



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	April	2015		31st	March	2016

Section A Reference and administration details

Charity name

Rewrite

Other names charity is known by

Registered charity number (if any)

1109901

Charity's principal address

Cambridge House

1 Addington Square

Walworth Road

London

Postcode

SE5 0HF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Emily Ann Hunka	Chairperson	Whole Year	Managing committee
2	Alex McIntyre	Vice Chair	Whole Year	Managing committee
3	Benjamin Peter Martin	Treasurer	Whole Year	Managing committee
4	Natasha Bergg	Secretary	Whole Year	Managing committee
5	Sophie Jane Austin		Whole Year	Managing committee
6	Joanna Dodd		Whole Year	Managing committee
7	Melinda Burton		Whole Year	Managing committee
8	Annette Bennett		Whole Year	Managing committee

Names of the trustees for the charity, if any, (for example, any custodian trustees)

None

Name of chief executive or names of senior staff members (Optional information)

	Staff Name	Office (if Any)	Date Acted	Body entitled to appoint
1	Eleanor Cocks	Director	01/04/2015 – 31/07/2015	Managing committee
2	Emily Doherty	Director	01/09/2015 – 31/03/2016	Managing committee

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on the 19th day of March 2005 Amended on 22nd day of March 2015
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected and appointed by simple majority of committee members.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Rewrite is managed by the Executive Managing Committee, which appoints the Director by simple majority vote at a quorate gathering.

The Director is employed by Rewrite and runs the organisation on a day-to-day basis, including appointing other employees as necessary.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

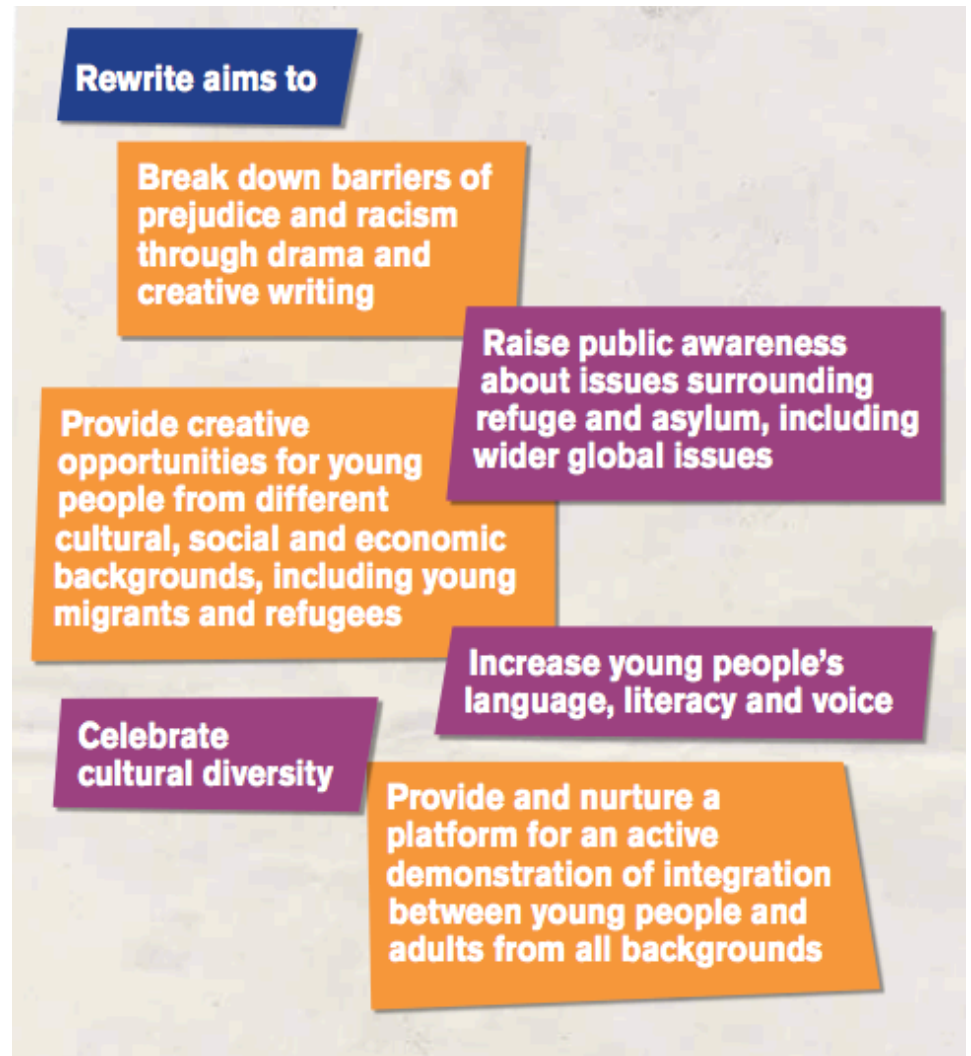
Rewrite is a grassroots participatory arts organisation that achieved charity status in 2005. We fight prejudice and injustice by nurturing relationships between young people from diverse backgrounds, using the powerful mediums of drama and creative writing.

We deliver an innovative programme of core and bespoke activities over the year, offering a safe creative space where our participants are encouraged to engage with social and political issues that impact their everyday lives. All Rewrite activities are free of charge.

The aim of the charity, as set out in our governing document, is to provide drama and creative writing workshops and participatory arts projects and produce public performances. Our aim is to advance the education of young people aged 7–25 years old, in particular, but not exclusively, from refugee and asylum seeking and migrant communities residing in Southwark, and other Boroughs in London and the United Kingdom.

We offer drama and creative writing workshops to develop young people's physical and mental capacities, so that they may grow to full maturity as individuals and members of society and, through arts education, their conditions may be improved. Furthermore, we aim to raise awareness of the experiences of refugees and asylum-seekers.

The committee has regard for public benefit when exercising its powers and duties, and this public benefit has been considered when undertaking the planning activities for the year.



Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Creative ESOL:

Developed in 2008, Creative ESOL is a pioneering programme for newly arrived young migrants and refugees to develop their English language skills, confidence and integration through drama and the arts. It is a well-respected model of practice, recognised by the British Council (Innovations in English language teaching for migrants and refugees, 2012). A qualified ESOL teacher and an experienced drama practitioner often deliver sessions collaboratively. Our core after-school programme runs in Southwark and is open to all young people aged 11–16 years old living in London.

Free Writers:

Since 2013, Rewrite has run a core creative writing project for young people aged 11 to 18 years, which brings together young people from different cultural and national backgrounds to develop their creative writing skills. Free Writers uses the written word to tackle relevant social, cultural and global issues. Through collaboration and presentation, the young participants are given a platform to share their ideas and opinions with confidence.

The programme actively aims to promote new literary voices (including those from marginalised backgrounds) and offers access to other literary institutions and opportunities. Free Writers also works with those who are most alienated from literacy and literature to support their learning and help them engage and thrive in educational environments. The project offers a progression route for young migrants and refugees who have graduated from our Creative ESOL programme.

Throughout each term, participants work with and perform alongside professional writers and poets. Sharing a performance space with professionals has created a feeling of validation, fostering a strong sense of pride in the participants as well as developing their maturity as performers and writers. It also allows their views and opinions on issues that are important to them to be heard publically.

Creative Writing Competition:

Every year Rewrite runs a London-wide poetry, prose and playwriting competition for young people aged 11 – 21 years old, in two age categories.

React:

Established in 2001, React is a youth theatre made up of young people aged 13 to 17 years from different cultural and national backgrounds. The group work together on drama projects and performances that explore the social, political and cultural issues that they feel are important. Young people are encouraged to create work, which challenges prejudice and injustice, and perform for new audiences. The project also acts as a progression route for young migrants and refugees who graduate from the Creative ESOL and Free Writers workshops.

Summer School:

Rewrite delivers an annual intensive summer holiday project, which brings together participants from our core groups, introducing them to new art mediums, culminating in a public sharing event. The project is also open to any local young people aged 11 to 18 years who want to develop their arts skills, make new friends and get the opportunity to perform.

Training and Dissemination:

Rewrite understands the importance of making its successful methodology accessible and available to other organisations and projects within the sector. Rewrite offers bespoke and open training sessions in its innovative practice around language learning through drama and the arts. Rewrite also disseminates its methodology through networks and conferences.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers make a vital contribution in helping Rewrite achieve its aims and objectives. Rewrite is committed to involving volunteers directly within the organisation to:

- Form our board of management
- Contribute to the delivery of our services
- Provide different skills and perspectives
- Offer opportunities for participation by people who might otherwise be excluded, as supported by our equal opportunities policy.

**Summary of
the main
achievements
of the charity
during the year**

Qualitative and Quantitative Information on performance

Charitable Activities:

Rewrite has delivered three core programmes and six bespoke projects to 325 young people aged 4–18 years, of whom 145 self-reported an increase in literacy or English Language skills. We have worked with an equal number of boys and girls this year. Rewrite’s participants performed their creative work to at least 862 audience members. Rewrite has also delivered six Creative ESOL training sessions to arts professionals and educators.

Creative ESOL:

In 2015 – 16 seven Creative ESOL projects took place for EAL (English as an Additional Language) students in primary, secondary schools and Further Education colleges across three London boroughs (Lambeth, Southwark and Islington).

Our core project took place in Southwark and over three terms the group explored English language learning through drama and art forms such as puppetry and diorama photography.

In June 2015 Creative ESOL performed *The Princess, Horse and The Handkerchief*, a play they devised in response to Philip Pullman’s production of *Grimm Tales* at the OXO Tower. The group’s play was performed on stage at Southwark Playhouse and exercised some brilliant improvisation and spontaneous language skills! It was thoroughly enjoyed by cast and audience, claiming the biggest laugh of the night, and highlighting the amazing progress the young people had made with their English skills and confidence.



The group also attended trips to the Tate and benefited from Rewrite’s growing partnership with the Horniman Museum in Forest Hill.

Case Study

Sheak Khalisur

In 2014, 13-year-old Sheak moved to London from Bangladesh with no English. Following a Rewrite outreach session at his school, his teachers recommended he join our Creative ESOL project. Two years on, Sheak is 15 with a good command of English and is continuing to participate in Creative ESOL as a Young Leader. Sheak feels this leadership role has given him the opportunity to "support the team, behave well and help others." He is now the proud recipient of a Jack Petchey Achievement Award, nominated by his peers, who recognised his leadership potential, the progress he has made and how hard he works to achieve his aims.



More recently, Sheak has progressed on to our React Youth Theatre project. He made the decision to join this programme to challenge himself further:

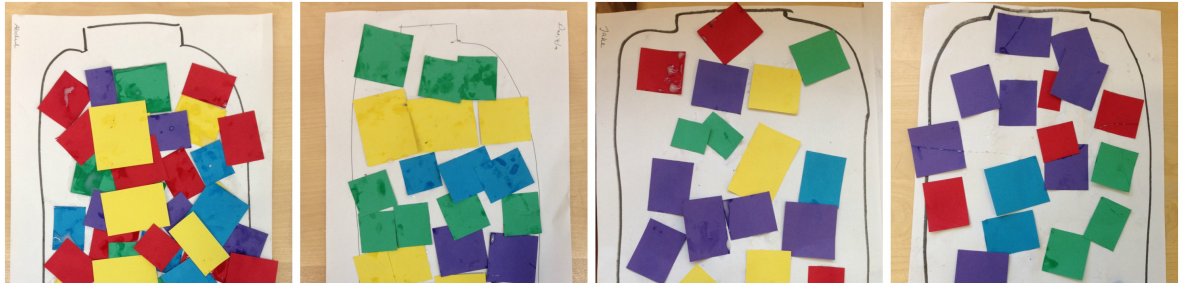
"I can feel that I'm improving a lot and if I go to REACT, I can step up... because it's been two years now and they helped me a lot so I need to step up to show them I can do it."

The Rewrite team are so proud of Sheak's progress and are glad to have him as part of our team.

In addition to its core Creative ESOL project, Rewrite is often approached and commissioned to deliver tailored projects to schools and community projects; these projects are based on our successful methodology and modified to serve a specific beneficiary group. In 2015/2016, we ran six bespoke projects across London, working with young people from one primary school, four secondary schools and one Further Education College. Rewrite has delivered Creative ESOL projects in partnership with the following education providers in 2015 – 16.

Henry Fawcett Primary School:

This project ran from January 2016 – March 2016 and was targeted at Early Years Foundation Stage (EYFS) and key stage one (Year 1) pupils who are newly arrived migrants and refugees, to develop their English language skills through drama and the arts.



The Islington School Improvement Service:

This project ran from January 2016 – May 2016 and was targeted at newly arrived migrants and refugees who had recently taken up places in secondary schools in the Islington Borough. The projects took place in three secondary schools on the school premises and involved the EAL co-ordinators at each school. The project partnered with Islington Arts and Media School, Highbury Grove School and Holloway School.



'They were not a 'group' beforehand – not friends. But now they have found commonality, they have formed bonds and worked together. The project has reduced isolation and the children have bought into the non-formal approach to learning, young people's attendance was really good.'
Justin Wilson, EAL Co-ordinator, Holloway School.

Mount Carmel Catholic College for Girls:

This project ran from January 2016 – March 2016 and was targeted at young migrants and refugees, who had arrived in the school over the last 2 years. The project culminated in a sharing of culture using both first language and target language (English) to parents and teachers. The learning was also disseminated as part of a multicultural celebration event in the Islington borough.

Croydon College:

This new partnership has been established this year with the ESOL team at the college offering short interventions and enrichment opportunities to the young ESOL / EAL learners in the college, especially those at Entry Level. The focus of the work was to develop confidence in speaking in English. We worked with a number of classes over a few intensive days this year.

Free Writers:

This year the 'Free Writers' group was made up of young people aged 12 – 18 years old from Colombia, Palestine, Nigeria, Somalia and Southwark. The young people met weekly over three academic terms.

In spring 2015, the theme of the work was 'People and Power' and the group focused mostly on creating characters, fiction and storytelling. Their work was informed by a visit to the 'Staying Power' photography exhibition at the Black Cultural Archives, featuring photographs drawn from the V&A's collection, which begin to document the experiences of Black people in Britain in the latter half of the 20th century.



In summer 2015 the group created a 33-page anthology titled 'Part of my Person' which brought together work from 2014-2015 and was published and printed in June 2015. Every story and poem in the anthology was an act of standing up to be heard. In editing the anthology, the tutors and the authors worked to uphold that authenticity, honouring individual Englishes while maintaining clarity. Standard English is an idea we challenge – there are so many different Englishes spoken and written in this city and in the world. Free Writers launched their new anthology, by performing excerpts in a group choral reading at Southwark Playhouse, the Horniman Museum and Gardens and at the Southbank Centre Ballroom stage. The twelve dedicated Free Writers, who are published in the anthology, performed their writing to increasingly large audiences with increasingly loud voices across London during Refugee Week, finishing with a powerful performance to hundreds of people at the Southbank at the end of the week.



Creative Writing Competition:

In response to events surrounding the global 'refugee crisis' and inspired by the amazing acts of kindness by communities and individuals across the UK and Europe, Rewrite's annual creative writing competition adopted the theme of 'Welcome' and we invited young writers from London to respond creatively to this concept through screenwriting, poetry, flash fiction or short story.

The competition was launched in January 2016 and winning entries were judged by a distinguished panel including: Author Irenosen Okojie; internationally touring poet, playwright and performer, Inua Ellams; Director of Education at The Globe, Patrick Spottiswoode and International Programme Manager at The British Council, Rebecca Simor. Winners were announced on 6th March 2016 and prizes will were awarded at Rewrite's Annual Celebration event on 19th March 2016. It was the first time most of the young writers had performed their work publically and so we were proud to have provided this platform.



React:

React performed their new play *Tangled*, developed in collaboration with writer Mahad Ali over the course of two terms. Our commissioned writer came to a series of workshops in the spring term to meet the cast and connect with the ideas they were exploring; he then wrote *Tangled* in response to the group's ideas, constructing a narrative around with issues of identity and belonging among young people in modern Britain. This process allowed the young people to develop new skills in script development, line-learning and rehearsal schedules and there was a fantastic commitment to the process from everyone. React then performed *Tangled* a second time at The V&A Museum of Childhood as part of the Refugee Week event, 'It's Your Story Too!' Altogether, React performed to over three hundred people.

Refugee week: June 2015

This year we participated in Refugee Week, a nationwide celebration of the contribution of refugees to life in the UK, brought together by Counterpoint Arts.



Rewrite's young people were invited to share their creative work at the 'It's your story too' event at the Victoria and Albert Museum of Childhood, the 'Give me Shelter' event at Southbank Centre and the Horniman Museum as part of Refugee Week in June 2015.

On Sunday June 14th, we produced an afternoon of performances at Southwark Playhouse to showcase the work of our young people throughout the year and to contribute to the promotion of positive encounters with refugee and migrant communities.

Summer School: July 2015



In summer 2015 Rewrite partnered with London School of Samba (LSS), who delivered workshops in costume, dance and samba music at London Bubble. Participants from all three of our core projects came together for a week-long project. The week involved creative writing and drama workshops as well as guest sessions with artists from the LSS in mask making and samba dance and drumming. This culminated in a parade performance at Carnival del Pueblo on 2nd August 2015 as part of the Elephant and the Nun Festival in Burgess Park. Over the week participants from Creative ESOL, REACT and Free Writers came together to form a troupe of creators, complete with giant masks and costumes. The summer school provided an opportunity for Rewrite's participants to perform directly to their local community and engage with audiences we wouldn't usually attract to our events. It also provided our youth leaders with an opportunity to develop their skills.

Awards: October 2015

Thanks to the Jack Petchey Achievement Award Scheme, Creative ESOL, Free Writers and React members were able to participate in a number of cultural events this year. We were also recipients of a Jack Petchey Crystal Award in October 2015 at City Hall, London where Rewrite was one of 150 youth groups specially selected for their outstanding work with young people.

Annual Celebration Event: March 2016

In March 2016 we celebrated another fantastic year of Rewrite activities at Ovalhouse in South London with an inspiring evening of performances by our Creative ESOL group who had created diorama photographs and brought them to life through dramatisation, a reading of a script created by emerging playwright Kitty Withington, readings by our Creative Writing Competition Winners and a performance of a script written by the Free Writers group. We had a fantastic turnout of friends, family of participants, staff and members of the local community in the audience.

Marketing and Dissemination:

Rewrite delivered training in our Creative ESOL methodology for Coventry Council in June 2015; for teachers belonging to the Lambeth cluster of Primary Schools in October 2015 and February 2016; for language practitioners at the Free Word Centre in October 2015, and for EAL and ESOL teachers at National Association of Language Development In Curriculum (NALDIC) in Feb 2016. We also delivered training at East 15 Acting School for BA students. This training enabled educational and arts practitioners to develop a toolbox of skills in Rewrite's innovative practice around language learning through drama and the arts. We received overwhelmingly positive feedback and there is great demand for further training opportunities. These courses enabled Rewrite to share our innovative practice on language learning through drama and the arts.

Brief statement of the charity's policy on reserves

Rewrite holds cash reserves of £49,292 for the year ending 31 March 2016 of which £6,676 were restricted.

Reasons for holding reserves

Rewrite will hold reserves to provide it with adequate financial stability and the means for it to meet its charitable objectives for the foreseeable future. The reserves are able to be used for unforeseen expenses and to enable the charity to continue operating during any short-term gap in grant funding.

Level of reserves required

Rewrite will work towards holding reserves at a range equivalent to cover 3 to 6 months of expenditure (between £22k and £44k). This has been set having regards to Rewrite's manner of operation and its likely funding streams.

Arrangements for monitoring and reviewing the policy

The Treasurer will review the level of reserves and consider whether they remain adequate to fulfil the charity's continuing obligations on a quarterly basis. The trustees will review this policy once a year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

As required by the Charities Acts 1993 and 2006, Rewrite has had its financial accounts reviewed by an Independent Examiner this year. The full report is included with the annual accounts. The Independent Examiner has confirmed that no matter came to attention that caused concern.

The attached Annual Accounts show that Rewrite had receipts of £88,280 and expenditure of £86,914. The reason receipts were lower than the previous year is that some multi year grants have come to an end.

Rewrite has been successful in being awarded some new grants for our work, including grants from The Royal Masonic Trust of Boys and Girls and a three year grant from Children in Need for our theatre project, React. Rewrite also continued to receive a flow of donations from individual supporters in the year to 31st March 2016.

Rewrite plans to continue to seek funding for specific projects, at full cost recovery, for future years.

Section F**Other optional information**

Our aims for 2016 – 17 are to:

- To develop and finalise a 5 year business plan.
- To develop a one year fundraising plan to secure core and project funding to ensure a stable future and expansion of the charity (with a focus on multi-year funding).
- To continue to explore opportunities for a new Rewrite office or hub: a creative venue housing both office and workshop spaces.
- To continue providing our core programmes (regular drama and creative writing workshops for young people, predominately from refugee, migrant and established community backgrounds, particularly vulnerable young people in the London Borough of Southwark).
- To continue to run the Rewrite Summer School to encourage creative ESOL participants to progress into REACT and Free Writers groups (where appropriate).
- To support young people involved in all of our projects to pursue their interests the arts.
- To continue to expand our Creative ESOL programme in order to meet the needs of more newly arrived young migrants and refugees in London (with a focus on developing the programme in primary schools / EYFS settings).
- To continue to disseminate the Creative ESOL model through training courses and explore opportunities for future income generation through this means.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<signed>	<signed>
Full name(s)	Emily Anne Hunka	Benjamin Peter Martin
Position (eg Secretary, Chair, etc)	Chairperson	Treasurer
Date	10/01/17	



						CC16(a)
				Receipts and Payments Accounts		
Name of charity		Rewrite	For FY ended on		31 March 2016	
Charity Com reg no		1109901	Breakdown using		Functional analysis	

Section A Receipts and payments, £

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
A1 Receipts					
Donations, legacies etc.	36,670	20,398	-	57,068	57,372
Operating activities: To further charities objectives	31,178	-	-	31,178	44,113
Operating activities: To generate funds	-	-	-	-	-
Investment income	34	-	-	34	24
Other receipts	-	-	-	-	-
Sub total (Gross income for AR)	67,882	20,398	-	88,280	101,509
A2 Asset and investment sales					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	67,882	20,398	-	88,280	101,509
A3 Payments					
Payments for gen. funds	-	-	-	-	2,400
Grants paid	-	-	-	-	-
Charitable activities	56,953	13,722	-	70,676	89,402
Support costs	-	-	-	-	-
Management and administration	16,238	-	-	16,238	17,536
Other payments	-	-	-	-	-
Sub total	73,192	13,722	-	86,914	109,338
A4 Asset and investment purchases					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	73,192	13,722	-	86,914	109,338
Net of receipts/(payments)	- 5,310	6,676	-	1,366	- 7,830
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	47,926	-	-	47,926	55,756
Cash funds this year end	42,616	6,676	-	49,292	47,926

Section B Statement of assets and liabilities at the end of the period, £

		Unrestricted funds	Restricted funds	Endowment funds
B1 Cash funds	Current account	27,571	6,676	-
	Reserve account	15,045	-	-
	Total cash funds	42,616	6,676	-
	Check	OK	OK	OK
B2 Other monetary assets	Debtors at year end	8,121	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors and accruals	Unrestricted	6,661	
Signed by one or two trustees on behalf of all		Signature	Print Name	Date of
		<signed>	Benjamin Martin	10/01/2017
		<signed>	Emily Hunka	10/01/2017

Independent Examiner's Report to the Trustees of Rewrite

I report on the financial statements of the charity for the year ended 31 March 2016 as set out on page 17.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of financial statements. The charity's trustees consider that an audit is not required for the year under section 144 (1) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) of the 2011 Act); and
- state where particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare financial statements which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the to be reached.


Shruti Soni ACCA
Shruti Soni Ltd
Chislehurst Business Centre
1 Bromley Lane
BR7 6LH

Date: 10 January 2017