

WINCANTON CHORAL SOCIETY 2015-16

WINCANTON CHORAL SOCIETY

Income and Expenditure Accounts for year ending 31st July 2016

<u>2014 -2015</u> Income		<u>2015-2016</u>	
13,160	Subscriptions	12,720	
2,798	Gift Aid tax refund	2,703	
3,347	Gross Income from fund raising & social events	2,088	
65	Donations	145	
30	Interest received	20	
228	Music costs recovered	215	
0	Miscellaneous	180	
1,895	WCS Friends	240	
<u>21,523</u>	Total income from General Activities	<u>18,311</u>	
5,876	Winter 2012 Concert Total Gross Income	5,299	
	See attached schedule 1		
4,622	Spring 2013 Concert Total Gross Income	5,221	
	See attached schedule 2		
<u>32,021</u>	Total Income for the year	<u>28,831</u>	
Expenditure:			
2,240	Autumn term: director's rehearsal fees	2,240	
323	travelling expenses	323	2,563
1,190	accompanist's rehearsal fees	1,190	
140	accompanist's travel expenses	501	1,691
	hire of PEC		520
3,040	Spring term: director's rehearsal fees	3,040	
439	travelling expenses	439	3,479
1,615	accompanist's rehearsal fees	1,615	
190	accompanist's travel expenses	679	2,294
	hire of PEC		760
	1,100 Director's admin fee for the year		1,300
	756 Director's meetings fee for the year		537
	587 Music purchase & hire costs		1,434
	838 Administration including Insurance		760
	1,319 Fund Raising & Social Costs		1,096
	366 General Miscellaneous Expenses		366
	1,783 WCS Friends		153
<u>17,086</u>	Total expenditure from General Activities	<u>16,953</u>	
7,125	Winter 2012 Concert Total Gross Expenditure	5,274	
	See attached schedule 1		
10,066	Spring 2013 Concert Total Gross Expenditure	9,713	
	See attached schedule 2		
<u>34,277</u>	Total Expenditure for the year	<u>31,940</u>	
21,523	Gross Income from General Activities	18,311	
<u>17,086</u>	(Less) Expenditure from General Activities	<u>16,953</u>	
<u>4,437</u>	Surplus on General Activities	<u>1,358</u>	

WINCANTON CHORAL SOCIETY 2015-16

Schedule 1

Wincanton Choral Society - Winter Concert 2015

2014 INCOME	2015
4,713 Ticket Sales	3,850
255 Programme Sales	211
415 Programme Advertising Revenue	515
100 Sponsorship	415
378 Refreshment Revenue	297
15 Sale of Flowers to choir	11
5,876	5,299
EXPENDITURE	
342 Printing Tickets & Programmes	363
526 Advertising costs including printing of Posters & Leaflets	574
175 Cost of Refreshments	165
79 Gifts & Flowers	96
410 Hire of Hall (including PRS fees)	497
923 Director's Fee & Travelling Costs	1,123
140 Accompanist's Fee	311
1,870 Soloists' Fees & Travelling costs	665
2,170 Orchestra Leader's & other Musicians' Expenses	815
0 Hire of Grand Piano	0
490 Other Support Services generally	531
0 Music	134
0 Miscellaneous	0
7,125	5,274
5,876 Gross Income - Winter Concert	5,299
(7,125) (Less) Expenditure	(5,274)
(1,249) Surplus(Deficit) on Winter Concert	25

Registered Charity Number 1029009

WINCANTON CHORAL SOCIETY 2015-16

Schedule 2

Wincanton Choral Society - Spring Concert 2016

<u>2015</u> INCOME	<u>2016</u>
3,082 Ticket Sales	3,573
221 Programme Sales	265
390 Programme Advertising Revenue	350
675 Sponsorship	725
208 Refreshment Revenue	295
46 Sale of flowers to choir	13
<u>4,622</u>	<u>5,221</u>
EXPENDITURE	
354 Printing Tickets & Programmes	340
416 Advertising costs including printing of Posters & Leaflets	434
154 Cost of Refreshments	189
60 Gifts & Flowers	103
410 Hire of Hall (including PRS fees)	469
923 Director's Fee & Travelling Costs	1,123
Accompanist's Fee & Travelling Costs	140
880 Soloists' Fees and Travelling Costs	1,595
5,060 Orchestra Leader's & other Musicians' Fees	4,360
Hire of Grand Piano	360
323 Support Services generally	570
1,486 Music	30
0 Miscellaneous	0
<u>10,066</u>	<u>9,713</u>
4,622 Gross Income - Spring Concert	5,221
(10,066) (Less) Expenditure	(9,713)
<u>(5,444)</u> Surplus(Deficit) on Spring Concert	<u>(4,492)</u>

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WINCANTON CHORAL SOCIETY 2015-16

BALANCE SHEET as at 31st July 2016

31.07.15	CURRENT ASSETS	31.07.16
	Cash in Hand	60
5,230	Lloyds Current Account	1,445
4,401	CCLA Reserve Account	4,401
7,212	CCLA Designated Reserve Account	7,245
414	Music Prepaid	280
<u>17,257</u>		<u>13,431</u>
	REPRESENTED BY	
	Capital Account	
17,984	Balance brought forward	15,757
29	Interest on designated reserve account	33
1,500	Sponsorship 2015 - 2017	750
4,437	Surplus(Deficit) - General Activities	1,358
(1,249)	Surplus(Deficit) - Winter Concert	25
(5,444)	Surplus(Deficit) - Spring Concert	(4,492)
<u>(2,256)</u>	(2,256) Surplus/(Deficit) for the year	<u>(3,109)</u>
<u>17,257</u>		<u>13,431</u>



Independent Examiner's Report CC57(b) on the Accounts

Receipts and Payment Accounts	
Report to the trustees/members of	WINCANTON CHORAL SOCIETY
Registered charity number (optional)	1 0 2 9 0 0 9
Accounts for the year ended	3 1 0 7 1 6
Set out on pages	
Respective responsibilities of trustees and examiner	<p>As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.</p>
Basis of independent examiner's report	<p>My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.</p>
Independent examiner's statement	<p>In connection with my examination, no matter has come to my attention (other than that disclosed overleaf):</p> <div style="margin-left: 20px;"> <p>(1) which gives me reasonable cause to believe that in any material respect the requirements</p> <ul style="list-style-type: none"> • to keep accounting records in accordance with section 41 of the Act; and • to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act <p>have not been met; or</p> <p>(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p> <p><small>* Please delete the words in brackets if they do not apply</small></p> </div>
Signed	<div style="display: flex; justify-content: space-between;"> <div style="border: 1px solid black; padding: 2px 10px;">Keith Yoxall</div> <div style="border: 1px solid black; padding: 2px 10px;">Date 20-09-2016</div> </div>
Name	KEITH YOXALL
Relevant professional qualification or body (if any)	
Address	<div style="border: 1px solid black; padding: 2px 10px;">51 HAWTHORN AVENUE</div> <div style="border: 1px solid black; padding: 2px 10px;">GILLINGHAM</div> <div style="border: 1px solid black; padding: 2px 10px;">DORSET SP8 4ST</div>



Wincanton Choral Society

2015-2016 Financial Report

During the financial year 2015-2016, an unanticipated deficit of £3109 was incurred. This compares unfavourably with the £2256 deficit of the previous season, especially since that was expected because we had celebrated our 25th Anniversary with a splendid, but expensive, Spring Concert. The main reasons for this season's deficit were general, relatively small, increases in many of our usual expenses and a considerable decrease in the income from fund raising. The Current Assets are £1445 in our Bank Accounts, £4401 in our Reserve Account and £7245 in our Designated Reserve Account; also we have £60 in cash as the Float for the continuing sale of Recipe Books.

Our income benefitted from Donations at 'Drinks & Nibbles' (£282), Sale of CDs (£68), Sale of Rehearsal Drinks Cartons (£35) and the Bring & Buy Sale (£128), in addition to the profits on Quiz Night (£524) and on Recipe Book Sales (£290). The cancellation of the planned Musical Evening was disappointing because we had hoped for a profit at least equal to that made on the previous year's Evening of Song.

The Winter Concert achieved a surplus of £25 in contrast to the deficit of £1249 on the previous one. This resulted from utilising a smaller number of Soloists and Orchestral Players; however, the surplus would have been greater if the ticket sales had not totalled £863 less.

In contrast, Ticket Sales for our Spring Concert were £491 higher than that achieved in the previous year which also caused increases in Programme Sale and Bar revenues. With slightly smaller expenditure, this resulted in a lower deficit of £4492 compared with the previous £5444.

At our AGM in May, the need for a Social Sub-Committee was discussed; this group would plan and organise new social and fund raising events in addition to managing existing ones. An appeal was also made for other Choir Members to suggest ideas for suitable schemes. I am happy to report that during the few weeks following the AGM, both a three member Social Sub-Committee was formed and an individual (non-Committee) Choir Member offered to organise an event at the start of the next season. So, as Treasurer, I am feeling optimistic that our 2016-2017 season will be enjoyable and successful, not only musically as always, but also in the social and fund raising sphere to the benefit of our financial situation.

Karen Marett.

President – the Countess de Salis
Chairman – Philip Schofield
Registered Charity no. 1029009

CHAIRMAN'S REPORT 2016

Works Sungen

1. Before Christmas we sung a 'Feast of Festive Music' , which included Alan Bullard's 'O Come Emmanuel', and Benjamin Britten's 'A Ceremony of Carols' , as well as seasonal music for advent and Christmas. A number of people told me how much they particularly enjoyed singing the well-known German carol "Es ist ein Ros Entsprungen".

Yesterday, we sang Mozart's Ave Verum Corpus, Beethoven's Choral Fantasia, and our main piece Brahms' Ein deutsches Requiem. The Music Director will give us his impression of our performance, but I would extend our thanks to those singers from the Durweston Choral Society who joined us last night.

All our concerts have continued to be well supported, and we look forward to learning from the Music Director what we're going to sing next year, 2016/17.

Choir Numbers are good, but not as high as they once were, and I must urge all members to continue trying to recruit new members.

2. John Cole. John seemed well in early November when we sang together. I wrote to Trina on behalf of the Society when he died and said I thought "*John leaving the Choir deprived us all of a close, and very personal, friend and companion whom we all trusted, and whose firm and gentle presence always gave us the confidence to sing better*". I hope you agree.
3. Tela Bradley. Tela, the Cttee "Friends" member has also resigned from the Cttee but wishes to retain responsibility for the Friends, and I'm happy with that. On all our behalves, I wish to thank Tela publically for all the sterling work she has done, particularly as the Cttee Social Secretary and Fundraiser – cookbook etc.

The Committee

4. The Committee. There are two points I must address with regard to the Committee.
 - a. We still lack a Social Secretary, and I will discuss a way forward with the new Committee next week. (31 May)
 - b. There are some positions on the Committee where longevity of appointment is an advantage – Treasurer, Membership Sec, Librarian, for example. But sometimes, succession is not always easy or there might not be an obvious choice. I am prepared to be persuaded that we time-limit the committee appointments to two or three years in order:
 - (1) To enable more members to play their part in the organisation of the choir and its activities
 - (2) To allow for more volunteers to join the committee who know that they're not signing on forever.

Any views?

There should be one last Cttee Mtg on 31 May to chart the way forward for the new year 2016/2017, and I will forward the details to the new committee this week

5. The 2016/2017 rehearsal dates are on the website.

Philip Schofield

16th May 2016