

**LEEDS PHILHARMONIC SOCIETY (CIO)**

**CHARITY No : 1162999**

**REPORT AND ACCOUNTS**

**For the Year ended 31 July 2016**

# LEEDS PHILHARMONIC SOCIETY (CIO) Charity No. 1162999

## Report and Accounts for the year ending 31 July 2016

### CHARITY INFORMATION FOR LEEDS PHILHARMONIC SOCIETY (CIO)

An application to the Charity Commission to establish a Charitable Incorporated Organisation (CIO) called the Leeds Philharmonic Society (CIO) was submitted in June 2015. The **First Charity Trustees**, and applicants for the CIO status were:

- Philip Meaden;
- Philip Ratcliffe;
- Andrew Straton;
- Jill Foalks;
- David Lunn;
- Simon Lindley;
- Paul Hunt;
- Val Middleton;
- Carolle Bayly;
- Penny Dean;
- Roger Shirley;
- David Jackson;

The Charity Commission approved the application in August 2015 and the gave the new CIO the **Registered Charity Number : 1162999**.

The **Charitable Objects** of the Leeds Philharmonic Society (CIO) are

*“to promote, improve, develop and maintain public education in and appreciation of the art and science of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other means as the Society’s Charity Trustees may determine from time to time.”*

The main purpose of establishing the Leeds Philharmonic Society (CIO) was to legally establish a new Charitable Incorporated Organisation into which all the assets of Leeds Philharmonic Society Charity No 506467 would be transferred. Upon completion of that process the existing Leeds Philharmonic Society Charity No 506467 would be Dissolved in accordance with the requirements of the Charity Act 2011 and the Constitution.

The **principal address** of the Leeds Philharmonic Society (CIO) is :

7 West Royd Villas;  
King Cross;  
HALIFAX  
HX1 3LS

For the Year in Question ending 31 July 2016 there was no bank account established and no auditors appointed.

**Charity Registration Number : 1162999**

The AGM held on 14<sup>th</sup> May 2016 appointed the following Trustees to govern the Leeds Philharmonic Society CIO, filling positions with the administrative structure set by the Constitution as follows :

<b>CIO Trustee Position</b>	<b>Name</b>	<b>Dates From</b>
Chairman	None	
Hon. Secretary	Philip Ratcliffe	14 <sup>th</sup> May 2016
Hon. Treasurer	Andrew Straton	14 <sup>th</sup> May 2016
Hon. Membership Manager	Jill Foalks	14 <sup>th</sup> May 2016
Hon. Concert Manager	David Lunn	14 <sup>th</sup> May 2016
Hon. Music Planning Manager	Simon Lindley	14 <sup>th</sup> May 2016
Hon. Income Generation Manager	Paul Hunt	14 <sup>th</sup> May 2016
Hon. Marketing Manager	Penny Dean	14 <sup>th</sup> May 2016
Hon. Tour Manager	None	14 <sup>th</sup> May 2016
Trustee without portfolio	Roger Shirley	14 <sup>th</sup> May 2016
Trustee without portfolio	Carolle Bayly	14 <sup>th</sup> May 2016
Trustee without portfolio	Rosemary O'Dea	14 <sup>th</sup> May 2016

During the year ending 31 July 2016, the Leeds Philharmonic Society CIO (1162999) operated as a “shadow” organisation for the Leeds Philharmonic Society (506467), but did not have any assets, income or expenditure.

## **REPORT OF THE TRUSTEES**

The Leeds Philharmonic Society CIO (1162999) operated as a shadow organisation alongside the Leeds Philharmonic Society (506467) and meetings of the Trustees covered both charities.

During the year, the initial Chairman and applicant for the CIO Philip Meaden stepped down from the Committee governing both Charities. The Hon. Secretary generally chaired meetings of the Trustees.

This initial year was a formative/administrative year starting to get things in place for the transfer of assets to the CIO. The formal transfers of assets took place during the current year (ending 31<sup>st</sup> July 2017) and so are not reflected in this report or the accounts.

**Leeds Philharmonic Society CIO (1162999)**

**STATEMENT OF FINANCIAL AFFAIRS for the Year ended 31 July 2016**

**INCOMING RESOURCES :** NONE

**CHARITABLE EXPENDITURE :** NONE

**Fixed Assets :** NONE

**CURRENT ASSETS** NONE

**CREDITORS :** NONE

The Charity Trustees affirm that this is a correct Statement of the Financial Affairs for the Leeds Philharmonic Society (CIO) for the year ended 31<sup>st</sup> July.

Signed on behalf of the Trustees of the Leeds Philharmonic Society (CIO) :

Philip J Ratcliffe

Hon. Secretary

Andrew Straton

Hon. Treasurer

Date: 28th April 2017

## **REVIEW OF THE SEASON 2015/6 and REPORT FOR 2016/17**

**Presented to the Annual General Meeting of the Society**

**Thursday 11th May 2017**

Season 2015-16 one of great contrasts musically and an ongoing journey administratively. Musically we continued to grow in confidence and cohesiveness, producing a more focussed sound and enjoying our singing. We presented music as diverse as Sullivan's "The Golden Legend" and Rachmaninov's "All Night Vigil", and performed with the Leeds Festival Chorus in Mahler's epic 8<sup>th</sup> Symphony and Karl Jenkins "The Armed Man : a Mass for Peace". We also took part in the concert presented by the City of Leeds Youth Orchestra and sang in Walton's Henry V.

The Lord Mayor's Carol brought the festive season to it

### **SINGING STRENGTH AT CONCERTS DURING 2015/16**

The Chorus has been fortunate to provide the following numbers for concerts.

**SULLIVAN : "The Golden Legend" at Ripon Cathedral** (these numbers include extra invited singers)

Sop	Alto	Tenor	Bass	TOT
13	15	14	6	48

**MOZART: Leeds Town Hall**

Sop	Alto	Tenor	Bass	TOT
33	33	12	9	96

**RACHMANINOV : All Night Vigil at St Anne's Cathedral, Leeds**

Sop	Alto	Tenor	Bass	TOT
32	37	14	17	100

**WALTON : Henry V : Leeds Town Hall**

Sop	Alto	Tenor	Bass	TOT
-	-	-	-	50

**MAHLER : SYMPHONY No 8 : Leeds Town Hall** (these numbers include extra invited singers)

Sop	Alto	Tenor	Bass	TOT
38	37	21	19	115

**Bolton Priory, Bolton Abbey**

Sop	Alto	Tenor	Bass	TOT
25	33	11	14	83

**JENKINS : "The Armed Man" : Leeds Town Hall**

Sop	Alto	Tenor	Bass	TOT
31	32	12	15	90

### **MEMBERSHIP DURING 2015/16 and 2016/17**

Since Richard joined us as Chorus Master in September 2013, we have been fortunate in attracting additional singers. As a result our numbers have grown as shown on this Table. It is great that we are attracting new Members, and it is

hoped that Members enjoy the rehearsals that Richard is leading. But there is a need to reinforce recruitment and there will more during next season.

Voice	2014/15	2015/16	2016/17
Soprano	39	43	<b>47</b>
Alto	40	45	<b>47</b>
Tenor	16	17	<b>17</b>
Bass	18	20	<b>20</b>
TOTAL	113	125	<b>131</b>

Our challenge now is to build upon the growth in membership and through successful recruitment campaigns attract new singing membership. Our goal is the try to get to 150 Singing Members by our Anniversary Season. Trustees will discuss ways of incentivising membership and also further out-reach to the community of Leeds and West Yorkshire.

## ADMINISTRATIVE MATTERS

During the early part of the Season 2015/16 we undertook a survey of member's relating to possible changes to the Rehearsal Time start. This would have move rehearsals from 7.00pm to 6.30pm on a permanent basis.

Whilst over 70% of singing members were happy with the potential change, about 25 % were unhappy and would find the proposed change challenging to the extent that they may have left the Chorus.

Trustees considered the responses and to leave the rehearsal times as existing given the potential loss of Members that could have occurred.

In the event, the Chorus Master has been working with the Opera North Children's Chorus during Thursday afternoons not finishing until 6.30pm so would have found it very difficult to accommodate Auditions, Voice Tests and other aspects of administration.

Our main focusses this year have been to continue working towards the CIO, consider the long term financial arrangements for the Society and try to get into a position where we can attract an external Chairman. The existing Charity 506467 now has no assets associated with it – but the formal closure (authorised by last year's AGM) cannot take place

until the Financial Accounts have been completed and verified by our independent examiners.

The formal closure notice for 506467 will be presented to the Charity Commission during the coming Season (2017-18), and Members will be informed when the Notice has been served.

The Trustees have thought long and hard over the financial future of the Society and during this year agreed to enter a fund raising arrangement with an external partner, Caroline Taylor. Caroline has been working hard on the information pack, and the Without significant boosting of the finances – we are potentially looking at the closure of the Society within 5 years. That is why we are being rigorous in concert planning and ensuring that we do not commit the Society to huge expenses without considering the financial implications in detail.

We also recognise the importance of ensuring the members of the Society are safe and protected and can expect the highest standards from everything that we do. As a result we have adopted a "Safeguarding Policy" relating to our relationships with young and vulnerable people, which is now in operation. We are grateful to Paul Hunt and Jo Simms in the First Sopranos for working on the additional protocols that are considered necessary which include Disclosure and Barring Service (BDS) consideration of various functionaries within the Society. The final details of the protocols are in preparation and will be approved by Trustees at a future meeting and Members informed.

The Business Plan refresh is still in preparation and it is expected that this that together with the Rule Book will provide a sound basis provided for the management of the CIO.

## TRUSTEES MEETINGS 2016/17

During 2016/17 7 Trustee Meetings were held. For these apologies were received from a number of trustees at various time. Attendance of individual Trustees is shown below:

Chair	0/7
Secretary	7/7
Treasurer	4/7
Membership Manager	6/7
Marketing Manager	6/7
Concert Manager	6/7
Music Programme Manager	0/7

Income Generation Manager	/7
Tour Manager	0/7
CBS (CIO)	5/7
ROD (CIO)	5/7
RSS (CIO)	5/7

It is particularly unfortunate that it was not possible for the Hon. Music programme Manager to attend Trustees meetings because of other commitments. There was a meeting of the Music Programming Group chaired by him during the season and he has provided input as necessary and required to decisions.

In previous Season's we tried to hold alternative meetings on a Thursday evening before rehearsal to give the Chorus Master an opportunity to attend. However as Richard has been leading the Opera North Children's Chorus on a Thursday this has not been possible this year.

## THANKS

The Society is deeply appreciative of the work that our professionals undertake on the Society's behalf. Alan Horsey our distinguished accompanist; David Hill our Musical Director and Richard Wilberforce our Chorus Master. We have an excellent professional line-up and we record heartfelt thanks. We are grateful to Dr Ingrid Roscoe, our President and are very grateful for the work and time that former and existing Charity Trustees put in on behalf of the Society.

All Trustees work hard on their respective portfolios and the Society records thanks for their work.

Our business partners UBS continue to support the Society and we are grateful for their support.

We are also most grateful to the Chorus Stewards, the Librarians, Wardrobe Mistresses, Subscriptions Secretaries, Secretary to the Friends, Raffle Sellers, Tuck - Shop sellers Book Stall sellers for the work they have given on behalf of the Society.

Finally thanks must be given to our Members, both singing and non-singing for their on-going support, patience and commitment to the Society. Without our singing members we would not be able to give concerts so a big thank you is given to all our singing members who give of their time for

rehearsals and concerts and money in terms of Subscriptions.

## FUTURE PROGRAMME : 2017-18

Our concert programme is at the heart of what we do in terms of our charitable objects. For the coming season our programme is :

**25<sup>th</sup> November 2017 : Leeds Town Hall**  
Howells "Hymnus Paradisi" (Leeds Town Hall) conducted by David Hill;

**14<sup>th</sup> December 2017 : Leeds Town Hall** Lord Mayors Carols;

**17<sup>th</sup> December – HM Prison Leeds;** Carols;

**10<sup>th</sup> March 2018 : St Anne's Cathedral Leeds;** Programme TBC; Conducted by Richard Wilberforce;

**29<sup>th</sup> April 2018: Usher Hall, Edinburgh :**  
Mahler - Symphony No 2;

**30<sup>th</sup> April 2018 : Middlesbrough Town Hall :**  
Mahler - Symphony No 2;

**5<sup>th</sup> May 2017 : Sheffield City Hall :** Mahler - Symphony No 2;

**12<sup>th</sup> May 2018: Leeds Town Hall –** Berlioz :  
"Damnation of Faust" with the Leeds Festival Chorus, conducted by Simon Wright;

**30<sup>th</sup> June 2018 : Priory Church at Bolton Abbey** Programme TBC, Conducted by Richard Wilberforce;

## FUTURE PROGRAMME : 2018-19

**14<sup>th</sup> OR 21<sup>st</sup> October 2018 :** Joint Concert with Airedale Symphony Orchestra; Leeds Town Hall . ELGAR : "Spirit of England" PLUS another choral work TBC.

**8<sup>th</sup> Dec 2018 MESSIAH** with Black Dyke Band, David Hill Conducting;

## CONCERTS GIVEN DURING THE SEASON 2015-16

**Saturday 15<sup>th</sup> August 2015 :**

**Ripon Cathedral**

**SULLIVAN : "The Golden Legend"**

Piccadilly Symphony Orchestra

James Hendry conducting

Sylvia Clarke

Bruce Graham

**Saturday 21<sup>st</sup> November 2015 : Leeds Town Hall**

**MOZART : Requiem**

**Splendente Te Deus**

**Symphony No 40**

Manchester Camerata

Grant Llewellyn conducting

Rebecca Evans - Soprano

Catherine Wyn Rogers – mezzo soprano

John Daszak - Tenor

Stephen Loges – Bass

*In association with Leeds International Concert Season*

**THURSDAY 17 DECEMBER 2015**

**LEEDS TOWN HALL**

**LORD MAYORS CAROLS**

Leeds Philharmonic Chorus

Rothwell Temperance Band

**Conductors – Richard Wilberforce and Simon Lindley**

Alan Horsey (Organ)

**Saturday 20<sup>th</sup> February 2016**

**St Anne's Cathedral, Leeds**

**RACHMANINOV : All Night Vigil Op 37**

**BRITTEN : Third Suite for Cello Solo**

Leeds Philharmonic Chorus

Nicholas Trygstad – Solo Cello

Richard Wilberforce Conducting

**Saturday 25<sup>th</sup> June 2016**

**Bolton Priory Church, Bolton Abbey**

Richard Wilberforce Conducting

Alan Horsey (Organ)

Leeds Philharmonic Chorus

**TIPPET : Spirituals from "A Child of Our Time"**

**JENKINS : "The Armed Man" (Mass setting)**

**Plus other pieces**

**Sunday 20<sup>th</sup> March 2016 :**

**Leeds Town Hall**

**City of Leeds Youth Orchestra**

**Dougie Scarfe conducting**

**Leeds Philharmonic Chorus**

**Opera North Children's Chorus**

**SUK : Meditation on on Bohemian Chorale St Wenceslas**

**BAX : Tintagel**

**WALTON : Henry V – a Shakespeare Scenario**

**Saturday 4<sup>th</sup> June 2016**

**Leeds Town Hall**

**MAHLER : Symphony No 8**

**Orchestra of Opera North**

Lee Bisset - Soprano

Katherine Broderick - Soprano

Kate Valentine - Soprano

Sarah Castle - Mezzo Soprano

Madeleine Shaw - Mezzo Soprano

Peter Wedd - Tenor

Michael Druit - Bass

Andrew Faster Williams - Baritone

David Hill conducting

Leeds Festival Chorus

Leeds Philharmonic Chorus

Bradford Catholic Children's Choir

*In association with Leeds International Concert Season*

**Thursday 30<sup>th</sup> June 2016**

**Leeds Town Hall**

***Lest we Forget – The Summer of the Somme***

**BUTTERWORTH : The Banks of Green Willow**

**ELGAR : Serenade for Strings**

**KARL JENKINS : "THE ARMED MAN: a Mass for Peace"**

Manchester Camerata

Ben Gurnon Conducting

Leeds Festival Chorus

Leeds Philharmonic Chorus

St Peter's Singers

*In association with Leeds City Council*