

# langhamarts

(also known as All Souls Music)

**Trustees' annual report (including Directors' report)  
for the year ended 31st December 2016**

**LANGHAM ARTS TRUST**

Charity number: 1059611, Company number: 3281520



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## Trustees' annual report (including Directors' report) for the year ended 31st December 2016

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## Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2016.

### ACHIEVEMENTS AND PERFORMANCE

#### Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activity in line with its aims and objectives.

#### Objectives set for the year

- *To encourage All Souls musicians volunteering their time by offering sufficient worthwhile opportunities to share their skills,*
- *To deliver a series of concerts and programmes that would fulfil the charity's principal objective of advancing Christian religion through both providing a platform for the message and opportunity for the churches to work together in the community,*
- *To make efforts to further develop the Prom Praise for Schools project both for the next London event in March 2017 and to follow up on recent opportunities to take the model outside London fulfilling this area of the charity's objectives and All Souls strategy to support the community and the wider church.*
- *To further increase regular donor support and find new avenues in the challenging financial climate,*
- *To continue to pursue closer relationships for the Trust with All Souls Church charity.*

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

Throughout the year part of the All Souls Music team provided an excellence of music support to all the activities within the church - beginning this year with the Real Lives Mission week, leading on to the Easter festival, and culminating in exceptional and varied special Carol Services in December.

At Christmas, in addition to the concerts, we again covered a lot of other activity in December with the various extra carol services – particularly supporting All Souls series of double evening services with varying styles of music. As is usual at this time, there are opportunities to offer our services to various other parts of the community, including businesses (Mayer Brown, Accenture, City Hall), schools (All Souls), and other workplace fellowships (Medical Fellowship, AS Workplace lunchtime service). All of this activity involved mobilising approximately 180 volunteer players and 140 singers, including a new Student Choir and a developing Children's Orchestra.

Throughout, the team also work closely with both the Student team and Children and Youth team to involve the younger generations giving them opportunities to enjoy music-making. In August, some of the team support the music at the All Souls Church week away – Cornerstone – helping to strengthen and support the families in the church.

On an administrative level, as well as fulfilling the activities, we were able to continue to build the closer relationship with the All Souls Church charity.

The series of Prom Praise concerts delivered this year included the flagship annual visit to the Royal Albert Hall - involving an eclectic line-up of guests including leading musician from the Black Majority churches, Noel Robinson, enabling the opportunity to reach across and work with different areas of the church community. A first visit to the Lighthouse Poole, worked in conjunction with the other end of the church community with the Diocese of Salisbury.

The period ended with the usual busy-ness of Christmas – with two concerts, Christmas Praise and the Choir Carol Concert, and many additional carol services. Christmas Praise continued the partnership with West End Has Faith. We again supported the All Souls Choir's end of term concert. Both events make the most of the opportunities of communicating the message for the Christmas season.

The activity of the ASO International project continued this year with a return to the Poitou-Charentes area of France. This tour included a wide range of events and activities to support the communities in the area - including leading church services and visits to local care homes to entertain the residents. Feedback indicates that these events provided substantial opportunities for gospel outreach as the events were attended by a wide cross-section of these rural communities - audiences report being moved and encouraged by the orchestra's willingness to come to their area. This project continues to benefit from the generosity of a private donor without whom the project would not be viable as the communities visited in France do not have the resources to support the transport costs.

The benefit of the ASO International project having been observed, we were invited this year to provide a group to lead worship at the Evangile21 Conference in Geneva in May - a gathering of church leaders from French-speaking countries worldwide. Feedback from the delegates indicates that the music gave refreshment and encouragement to many who work in challenging areas.



## LANGHAM ARTS TRUST

### Trustees' annual report (continued)

A great deal of time was spent within the year on the Prom Praise for Schools project. 2016 is the first year in the two-year cycle of the PP4S project, which will culminate in the Royal Albert Hall concert in March 2017. By the end of 2016 much had been achieved: 55 schools had already registered to take part; the planning for over 30 visits of ASO musicians to the schools was well underway; programme and resource development was well advanced. On this basis, we are able to anticipate that over 3,500 school children from London and the South East will be coming to the Royal Albert Hall event.

A fundraising target is set for the project to ensure the considerable costs of producing a significantly creative event are covered and that the Royal Albert Hall event will be free to every participating child. Work towards this target was well underway, although not yet fully achieved, by the year end - with commitments from grant making trusts including Bishop of London's Mission Fund, Allchurches Trust, The Mercers Company and donations from other individuals and organisations including the Bible Society and Hobden Estates. Some contributions came from other events where the venues kindly committed to the benefit of the project by donating their surplus funds.

General fund-raising targets were pursued through the ASO Partnership which maintained a level with the previous year, although no increase.

## FINANCIAL REVIEW

### Financial position at end of the period

The company achieved a surplus of £4,218 compared with the deficit of £5,960 for previous reporting period of the six month July to December 2015.

### Reserves

This surplus brought the charity reserves to £26,541 (of which £21,112 unrestricted). It is the policy of the charity to seek to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to approximately two months' unrestricted expenditure.

The Board is satisfied that the reserves are presently sufficient for this level but are working towards increasing it slightly to support the challenges of a difficult economic environment.

### Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principle risk of the present time concerns the change in the public approach to accessing audio recorded material - moving to web-based formats instead of hard product - has seen a significant drop in this previously useful income stream. The board are reviewing this area with the management team to find ways to respond.

### Principal Sources of funds

The charity is dependent on the following sources:

Following previous efforts to promote the All Souls Orchestra Partnership at events, with the encouragement and assistance of a supportive Partner, the Partnership somewhat plateau-ed in this period – and we are aware that we need to continue to work to grow this area of funding.

We are also grateful for the contributions of a number of generous individuals who have made contributions to specific events (RAH, Wessex and France).

In this period, we worked extensively on fundraising specifically for the next Prom Praise for Schools project as described earlier and which will report in full next year.

The Trustees would also like to acknowledge the continuing support of All Souls Church PCC through the provision of offices and on-going backing.



## STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and is governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

### Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that 3 roles will always been included being Rector's representative and 2 Churchwardens' representatives.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

### Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

### Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the General Manager. The day-to-day co-ordination of the charity's affairs is in the hands of the General Manager who heads the small staff team. To facilitate effective operations, the General Manager has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country, but also the music groups who play at three services every Sunday at All Souls.

LANGHAM ARTS TRUST  
**Trustees' annual report (continued)**

## REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611, Company number: 3281520

Registered address: 2 All Souls Place, London W1N 3DB

Principal address: St Paul's Church, Robert Adam Street, London W1U 3HW

### Directors

The following served as Trustees from 1st January 2016 to the date of this report unless otherwise stated:

J Twiss (Chairman)

J Payne (Secretary)

M C Lawson

H Palmer (Rector of All Souls Church)

L Gibson (Churchwarden of All Souls Church)

M Mills (Churchwarden of All Souls Church)

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

### Independent Examiner

The Company no longer meets the requirement for the Financial Statements to be audited.

David Ryan (Leathes Cottage, Borrowdale, Keswick, Cumbria CA12 5UY) has taken the appointment to examine our records and Financial Statements.

### Bankers

Barclays Bank plc, 8/9 Hanover Square, London W1A 4ZW

## DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

### Signed on behalf of the charity's trustees/directors

Signature(s)



Position

TRUSTEE

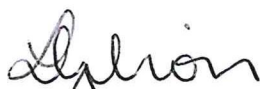
Full name(s)

HUGH PALMER

Date

30.9.17

Signature(s)



Position

TRUSTEE  
(Church Warden)

Full name(s) LOUISE GIBSON

Date 29.9.2017



## INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust (charity no. 1059611);

I report on the accounts of the company for the year ended 31 December 2016,.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David E Ryan FCA  
Leathes Cottage  
Borrowdale,  
Keswick  
Cumbria  
CA12 5UY

25 September 2017



**LANGHAM ARTS TRUST**  
**Annual accounts for the year ended 31st December 2016**  
Charity No: 1059611 Company No: 3281520

## Statement of Financial Activities

(including summary income and expenditure account)

Recommended categories by activity	Guidance Notes	Unrestricted income funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds this year 2016 £ F04	Prior year funds 2015 (6 month) £ F05
<b>Income (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	172,543	15,369	-	187,912	76,079
Charitable activities	S02	142,386	-	-	142,386	48,028
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	540
<b>Total income</b>	S07	<b>314,929</b>	<b>15,369</b>	<b>-</b>	<b>330,298</b>	<b>124,647</b>
<b>Expenditure (Note 4)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	0
Charitable activities	S09	310,801	15,369	-	326,170	130,607
Separate material expense item	S10	-	-	-	-	0
Other	S11	-	-	-	-	0
<b>Total expenditure</b>	S12	<b>310,801</b>	<b>15,369</b>	<b>-</b>	<b>326,170</b>	<b>130,607</b>
<b>Net income/(expenditure) before tax for the reporting period</b>	S13	<b>4,128</b>	<b>-</b>	<b>-</b>	<b>4,128</b>	<b>(5,960)</b>
Tax payable	S14	-	-	-	-	0
<b>Net income/(expenditure) after tax before investment gains/(losses)</b>	S15	<b>4,128</b>	<b>-</b>	<b>-</b>	<b>4,128</b>	<b>(5,960)</b>
Net gains/(losses) on investments	S16	-	-	-	-	0
<b>Net income/(expenditure)</b>	S17	<b>4,128</b>	<b>-</b>	<b>-</b>	<b>4,128</b>	<b>(5,960)</b>
Extraordinary items	S18	-	-	-	-	0
Transfers between funds	S19	-	-	-	-	0
<b>Other recognised gains/(losses):</b>						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	0
Other gains/(losses)	S21	-	-	-	-	0
<b>Net movement in funds</b>	S22	<b>4,128</b>	<b>-</b>	<b>-</b>	<b>4,128</b>	<b>(5,960)</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	S23	16,984	5,429	-	22,413	28,373
<b>Total funds carried forward</b>	S24	<b>21,112</b>	<b>5,429</b>	<b>-</b>	<b>26,541</b>	<b>22,413</b>





**LANGHAM ARTS TRUST**  
**Annual accounts for the year ended 31st December 2016**  
Charity No: 1059611 Company No: 3281520

## Balance Sheet

	Guidance Notes	Unrestricted income funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year 2016 £ F04	Total last year 2015 (6 month) £ F05
<b>Fixed assets</b>						
Intangible assets	B01		-	-	-	-
Tangible assets (Note 10)	B02	2,066	-	-	2,066	1,631
Heritage assets	B03	-	-	-	-	-
Investments (Note 16)	B04	5	-	-	5	5
<b>Total fixed assets</b>	B05	2,071	-	-	2,071	1,636
<b>Current assets</b>						
Stocks	B06	-	-	-	-	-
Debtors (Note 11)	B07	79,623	-	-	79,623	49,610
Investments	B08	-	-	-	-	-
Cash at bank and in hand (Note 13)	B09	57,176	-	-	57,176	10,486
<b>Total current assets</b>	B10	136,799	-	-	136,799	60,096
<b>Creditors:</b> amounts falling due within one year (Note 12)	B11	103,599	-	-	103,599	30,588
<b>Net current assets/(liabilities)</b>	B12	33,200	-	-	33,200	29,508
<b>Total assets less current liabilities</b>	B13	35,271	-	-	35,271	31,144
<b>Creditors:</b> amounts falling due after one year (Note 12)	B14	8,730	-	-	8,730	8,731
<b>Provisions for liabilities</b>	B15	-	-	-	-	-
<b>Total net assets or liabilities</b>	B16	26,541	-	-	26,541	22,413
<b>Funds of the Charity</b>						
Endowment funds	B17	-			-	-
Restricted income funds (Note 14)	B18		5,429		5,429	5,429
Unrestricted funds (Note 14)	B19	21,112		-	21,112	16,984
Revaluation reserve	B20				-	-
Fair value reserve	B21					
<b>Total funds</b>	B22	21,112	5,429	-	26,541	22,413

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.  
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.  
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

*contd overleaf*

*These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.*

**Signed by one or two trustees/directors on behalf of all the trustees/directors**

Signature



Print full name

HUGH PALMER

Position

TRUSTEE

Date

30.9.17

Signature



Print full name LOUISE GIBSON

Position

TRUSTEE

Date 29.09.2017

**Signature of director authenticating accounts being sent to Companies House**

Signature



Print full name LOUISE GIBSON

Position

TRUSTEE

Date 29.09.2017



# Notes to the accounts

## Note 1. BASIS OF PREPARATION

### 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

### 1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern

### 1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

### 1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

### 1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

## Note 2. ACCOUNTING POLICIES

### 2.1 INCOME

#### Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

#### Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

#### Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

#### Legacies

Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies received in the reporting period.

#### Government grants

The charity has received no government grants in the reporting period

#### Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

#### Contractual income and performance related grants

There were no performance related grants in the reporting period

#### Donated goods

There were no donated goods, services or facilities in the reporting period

#### Support costs

The charity has incurred expenditure on support costs.

#### Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

#### Income from interest, royalties and dividends

There was no income from interest, royalties or dividends in the reporting period

#### Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

#### Settlement of insurance claims

No insurance claims in the reporting period

#### Investment gains and losses

No investment gains or losses in the reporting period

## Note 2 ACCOUNTING POLICIES *contd.*

### 2.2 Expenditure and Liabilities

<b>Liability recognition</b>	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
<b>Governance and support costs</b>	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
<b>Grants with performance conditions</b>	No grants with performance conditions received in the reporting period
<b>Grants payable without performance conditions</b>	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
<b>Redundancy cost</b>	The charity made no redundancy payments during the reporting period.
<b>Deferred income</b>	No material item of deferred income has been included in the accounts.
<b>Creditors</b>	The charity has no creditors measured at settlement amounts less any trade discounts
<b>Basic financial instruments</b>	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

### 2.3 Assets

<b>Tangible fixed assets for use by charity</b>	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
<b>Intangible fixed assets</b>	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
<b>Heritage assets</b>	The charity has no heritage assets
<b>Investments</b>	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
<b>Stocks and work in progress</b>	There are no stocks held for sale as part of non-charitable trade.
<b>Debtors</b>	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.



### Note 3. ANALYSIS OF INCOME

		Unrestricted income funds	Restricted income funds	Endowment funds	Total funds this year 2016 £	Prior year funds 2015 (6 months) £
<b>Donations and legacies:</b>	Donations and gifts	157,133	15,369	-	172,502	76,619
	Gift Aid	15,410	-	-	15,410	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total donations &amp; legacies</b>	<b>172,543</b>	<b>15,369</b>	<b>-</b>	<b>187,912</b>	<b>76,619</b>
<b>Charitable activities:</b>	Christian Music ministry	142,386	-	-	142,386	48,028
		-	-	-	-	-
	<b>Total charitable activities</b>	<b>142,386</b>	<b>-</b>	<b>-</b>	<b>142,386</b>	<b>48,028</b>
<b>Total Income</b>		<b>314,929</b>	<b>15,369</b>	<b>-</b>	<b>330,298</b>	<b>124,647</b>

#### Other information:

There was no income in the reporting year from any other trading, investments or other activities.  
All income in the prior year was unrestricted except for £32

### Note 4 ANALYSIS OF EXPENDITURE

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
<b>Expenditure on raising funds:</b>	Incurred seeking donations	1,550	-	-	1,550	-
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants	-	1,050	-	1,050	-
	Operating membership schemes and social lotteries	-	-	-	-	-
	Staging fundraising events	-	-	-	-	-
	Fundraising agents	-	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	2,100	-	-	2,100	-
	Advertising, marketing, direct mail & publicity	1,000	-	-	1,000	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	-	-	-	-	-
	<b>Total expenditure on raising funds</b>	<b>4,650</b>	<b>1,050</b>	<b>-</b>	<b>5,700</b>	<b>-</b>
<b>Expenditure on charitable activities</b>	Christian Music ministry	306,151	14,319	-	320,470	130,607
		-	-	-	-	-
	<b>Total expenditure on charitable activities</b>	<b>306,151</b>	<b>14,319</b>	<b>-</b>	<b>320,470</b>	<b>130,607</b>
<b>Total Expenditure</b>		<b>310,801</b>	<b>15,369</b>	<b>-</b>	<b>326,170</b>	<b>130,607</b>

#### Other information:

##### Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities £	Support Costs £	Total this year £	Total prior year £
Activity 1	Christian Music ministry		326,170	326,170	130,607
<b>Total</b>			<b>326,170</b>	<b>326,170</b>	<b>130,607</b>

Prior year expenditure on charitable activities can be analysed as follows:

All Christian Music ministry

## Note 5. SUPPORT COSTS

Support costs	Raising funds £	Christian Music Ministry £	Activity 2 £	Activity 3 £	GRAND TOTAL £	Basis of allocation
Governance	0	690	-	-	690	
Staff Costs	5,500	169,363	-	-	174,863	by time spent
Production costs	0	109,879	-	-	109,879	by direct cost
	0	0	-	-	0	
Other	200	40,538	-	-	40,738	by usage (PPS etc)
<b>Total support costs</b>	<b>5,700</b>	<b>320,470</b>	<b>0</b>	<b>0</b>	<b>326,170</b>	

## Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE

### Note 6.1 Fees for examination of the accounts

Independent examiner's fees

Assurance services other than independent examination

Tax advisory fees

Other fees (financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year (6mth) £
559	550
0	0
0	0
0	0

## Note 7 PAID EMPLOYEES

### 7.1 Staff Costs

Salaries and wages

Social security costs

Pension costs (defined contribution pension plan)

Other employee benefits

**Total staff costs**

This year £	Last year (6mth) £
164,204	73,038
5,012	6,808
5,647	0
0	0
<b>174,863</b>	<b>79,846</b>

No employees received employee benefits (excl. employer pension costs) for reporting period of more than £60,000

### 7.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year (6mth) Number
Fundraising	0	0
Charitable Activities	6	4
Governance	0	0
Other	0	0
<b>Total number employees</b>	<b>6</b>	<b>4</b>

7.3 Ex-gratia payments to employees and others (excluding trustees) - None

7.4 Redundancy payments - no redundancy payments in the period



## Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME (or defined benefit scheme accounted for as a defined contribution scheme)

### 8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

£5,647

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

Pension scheme is allocated as unrestricted expense

## Note 9. GRANTMAKING

### 9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Christian Music Ministry	869		-	869
			-	-
<b>Total grantmaking</b>	<b>869</b>	<b>-</b>	<b>-</b>	<b>869</b>

## Note 10. TANGIBLE FIXED ASSETS

### 10.1 Cost or valuation

At beginning of the year  
Additions  
Revaluations  
Disposals  
Transfers \*

At end of the year

Fixtures, fittings and equipment
£
35,440
1,427
-
-
-
<b>36,867</b>

### 10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

\*\*Basis

\*\* Rate

At beginning of the year  
Disposals  
Depreciation  
Impairment  
Transfers\*

At end of the year

SL
25%
33,809
-
992
-
-
<b>34,801</b>

### 10.3 Net book value

Net book value at the beginning of the year

Net book value at the end of the year

1,631
<b>2,066</b>

## Note 11. DEBTORS & PREPAYMENTS

### 11.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

	This year £	Last year £
	7,742	6,922
	31,172	9,733
	40,709	32,955
<b>Total</b>	<b>79,623</b>	<b>49,610</b>

### 11.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

There were no debtors recoverable in more than 1 year appearing in the reporting period

## Note 12. CREDITORS & ACCRUALS

### 12.1 Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

**Total debtors**

Amounts falling due within one year		Amounts falling due after more than one year	
This year £	Last year £	This year £	Last year £
-	-	-	-
-	-	-	-
14,320	5,368	-	-
64,024	16,414	-	-
6,634	3,830	-	-
4,057	4,976	-	-
14,564	-	8,730	8,731
<b>103,599</b>	<b>30,588</b>	<b>8,730</b>	<b>8,731</b>

### 12.2 Deferred income

There was no deferred income in the reporting period

## Note 13. CASH AT BANK AND IN HAND (at 31 December 2016)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

	This year £	Last year £
	-	-
	-	-
	57,176	10,486
	-	-
<b>Total cash</b>	<b>57,176</b>	<b>10,486</b>



**14. CHARITY FUNDS****14.1 Details of material funds held and movements during the CURRENT reporting period**

\* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Help for Heroes	R	Shared presentation	0	869	-869	0	0	0
All Souls Orchestra International	R	For support of the orchestra international activity	400	0	0	0	0	400
All Souls Choir	R	For support of choir	3,541	0	0	0	0	3,541
Publishing	R	For publishing projects	1,488	12,500	-12,500	0	0	1,488
			0	0	0	0	0	0
Other funds (balancing figure)	N/a	N/a	0	0	0	0	0	0
<b>Total Funds as per balance sheet</b>			<b>5,429</b>	<b>13,369</b>	<b>-13,369</b>	<b>0</b>	<b>0</b>	<b>5,429</b>

**14.2 Details of material funds held and movements during the PREVIOUS reporting period**

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	400	0	0	0	0	400
All Souls Choir	R	For support of choir	3,509	32	0	0	0	3,541
Publishing	R	For publishing projects	1,488	0	0	0	0	1,488
			0	0	0	0	0	0
Other funds (balancing figure)	N/a	N/a	0	0	0	0	0	0
<b>Total Funds as per balance sheet</b>			<b>5,397</b>	<b>32</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5,429</b>

**14.3 Transfers between funds**

There were no transfers between funds during the reporting period

**Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES****15.1 Trustee remuneration and benefits**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

**15.2 Trustee expenses****Type of expenses reimbursed**

Travel

Other (please specify):

**Total Trustee expenses**

This year	Last year
£	£
61	27
0	0
61	27

**Number of trustees reimbursed for expenses or who had expenses paid by the charity**

1	1
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**15.3 Transaction(s) with related parties**

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	0	28,790	0	0

**Terms and conditions of the transactions above:**

Active account. No security

**Note 16 ADDITIONAL DISCLOSURES**

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.