

CATHEDRAL CONCERT SOCIETY

Report & Financial Statements

For the period

01 April 2016 to 31 May 2017



Patron

Julius Drake

Charity No 1163277

REPORT & FINANCIAL STATEMENTS

FOR THE PERIOD 01 APRIL 2016 TO 31 MAY 2017

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TRUSTEES' REPORT

FOR THE PERIOD 01 APRIL 2016 TO 31 MAY 2017

The trustees present their report and financial statements together with the independent examiner's report for the period from 01 April 2016 to 31 May 2017.

Owing to changes in accounting dates in both 2016 and 2017, these accounts cover a 14-month period whereas the comparative figures are for 10 months. As a result, the two sets of figures may not be directly comparable, although both sets do cover one full season of concerts.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name	Cathedral Concert Society	
Charity No	1163277	
Contact Address	C/o Anthony Ogus Gowland Court Ogleforth York YO1 7JG	
Website Address	www.riponconcerts.co.uk	
Current Trustees	Roger Higson Anthony Ogus Bronwen Brindley Michael Furse Brian Kealy Charles Monck	Chair Treasurer
Other Trustees who served during the period	< None >	
Bankers	Unity Trust Bank plc Nine Brindleyplace Birmingham B1 2HB	
Independent Examiner	Michael Brougham 3 Lyne Grove Crossford Dunfermline KY12 8YB	

TRUSTEES' REPORT

FOR THE PERIOD 01 APRIL 2016 TO 31 MAY 2017

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

The charity is a charitable incorporated organisation ("CIO") governed by its constitution dated 24 August 2015, and granted charitable status by the Charity Commission on that date.

Appointment of Trustees

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election. The vacancies so arising may be filled by the decision of the members at the AGM. At the AGM held on 20 June 2016, Dr Roger Higson and Professor Anthony Ogus retired and were re-elected to serve for a further three years.

OBJECTS & ACTIVITIES

The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the society through its committee shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

In furtherance of these objects, but not otherwise, the society provides six chamber concerts a year to its members and ticket purchasers. It not only engages experienced and acclaimed musicians but also encourages local and younger performers. Young people attend concerts at heavily discounted prices and children of school age attend free of charge.

Public Benefit

The six concerts in our season give the opportunity for the audience to experience high quality live chamber music locally in the inspiring setting of Ripon Cathedral.

For some people, this is a first time experience and even for seasoned concert goers there will be the opportunity to hear unfamiliar repertoire and new compositions.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

ACHIEVEMENTS & PERFORMANCE

Six fine concerts were given in the period under review, attracting membership of 127 (almost identical to the previous season) and a further 502 ticket holders for individual concerts (an increase of 180).

We were able to achieve this success because:

- There were concerts featuring a variety of music spanning a wide range of composers from Scarlatti to Waley-Cohen. Some pieces were well known by many but others less so and heard for the first time by some audience members.
- A variety of instrumental combinations were used, from solo piano to a wind quintet. A song recital was also included in the season's programme.
- There was a broad spectrum of performers, from the well-established Sacconi Quartet to the young tenor Nick Pritchard.
- We adopted a vigorous marketing policy to promote the concerts, including building relationships with other musical organisations e.g. The Leeds International Piano Competition, and The Harrogate Wesley Chapel concerts, and ongoing discounts for members of surrounding musical organisations and reduced price tickets for members' guests.

TRUSTEES' REPORT

FOR THE PERIOD 01 APRIL 2016 TO 31 MAY 2017

The six concerts are outlined below:

- October 10th, 2016: The Sacconi string quartet returned to perform for the society after their memorable concert in 2014 to play Mozart's string quartet in D K.499 (Hofmeister), and were joined by clarinettist Robert Plane for performances of the well-known Clarinet Quintet by Brahms and the rarely heard Phantasy for bass clarinet and strings by the little known but prolific composer York Bowen. This concert was well received by a good audience and received good press reviews.
- November 14th, 2016: Ensemble Perpetuo is a dynamic and versatile collective of musicians who perform a wide variety of traditional and contemporary chamber music in new settings. Fenella Humphreys (violin), Andrew Berridge (viola) and Cara Berridge (cello) delighted a large and appreciative audience with Schubert's string trio in B flat D471, Adrian Sutton's Spring masque for violin and viola, Sibelius's String Trio in G minor, Martinu's Duo No 1 for violin and cello and ended their varied concert with Mozart's Divertimento in E flat KV564.
- December 4th, 2016: In a bid to attract a younger audience, we put on a piano recital by Harry the Piano, who specialises in improvising music of any style. He has been likened to a human jukebox with his note-perfect knowledge of tens of thousands of pieces of music of all genres from jazz to classical to cabaret.
This concert attracted a very good audience, including a pleasing number of young people and others who had not previously attended any of our concerts. Many were enthralled by Harry's ability to improvise a seamless medley of audience requests.
- January 16th, 2017: In this concert, the young tenor Nick Pritchard, accompanied by pianist Ian Tindale sang Schubert's song cycle Die Schöne Mullerin. This was preceded by an explanatory talk given by musicologist Katy Hamilton entitled: "Introducing the miller boy: telling the tale of Die Schöne Mullerin. This was a new concert format for us. The talk and song recital received much positive feedback from the audience. The Countess of Munster Trust supported Nick for this concert.
- February 13th, 2017: The Magnard Ensemble (Suzie Watson, flute, Mana Shibata, oboe, Joseph Shiner, clarinet, Catriona McDermid, bassoon and Dewi Jones, horn), are a group of musicians and friends who come together to make, perform and share wonderful music with their audiences. We were not disappointed. Using the wonderful acoustic of Ripon Cathedral, they gave an atmospheric concert of works by Messiaen, Bach, Waley-Cohen, Mozart (arr Rechtman), Debussy, Britten and Barber. The theme was night music and invocations of Greek mythology.
- March 13th, 2017: The final concert of this series was the most successful in terms of attendance. Such was the demand for tickets for this piano recital by Anna Tysbuleva, winner of the 2015 Leeds International Piano Competition that we had to move the concert, with some misgivings, from the quire to the nave of the Cathedral.

We were pleased to welcome Dame Fanny Waterman and a large number of friends of the piano competition to the concert to hear Anna play Two sonatas by Scarlatti, Brahms Piano Sonata No 2, Mozart's 9 Variations in C major K264 and Etudes symphoniques Op 13 by Schumann.

This concert received great critical acclaim and what we lost in acoustic terms we gained in giving enjoyment to a much larger number of people.

Summer Event

It has become customary to hold a summer event for members to maintain interest in the society between the last concert in March and the first one of the next season in October. In July, Prof Anthony Ogus gave a very amusing and informative talk at The Old Deanery Restaurant in Ripon about the Vienna claqué, entitled "How to encourage audience participation". This was followed by dinner and much enjoyed by the 40 members in attendance.

TRUSTEES' REPORT

FOR THE PERIOD 01 APRIL 2016 TO 31 MAY 2017

FINANCIAL REVIEW

The comparative figures below are for the 10-month period ended on 31 March 2016 and may not thus be directly comparable.

Overview

Income has come from membership subscriptions, ticket sales for individual concerts, programme and refreshment sales. Principal items of expenditure have been artists' fees, venue costs, piano hire and publicity material.

Income for the period was £28,093 (2016: £19,061) whereas expenditure for the period was £21,871 (2016: £20,627) resulting in a surplus of £6,222 (2016: deficit £1,546)

We have again had generous sponsorship from society members, and The Liz and Terry Bramall Foundation. This backing has enabled us to book the next season with confidence, to continue to use the Cathedral as our main venue, to further develop our marketing strategy and build our reserve.

We were extremely fortunate to be selected by The Mayor of Harrogate as one of five charities he was supporting during his year in office. It is likely that the society will receive a substantial donation in the next financial year, in addition to the £1,500 already received.

We will however continue to seek other sources of external sponsorship.

Reserves Policy

Given that ticket sales alone do not cover the costs of concerts, the trustees consider that it is appropriate to hold sufficient reserves to underpin a complete season of concerts. Reserves at the period-end were £26,710 (2016: £19,245) which is close to the target range.

FUTURE PLANS

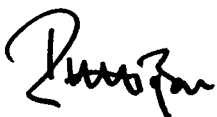
We aim to continue:

- to host well known experienced performers to enhance our reputation;
- to provide a platform for musicians at the start of their careers;
- to promote a balance of both well known and less familiar works; and
- to encourage attendance at our concerts by young people.

We plan to continue to hold the majority of concerts in Ripon Cathedral but have ongoing concerns about the high cost of that venue and will again have to locate one concert in the 2017/18 season in Sharow Church

APPROVAL

This report was approved by the trustees on 25 July 2017 and signed on their behalf by:



Roger Higson

Chair

INDEPENDENT EXAMINER'S REPORT

FOR THE PERIOD 01 APRIL TO 31 MAY 2017

Independent Examiner's Report to the Trustees of Cathedral Concert Society

I report on the accounts of the charity for the period 01 April 2016 to 31 May 2017, which are set out on pages 8 to 10.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

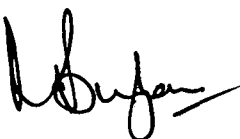
Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter came to my attention:-

1. which gives me reasonable cause to believe that in any material respect, the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with accounting requirements of the 2011 Acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Michael Brougham, MCIBS FCIE

3 Lyne Grove
Crossford
Dunfermline
KY12 8YB
31 July 2017

STATEMENT OF RECEIPTS & PAYMENTS

FOR THE PERIOD 01 APRIL TO 31 MAY 2017

	14 Mths to 31/05/2017	10 Mths to 31/03/2016
	£	£
Receipts		
Sponsorship & Donations	9,721	3,635
Subscriptions	7,770	7,390
Mayor's Ball	1,500	-
Gift Aid	714	581
Ticket Sales	6,721	5,391
Programme Sales	870	843
Refreshment & CD Sales	775	784
Advertising	-	160
Insurance Claim	-	280
Bank Interest	22	17
	28,093	19,081
Payments		
Venue Hire	5,531	4,730
Piano Hire	1,430	2,927
Performers' Fees & Expenses	8,267	9,012
Performing Rights Society Fees	1,040	185
Programmes	914	1,139
Refreshments & Hospitality	746	444
Advertising & Publicity	2,179	1,172
Insurance	130	125
Sponsorship	305	-
Postage & Stationery	367	83
Subscriptions	260	260
Sundries	202	350
Travel	500	-
Donation re Independent Examination	-	200
	21,871	20,627
Surplus/(Deficit) for year	6,222	(1,546)
Balance as at 01 April 2016	20,208	21,754
Balance as at 31 May 2017	26,430	20,208

All funds are unrestricted.

The Notes on page 10 form an integral part of these accounts.

STATEMENT OF ASSETS & LIABILITIES

AS AT 31 MAY 2017

	As at 31/05/2017	As at 31/03/2016
Bank & Cash Balances	£	£
Bank Deposit Account	24,084	18,197
Bank Current Account	2,326	1,497
PayPal Account	20	514
	26,430	20,208
 Other Assets		
Debtors	280	296
 Liabilities		
Creditors	-	1,259

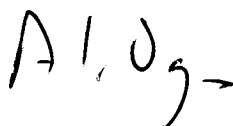
All funds are unrestricted.

The Notes on page 10 form an integral part of these accounts.

These accounts were approved by the trustees on 25 July 2017 and signed on their behalf by:



Roger Higson
Chair



Anthony Ogus
Treasurer

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD 01 APRIL 2016 TO 31 MAY 2017

1. Basis of Preparation

These accounts have been prepared on the Receipts & Payments basis in accordance with the Charities Act 2011.

During the year, the trustees agreed, for administrative purposes, to change the accounting reference date from 31 March to 31 May, thus the accounts cover a fourteen-month accounting period. The comparative figures for the preceding period were combined under merger accounting from the last six months of the former unincorporated charity, restated on a cash basis, with the first four months of operation of the CIO and may not thus be directly comparable, although both sets of figures cover one full concert season.

2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.
- (c) The purposes of the funds are shown in Note 5.

3. Taxation

- (a) The charity is not liable to income tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT. Irrecoverable VAT is included in the expense to which it relates.

4. Transactions with Trustees

- (a) No remuneration was paid to trustees or any persons connected with them during the period.
- (b) During the period, travelling expenses totalling £500 were reimbursed to three trustees.

5. Purposes of Funds

General Fund	an unrestricted fund that may be expended at the discretion of the trustees in furtherance of the objects of the charity.
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