

Ashdon Jazz Academy Annual Report 2016



Ashdon Jazz Academy

Objectives and activities

The Ashdon Jazz Academy is committed to providing female teenagers with a range of different services in order to ensure positive and healthy emotional well-being. Ensuring that vulnerable female teenagers have a trusted and reliable adult to talk to is fundamental service for the charity

Aims and Objectives Update

Over the first year of operation the charity has followed the lead of the target market and provided workshops and seminars to meet their needs. Although the charity was originally established to provide a 1:1 mentoring service to female teenagers. The charity trained a number of female adults in the role of female mentor and publicised the service of mentoring. However the target market has proved to be a very hard to reach one and the charity has been holding focus groups and workshops as the first steps towards the mentoring service. The workshops, focus groups and drop in sessions allow trusted and warm relationships to develop with the female teenagers. The charity have also taken on seven female teenager to act as ambassadors. Training

will commence in June. The ambassadors will be another way the target market can be reached and services promoted. Founder Trisha Hewitt is providing support for two female teenagers who are currently out of school.

All the ambassadors are being mentored by the trained mentors. All the girls have set personal targets that develop themselves personally and in their role as ambassadors. There are three girls who have requested becoming ambassadors. There are four girls who are awaiting mentoring matching.

On the 19th November 10 volunteers will be undertaking the mentoring training.

The training has been adapted to include the mentors support in workshops and summits.

The Ashdon Jazz Academy has hosted three girl workshops in both the Croydon and Merton borough with female teenagers aged between 12- 16 year olds, attending. The workshop focussed on developing self- confidence and esteem. Girls were also shown via blogging how to express themselves in a creative and coherent way using the internet safely

The Ashdon Jazz Academy has also hosted five focus group sessions in Croydon, Merton and Lambeth. The groups were attended by girls aged 12- 16. All girls completed evaluation forms stating that the sessions were useful and they would have enjoyed longer sessions. All focus groups were held at local youth clubs and were supported by youth club leaders

In March 2016 the charity held its first girl summit which was attended by 15 female teenagers. The event involved a number of external agencies attending and speaking about the service they provide young people in the borough of Croydon. One girl indicated she would like to

receive mentoring which is being arranged and seven girls put themselves forward as the charities youth ambassadors.

The charity as detailed, have conducted a series of charitable activities with female teenagers in their first year of operation. The charity has worked with 43 female teenagers overall, living in the Croydon, Merton and Lambeth areas.

Workshops were planned and commenced, on 17th May in a Pollards Hill youth club. The sessions focused on the key findings listed and the workshop and activities supported the concerns the target market have identified. A mentor assisted with two workshops.

The charity has now been asked to deliver similar workshop with a boy target audience.

Following the female girl summit hosted, on the 23rd July a number of key findings were summarised following the year of work with young females.

Charitable Activity Key Findings

1. A number of girls feel uncomfortable in the way they are approached and touched inappropriately by boys and young men. Many girls stated that they feel there is nothing they could do following particular sexual incidents because they would be laughed at by their peers
2. A number of girls felt there was a lot of pressure coming from other girls in regards to how they should dress, act or behave. They felt pressure came from many friends and girls they knew
3. Many girls felt there were a high level of girls who behaved inappropriately and felt more guidance was needed, for female teenagers who were vulnerable and easy targets

4. A number of girls felt that they wanted to try out new activities but they didn't know where to go to get information on available activities in their areas
5. A number of girls stated that they were highly concerned with knife crime. Many stated a number of the victims they knew and felt frustrated by the increasing number of deaths amongst their community. They stated they felt scared and powerless
6. All the girls who have attended sessions were clear about their goals and aspirations. However they felt that external factors such as friends, boys and problems at home sometimes had an impact on their study and school life.
7. During the self-empowering workshop only 5% of the girls indicated they felt positive about themselves and would have something to offer society. 95 % at the start of the session identified they had low self-esteem. On evaluating the self-empowering workshop, 80 % of females rated their confidence levels having been raised following the session.
8. 53 % of the female teenaged questions identified a school member of staff they would be able to talk to, if they had a personal problem they were struggling to deal with.
9. 65 % of the female teenagers questioned, identified a parent/sibling/family member they would be able to talk to, if they had a personal problem they were struggling to deal with.
10. 36 % of female teenagers, knew of another female teenager involved in a gang or involved with members of a gang.

Our findings demonstrate how vital work with female teenagers is and how much work is needed.

Funding and continued fundraising must be of high priority to ensure charitable activities are carried out

Following our continued work with female teenagers there is a clear need to support young females in this highly demanding society.

Financial Review

Total receipts on restricted funds for the year have been £4600 – Jessica Mathers and MVSC.

Total unrestricted funds obtained from fundraising and large donators have totalled 10,012.55

Total income from the period from July 2015 – September 2016 has been 14612.55

From restricted funding £826.00 has been used to carry out project activities such as workshops and focussed group sessions, for the female teenage target group. The remaining monies has been held, in order to carry out further targeted charitable activities with the target group-Pollards Hill workshops and mentoring project costs.

The bank balance now stands at £6907.55 and we aim to hold £1000 in reserve of unrestricted fund, to cover emergency situations that may arise from time to time.

Volunteers

We would like to thank all the volunteers who work hard to make our charity a success in its first year of operation. In particular I would like to mention the All Nations and Liberty Prayer team that have prayed for all the girls we work with and continue to be a great source of encouragement. Special thanks to Michelle Stennett who has proved to be a valuable asset in facilitating workshops and group sessions.

Norma Whitley has continued to seek funds for the charity over the year.

The fundraisers have organised successful events, to help with sourcing the charity.

Special thanks to trustees who have given up there time to help make strategic decisions and provide support.

Structure, governance and management

The constitution was adopted on 23rd April 2016.

The charity operates as a CIO and has currently 5 trustees. Trustees have been appointed for specific length of times as specified in the constitution. Two trustees were appointed during the year and were elected by all established trustees. Trustees are responsible for making decisions on all matters of general concern an importance. The full board has met twice with an average level of 80% of attendance.

Independent Examiners Report to the trustees/ members of Ashdon Jazz Academy of 96 Weir Road, SW12 0NB

I report on the accounts for the year ended April 2016 which are set out on pages

Respective responsibilities of trustees and examinee

The charity trustees consider that an audit is not required for this year (under section 43(2) of the charities Act 1993 (the Act) and that an independent examination is needed. It is my responsibility to:

Examine the accounts(under section 43 of the Act)

To follow the procedures laid down by the general directions given by the charity commission (under section 43 (7) (b) of the act) and to state whether particular matters have come to my attention

Basis of independent examiners

My examination was carried out in accordance with General Directions given by the charity commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true' and ' fair' view and the report is limited to those matters set out in the statement below.

Independent examiner'sstatement

In the course of my examination, no matter has come to my attention

1. Which gives me reasonable cause to believe that in any material respect, the requirements,
To keep accounting records in accordance with section 41 of the act and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act; have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Muirhead

Address and date

Ashdon Jazz Academy

Financial statement for the year ended September 2016

Receipts

Receipts	Unrestricted funds to	Restricted Funds	Total funds to the nearest funds
Fundraising	1190		1796.00
Donations crossroads	6000		657.00
Grants		3000.00	3000
Donation mike smith	1000		1000.00
Go fund me Online donations	1822.55		894.00
Regular donation JM		1600	800.00
Sub Totals		4600	9107.00
Asset /investment sales	-	-	-
Total receipts	10012.55	4600	14612.00

Payments

Receipts	Unrestricted funds to	Restricted Funds	Total funds to the nearest funds
Cost of generating funds	748.58		748.00
Charity Insurance	395.62		396.00
Admin/postage/stationary	73.30		73.00
Project Activities		825.68	826.00
Venue Hire	636.24		636.00
Trustee Expenses	437.51		437.00
Volunteer expenses	175.78		176.00
Sub total	2467.03	383.61	2851.00

<i>Asset/investment purchases</i>	250.00		
<i>Total Payment</i>	2717.03	1209.29	3926.00

Statements of assets and liabilities at the end of the period

Cash Funds

Detail	Unrestricted funds	Restricted Funds	Total funds to the nearest funds
Cash at bank and in hand as of 29/9/2016	2610.88	5120.39	7731.00

Other Monetary Assets

Detail	Unrestricted funds to	Restricted Funds	Total funds to the nearest funds

Assets Retained for the charities sole use

Detail	Unrestricted funds to	Restricted Funds	Total funds to the nearest funds
Laptop	250.00		250.00
Camera	19.99		20.00
Speaker	19.99		20.00

Liabilities

Detail	Unrestricted funds to	Restricted Funds	Total funds to the nearest funds