

ART AGAINST KNIVES

(A company limited by guarantee)

Report and Financial Statements

For the Year Ended 31 December 2016



Charity number: 1140866

Company number: 07462800

WWW.ARTAGAINSTKNIVES.COM

Report of the Trustees for the year ended 31 December 2016 (continued)

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// REFERENCE AND ADMINISTRATIVE INFORMATION

Our main activities and who we support are described in the report below. All our charitable activities focus on reducing violent crime and are undertaken to further our charitable purposes for the public benefit. The Trustees confirm that all activities are in line with the Charity Commission's Guidance.

/ CHARITY NAME
Art Against Knives

/ CHARITY REGISTRATION NUMBER
1140866

/ COMPANY REGISTRATION NUMBER
07462800

/ REGISTERED OFFICE
Leagas Delaney, 1 Alfred Place
London
WC1E 7EB

/ OPERATIONAL ADDRESS
Leagas Delaney, 1 Alfred Place
London
WC1E 7EB

/ BANKERS
HSBC
City of London Commercial Centre
28 Borough High Street
London
SE1 1YB

/ SOLICITORS
No Appointed Solicitor.

/ BOARD OF TRUSTEES
Ms Elizabeth Nottingham (Chair)
Ms Louise Penrose (Treasurer)
Ms Angela Style
Ms Donne Robertson
Mr Ken Robinson
Mr Ivo Gormley (Resigned January 2017)
Mr Jack Joslin (Appointed May 2016)
Ms Katy Dawe (Resigned March 2017)
Mr Mike Clewley
Mr Oliver Hemsley (Resigned January 2017)

// VISION, MISSION AND VALUES

OUR VISION

Every young person can build a life they want through creativity rather than violence.

OUR MISSION

ART AGAINST KNIVES reduces violent crime through creativity, working with young people and their communities to enable lasting positive change.

OUR VALUES

We are CREATIVE: We use art as a tool for effective engagement, communication and problem solving.

We LISTEN before we act: We believe that the most effective way to support young people is to listen to their perspectives and ideas.

We design projects WITH and not FOR young people: We deliver activities that young people want to be a part of, empower them to take ownership of their future, and their community.

We focus on LONG-TERM POSITIVE DEVELOPMENT: We support the development of young people's social, personal and educational capabilities, so that they can make long-term positive change.

We are INNOVATIVE without trying to reinvent: Our young, creative team helps us to approach activities in a fresh way; we understand what is on trend and what young people want to be associated with.

We believe in COLLABORATION: Our projects initiate collaboration and build positive relationships within communities; we work in partnership with others, creating bridges into support services for our participants.

We ENCOURAGE not instruct: We involve young people in our development to ensure that our approach remains relevant.

EXTRACTS FROM OUR CHARITABLE OBJECTIVES

- The advancement of the education of young people, in particular in the field of the creative arts.
- The advancement of citizenship and community development, in particular by the promotion of youth - led creative projects in socially and economically deprived communities.
- The relief of those in need by reasons of youth, financial hardship or other disadvantage.
- The promotion of religious and racial harmony and of equality and diversity, in particular among young people in socially or economically deprived communities and communities facing social or economic change.

OUR APPROACH

- A focus on high quality and excellence in our delivery.
- A focus on real, long-term, transformative impact for our participants.

Report of the Trustees for the year ended 31 December 2016 (continued)

- Valuing lived experience as a key basis for our work.
- A focus on prevention and early intervention.
- A focus on strong governance and operational management to build a sound foundation for our work and future development, to avoid over-extension and unsustainable growth.
- Responding positively within the limits of our resources to share our experience and help others to adopt and learn from our successful programmes.

WHY WE'RE HERE

ART AGAINST KNIVES was created 6 years ago in response to the stabbing of Oliver Hemsley, a 21-year-old student from Central Saint Martin's College of Art & Design. In the summer of 2008 Oliver was stabbed eight times by six young men in an unprovoked attack, leaving him paralysed.

WHAT WE DO

ART AGAINST KNIVES reduces violent crime, supporting young people and their communities to enable positive, lasting change. Our creative projects act as our vehicle for reducing crime; ensuring we engage and intervene early to reduce the everyday risks faced by young people living in our city.

We work across London, providing creative opportunities for young people living in isolated and deprived communities. We co-design activities with young people, delivering projects that are on trend, and that they want to be a part of. We empower them to make positive choices and support them in managing their own risks. We achieve this by delivering projects that:

- **BUILD:** Social, Personal and Educational Capabilities.
- **BREAK DOWN:** Risks and barriers that lead to crime.
- **CREATE:** Opportunity

WHY ART?

We use art as a tool for communication and through the creative process, we are able to reach and listen to those who are not normally heard. Using creativity in this way helps us to build trust; supporting people in identifying problems and their solutions, and in accessing and engaging in appropriate services for support. We build on existing creative skills and interests to help those involved in our projects make long-term positive change for themselves.

WHO WE WORK WITH

We support young people and young adults aged 12-30 who are considered or consider themselves to be at risk due to issues such as; isolation, negative networks, environments, relationships, and low income. This includes those that have offended and/or have convictions, those who are at risk of entering the criminal justice system, victims of violent crime, young parents, carers, those in care, or those excluded from mainstream education.

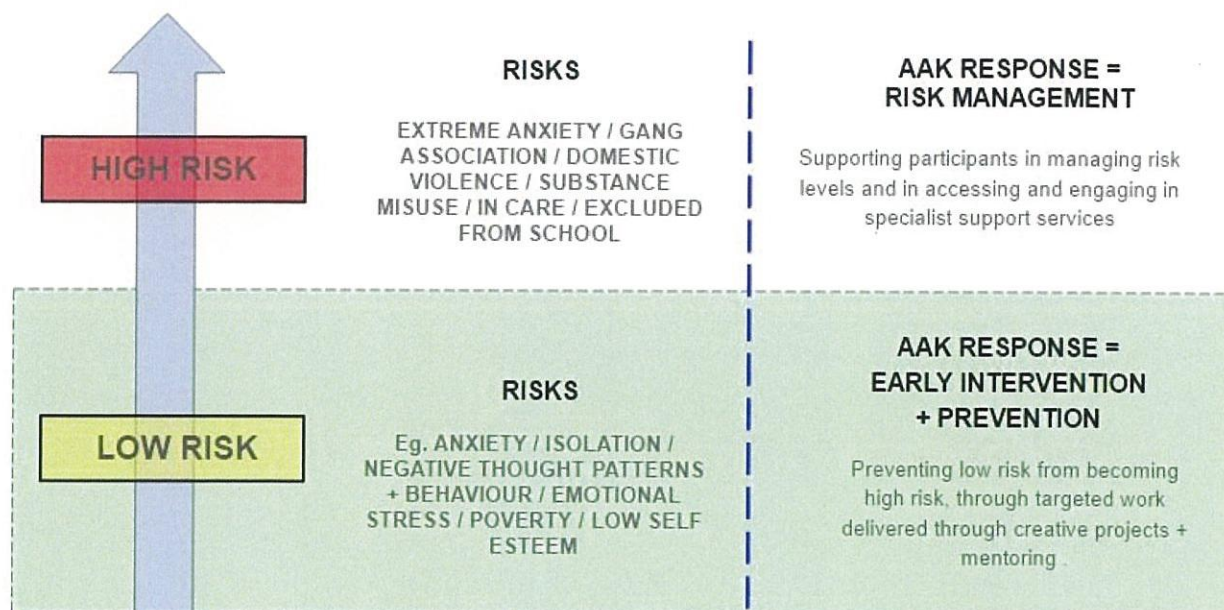
Report of the Trustees for the year ended 31 December 2016 (continued)

Our participants battle with a multitude of challenges, aggravated by benefit changes and significant regeneration leading to e.g. insecure housing situations, acute money and food shortages and unstable home environments. They lack the confidence and trust to access opportunities to improve their lives. All of these create external and internal barriers to solutions for positive life changes.

OUR APPROACH

We build trusted relationships allowing us to reduce the significant risks faced by participants, preventing their involvement as perpetrators or victims of violent crime.

- **We provide early intervention support** to strengthen their capabilities and support people in making positive choices. We have extensive in-house expertise to help our participants manage issues such as healthy relationships, personal safety, emotional stress and conflict.
- **We provide risk management support** for those who face multiple risks, we co-create risk management plans and implement targeted programmes of support to overcome major issues such as housing, unemployment, domestic violence and mental illness. We work in partnership with local and national agencies to ensure our participants are accessing appropriate specialist services.



WHERE WE WORK

ART AGAINST KNIVES was formed and began working in London, where the core issues that we tackle are particularly severe. Our activities have been focused in Barnet and Hackney, although the reach and impacts of the initiatives have spread more widely. We have developed deep-rooted connections with the communities in this area, and intend to sustain and develop these in our ongoing work. We are keen to promote and pass on the benefits of our successful projects within the limitations of our resources, to encourage others to implement similar schemes wherever there is a need.

// OUR IMPACT 2016

This year we reached **304 young people** through 5 unique creative project.

74% received regular, support from specialist staff and creative professionals during session time

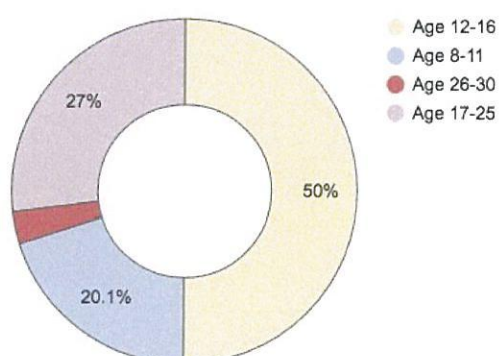
40% received one-to-one, concentrated support from specialist staff outside

50% were identified as 'at risk' or involved in violent crime

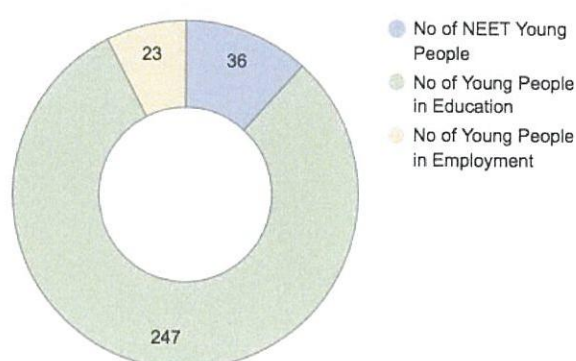
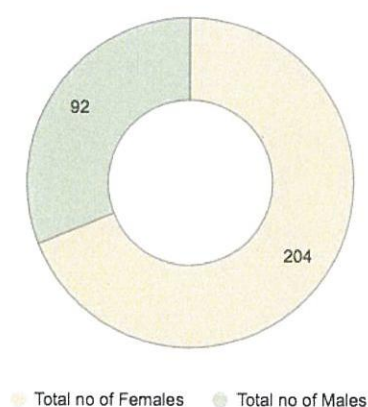
34% were supported in accessing a specialist support service

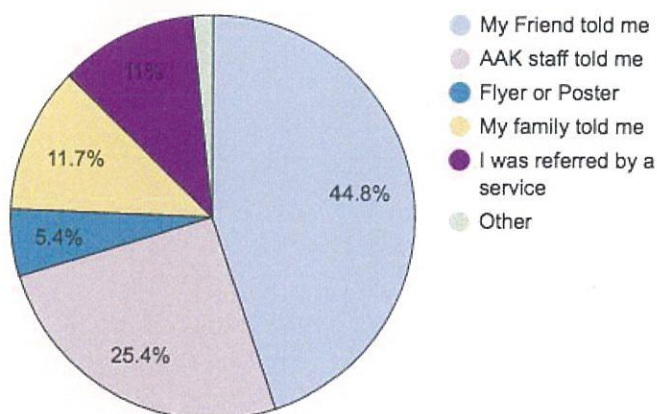
89% were self-referred to our projects, meaning they chose to engage

AGE OF PARTICIPANTS IN 2016



STATUS OF THE YOUNG PEOPLE WE SUPPORTED

**TOTAL NO OF MALES + FEMALES SUPPORTED**

[illegible]

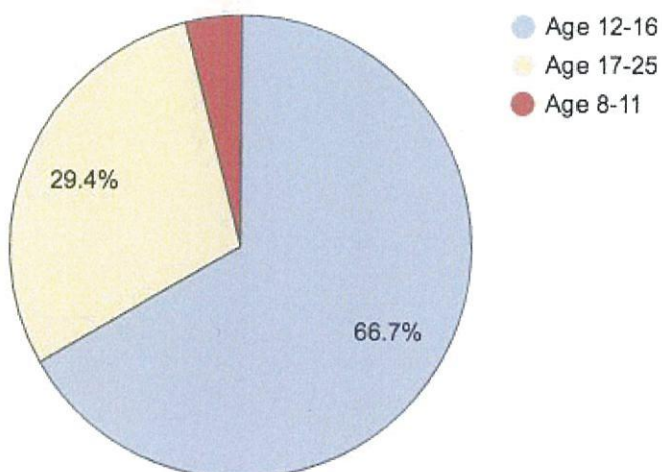
Our CREATIVE COLLABORATIONS engaged and supported **111 young people**. Each project has a unique purpose, and is co-designed with groups of young people from the local community. Delivered by creative professionals, these projects offer exciting and relevant creative opportunities that continue to attract the interest of local young people.

[illegible]

The LAB is a free 'Studio Style' drop-in project, offering bespoke support for young people at risk of violent crime; who are disengaged from support services, education and opportunity.

Delivered from an empty shop front, the space is fully equipped with industry standard equipment and professionals who are on hand to teach new skills such as lyric writing and production. Participants are invited to drop in and use the space as a functioning studio or a safe space to socialise. The project is also staffed by our Role Models who are on hand to support with anything from personal issues, offer advice, create CV's and signpost to further development opportunities and support.

This year it's since engaged and supported **102 young people**; 51% of which were identified as 'high risk' due to their involvement as either perpetrators or victims of violent crime. The average session attendance was 18. Our specialist staff supported participants both inside and outside of the weekly sessions, with issues such as homelessness, gang association, domestic violence and anxiety.



- 62%** of participants were mentored by specialist staff during sessions
- 43%** received one-on-one support with personal issues outside of project time.
- 31%** were referred or supported into a specialist support service
- 13%** were supported into further development opportunities
- 57%** are still engaging with us

[LISTEN TO THE TRACKS CREATED BY](#)
[THE YOUNG PEOPLE HERE](#)

"The best thing about The Lab is the amount of different people you can meet; they're all really open, and the staff make you feel like nothing is out of your reach. They help me to identify things in myself that I haven't seen." - P (19)

[illegible]

DESIGN+MAKE

We built on our partnership with London College of Fashion with the successful delivery of our second DESIGN+MAKE programme. We selected **9 young people** aged between 18 and 24 years and living in the London Boroughs of Tower Hamlets, Hackney and Newham as participants. Those selected were all living in areas of London affected by knife crime and were deemed at-risk through an assessment of their environment and socio- economic circumstances.

This year the project was underpinned by two key delivery features: a Mentor Support Programme and the DESIGN+MAKE Workshops. The Mentor provided a framework for the assessment of, and delivery of support to, participants, while the Workshops deliver the skills development and learning experiences which are at the core of the project. The mentor continued to support the participants intensely over a period of 12 months.

Participants were offered the opportunity to engage in workshops delivered by practicing designers, lecturers, technicians, and student ambassadors from LCF, introducing them to the skills and technical knowledge necessary to produce a high-quality, hand-crafted leather bag. The final outcomes were presented at a celebratory event at Ally Capellino in Shoreditch, east London. Alison Lloyd, one of the UK's most iconic designers, acted as mentor and guide to participants, in addition to hosting the launch event.

[WATCH THE FILM OF THE SHOWCASE EVENT HERE](#)

"Overall, I enjoyed the project. Learning new sewing, drawing, and painting skills were helpful. I enjoyed the hand stitching process as well as seeing how ideas on paper can become a reality. Being a part of DESIGN+MAKE helped encourage my creative mindset and motivated me to want to take part in similar projects. Since the course, I've started an LCF Short Course in fashion design. I would participate in another project and would recommend others to do so as well."

[illegible]

This year we continued to transform estates and community spaces in Barnet by bringing to life a large community Nail Bar and Basketball tournament. These events were designed and delivered by local young people, and provided us with the opportunity to find out from other young people in the community what they want to see on their doorstep, spread the word about existing projects, as well as to provide a free and fun activity for the wider community. **64 young people** attended our annual Dollis Valley Ballers Event.

[illegible]

Our IN OUR HANDS programme delivers free community Nail Bars for young women aged 12-30 in London. We provide them with the opportunity to learn new skills, get their nails painted for free, socialise in a safe place and develop vital personal skills. We currently host two weekly pop-up community nail bars and an accredited training programme.

Over the last four years we have supported **462 young females**, over 70% of which were identified as 'high risk' due to their involvement as either perpetrators or victims of violent crime. Our holistic approach allows us to reduce the significant risks they face.

This year we've reached **124 new young females.**

- Training delivered by a range of creative industry professionals; participants are up-skilled with practical, creative and transferable skills.
- Accreditations in personal and professional development, project management and nail care.
- Regular contact with positive role models to strengthen resilience and motivate.
- The opportunity to build on 'softer' skills like communication, negotiation, and self-management.
- The tools required to overcome setbacks, learn from experience, control behaviours, make safe choices and increase self-esteem.
- Pop-up showcase events to reduce social exclusion, through access to new networks and positive interaction with peers and the wider community.
- Specialist support with issues such as domestic violence, mental health and housing.
- Practical support in sustaining themselves in education, employment and training and in managing relationships with support services and other professionals.

[illegible]

This year Dollis Dolls Nail Bar on Dollis Valley Estate, High Barnet celebrated its 4th birthday and secured 3 year funding from BBC Children In Need. Since October 2012 the weekly project has been attended by **251 young females**. We've experienced a 30% increase in 'high-risk' cases this year; disclosures from participants are becoming more regular because of our trusted relationships and reputation within the community for being a safe space. We welcomed a new part time project manager to the team, expanding our capacity to support participants outside of session delivery, and increasing our presence in the community. This year we supported **85 Young Females**.

Age Group	Percentage
Age 12-16	45.9%
Age 8-11	38.8%
Age 17-25	14.1%
Age 26-30	1.2%

46% are still engaging with us

"Dollis Dolls is great for networking. I've met so many amazing people, I've developed in the way I communicate with people. I want to become a social worker in the future so this will definitely help" - Participant for 4 years

Age Group	Percentage
Age 12-16	44%
Age 8-11	24%
Age 26-30	2%
Age 17-25	29%

"Vales Nails has allowed me to showcase the skills I have learnt on my beauty course at college. Art Against Knives have helped me with securing my flat for me and my son, and helped me understand the importance of having goals in your life. They have also helped my sister. - Participant for 1 year"

The IN OUR HANDS: Training Programme was developed in response to the need identified through our weekly community nail bars. The programme aims to support young women aged 17-30 who are medium to high risk in overcoming barriers to employment opportunities in a parallel approach, by upskilling participants with a qualification, as well as addressing more challenging barriers to employment such as a lack of experience and chaotic life choices.

The 6 month programme was managed by a Mentor who coordinated the bespoke support programme and supported participants in accessing safely. They were guided through an industry standard accreditation in Nail Technology, as well as one-on-one mentoring support to address individual personal issues and referred to appropriate support services.

3 of the beauty industry's leading experts led a number of sessions focused on developing participant's industry standard skills. [Jenny Longworth](#), nail artist to the stars led a session on how to get into the industry, [Sharmadean Reid OBE](#) (founder of [WAH Nails](#)) hosted a masterclass at her salon in Dalston, Hackney and Venetia Archer founder of [RUUBY](#) introduced participants with to the key characteristics of a successful freelancer.

57% of participants were employed by us as 'IN OUR HANDS Technicians' at corporate pop-ups, earning London Living Wage

42% of participants were supported in exiting violent/abusive relationships during the course of the programme

28% of participants were supported into employment during the programme.

100% of participants evidenced an increase in their work-ready skills such as time-keeping, planning, communicating and self-management

[illegible]

We experienced a 60% increase in 'High-Risk' disclosures due to our trusted position within in the community and the accessible model of our nail bars. Due to the amount of vulnerable young women we were engaging, we shifted our approach from early intervention and prevention only, we now also support medium to high risk victims.

To address this we recruited a trained IPVA (Young People's Domestic Violence Advisor) to be in post full time and work flexibly across all 2 of the community nail bars and the training programme. A significant focus of their work is to address VAWG (Violence against women and girls)– building participants' understanding of it; providing them with a safe space and the right support to talk about and helping them with the right referrals to specialist services. As well as delivering targeted early intervention and prevention work around healthy relationships through engaging activities and conversations.

[illegible]

// ORGANISATIONAL DEVELOPMENT

ORGANISATIONAL STRATEGY

- A key focus of the year has been developing our long-term strategy. Our strategic aims were reviewed by young people, staff and volunteers in line with our values and careful consideration was given by the board as to our growth over the next 3-5 years.
- Strengthening our staff team and operational capacity has been a key focus.
- Our challenge is to ensure this support reaches as many young people without this approach getting lost. As we grow we recognise the importance of remaining connected to communities and flexible enough to respond to their unique needs. With this in mind, growth for us is two fold:
 1. **DELIVER MORE:** we want to work with new communities to embed our programmes and to strengthen the quality of local provision.
 2. **SHARE OUR MODEL:** We want to share our model of working - so that other communities can benefit from what we've learned and created.

SAFEGUARDING

- This year we set-up our Safeguarding Sub-Committee who oversee all of work in relation to safeguarding young people.
- Our policies and procedures were brought up to date through an internal review, online resources, specialist training, relevant conferences and many were assessed externally via our London Youth Quality Mark assessment.
- We have brought specialist expertise in-house, including our full time YPVA (Young People's Domestic Violence Advisor) and developed our strategy for responding to high risk disclosures.
- We continue to monitor the risk levels of every young person we work with; specialist staff coordinate risk management plans and implement development plans for young people to ensure high-quality, impactful and safe working.
- We continued to regularly deliver our in-house training programme for all staff and volunteers that introduces them to our safeguarding policies and procedures, providing them with the tools required to apply this knowledge to our work.
- All staff members are provided with a handbook to ensure they have immediate access to all information.
- We continue to strengthen our relationships with local services to ensure we are safely sharing information and joining up to ensure strong support networks around the young people we are working with. Safe partnership working will remain a key focus area for 2017.

We continue to track each participant through our bespoke monitoring framework and personal development plans which mean that young people are not just inspired and motivated, but have practical and realistic plans for their own development. They identify their own strengths, areas for improvement, barriers and future aspirations. This encourages them to direct their own learning, and reflect on the positive change they have made over the course of the programme. Overall progress is monitored on an ongoing basis with regular reviews to ensure outcomes are being met, the programme is delivered to a high standard and to carry out an annual impact analysis.

This monitoring is the basis for our own learning. In the last year, as a result of active, weekly evaluation and review, we have expanded and refined personal development plans; set up a framework of assessing individual risks and how to address/support them; how we report safeguarding concerns internally and externally; the scope of mentoring and specialist support.

The success of this work has been recognised through the completion of our Bronze Quality Mark, and we were one of 4 organisations shortlisted for the London Youth 'Arts and Culture' award.

[illegible]

In 2015/16 our annual turnover was £247,368. 77% through Trust and Foundations and 23% was raised through donations and fundraising activities. The charity's core running costs are currently £16,173 per year.

This year we have been lucky enough to receive support from a range of Individuals, Creative Organisations and companies from across London and the UK. **TRAMSHED** restaurant continued to raise funds by asking their customers to make a donation, **KING OF HEARTS** customers got tattooed in support of us, with some of London's most sought after tattoo artists generously donating their time to raise over £2000. **McCANN ADVERTISING AGENCY** continued to donate proceeds from their book sales, **SARAH SHIPPEY** organised her third Christmas art fair from her home, and **THE MERTON ARTS TRAIL** choose us as their charity of choice. Young people from a number of schools choose to fundraise for us, thank you to the students at **THE TOTTERIDGE ACADEMY** and **FRIERN BARNET SCHOOL**. And **PUBLICIS MEDIA** and **LEXIS NEXIS** invited us to host pop-up nail bars for their staff who donated, not to mention our regular donors who continue to support, and all of those who have baked, run, painted and drawn to raise money for us this year. To all those involved **THANK YOU** for your generosity and support.

ART AGAINST KNIVES GALLERY exists online and has regularly popped-up at events, galleries, and corporate environments. This year we had the support of **MyLotto24**, **Leagas Delaney**, and **RUUBY** who hosted our gallery, offering their clients, friends, and staff access to the diverse, affordable and exclusive collection of work. Our co-founder **OLIVER HEMSLEY**, produced an exclusive collection of original artworks and prints that went on sale via our online gallery in support of us.

[illegible]

STATEMENT OF TRUSTEES RESPONSIBILITY

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Newly appointed Trustees must be approved by directors. The directors may refuse an application for membership if, acting reasonably and properly, they consider it to be in the best interests of the charity to refuse the application. The directors must consider any written representations the applicant may make about the decision. The directors decision following any written representations must be notified to the applicant in writing but shall be final.

The organisation is a charitable company limited by guarantee, incorporated on 7 December 2010 and registered as a charity on 22 March 2011. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company closing members are required to contribute an amount not exceeding £3.

The Trustees continue to undertake a review of the major risks to which the charity is exposed from which contribute to our organisational risk register.

[illegible]

ANGELA STYLE Angela has 15 years experience of working in the voluntary sector for organisations such as Save the Children, Diabetes UK and Family and Childcare Trust. She is currently Director of the Maternal Mental Health Alliance. A former trustee of both the Fawcett Society and YWCA, she brings expertise in strategy development, campaigning, policy development, governance, volunteering and user involvement. Angela is currently also Chair of Endometriosis UK and has recently completed an MSc in Voluntary Sector Management at Cass Business School.

IVO GORMLEY (RESIGNED JANUARY 2017) Former Creative Director of ThinkPublic, and the founder of the Good Gym social enterprise. Ivo continues to combine an interest in social innovation with documentary, and has in the past shown films at the Sheffield International Documentary Festival, The French National Assembly, The European Union and the Houses of Parliament.

KATY DAWE (RESIGNED MARCH 2017) Co-Founder and Director of ART AGAINST KNIVES. The charity is driven by Katy's first hand experience and in-depth understanding of London's most deprived communities. Katy's innovative approach has mobilised large-scale support, instigated major partnerships, and created award winning projects that have significantly reduced violent crime. Katy is Young Achiever of the Year 2010; Honda's youngest (and only female) Cultural Engineer, Samsung's Women of Note 2013 and one of the Mayor of London, Boris Johnson's Stars of London.

LIZ NOTTINGHAM: Liz is R/GA London's Executive HR Director, responsible for developing, implementing, and leading the people strategy for all R/GA's offices outside of the US and APAC. Liz is a well-respected thought leader in the industry, having collaborated with the Institute of Practitioners in Advertising for many years, as well as being a regular contributor to industry publications such as The Huffington Post and The Financial Times. Nottingham is the face behind the highly popular 'Ask Liz' feature on the IPA's blog and has also co-written a chapter in 'Mindfulness in the Workplace' (2016) on keeping mindfulness in a media world.

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In addition to her creative industry work she has spent time as a volunteer trustee of Richmond Borough Mind and set up local projects with the Education Business Partnership in Tower Hamlets.

MICHAEL CLEWLEY Mike is the Cultural Tourism Officer at the Greater London Authority with expertise in campaigning, communications and stakeholder management. Mike is passionate about arts and culture following several years working in the tourism industry with VisitBritain both overseas and in the UK as well as in the music industry for Domino Records and AEG Europe.

OLIVER HEMSLEY (RESIGNED MARCH 2017) Oliver is an artist living in London. In August 2008 Oliver was Stabbed in an unprovoked attack leaving him paralysed. After spending a year in hospital, Oliver co-founded ART AGAINST KNIVES to create something positive from such a life-changing experience.

Katy Dawe- Trustee, is to be remunerated. The estimated value each year will be an appropriate remuneration for services provided to AAK to fulfill the function of Chief Executive, in accordance a contract for the provision of such services to implement the Trustees approved Plan of Operations and Budget, in accordance with the Trust's charitable objectives.

The level of remuneration and any related costs will be determined by the Trustees without the Director's involvement, by reference to comparable positions in the charity sector. This will be subject to review and adjustment no less frequently than annually. The Trustees will ensure that this engagement is in all respects in accordance with the provisions of the Companies and Charities Acts including but not limited to the statements in section 6.(4) (B) and (C) of the Articles of Association of the Company.

[illegible]

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// STAFF
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ART AGAINST KNIVES has two permanent members of staff who make up our young, creative, management team and report to the board of Trustees.

- **KATY DAWE - CO-FOUNDER & DIRECTOR (FULL TIME)** holds the primary responsibility for the running of the charity, including fundraising and devising and delivering the charitable activities programme.
- **HANNAH BOWMAN - OPERATIONS MANAGER (FULL TIME)** is responsible for project management which includes overseeing the administrative, human resource and day-to-day running of our programmes.
- **ISABEL CHAPMAN - VAWG SPECIALIST / YPVA (FULL TIME)**
- **JENNIE RAMIREZ - DOLLIS DOLLS PROJECT MANAGER (PART TIME)**

Our 12 project staff are employed on a freelance basis contracted to deliver projects, community engagement and project admin. Staff are selected based on their expertise and experience in working with challenging young people and often have direct links with the community which they are working in. Project staff report to the management team.

VOLUNTEERS: Volunteers make up a key part of our youth project delivery. This serves the dual purpose of helping volunteers gain experience and ensures that the young people that we work with are exposed to a variety of different people from a diverse array of backgrounds. All volunteers are provided with a role description outlining key responsibilities and a set term. Monthly progress meeting are held to give volunteers a chance to feedback and self-assess their development.

Report of the Trustees for the year ended 31 December 2016 (continued)

// FINANCIAL REVIEW

RESULTS FOR THE PERIOD

These accounts represent the results of the charity for the period from the start of the financial year on 1 December 2015 to 31 December 2016. During the period the charity had total incoming resources of £247,383 and total outgoing resources of £200,417 resulting in net outgoing resources for the year of £46,966.

This year, the company extended the financial year end from 30th November to the 31st December.

RESERVES POLICY


The Trustees feel it is appropriate to have free reserves equivalent to six months of unrestricted expenditure to enable the charity to be managed efficiently to provide a buffer against unexpected shortfalls and termination costs. A strategy to achieve this level of reserves has been implemented and is reviewed by the Trustees on a quarterly basis. The charity also holds reserves in a number of restricted funds that are set aside for a particular purpose.

TRUSTEES' RESPONSIBILITY IN RELATION TO THE FINANCIAL STATEMENTS

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

For the financial year ended 31 December, the company was entitled to exemption from audit under section 477 Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirement of the Companies Act 2006

Approved by the board of trustees on 17/08/17 and signed on their behalf by:


.....

Mr Jack Joslin

ART AGAINST KNIVES
(A company limited by guarantee)

INDEPENDENT EXAMINERS REPORT

I report on the accounts of the charity for the year ended 31 December 2016

Respective responsibilities of trustee and examiner

The trustees, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) follow the procedures laid down in the general directions given by the charity commission under section 145 (5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. the procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006;
 - (i) and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


S Pathan
Accounts Surgery Ltd
395 Seven Sisters Road
London
N15 6RD

21/09/2017

**Statement of Financial Activities
and Income and Expenditure Account
Year ended 31 December 2016**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2016 £	Total Funds 2015 £
Incoming Resources					
Incoming resources from generated funds					
Voluntary income	2	55,892	-	55,892	30,561
Activities for generating funds	3	-	-	-	515
Incoming resources from charitable activities					
Training and projects	4	692	190,799	191,491	112,234
Total incoming resources		56,584	190,799	247,383	143,310
Resources Expended					
Costs of generating funds	5	20,532	-	20,532	8,783
Operating costs		5,604	10,568	16,173	13,811
Resources expended on charitable activity					
Training and projects	8	27,171	136,541	163,712	111,856
Total resources expended		53,308	147,110	200,417	134,450
Net Income/(Expenditure) for the year before transfers		3,276	43,689	46,966	8,860
Transfers from general funds					-
Net Income/(Expenditure) for the year		3,276	43,689	46,966	7,887
Other gains and losses					
Unrealised Gain/(Loss) on investments			-	-	
Net movement in funds		3,276	43,689	46,966	7,887
Balances brought forward at 1st December 2015		18,000	15,490	33,490	25,603
Balances carried forward at 31st December 2016		21,276	59,179	80,456	33,490

All disclosures relate only to continuing activities. All gains and losses in the year are included above.

Balance Sheet
As at 31 December 2016

	Note	2016 £	2015 £
Fixed Assets			
Investments	12	1	1
		<u>1</u>	<u>1</u>
Current Assets			
Debtors	13	34,729	1,370
Short-term deposits			
Cash at bank and in hand		48,826	40,531
		<u>83,554</u>	<u>41,901</u>
Creditors - amounts falling due within one year	14	3,100	8,412
Net current assets		<u>80,455</u>	<u>33,489</u>
Creditors - amounts falling due within more than one year		-	-
Total net assets		<u>80,456</u>	<u>33,490</u>
Funds			
Restricted	15	59,179	15,490
Unrestricted - General		21,276	18,000
		<u>80,456</u>	<u>33,490</u>

For the financial year ended 31 December 2016, the company was entitled to exemption from audit under section 477 Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirement of the Companies Act 2006

Approved by the Board of Trustees and authorised for issue on **17th August 2017** and signed on its behalf by: *J Joslin*

Name: *JACK JOSLIN*

Company Number: 07462800

Notes to the Accounts for the year ended 31 December 2016

1 Accounting policies

Accounting conventions

The accounts have been prepared under the historical cost convention, as modified by the revaluation of investments and in accordance with applicable accounting standards, the Companies Act 2006 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' (revised 2005). The provisions of Schedule 4 of the Companies Act have been adopted and the Companies Act accounting formats adapted to reflect the special nature of the charitable company's activities.

Grants

Grants are recognised as income when the entitlement to the grant is certain. Grants made towards the costs of specific activities and services are classified as restricted income. Where services are not fully delivered in the period the restricted income was received, the balance of the grant is held in restricted funds. Grants towards the cost of acquiring assets are classified as restricted income when received. The restricted fund created is charged with the depreciation of the assets so that the restricted fund balance is equivalent to the written down value of the assets. Grants that provide core funding or a general contribution to the charity are included in voluntary income.

Voluntary income

Voluntary income includes donations from individuals, trusts and companies, unrestricted grants and legacies.

Donations

Donations are recognised in the accounting period in which they are received.

Fund accounting

Restricted funds are subject to restrictions imposed by the donor or by the specific terms of the charity appeal. These are accounted for separately from unrestricted funds. Details of restricted funds are shown at Note 24. Unrestricted funds are those which are not subject to restrictions. Any surpluses are available for use at the discretion of the trustees in furtherance of the objectives of the charity. Designated funds form part of the unrestricted funds and represent amounts earmarked by the trustees for particular purposes.

Expenditure

Costs apportioned to activities include costs of staff time spent on each area of activity, costs directly incurred in order to deliver the activity, and support costs apportioned according to the ratio of staff time on the area of activity to total staff time.

VAT

Expenditure includes VAT which cannot be fully recovered from HM Revenue and Customs.

Liabilities

The accruals concept is applied. Liabilities are recognised as soon as a legal or constructive obligation arises.

Tax status

The company is a registered charity and is not liable to Corporation Tax on its current activities.

Space

Our registered office and operational address are generously donated in kind by advertising agency Leagas Delaney, 1 Alfred Place, London, WC1E 7EB.

Volunteers

Volunteers make up a key part of our youth project delivery. This serves the dual purpose of helping volunteers gain experience and ensures that the young people that we work with are exposed to a variety of different people from a diverse array of backgrounds. All volunteers are provided with a role description outlining key responsibilities and a set term. Monthly progress meetings are held to give volunteers a chance to feedback and self-assess their development.

Notes to the Accounts for the year ended 31 December 2016

2 Voluntary income

	2016 £	2015 £
Donations	55,892	30,561
	<u>55,892</u>	<u>30,561</u>

3 Activities for generating funds

	2016 £	2015 £
Events	-	515
	<u>0</u>	<u>515</u>

4 Training and projects

	Fees £	Grants £	2016 £	2015 £
In Our Hands	-	80,055	80,055	47,295
Creative Collaborations	-	110,744	110,744	43,960
IOH Trading	692	-	692	-
	<u>692</u>	<u>190,799</u>	<u>191,491</u>	<u>91,255</u>

5 Cost of generating funds

	2016 £	2015 £
Staff costs	18,363	8,457
Support costs	2,169	326
	<u>20,532</u>	<u>8,783</u>

6 Governance costs

	2016 £	2015 £
Staff costs	4,261	2,578
Support cost	1,023	326
Accountancy	320	973
	<u>5,604</u>	<u>3,877</u>

Notes to the Accounts for the year ended 31 December 2016

7 Accountancy fee

Accountancy fees of £360 were paid. (2015 - £960)

	Direct costs £	Support costs £	2016 £	2015 £
8 Training and projects				
In Our Hands	63,360	15,853	79,213	43,901
Creative Collaborations	73,181	10,568	83,749	67,505
IOH Trading	750	-	750	-
	<u>137,291</u>	<u>26,421</u>	<u>163,712</u>	<u>111,406</u>

	Admin and support	Creative Collaboration	Governance	In Our Hand	Fundraising	2016	2015
9 Analysis of support costs	£			£	£		
Staff	8,523	8,523	4,261	12,784	8,523	42,615	51,568
Insurance	85	85	43	128	85	426	399
Office exp	1,018	1,018	509	1,527	1,018	5,091	1,855
Bank charges	69	69	35	104	69	347	302
Storage	663	663	332	995	663	3,316	3,120
Marketing	148	148	74	221	148	738	844
IT Expenses	62	62	31	93	62	309	0
	<u>10,568</u>	<u>10,568</u>	<u>5,284</u>	<u>15,853</u>	<u>10,568</u>	<u>52,842</u>	<u>58,088</u>

Support costs have been apportioned using the ratio of time spent for each employee

	2016 £	2015 £
10 Staff costs		
Wages and salaries	76,903	42,686
National insurance contributions	4,442	1,460
Freelance	16,441	7,262
Staff training	352	160
	<u>98,137</u>	<u>51,568</u>

Allocated as follows:

Fundraising	18,363	2,578
Governance	4,261	2,578
In Our Hand	33,626	21,916
Creative Collaboration	33,363	16,760
Administration and support	8,523	7,736
	<u>98,137</u>	<u>51,568</u>

	2016	2015
Average number of employees and average number of full time equivalent employees was	4	2

No employee received emoluments in excess of £60,000 per annum.
The charity does not operate a pension scheme for its employees

Notes to the Accounts for the year ended 31 December 2016

11 Board of Trustee expenses

No expenses were paid to Trustees (2015 - £0).

12 Fixed Asset Investments

	2016	2015
	£	£
Investments		
Value at 1 December 2015	1	1
Additions		
Increase/(decrease) in market value		
Value at 31 Decemeber 2016	<u>1</u>	<u>1</u>

13 Debtors

	2016	2015
	£	£
Accrued income	34,729	1,370
	<u>34,729</u>	<u>1,370</u>

All debtors are recoverable within one year.

14 Creditors - amounts falling due within one year

	2016	2015
	£	£
Trade creditors	398	
Taxation and social security	2,342	1,358
Accruals	360	7,054
	<u>3,100</u>	<u>8,412</u>

Notes to the Accounts for the year ended 31 December 2016

15 Restricted Funds

	Movement in Resources			Balance 31st December 2016 £
	Balance 1st December 2015 £	Incoming £	Outgoing £	
In Our Hands	15,490	80,055	67,588	27,957
Creative Collaborations	-	110,744	79,522	31,222
		<u>190,799</u>	<u>147,110</u>	<u>59,179</u>

In Our Hands: Our IN OUR HANDS programme delivers free community Nail Bars for young women aged 12-30 in London. We provide them with the opportunity to learn new skills, get their nails painted for free, socialise in a safe place and develop vital personal skills. We currently host two weekly pop-up community nail bars and an accredited training programme

Creative Collaborations: Our CREATIVE COLLABORATIONS programme continues to go from strength to strength. Each project has a unique purpose, and is co-designed with groups of young people from the local community. Delivered by creative professionals, these projects offer exciting and relevant creative opportunities that continue to attract the interest of local young people.

16 Analysis of net charity assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Tangible fixed assets	-	-	-
Current assets	21,636	61,919	83,555
Current liabilities	(360)	(2,740)	(3,100)
Total net assets	<u>21,276</u>	<u>59,179</u>	<u>80,455</u>

17 Related party transactions

Art Against Knives owns 100% of the shares of Art Against Knives Trading Limited. At the end of each financial year, Art Against Knives Trading Limited covenants its profits to Art Against Knives. During the year to 31 December 2016, the charity received £0 (2015 - £7,370) from the company.

As stated in the Trustee report, other than Katy Dawe, the charity trustees were not paid or reimbursed expenses during the year. Katy Dawe was reimbursed £Nil (2015 - £Nil) of expenses during the year and received £31,142 (2015 - £26,500) of remuneration for her services. No other trustee received any emolument or payment for professional or other services.