

Company Registration No. 06941737 (England and Wales)
Charity Number: 1134939



CALVERT 22 FOUNDATION
(A company limited by guarantee)

REPORT OF THE TRUSTEES
AND FINANCIAL STATEMENTS (UNAUDITED)
FOR THE YEAR ENDED 31 JANUARY 2017

CALVERT 22 FOUNDATION (a company limited by guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JANUARY 2017

THE CALVERT 22 FOUNDATION'S MISSION
is to nurture and celebrate the contemporary
culture and creativity of the New East – Eastern
Europe, the Balkans, Russia and Central Asia –
enriching perceptions of the region and furthering
international understanding.

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INTRODUCTION

CHAIR'S REPORT

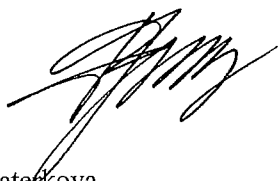
Calvert 22 Foundation's mission to use culture to build stronger ties between Russia, Eastern Europe and the wider world is topical and important. Albeit there is complexity in the relationship between Russia and the western countries, there is common ground in a mutual interest in the expanding area of creative industries. On a global level international trade within creative industries is growing rapidly. We see that there is a growing demand for knowledge and increased understanding of cultural, geographical aspects and access to know-how vital for interpreting opportunities within the creative industries. We have the possibility to provide a platform to enable creativity to flourish. I would like to highlight three examples of our work from the Foundation during 2016 to enhance creativity and to strengthen relations:

The New East Photo Prize – the Calvert Journal initiating a bi-annual photo-exhibition, aiming to create a platform for young aspiring artists from the New East seeking exposure of their artistic abilities in Western Europe.

The Creative Capital Index – an ambitious research project produced by Calvert 22 Foundation with PwC Russia that reveals the key economic factors that make for innovative cities. The Creative Capital Index comprises data from nine Russian cities that are ranked by five criteria: city, residents, business, power, branding.

The Creative Industries Expert Committee – an expert focus group with the aim to cast light on the challenges and opportunities facing the creative economy in Russia and Eastern Europe, and to identify innovative solutions to help stimulate entrepreneurship, openness and urban regeneration.

Acting from a not for profit platform has enabled the foundation to explore multiple channels to reach out and increase our footprint. The year 2016 has been a greatly rewarding in terms of using our experiences to refocusing the organisation to meet the challenges ahead. I look forward to see the growth of the organisation in our global community and to meet our expanding international audiences.



Nonna Mateshkova
Director and Chairman of the Board of Trustees

ABOUT CALVERT 22 FOUNDATION

Calvert 22 Foundation (referred to as “Calvert 22 Foundation”, “the charity”, or “the Foundation” in the remainder of this report) work to support innovation and creativity from the New East — Eastern Europe, the Balkans, Russia, and Central Asia. The foundation aims to provide a platform for the best in creative talent from the New East, also providing access to the culture of this underexplored region to an international audience. Calvert 22 Foundation supports a wide network of entrepreneurs and creative people, allowing new partnerships to be formed and new work of international reach and consequence to be produced.

The foundation’s key initiatives in supporting culture and creative endeavour are its online magazine The Calvert Journal and Calvert 22 Space in east London.

Our award-winning online magazine has established itself as a leading authority on contemporary culture, creativity and travel in the New East region. The Calvert Journal delivers a daily briefing on travel, art, design, film, architecture and fashion through a mix of reportage, interviews, photography and video developed with the help of local contributors and a London based team of journalists.

Our London headquarters hosts seasonal programmes, events, talks and screenings for a first-hand experience of the contemporary culture and creativity of the New East. Calvert 22 Space’s main objective is to nurture cultural links and showcase the very best in contemporary thought and expression from the region.

Operating as a think tank, as well as a digital and physical forum for discussion and learning, Calvert Forum conducts research and provides practical solutions for creative communities in Russian and Eastern European cities. Since its launch in September 2013, Calvert Forum has hosted a series of international conferences and workshops in different Russian cities including St Petersburg, Moscow, Voronezh and Kazan.

In 2016 experts from Calvert 22 Foundation, in partnership with PwC Russia, began to develop the large-scale Creative Capital Index project. The practical purpose of the Index is to evaluate and compare the potential of Russia’s most dynamic cities in terms of their prospects for economic modernisation and their investment appeal.

CALVERT 22 FOUNDATION IN FIGURES

- 57 parallel events have taken place
- 5,000 unique visitors to the space
- 11 new partnerships initiated
- 9 film screenings with an audience of over 600 people
- 3 exhibitions with associated events attracting in excess of 19,000 people

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JANUARY 2017

- 1,000,000 unique visitors for the Calvert Journal
- 500,000 page view per quarter for the Calvert Journal
- Approximately 15 full time equivalent staff

GOVERNANCE

GOVERNANCE AND MANAGEMENT

Calvert 22 Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association following incorporation on 23 June 2009. It is registered as a charity with the Charity Commission.

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 January 2017. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The opportunity to become a Trustee is open to individuals or organisations who apply to the charity in the form required by the Trustees and are approved by the Trustees. New Trustees are provided training by an established Governor to ensure understanding of responsibilities and oversight.

TRUSTEES

Nigel Nicholson
Nonna Materkova (Chair)
Alexei Kudrin
Dimitri Ozerkov
Kirill Matveev
Dominic Sanders
Jonathan McClory
Nonna Crane
John Thornhill
Alexey Prazdnichnykh

Director

Nonna Materkova

Company Secretary

Alison Ludlow

LEGAL AND ADMINISTRATIVE INFORMATION

Registered Office
22 Calvert Avenue, London, E2 7JP

Charity Registration Number: 1134939
Company Number: 06941737

Independent examiner

S D Clarke FCA, The Gallagher Partnership LLP, 69-85 Tabernacle Street, London EC2A 4RR

Bankers

Lloyds TSB Bank Plc, 25 Gresham Street, London, EC2V 7HN

REPORT OF THE TRUSTEES

The year ending January 2017 has been a great year in terms of our productions vis-à-vis the objectives of the organisation, to promote art contemporary and modern art from Russia and the New East and also to advance the education of the public in this area through events, exhibitions and publications, electronic, virtual and otherwise. Activities pursued have earned acclaim beyond what was expected.

The organisation has run three seasons at its London space and on its media platform. The readership of its online magazine The Calvert Journal has increased by an impressive 50% compared to 2015. Furthermore, the journal has received a number of international prizes and commendations as a testament to its outstanding work, including the prestigious Webby Awards and Lovie Awards.

Initiated during 2016 and continuing in 2017, Calvert 22 Foundation is collaborating with the Hermitage throughout an interdisciplinary season of events marking the centenary of the Russian Revolution, drawing links between this historical milestone and the modern world.

On a different note, the year involved initiating a review of the organisation's scope and strategic direction, to become more resource and cost efficient. Particular attention was given to the Calvert Journal and the operational support. Since its launch in 2013, the Journal has positioned itself as the sole strongest element of the foundation in terms of audience reach with high quality journalistic content. Due to a challenging fundraising environment, resource efficiency and activities that can be monetized become increasingly important for the organisation. With regards to operations, a change process started end of year to continue during the next financial year, to increase the efficiency and transparency of the financial management and customer relations management.

THE CALVERT SPACE

Calvert Space is the exhibition and event space in east London where cultural work from Russia, Eastern Europe, the Balkans, and Central Asia can be displayed to audiences in the UK. Since 2009 it has provided viewers with a rich programme of artwork and events celebrating contemporary culture from the region, and has developed creative networks between the New East and the wider world.

EXHIBITIONS

SEASON 1. RED AFRICA

Calvert 22 Foundation opened its renovated space in January 2016 with Red Africa, a season presenting historical and contemporary responses to the geopolitical and cultural connections between African nations, the Soviet Union and related countries.

Curated by Mark Nash, the exhibition Things Fall Apart featured artists Isaac Julien, Filipa César, Onejoon Che, Yevgeniy Fiks, and Kiluanji Kia Henda. The exhibition was a collaboration with Iwalewaha, University of Bayreuth.

Red Africa also saw Calvert 22 host eight film screenings, a food event together with restaurant Ikoyi, a Q&A with Elena Khanga and other panel discussions in partnership with the Royal African Society, along with a film screening and the Red Africa Afrobeat Night with the Africa Centre.

Visitor figures for Red Africa were close to 4,000 and the whole season received an extremely positive response from the British and international media.

SEASON 2. POWER & ARCHITECTURE

Taking place in summer 2016, Power & Architecture explored utopian public space and the quest for new national identities across the post-Soviet world, examining the design of the built environment and its use as a device of influence.

Comprising a conference and several related talks, a four-part exhibition of artwork, a series of architectural workshops and curated digital content on The Calvert Journal, Power and Architecture presented exclusive research into architecture from the New East and artistic responses to it. The total visitor figures during the season exceeded 11,000 people.

The two-day conference The Centre Cannot Hold? organised by the FRINGE Centre at UCL SSEES sought to examine the aesthetics, politics, economics and effects of centrality and monumentality in 20th century cities. Attended by almost 200 people, the conference was the first of this kind held at Calvert 22.

SEASON 3. NEW EAST PHOTO PRIZE

The New East Photo Prize is a Calvert 22 Foundation initiative supported by the Calvert Journal celebrating contemporary photography from the New East. Launched in May 2016, the inaugural Prize invited professional and non-professional photographers alike to submit a project made within the last two years. The work was judged by an international panel of leading industry professionals, including award-winning photographer Donald Weber; Creative Director of Calvert 22 Foundation, Ekow Eshun; leading curator and critic Kate Bush; and Head of Photography for the Guardian and Observer, Roger Tooth.

The winner of the New East Photo Prize gets the opportunity to publish a photo book and take part in a two-month group exhibition of finalists' work at Calvert 22 in London. The show, which received funding from Arts Council England, ran from 4 November – 18 December 2016. In addition, the artists are featured in The Calvert Journal and by New East Photo Prize partners the Guardian, Bird in Flight and other regional organisations.

PARALLEL EVENTS

Over the last year, 57 parallel events have taken place, including book and magazine launches, supper clubs, film screenings, workshops, performances, food residencies and community events, inviting more than 5,000 people to the space.

Among the most significant partnerships developed in 2016 were those with the Barbican Centre, UCL FRINGE research centre, Moscow Design Museum, House of Vans, Contemporary Lynx magazine, Cygnnet and Black Dog Publishing, The Friends of Arnold Circus, Conservatory Archives and Arbuzz Projects.

One of the year's greatest successes has been the New East Cinema programme — a monthly film series commissioned by Calvert 22, curated by The New Social collective and run in collaboration with the Barbican Centre. Launched in October 2015, the programme had nine screenings in 2016, with a total audience of over 600 people.

Calvert Café and co-working space opened in 2016 offering a selection of Eastern European treats and drinks. Supper clubs and food residencies throughout the year offered yet another way of engaging with the rich and diverse culture of the New East region. Collaborations included food businesses such as KinoVino, Ikoyi, Breakfast ETC, Mince & Dough and Zima Bar & Kitchen.

BOOKSHOP

In February 2016 the Calvert 22 Bookshop opened in the Foundation's newly relaunched space, promoting the contemporary creativity of the New East. The exclusively curated stock includes new and rare out-of-print books focused on Eastern European, Caucasian, Russian and Central Asian culture, art, cinema, photography, design and literature.

To complement the book selection, the shop also features rare vinyl records from the region and a carefully curated range of souvenirs. Highlights include traditional Russian wood-fired ceramics, Lomonosov porcelain, Malevich pins and Kolomna pastila that are hard to find outside of Russia.

THE CALVERT JOURNAL

The Calvert Journal is a guide to the contemporary culture of the New East. A spectrum of art and film, architecture and design, avant-garde culture from these countries has helped shape our view of modern life. Still, it remains an underreported and unfamiliar part of the world to many.

Thanks to a rising generation of artistic talent, the New East is in the midst of tremendous change. This is the inspiration for The Calvert Journal, which covers the region's culture and creativity through a mix of daily features, news, interviews and photography. The Calvert Journal has since it was launched in 2013 with a focus on Russia, broadened its scope to 29 countries, embracing the challenges involved in covering such a large and complex area. Based in London, with content-sharing partnerships with international titles including The Guardian, Business Insider, Meduza and The Moscow Times, the journal tells the story of the New East's contemporary culture via a network of writers and contributors stationed across its many regions and time zones.

In 2016, The Journal published 13 special projects. These ranked our most popular, frequently viewed content and highlighted the breadth and depth of subject matter covered by the site.

The Calvert Journal saw a 50% increase in its readers in 2016, with readers on average visiting 25% more pages than last year. An extensive online audience survey rendered more insight into the readership, with a core audience of 25–35 years old, male-skewed, highly educated and lives in North America or Europe. Successful integration between the Journal and the Foundation's seasonal programme was reflected in higher rates of engagement with Journal content.

In 2016, the Calvert Journal launched its mobile travel app, taking the lead on culture and travel in the New East, where the Journal and its editorial team are expertly placed to present their hidden favourites, recommendations and insights across a range of cities.

Launched in May 2016, the inaugural New East Photo Prize championed contemporary perspectives on the people and countries of the New East. Presented online, via the Calvert Journal, and with an accompanying exhibition of finalists work at Calvert 22 Space in London, the prize drew over a thousand submissions from 25 New East countries. Submissions were judged by an international panel of leading industry professionals and The Guardian supported the prize as media sponsor.

THE CALVERT FORUM

Taking a solutions-based approach, the Calvert Forum aims to inform policies and action to unlock the potential of the creative and cultural industries in Russia and Eastern Europe. Working with

practitioners, institutions, researchers, and policy makers, the Forum works to establish a body of evidence-based research covering four main lines of enquiry.

The first area is the wider role of creative industries and their impact on employment, economic growth, urban regeneration, and social development. Secondly, the Forum investigates the major policy issues that affect creative industries, cultural production, and small- and medium-sized enterprises. The third area of focus is building a repository of international best practice – unpicking how global cities have developed a viable creative economy. Finally, the Forum’s programme looks at the economic impact of outside perceptions and “place branding” on cities and regions, the interplay between place branding and creative industries, and how both government and non- governmental actors can improve and leverage those perceptions.’

CREATIVE CAPITAL INDEX

Creativity is hard to define and even harder to quantify and can be indispensable in making places around the world more liveable and open.

In 2016 experts from Calvert 22 Foundation, in partnership with PwC Russia, began to develop the large-scale Creative Capital Index project. The practical purpose of the Index is to evaluate and compare the potential of Russia’s most dynamic cities in terms of their prospects for economic modernisation and their investment appeal.

The presentation of the pilot version of the Index was held within the framework of the Strategists’ Forum in St Petersburg, with the participation of the former Minister of Finance and CSR Board Chairman, Alexei Kudrin; managing PwC partner in Russia, Igor Lotakov; as well as leading Russian cultural, educational and research organisations.

The Creative Capital Index comprises data from nine Russian cities — Voronezh, Yekaterinburg, Kazan, Krasnodar, Moscow, Nizhny Novgorod, Novosibirsk, St. Petersburg and Tyumen and ranks them in order. The cities were ranked by five criteria: city, residents, business, power, branding.

Focusing on nine pilot cities it will reveal the vital qualitative aspects of creative life. The display of the chosen indicators is a taste of a bubbling grass-root scene that is slowly but steadily changing Russia for the better.

CREATIVE INDUSTRIES EXPERT COMMITTEE

In November 2016 Calvert 22 Foundation hosted in London the inaugural briefing session of the Creative Industries Expert Committee, focused on the challenges and opportunities facing the creative economy in Russia and Eastern Europe. The session examined the wider role of creative industries in economic regeneration across a region currently at an early stage of developing its creative sector. The Creative Industries Expert Committee seeks to identify innovative solutions to stimulate entrepreneurship, openness and urban regeneration.

The first session was chaired by Sir Vince Cable and included, amongst others, Erik Berglöff, Director of the Institute of Global Affairs at LSE; Jeffrey Ho, Former Executive Director of DesignSingapore Council; John Thornhill, Innovation Editor at Financial Times; Sarah Elderkin, Principal Policy Officer at Manchester City Council and Anna Reading, Head of Culture and Creative Industries at King's College London.

FUTURE PLANS

For the year end January 2017 costs of staff and creative projects exceeds income of donations and sponsorships by ca 7% of total income. The result stresses the urgency for the organisation to be more resource efficient and to increase the income level, through strategic funding initiatives but more importantly through improved 'at cost' activities and partnerships. Work to achieve this will be ongoing during 2017. To continue to deliver on our objectives the organisation will benefit from strengthening the core and focus our activities. Digital progress enables the organisation to expand our reach within the cultural sphere if we adjust and align the frame of reference in terms of the organisation's platform.

Using the Calvert Journal in working across events and exhibitions and learning more about our audiences can increase our impact.

The ambition to capitalize and build on the organisation's strengths for the next 1 – 3 years will include three priorities:

- Organisational alignment – working to establish routines for the organisation to be aware of the top priorities, share information and work across teams for greater impact.
- Advanced planning – longer planning horizons are fundamental to be able to aim for the same goals and achieve target funding.
- Artistic and creative edge – work with an ambitious approach in terms of travel and networking for the purpose of staying ahead of new talent, trends and knowledge.

RISKS

The trustees have reviewed the risks to which the charity is exposed, and are satisfied that systems are in place to mitigate these risks.

Governance risks

Weak organisational structure – a review of the organisation was initiated during 2016 to understand how the different parts of the organisation work together with the aim to increase the efficiency of the resources at hand.

Commitment from Trustees – the Board of Trustees is selected based on complementing skills and experiences and during 2016 records of the current Trustees have been reviewed and updated to certify commitment and that there are no conflicts of interest.

Operational risks

In operations risk mitigation has been carried out in terms of improved routines and structures to manage risks related to:

- Building security – transparent processes to oversee the exhibitions when open to the public as well as security personnel for certain evening events.
- Health and Safety – a health & safety policy in place.
- Loss or damage of gallery exhibits during shipment – a comprehensive insurance policy in place as well as contractual arrangements with lenders.

Financial risks

The Calvert 22 Foundation has expanded in size whilst the fundraising climate is proving increasingly challenging. Access to accurate and financial numbers is important to improve the finance management and cost control:

- A new qualified accountancy firm was appointed to oversee the bookkeeping activities, and manage accounting and audits.
- A review of the financial software and tracking involved a change to a new system:
 - o Improved system to share information within the organisation as well as with the accounting firm.
 - Accurate and sufficient financial information.
 - Monitoring cash flow and reserves.
 - o A traceable solution for the commercial activities with an automated invoice process.

Dependency on a narrow donor- and sponsor base imposes a risk of insufficient funding. Actions are initiated to mitigate the risk of insufficient funding by:

- Develop a two tier fundraising strategy:
 - o Develop a concept to target multiple larger corporations and organisations.
 - o Develop a plan for project specific fundraising to complement the larger donations and to work towards activities being ‘self-funded’.

This work will continue through 2017.

External risks

There are external risks related to turbulent economic and political environment that are outside the scope of the Foundation. However, the initiated work to partly broaden the fundraising base but also, more importantly, the integration of more commercial activities can contribute to put the Foundation in a stronger position and thereby decrease the impact by external risks.

Compliance with law and regulation

Core areas for compliance are HR, finance, our activities related to exhibitions and events, and the Calvert Journal.

Calvert 22 Foundation is an inclusive employer with multiple nationalities. To mitigate the risk of non-compliance with legal and regulatory responsibilities we liaise with the support offered by authorities and within the operations a comprehensive handbook on managing issues related to employment is due to be completed Q3 2017.

With regards to finance, routines and structures are in place with a qualified accounting firm to comply with reporting and the legal framework.

For exhibitions and events, the team responsible has initiated the task of documenting procedures and routines to have sufficient control of health and safety, insurance and fire regulations.

Risks related to the Calvert Journal are partly operational, as downtime and dysfunctional site, and also related to content. During the year weaknesses in hosting was discovered. This will be addressed during Q1 and Q2 of 2017. Risk related to content is managed by an online signing platform for contributor agreements. The technical solution and the agreements will be revised during Q2 and Q3 2017 to allow for more nuances in commissioning.

RESERVES POLICY

Calvert 22 Foundation's objective is to ensure that it will, at any point in time, hold enough cash reserves and contracted sponsorship commitments to fund at least three months budgeted expenditure on its charitable activities and governance costs.

FINANCIAL STATEMENTS

TRUSTEES' RESPONSIBILITIES FOR THE FINANCIAL STATEMENTS

The Directors (who are also Trustees for the purposes of charity law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities Act 2016 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

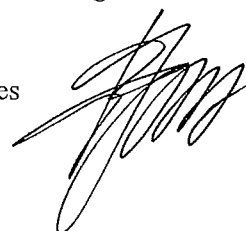
The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

OBJECTIVES AND ACTIVITIES FOR THE PUBLIC BENEFIT

The Trustees confirm that they have complied with the duty in Section 17 (5) of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Approved by order of the Board of Trustees on 6th September 2017 and signed on its behalf by:

Nonna Materkova, Director and Chairman of the Board of Trustees



INDEPENDENT EXAMINER'S REPORT

I report on the accounts of the Calvert 22 Foundation for the year ended 31 January 2017, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner:

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF THE INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Samuel David Clarke FCA, September 2017
The Gallagher Partnership LLP, Chartered Accountants
2nd Floor, Titchfield House
69/85 Tabernacle Street
London EC2A 4RR

STATEMENT OF FINANCIAL ACTIVITIES

Income from	2017	2016
Donations	901,310	406,090
Investment income	514	519
Total	901,824	406,609
Expenditure on		
Charitable activity (note 4)	966,852	323,816
Total	966,852	323,816
Net (expenditure)/Income	(65,028)	82,793
Reconciliation of funds		
Total funds brought forward	187,393	104,600
Total funds carried forward	122,365	187,393

All income and expenditure has arisen from continuing activities.
All funds are unrestricted.

BALANCE SHEET

	2017	2016
Fixed Assets		
Tangible assets	259	6,298
Current assets		
Debtors	69,094	68,320
Cash as bank	139,841	222,918
	208,935	291,238
Liabilities		
Creditors falling due within one year	(86,829)	(110,143)
Net current assets	122,106	181,095
Total net assets	122,365	187,393
The funds of the charity		
Total unrestricted funds	122,365	187,393

For the year ended 31 January 2017 the company was entitled to exemption under section 477 of the Companies Act 2006. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The directors acknowledge their responsibility for; i) Ensuring the company keeps accounting records which comply with section 385 of the Act; and ii) Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of its profit and loss for the financial year in accordance with section 394 and 395 of the Act, and which comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The financial statements were approved by the Board of Trustees on 6th September 2017 and signed on its behalf by:

Nonna Materkova



Director and Chairman of the Board of Trustees

NOTES TO THE FINANCIAL STATEMENTS

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activity

Expenditure incurred by the charity includes all costs incurred by the charity in furtherance of its charitable objectives including support and governance costs.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

The charity is in discussions with key donors on an ongoing basis and the Trustees are confident that funding will be secured in order to continue the activities of the Charity on an ongoing basis and therefore the Trustees believe that it is appropriate to prepare the accounts on a going concern basis.

Cash flow statement

The charity has taken advantage of the exemption not to produce a cash flow statement.

2. Investment Income

Bank account interest	2017	2016
	514	519

3. Net Income/(Expenditure) is stated after charging

	2017	2016
Depreciation - owned assets	6,297	6,298

4. Charitable Activity

	2017
Salaries and related costs	461,427
Events and related costs	311,801
Support costs	193,624
	<hr/> 966,852

5. Staff costs

The monthly average staff number was 17 (2016 – 17).
No employee was paid over £60,000.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

6. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 January 2017 nor for the year ended 31 January 2016.

Trustees' expenses

One trustee was paid expenses paid for the year ended 31 January 2017 of £1,363.

7. Tangible fixed assets

	Plant and Machinery
Cost	
01 February 2016	55,440
Additions	258
31 January 2017	<u>55,698</u>
Depreciation	
01 February 2016	49,142
Charge for the year	6,297
31 January 2017	<u>55,439</u>
Net Book Value	
31 January 2017	<u>259</u>
31 January 2016	<u>6,298</u>

8. Debtors

	2017	2016
Amount due to subsidiary	55,579	50,914
Other debtor	1,267	1,256
VAT	12,248	9,370
Prepayments and accrued income	0	6,780

NOTES TO THE FINANCIAL STATEMENTS – CONTINUED

9. Creditors

	2017	2016
Amount falling due within one year		
Trade creditors	16,402	1,319
Other creditors	62,427	100,025
Accruals	8,000	8,799
	<u>86,829</u>	<u>110,143</u>

10. Movement in funds

Funds brought forward at 1 February 2016	187,393
Incoming funds	901,824
Resources expended	966,852
Net Movement in funds	<u>(65,028)</u>
Funds carried forward at 31 January 2017	<u>122,368</u>

11. Related party disclosures

During the year Calvert 22 Foundation subleased the premises from Calvert Developments Limited, a company of which Nonna Materkova is also a director. The market value of rent of the premises is £125,000 per annum. In the previous year, a donation and an equivalent cost of £125,000 were recognised in the accounts.

During the year, Nonna Materkova was reimbursed for expenses incurred in relation to travel, subsistence and entertaining. The total reimbursements amounted to £1,363.

During the year, Calvert 22 Foundation has obtained legal and professional consultancy advice from pro-bono lawyers including that of Chadbourne and Parke LLP and Linklaters LLP where Nonna Crane and Dominic Sanders are partners. The Trustees do not consider the pro-bono services provided to be of a material amount.

In 2016, Calvert 22 Foundation entered into a loan agreement with Cambrian Holdings Limited for £100,000, where Nigel Nicholson is a director of both entities. £40,000 of this loan was repaid and the balance at the year end was £60,000.

The Company has taken advantage of the exemption available in FRS 8 "Related party disclosures" whereby it has not disclosed transactions with any wholly owned subsidiary undertaking of the group.

12. Status

Calvert 22 Foundation is a registered charity constituted as a Company limited by guarantee, and does not have share capital. The liability of each member is limited to £1.

13. Capital commitments and contingent liabilities

The Trustees are not aware of any capital commitments or contingent liabilities

