

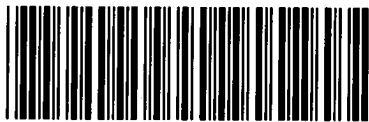
Company registration number 07454693
Charity number 1150335

BRISTOL METROPOLITAN ORCHESTRA

A company limited by guarantee

Financial statements for the year ended 31st December 2016

TUESDAY



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Trustees' annual report for the year ended 31st December 2016

The Trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 December 2016 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum & Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities.

Objectives and activities

The objectives of the charitable company are to promote and develop public education and appreciation of the arts, particularly music, including the provision of concerts and musical events.

Public benefit

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives for the year. The public benefit has been met through the achievements and activities as outlined below.

Achievements and performance

Bristol Metropolitan Orchestra performed three concerts during the year:

- 5th March 2016, St George's – conductor Robert Weaver

Delius – Brigg Fair

R Strauss – Sechs Lieder (soloist Hannah Sawle)

Mahler – Symphony No 4

- 26th June 2016, Colston Hall – conductor Robert Weaver

Beethoven – Symphony No 9 (choral, soloists Susana Gaspar (Soprano), Tanya Hurst (Mezzo-soprano), Alexander James Edwards (Tenor), Dingle Yandell (Baritone))

Beethoven – Violin Concerto (soloist: Tasmin Little)

This was in aid of Save the Children's Syria Crisis Appeal

- 19th November 2016, St George's – conductor Tianyi Lu

Music inspired by Shakespeare (comprising Nicolai's Overture, the Merry Wives of Windsor, Prokofiev's Romeo and Juliet Suite No 2, excerpts from Sibelius' The Tempest, Tchaikovsky's Romeo and Juliet Fantasy Overture and Verdi's Overture to Macbeth). The concert also provided an opportunity for young actors to recite and act short scenes from Shakespeare plays as part of the performance.

In addition, on 15th December the orchestra played Star Wars excerpts at Vue Cinema at Cribbs Causeway, to coincide with the release of Rogue One: a Star Wars story.

In 2017, our spring concert was held at St George's, our 2017 summer concert was held at Clifton Cathedral, and a further autumn concert at St George's is planned.

Trustees' annual report for the year ended 31st December 2016 (continued)

Financial review

The Company's gross income amounted to £26,753 (2015: £23,589), comprising ticket sales, membership subscriptions, gift aid, sponsorship by Tickbox Marketing and other donations.

Funding and sponsorship

During the year the Charity received financial support from Tickbox Marketing.

Reserves

At 31st December 2016, the Company had reserves of £20,150 available (2015: £18,784). This is line with the Company's policy to maintain sufficient reserves for forthcoming activities.

Structure, governance and management

Bristol Metropolitan Orchestra is a registered charity and a company limited by guarantee, governed by its Memorandum and Articles of Association dated 29th November 2010.

The trustees assess key risks at least annually, and have an appropriate framework in place to identify and mitigate these risks. There are currently 3 directors of the Company in post, who also act as trustees, but the Company has no employees.

The trustees are always mindful of the need to maintain a range of experiences to assist in the running of the Company. New trustees are only appointed having agreed to stand, having completed formal consents to act and having made any declarations of interest. Additionally throughout the year, the trustees called on support from other members of the Orchestra to perform various tasks.

The trustees

The trustees who served the Company during the period and afterwards were as follows:

S Barrow
H Goodwin
M Jewell
M Putin (resigned 10th February 2017)

Trustees' annual report for the year ended 31st December 2016 (continued)

Reference and administrative details

Directors

S Barrow
H Goodwin
M Jewell

Registered office and principal address

4 Glebe Field
Almondsbury
Bristol
BS32 4DL

Independent examiner

Hollingdale Pooley Ltd
Bramford House
23 Westfield Park
Bristol
BS6 6LT

Company registration number

07454693

Charity registration number

1150335

Trustees' annual report for the year ended 31st December 2016 (continued)

Responsibilities of the trustees

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law, the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable Company and the income and expenditure of the charitable Company for that period.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable Company will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable Company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable Company, and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure to our Independent Examiner

Members of the Trustee Board, who are directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 6. In accordance with company law, as the charity's Trustees, we certify that:

So far as we are aware, there is no relevant audit information of which the charity's Independent Examiner is unaware; and

As the Trustees of the charity we have taken all steps that ought to have been taken in order to make ourselves aware of any relevant audit information and to establish that the charity's Independent Examiner is aware of that information.

Independent examiner

Philip Barry FCA of Hollingdale Pooley Ltd has been re-appointed as independent examiner for the ensuing year.

Small companies' provisions

This trustees' report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed by order of the trustees

.....
H. Goodwin (Chair)

30/08/17
.....
Date

Independent examiner's report to the trustees of the Bristol Metropolitan Orchestra

I report on the accounts of the charity for the year ended 31st December 2016 set out on pages 7 to 10.

Respective responsibilities of trustees and independent examiner

The charity's trustees (who are also the directors of the Bristol Metropolitan Orchestra for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 ("the 2011 Act")), and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts (under section 145(1)(a) of the 2011 Act);
- Follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5) of the 2011 Act); and
- State whether particular matters have come to my attention.

Basis of independent examiner's statement

In connection with my examination, no matter has come to my attention:

- Which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:
 - Proper accounting records are kept (in accordance with section 386 of the Companies Act 2006); and
 - Accounts are prepared which agree with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities; or
- To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Philip Barry FCA of Hollingdale Pooley Ltd
Independent examiner

4/9/17.
Date

Bramford House
23 Westfield Park
Clifton
Bristol
BS6 6LT

Statement of Financial Activities (incorporating the income and expenditure account)

	Note	Year ended 31st December 2016	Year ended 31st December 2015
		Unrestricted & Total Funds £	Unrestricted & Total Funds £
Income			
Donations & subscriptions	2	7,884	8,558
Income from charitable activities	2	18,869	15,031
Total incoming resources		26,753	23,589
Expenditure			
Costs of raising funds		(3,171)	(6,369)
Expenditure on charitable activities		(21,843)	(15,571)
Governance costs		(373)	(373)
Total resources expended		(25,387)	(22,313)
Net income for the year		1,366	1,276
Reconciliation of funds			
Total funds brought forward		18,784	17,508
Total funds carried forward		20,150	18,784

The Statement of Financial Activities includes all gains and losses in the period and therefore a statement of total recognised gains and losses has not been prepared.

Balance sheet

	Note	Year ended 31st December 2016 £	Year ended 31st December 2015 £
Current assets			
Cash at bank and in hand		19,176	14,870
Debtors	5	1,380	4,274
Creditors	6	(406)	(360)
amounts falling due within one year			
Net assets		20,150	18,784
Funds			
Unrestricted income funds		20,150	18,784
Total funds		20,150	18,784

The Trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The Trustees acknowledge their responsibilities for:

- (i) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006. These accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the directors and authorised for issue on 4/9/17 and are signed on their behalf by:



H. Goodwin (Chair)
Company number: 07454693

Notes to the accounts

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Bristol Metropolitan Orchestra meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. At the date of transition, no material restatements were required.

Incoming resources

All incoming resources, including donations, are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

No amounts are included in the financial statements for services donated by volunteers.

Fund accounting – unrestricted funds

Unrestricted funds comprise those funds which the trustees are free to use in accordance with the charitable objects and which have not been designated for other purposes.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to that category.

Governance costs are costs incurred in the administration of the charity, to comply with statutory requirements.

Notes to the accounts (continued)

2. Incoming resources

	2016	2015
	£	£
Donations	409	473
Subscriptions	5,975	6,085
Sponsorship	1,500	2,000
Incoming resources from generating funds	7,884	9,876
Concert and performances income	18,869	15,031
Incoming resources from charitable activities	18,869	15,031
 Total incoming resources	 26,753	 23,589

3. Net income

Net income is stated after charging

	2016	2015
	£	£
Independent examiner's fees (governance costs)	360	360

4. Information regarding directors and employees

The Company had no employees during the current or preceding year.

The expenses paid to the directors during the period were as follows:

	2016	2015
	£	£
Expenses Combined for all directors	1,689	1,183

Notes to the accounts (continued)

5. Debtors

	2016	2015
	£	£
Prepayments	1,345	1,456
Other debtors	35	2,818
Total	1,380	4,274

6. Creditors

	2016	2015
	£	£
Accruals	406	360

7. Related party transactions

There were no related party transactions during the year.

	2016	2015
	£	£
R Goodchild Remuneration for design services	-	1,050

8. Company limited by guarantee

The trustees as a body are the ultimate controlling party.