



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	Sept	2015		31	Aug	2016

Section A Reference and administration details

Charity name East London Community Band

Other names charity is known by ELCB

Registered charity number (if any) 1142255

Charity's principal address

8 Maria Terrace
London

Postcode E1 4NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Whittle	Secretary		
2	Richard Peat	Treasurer		
3	Chris Shurety	Chairman		
4	Jonathan Ticher			
5	Suzanne Gorman		From 10 October 2015	
6	Renee Finney		Not appointed until after the reporting year	
7	Samantha Holcombe		Not appointed until after the reporting year	
8	Antony Simpson		To 24 September 2015	
9	Ruth Carr		From 10 October 2015, resigned after the end of the reporting year.	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association

Trustee selection methods
(eg. appointed by, elected by)

Elected by members/appointed by trustees

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

The Band rents space in a former school on Friday evenings during school term times. It engages, and pays for the services of, tutors and a director of music, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

During the reporting year, the Band took part in the following:

- the National Concert Band Festival, achieving a silver award
- Concert at the Barbican centre celebrating the Tenth Anniversary of the THAMES project, performing on the main stage to a completely full auditorium.
- Making Music's Adopt a Composer Scheme, a national scheme for which the Band was one of only six ensembles chosen
- Sports Relief Day at the Queen Elizabeth II Olympic Park
- St Joseph's Hospice charity event, collaborating with other local music groups
- Other local East London community events.

Section E**Financial review****Brief statement of the charity's policy on reserves**

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None

Section F**Other optional information**

--

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	R C PEAT	
Full name(s)	Richard Colin Peat	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	25 August 2017	

REPORT TO THE TRUSTEES OF EAST LONDON COMMUNITY BAND ON THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2016 (AT PAGES A1 AND A2 ATTACHED)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

With my past experience as treasurer for a similar organization; 'Borough Music School' I believe I'm fit to carry out this examination.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention shown be drawn in order to enable a proper understanding of the accounts to be reached.

Filip Vermeiren
247 A Walworth Road
SE17 1RL

F VERMEIREN

22 August 2017



Final receipts and payments accounts

A1

For the period from	01-Sep-15	To	31-Aug-16
---------------------	-----------	----	-----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year - Adjusted to receipts and payments basis to the nearest £
A1 Receipts					
Membership fees	13,406	-	-	13,406	10,876
Friends of the band donations	300	-	-	300	100
Concert receipts	300	-	-	300	176
Net return of bank charges	96	-	-	96	-
Individual donations	5,000	-	-	5,000	60
Grants	1,000	5,000	-	6,000	6,700
Gift aid claim	855	-	-	855	-
Contribution to performance expenses	118	-	-	118	-
Director of music retirement donations	-	-	-	-	285
Suspense	-	-	-	-	-
Sub total (Gross income for AR)	21,074	5,000	-	26,074	18,197
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,074	5,000	-	26,074	18,197
A3 Payments					
Tutors' fees	13,418	5,000	-	18,418	16,688
Main venue hire	2,100	-	-	2,100	1,050
Festival entry fee	315	-	-	315	-
Website design and hosting	180	-	-	180	79
Instrument repair	450	-	-	450	-
Music licence	50	-	-	50	-
Other venue hire	298	-	-	298	-
Percussion ensemble T shirts	226	-	-	226	-
Subscription and insurance	215	-	-	215	255
Food and drink	-	-	-	-	31
Transport	-	-	-	-	50
Bank charges	-	-	-	-	72
Stationery	-	-	-	-	105
40th anniversary event	-	-	-	-	218
Director of music leaving present	-	-	-	-	378
Sub total	17,252	5,000	-	22,252	18,926
A4 Asset and investment purchases, (see table)					
Equipment	32	-	-	32	306
Music/Composition	55	-	-	55	400
Sub total	87	-	-	87	706
Total payments	17,338	5,000	-	22,338	19,632
Net of receipts/(payments)	3,736	-	-	3,736	1,435
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,212	-	-	6,212	7,647
Cash funds this year end	9,948	-	-	9,948	6,212

Section B Statement of assets and liabilities at the end of the period

A2

B1 Cash funds

	to nearest £	to nearest £	to nearest £
Cash at bank	9,948	-	-
Total cash funds	9,948	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	to nearest £	to nearest £	to nearest £
Gift aid claim (estimated)	1,800	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Instruments	Unrestricted	-	-
Stands, chairs, banner	Unrestricted	-	-
Music	Unrestricted	-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
None		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
R C PEAT	Richard Colin Peat	22.8.2017