

**THE SCREEN FILM COMMUNITY**

(Company No: 08109946)

(Charity No: 1161792)

**REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30TH JUNE 2016**

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THE SCREEN FILM COMMUNITY  
LEGAL AND ADMINISTRATIVE INFORMATION

Reference and Administrative Details

Trustees/Directors

Mr. P.R. Brewster

Mrs. M.P. Herron

Mrs. S.O. Michaelides

Registered Office

125 Lauderdale Mansions

Lauderdale Road

London W9 1LY

Registered Number

08109946

Independent Examiner

Cole & Co Chartered Accountants

400 Harrow Road

London W9 2HU

Bankers

NatWest Bank Plc

Direct Business Banking

PO Box 5479

1 Spinningfields Square

Manchester M61 0NH

THE SCREEN FILM COMMUNITY  
REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30TH JUNE 2016

**Accounts**

The Trustees present their Annual Report and Accounts for the Year Ended 30th June 2016.

**Our Purpose and Activities**

The Purpose of the Charity is:

- To Advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:
  - 1 The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life.
  - 2 Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.
- Main activities undertaken are:
  - 1 Games Design Training Workshop
  - 2 Film Production Training Workshop
  - 3 Group visit to Sky Careers Workshop
  - 4 Visit from Outreach from Ravensbourne University
  - 5 CV Training by BBC recruitment

**Achievements and Performance**

Since obtaining our charitable status we have

- Doubled our income
- Doubled our activities to 2 film training workshops and 3 games design workshops
- We have increased our engagement with the industry for apprenticeships positions
- We have increased our contacts for film talent to come and teach our young people

**Financial Review**

We have no reserves at this point.

During this Year we were lucky to obtain an increase in funding from John Lyon's Charity.

**Trustees**

The following Trustees have held office during the Year Ended 30th June 2016:

P.R. Brewster  
M.P. Herron  
S.O. Michaelides

THE SCREEN FILM COMMUNITY  
REPORT OF THE TRUSTEES (Continued)  
FOR THE YEAR ENDED 30TH JUNE 2016

**Trustees Responsibilities in relation to the Financial Statements**

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity as at the end of the financial year and of the surplus or deficit of the charity for the financial year. In preparing those financial statements, the Trustees are required to:-

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act. It is also their responsibility to safeguard the assets of the company and hence to take reasonable steps to prevent and detect fraud and other irregularities.

**Statement as to Disclosure to our Independent Examiner**

In so far as the Trustees are aware at the time of approving our Trustees' Annual Report:

- There is no relevant information, being information needed by the independent examiner in connection with preparing their report, of which the independent examiner is unaware; and
- The Trustees, having made enquiries of fellow directors and the independent examiner that they ought to have individually taken, have each taken all steps that he/she is obliged to take as a Trustee in order to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

This report has been prepared in accordance with the Statement of recommended practice:

Accounting Reporting by Charities (Issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small entities.

Approved by the Trustees on the 28 April 2017 and signed on its behalf by:



Mrs. M.P. Herron  
TRUSTEE



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE SCREEN FILM COMMUNITY

I report on the financial statements of The Screen Film Community for the Year Ended 30th June 2016 which are set out on Pages 5 to 9.

**Respective Responsibilities of Trustees and Examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and is eligible for an independent examination. The charity's gross income did not exceed £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England & Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- (1) Which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006 and to prepare accounts which accord with the accounting records, comply with the accounting requirements
  - of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
 have not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



**Michael Bettinson FCA**

Senior Statutory Auditor

For and on behalf of:

Cole & Co Chartered Accountants  
and Statutory Auditors

400 Harrow Road  
LONDON W9 2HU

25th April 2017

THE SCREEN FILM COMMUNITYSTATEMENT OF FINANCIAL ACTIVITIES (including Income & Expenditure Account)FOR THE YEAR ENDED 30TH JUNE 2016

	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>Total Funds 2016</u> £	<u>Total Funds 2015</u> £
<u>INCOME</u>					
Income from Charitable Activities	3	0	31,100	31,100	0
TOTAL INCOME		0	31,100	31,100	0
<u>EXPENDITURE</u>					
Expenditure on Charitable Activities:	4	0	12,697	12,697	0
Governance Costs	5	2,642	0	2,642	0
TOTAL EXPENDITURE		2,642	12,697	15,339	0
<u>NET INCOME/(EXPENDITURE) AND NET MOVEMENT IN FUNDS FOR THE YEAR</u>					
		(2,642)	18,403	15,761	0
<u>RECONCILIATION OF FUNDS</u>					
TOTAL FUNDS BROUGHT FORWARD		0	0	0	0
TOTAL FUNDS CARRIED FORWARD		(2,642)	18,403	15,761	0


The Statement of Financial Activities includes all gains and losses recognised in the Year.  
All Income and Expenditure derive from continuing activities.

THE SCREEN FILM COMMUNITY  
BALANCE SHEET  
FOR THE YEAR ENDED 30TH JUNE 2016

	<u>Notes</u>	<u>2016</u>	<u>2015</u>
		£	£
<u>CURRENT ASSETS</u>			
Cash at Bank and In Hand		22,757	0
<u>CREDITORS:</u>			
Amounts falling due Within One Year		(6,996)	0
<u>NET CURRENT ASSETS</u>		<u>15,761</u>	<u>0</u>
<u>TOTAL ASSETS LESS CURRENT LIABILITIES</u>		<u>15,761</u>	<u>0</u>
<u>FUNDS</u>			
Restricted Funds	9	18,403	0
Unrestricted Funds	10	(2,642)	0
		<u>15,761</u>	<u>0</u>

For the Year Ended 30th June 2016 the Company was entitled to exemption under section 477 of the Companies Act 2006. No Trustees have required the Company to obtain an audit of its accounts for the year in question in accordance with section 476. The Trustees acknowledge their responsibility for: (i) Ensuring the Company keeps accounting records which comply with section 386; and (ii) Preparing accounts which give a true and fair view of the state of affairs of the Company as at the end of its financial year, and of its profit and loss for the financial year in accordance with section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the Company. These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

  
M.P. Herron

  
P.R. Brewster

TRUSTEES

  
S.O. Michaelides



THE SCREEN FILM COMMUNITY  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30TH JUNE 2016

**1. Accounting Policies**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows.

a) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16th July 2014, the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Incoming Resources

Voluntary income, such as donations and grants are included in incoming resources when they are received.

c) Resources Expended

Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT which cannot be recovered.

Expenditure which is directly attributable to specific activities has been included in these cost categories.

d) Fund Structure

The Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objectives at the discretion of the trustees.
- Restricted Funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

e) VAT

The charity is not registered for VAT and accordingly expenditure includes VAT where appropriate.



THE SCREEN FILM COMMUNITY

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 30TH JUNE 2016

**2. Legal Status of the Charity**

The Charity is a company limited by guarantee and has no share capital. In the event of the Charity being wound up the liability in respect of the guarantee is limited to £1 per member of the Charity.

**3. Income from Charitable Activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2016 £	Total Funds 2015 £
<u>Grant</u>				
John Lyon's	0	24,500	24,500	0
WCC	0	6,600	6,600	0
<u>TOTAL</u>	<u>0</u>	<u>31,100</u>	<u>31,100</u>	<u>0</u>

**4. Analysis of Expenditure on Charitable Activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2016 £	Total Funds 2015 £
<u>Activities</u>				
Summer Workshop	0	5,008	5,008	0
Autumn Screen School	0	7,622	7,622	0
Other	0	67	67	0
<u>TOTAL</u>	<u>0</u>	<u>12,697</u>	<u>12,697</u>	<u>0</u>

**5. Analysis of Governance Costs**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2016 £	Total Funds 2015 £
Other Administration Costs	1,010	0	1,010	0
Professional Fees	1,632	0	1,632	0
	<u>2,642</u>	<u>0</u>	<u>2,642</u>	<u>0</u>

THE SCREEN FILM COMMUNITY  
NOTES TO THE FINANCIAL STATEMENT (Continued)  
FOR THE YEAR ENDED 30TH JUNE 2016

**6. Analysis of Staff Costs**

None of the Trustees received any remuneration or reimbursement of expenses during the Year.

**7. TAXATION**

We are duly advised that the Charity is exempt from Corporation Tax on its charitable activities.

**8. CREDITORS: Amounts falling due Within One Year**

Other Creditors

2016  
£

2015  
£

6,996

0

**9 ANALYSIS OF MOVEMENTS IN RESTRICTED FUNDS**

	Balance at 1st July <u>2015</u> £	Incoming Resources £	Resources Expended £	Transfer Fees £	Transfer to/from Unrestricted £	Funds at 30th June <u>2016</u> £
John Lyon's	0	24,500	(5,075)	0	0	19,425
WCC	0	6,600	(7,622)	0	0	(1,022)
	0	31,100	(12,697)	0	0	18,403

**10 ANALYSIS OF MOVEMENTS IN UNRESTRICTED FUNDS**

	Balance at 1st July <u>2015</u> £	Incoming Resources £	Resources Expended £	Transfer Fees £	Transfer to/from Unrestricted £	Funds at 30th June <u>2016</u> £
General Fund	0	0	(2,642)	0	0	(2,642)

THE SCREEN FILM COMMUNITY  
SCHEDULE OF ADMINISTRATIVE EXPENSES  
FOR THE YEAR ENDED 30TH JUNE 2016

<u>SCHEDULE OF ADMINISTRATIVE EXPENSES</u>	<u>2016</u>	<u>2015</u>
	£	£
Printing, Stationery and Advertising	50	0
Computer Expenses	871	0
Bank Charges	89	0
Independent Examiner's Fees	1,632	0
	<hr/>	<hr/>
	2,642	0
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