	<b>74,735</b>	<b>66,683</b>

No employees had emoluments as defined for taxation purposes amounting to over £60,000.

The average number of employees, calculated on a full-time equivalent basis, analysed by function, was:

	2016 No	2015 No
Charitable activities	3	2
Management and administration of the charity	2	2

**9. Tangible fixed assets**

	Theatre & office equipment £	Computer equipment £	Total £
Cost			
At 1 April 2015	2,304	1,119	3,423
Additions	-	-	-
Disposals	-	-	-
At 31 March 2016	2,304	1,119	3,423

**Depreciation**

At 1 April 2015	720	245	965
Charge for period	576	279	855
Disposals	-	-	-
At 31 March 2016	1,296	524	1,820
<b>Net book value</b>			
<b>at 31 March 2016</b>	<b>1,008</b>	<b>595</b>	<b>1,603</b>
<b>At 31 March 2015</b>	<b>1,584</b>	<b>874</b>	<b>2,458</b>

Capital expenditure contracted for, but not provided in the financial statements, was £ nil.

**10. Debtors**

	2016 £	2015 £
Trade debtors	3,356	490
Other debtors	-	-
Prepayments and other accrued income	-	-
<b>Total</b>	<b>3,356</b>	<b>490</b>

**11. Creditors: amounts falling due within one year**

	2016 £	2015 £
Trade creditors	8,675	3,278
Accruals and deferred income	1,350	-
National Lottery Grant	9,306	8,930
Provision for grants received in advance	8,833	4,000
Provision for repayment of LWF Grants	8,250	-
<b>Total</b>	<b>36,414</b>	<b>16,208</b>

**12. Statement of funds****Unrestricted funds:**

	At 1 April 2015	Income	Expenditure	Transfers	At 31 March 2016
	£	£	£	£	£
<b>General reserve</b>	57,614	104,526	-81,702	-	80,438
<b>Designated funds</b>					
Production fund	10,000	10,000	-10,000	-	10,000
Fund Raising Project fund	5,000	5,000	-5,000	-	5,000
New fund	-	-	-	-	-
<b>Total unrestricted funds</b>	<b>72,614</b>	<b>119,526</b>	<b>-96,702</b>	<b>0</b>	<b>95,438</b>

**Restricted funds:**

	At 1 April 2015	Income	Expenditure	Transfers	At 31 March 2016
	£	£	£	£	£
Restricted Grants	-	108,932	-108,932	-	0
Living without Fear Film and provision for repayment of part grants.	15,750	5,000	-8,250	-	12,500
<b>Total restricted funds</b>	<b>15,750</b>	<b>113,932</b>	<b>-117,182</b>	<b>0</b>	<b>12,500</b>

<b>Total funds</b>	<b>88,364</b>	<b>233,458</b>	<b>-213,884</b>	<b>0</b>	<b>107,938</b>
--------------------	---------------	----------------	-----------------	----------	----------------

The General reserve represents the free funds of the charity which are not designated for particular purposes.

The Production Fund has been designated by the trustees for the productions to be performed in 2016.

The Fund Raising Project Fund has been designated by the trustees for the costs of consultancy to be carried out in 2016/17.

The Restricted Grants comprise specific grants from the bodies indicated in Note 5, towards specified projects, productions and core costs.

Due to circumstances beyond the charity's control, a planned project to produce a film for Living Without Fear had to be discontinued and provision has been made for the repayment of certain grants for this project included in restricted funds.

**13. Analysis of group net assets between funds**

	General funds £	Designated funds £	Restricted funds £	Total funds £	2015 £
<b>Fund balances at 31 March 2016 are represented by:</b>					
Tangible fixed assets	1,603	-	-	1,603	2,458
Current assets	115,249	15,000	12,500	142,749	102,114
Current liabilities	-36,414	-	-	-36,414	-16,208
<b>Total net assets</b>	<b>80,438</b>	<b>15,000</b>	<b>12,500</b>	<b>107,938</b>	<b>88,364</b>