

Company registered number

ART REFUGE UK

(Registered charity no. 1114353)

**TRUSTEES' ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 DECEMBER 2016

REPORT AND FINANCIAL STATEMENTS
for the year ended 31 December 2016

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ART REFUGE UK

Registered charity No. 1114353

REFERENCE AND ADMINISTRATIVE DETAILS

for the year ended 31 December 2016

Trustees	Ms Bobby Lloyd Bfa, Dip Fa, Dip Ath (resigned 20/03/2016) Mr Daniel Levinge (Chair from 20/03/2016) Ms Rukhi Sohi (resigned 20/03/2016) Mr Luke Upchurch Mr Tony Bloomfield Ms Chris Wood (appointed 04/06/2016)
Charity reg. no.	1114353
Registered office	Unit 30, The Coach House 2 Upper York Street Bristol BS2 8QN
Independent examiner	Charles Ssempijja, ACA NFP Accountants Ltd 52 Peckham Grove London SE15 6FR
Bankers	HSBC 20 High Street Saxmundham Suffolk IP17 DB

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2016

The trustees present their annual report and financial statements of the charity for the year ended 31 December 2016. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's governing document, and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP 2015 FRS102. Income and expenditure have been analysed by nature rather than by activity, taking advantage of sections 4.6 and 4.22 - 4.23 of this SORP.

Structure, Governance and Management

Description of charity's trusts

Art Refuge UK is a registered charity number 1114353. The governing document of the charity is Declaration of Trust dated 18/05/2006, as amended on 04/06/2006, as amended by Deed dated 02/09/2013.

Trustees recruitment

Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, including lived experience, and to appoint members from a diversity of backgrounds. All trustees must provide independent references and submit to checks from the Disclosure and Barring Service.

Objectives and activities

Purposes

The purpose of Art Refuge UK is to preserve, protect and advance the mental health and well-being, including cultural well-being, of children, young people and adults who have been displaced; whether the cause is armed conflict, trafficking, natural disaster, famine, or political or religious persecution.

Activities

Art Refuge UK responds through art and art therapy, informed by expertise in trauma work, psychosocial approaches, transiting populations and collaborative programmes. Theatres of work include Northern France, England, Nepal and Northern Ireland. Art Refuge UK and its associate art therapists also participate in awareness-raising and knowledge-sharing activities such as delivering exhibitions, lectures and articles.

Public benefit

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2016

Achievements and performance

Art Refuge UK celebrated its tenth anniversary in 2016, and in many ways this proved to be the charity's most transformative year to date. More funds were raised than ever before, sustaining an ongoing presence in northern France and laying the foundations for work with unaccompanied minors in the UK. Bobby Lloyd was appointed Chief Executive Officer, the first time such a paid position has been possible. In addition, the team of associate freelance art therapists expanded, the appointment of art therapist Dr Chris Wood added expertise to the Board, and longstanding trustee Daniel Levinge stepped into the role of Chair.

Northern France

Against the backdrop of the refugee crisis in Europe that took hold in 2015, the charity's work that began in September 2015 in the large, makeshift refugee camp in Calais known as 'The Jungle' continued into 2016. Taking the form of open art therapy studios offered over two days each week, Art Refuge UK worked in collaboration with key delivery partners Médecins du Monde France, Médecins sans Frontières and Hummingbird Project Brighton. Over 1,200 individual contacts were made, with the majority being unaccompanied minors and adult men from Afghanistan, Sudan and other countries across North Africa and the Middle East. Responding to the many intense and challenging shifts in shape, size of population and political tensions within the camp, new activities and art media were introduced, included mapping, kite-making, plasticine, film/animation, cyanotype and found objects. The Art Refuge UK's team skills and collective experience in working with uncertainty, displacement, resilience, trauma and cultural and ethnic diversity came to the fore.

Weekly sessions continued through the eviction of the southern half of the camp in February 2016, and the final eviction and dispersal across France of the entire population of 10,000 people at the end of October, when the camp was eventually closed. The team however continued its work, including support for families and individuals in the smaller and lesser-known authorised refugee camp near Dunkirk where the population was largely Kurdish, and through a weekly art making space in a safe house in Calais for unaccompanied minors, and regular visits to migrants in the main Calais hospital.

With particular mention of the core team of freelance art therapists, strategically led by Bobby Lloyd, and made up of Anna Kálin, Naomi Press and Jess Linton who brought energy, tenacity, sensitivity and creativity to this project in some of the most demanding of working environment, alongside invaluable support and contributions from artists/art therapists Fawzia Afifi, Tony Gammidge, Sarah Robinson, Miriam Usiskin, Amy Wilson, Miriam Nabarro and Nina Tara.

United Kingdom

In early 2016 Art Refuge UK art therapist Jayne McConkey ran a women's art therapy group in Belfast that reached and supported ten women in their community space at the refugee-led organisation, NICRAS. In the autumn, she led an eight-week pilot art project (co-facilitated with Toni Chi'Vaughan) with unaccompanied Syrian minors in Belfast, following an approach by the Conway Education Centre which had noticed the emergence of traumas amongst this group over time.

In Bristol, active discussions took place with east-central Child and Adolescent Mental Health Service (NHS), Creative Youth Network and The Bridge Foundation, with a view to establishing a psychologically-informed service for young refugees in Spring 2017.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2016

Exploratory work also began in London, Brighton and Kent about delivering art therapy group work for refugees, including unaccompanied minors arriving across the channel from Europe, many of whom have passed through Calais.

Nepal

UNHCR has long encouraged and supported the work of Art Refuge UK in delivering safe spaces for therapeutic art for displaced and transiting people in Nepal and until recently, India.

From January-April 2016, Art Refuge UK founder Frances Fox returned to the centre for transiting Tibetans in Kathmandu as a volunteer, supporting those newly-arrived from Tibet using our art and play room. 2017 will see the ongoing development of these programmes for Tibetan and urban refugee communities in Kathmandu.

In the past three years, Art Refuge UK has strengthened relationships with the Transcultural Psychosocial Organisation, which has led to an increasing input from Art Refuge UK in providing arts-based psychosocial training to their team and staff from other organisations. This training provides skills that enable their counsellors to better support the communities they work with, through developing creative approaches to trauma care and recovery. In 2016, UNICEF agreed to fund a residential training event for 30 local counsellors working with communities affected by the 2015 earthquakes, scheduled for February 2017.

Conferences and media

Art Refuge UK's work received attention from other humanitarian organisations, related professionals, researchers and journalists, and its reputation as a responsive, robust charity offering specialist arts-based psychological support in the northern France area grew across the year.

Our Calais work featured in the press and media across the year included: Al Jazeera's TV series 'The Cure' with Médecins sans Frontières; Médecins du Monde and Vice magazines; Jungle Films (<https://www.facebook.com/Jungle-News-en-567272276791597/>), and 'Life in the Jungle', a 15 minute film featuring Art Refuge UK made by Dartmouth Films (<http://tariqaliv.com/portfolio/se2e40-life-in-the-jungle/>).

Art Refuge UK has taken opportunities to present its work to a wider audience through writing, film, participation and presentation at conferences, symposia and workshops, enabling further space for reflection, critical dialogue and sharing of best practice. These included: symposia and conferences with Counterpoints Arts (London & Dublin), Central St Martins, Cause 2 Create London, Brighton University, British Association of Art Therapists and University of East London.

Bobby Lloyd co-wrote an article with Debra Kalmanowitz for the Journal of Applied Arts and Health: "Art Therapy at the Border: Holding the Line of the Kite".

In January 2017, Bobby spoke at Tate Modern about Art Refuge UK in one of a series of talks about engagement of marginalised communities through the arts, Brighton University and Tate Exchange.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2016

Fundraising

2016 was the first year that we raised enough money to pay for a part-time freelance CEO, deliver a sustained weekly project and pay a stipend to our pool of freelance art therapists. This is largely thanks to the generosity of a family trust whose own refugee background attracted them to support our work; indeed, one of the family members has accompanied the team to France and will be working with us in Dunkirk later in January. We would also like to thank the following for their generous contributions: Artworks for Aid (Nina Tara has continued to raise funds through her online auction), Prints Charming, Common Grounds Collective (Dublin), the Campbell Tickell team, The Poppy Collective, Central St Martins art students, as well as the following individuals, amongst many others: Jayne McConkey, Madeleine and Finlay Simpson, and Naomi Press and Seth Wolpin who traversed 500 miles across the Pyrenees and raised over £1,500 along the way!

Trustees

Daniel Levinge (Chair of Trustees since March 2016), Tony Bloomfield and Luke Upchurch have continued to effectively steer our small charity over the past year. Dan and Luke each accompanied the team on the weekly trips to Calais to get a sense of the context and work we were doing under immense pressure and challenging circumstances. In 2016 we were delighted to welcome on board Dr Chris Wood, HCPC registered art therapist and course leader of the Art Therapy Northern Programme in Sheffield. Chris brings with her a wealth of experience in art therapy, with a keen interest in the political contexts of our work. In January 2017 we also welcomed Professor Ravi Kohli onto the board. Ravi is a leading expert in social work with unaccompanied minors in the UK and it will be an honour to work with him, particularly as our work in this area continues to expand.

Financial review

Position

The charity's total funds at the year end amounted to £3,737 (2015 - £5,847), which were all held as unrestricted funds. Total income for the year increased to £57,205 (2015 - total income was £23,922). Total expenditure also increased to £59,315 (2015 - total expenditure was £27,886).

Reserves Policy

The charity does not currently have a formal reserves policy. However, the Trustees' aim is to secure sustainable external programme funding, and over time to set aside some reserves to bridge the gap between funds income and expenditure and to ensure the continued development and quality of the programme. The Trustees monitor the level of reserves at regular Board meetings to ensure an adequate level of reserves for the charity to continue to operate.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2016

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future, with the continuing support of its funders. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

Approval

This report was approved by the Trustees on 30/10/17 and signed on its behalf by:


Daniel Levinge
Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART REFUGE UK (Charity number 1114353)

I report on the financial statements for the year ended 31 December 2016 set out on pages 9 to 15.

This report is made solely to the Trustees, as a body, in accordance with Section 43(3) of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees for my independent examination work, for this report, or for the statement I have given below.

Respective responsibilities of Trustees and independent examiner

The Trustees, who are the directors of Art Refuge UK for the purposes of company law, and the trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Company, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

/Continued ...

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ART REFUGE UK (Charity number 1114353)**

/Continued ...

Disclosures

Departure from SORP 2005

Your attention is drawn to the fact that the Company has prepared the financial statements in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice, published on 16 July 2014 in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.



Charles Seempijja ACA
NIP Accountants Ltd
Chartered Accountants
52 Peckham Grove
SE15 6FR

Date: 31/10/2017

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 December 2016

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2016 £	Unrestricted Funds £	Restricted Funds £	Total Funds 2015 £
INCOME FROM							
Gifts, grants and donations	2	18,533	37,321	55,854	12,457	-	12,457
Investment income: bank interest		2	-	2	147	-	147
Programme income	3	1,349	-	1,349	11,318	-	11,318
TOTAL INCOME		19,884	37,321	57,205	23,922	-	23,922
EXPENDITURE ON							
Staff fees and expenses							
- Calais Art Project		-	21,350	21,350	7,075	-	7,075
- Other staff fees and expenses		17,853	-	17,853	15,706	-	15,706
Calais project costs	4	1,176	15,971	17,147	3,138	-	3,138
Room rental		-	-	-	717	-	717
Nottingham Delivery		332	-	332	-	-	-
Nottingham Expenses		68	-	68	-	-	-
Printing		-	-	-	205	-	205
Postage and Carriage		-	-	-	22	-	22
Hosting Fees and IT Consumables		303	-	303	423	-	423
Professional Fees		570	-	570	-	-	-
Just Giving Fee		216	-	216	54	-	54
Subscriptions		27	-	27	-	-	-
Insurance		619	-	619	85	-	85
Refreshments Staff Welfare		230	-	230	-	-	-
Event Insurance		-	-	-	152	-	152
DBS		-	-	-	114	-	114
AWA Refreshments		-	-	-	195	-	195
Independent Examiner's fee		600	-	600	-	-	-
TOTAL EXPENDITURE		21,994	37,321	59,315	27,886	-	27,886
NET MOVEMENT IN FUNDS		(2,110)	-	(2,110)	(3,964)	-	(3,964)
RECONCILIATION OF FUNDS							
TOTAL FUNDS AT 1 JANUARY 2016		5,847	-	5,847	9,811	-	9,811
TOTAL FUNDS AT 31 DECEMBER 2016		3,737	-	3,737	5,847	-	5,847

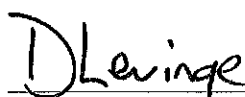
All incoming resources and outgoing resources derive from continuing activities.

ART REFUGE UK
(Registered charity no. 1114353)

BALANCE SHEET
As at 31 December 2016

	Notes	£	2016 £	£	2015 £
CURRENT ASSETS					
Trade debtors		1,990		-	
Cash at bank and in hand		6,583		5,847	
CREDITORS: amounts falling due within one year					
	7	(4,836)		-	
NET CURRENT ASSETS			3,737		5,847
NET ASSETS			£ 3,737		£ 5,847
FUNDS					
General fund (unrestricted)	8		3,737		5,847
TOTAL FUNDS			£ 3,737		£ 5,847

These financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2015 (FRS102) (effective January 2015), and the Charities Act 2011. They were approved, and authorised for issue, by the directors on 30/10/17 and signed on their behalf by:-


 Daniel Levinge
 Chair

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2016

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2015 (FRS102) (effective January 2015), and the Charities Act 2011. Income and expenditure have been analysed by nature rather than by activity, taking advantage of sections 4.6 and 4.22 - 4.23 of this SORP.

The effect of events relating to the year ended 31 December 2016 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 December 2016 and the results for the year ended on that date.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following SORP 2015 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 (SORP 2005) which has since been withdrawn.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Key judgements that the charity has made which have a significant effect on the accounts include estimating income and expenditure for the next 12 months.

Statement of Cash Flows

The charity has taken advantage of the exemption in Section 7.1B of FRS102 not to prepare a Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. Grants which have a restriction as to timing are recognised over the period for which they are given.

The value of services provided by volunteers has not been included in the accounts.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2016

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is considered all to relate to All the expenditure of the charity is in the furtherance of its charitable activities and includes the costs of delivering services undertaken to further the purposes of the charity and their associated support costs.

Tangible fixed assets

All assets costing more than £2,000 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Office equipment	-	5 years
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Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2016

2. GRANTS AND DONATIONS

	Unrestricted Funds 2016 £	Restricted Funds 2016 £	Total Funds 2016 £	Total Funds 2015 £
Lapid Trust	-	30,278	30,278	-
Seedbed	5,000	-	5,000	-
Medicine San Frontieres	-	1,166	1,166	-
Medecins Du Monde France	-	5,877	5,877	-
University of Nottingham	400	-	400	-
Paper Arts	217	-	217	-
Regular Donations	1,496	-	1,496	1,116
Virgin Money	3,637	-	3,637	5,143
Just Giving	6,373	-	6,373	4,472
Anonymous donations	1,410	-	1,410	1,164
Fundraising	-	-	-	562
	<u>£ 18,533</u>	<u>£ 37,321</u>	<u>£ 55,854</u>	<u>£ 12,457</u>

3. PROGRAMME SALES

	Unrestricted Funds 2016 £	Restricted Funds 2016 £	Total Funds 2016 £	Total Funds 2015 £
Auction sales	-	-	-	6,630
Adrrin Fee	-	-	-	500
Paypal	1,349	-	1,349	933
Indiegogo	-	-	-	3,255
	<u>£ 1,349</u>	<u>£ Nil</u>	<u>£ 1,349</u>	<u>£ 11,318</u>

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2016

4. CALAIS PROJECT COSTS	Unrestricted Funds 2016 £	Restricted Funds 2016 £	Total Funds 2016 £	Total Funds 2015 £
Travel - Calais	-	7,697	7,697	1,137
Accommodation Calais	465	-	465	332
Art Materials Calais	919	-	919	162
Food Calais	522	-	522	502
Other Calais	172	-	172	324
Travel Car Calais	-	-	-	681
Euro Travel Calais	311	1,231	1,542	-
Euro Accommodation Calais	3,510	-	3,510	-
Euro Art Materials Calais	282	-	282	-
Euro Food Calais	1,989	-	1,989	-
Euro Other Calais	49	-	49	-
	£ 8,219	£ 8,928	£ 17,147	£ 3,138

5. STAFF COSTS AND NUMBERS

The charity did not employ any salaried staff during the year (2015 - the same). However, the charity had 2 part time administrative self employed staff (the CEO working 1.5 days and the Project Co-ordinator working 0.5 days a week) and 8 freelance art therapists (2015 - 1 part time project co-ordinator), and trustees helped run the charity's activities.

No staff received payments in excess of £60,000 (2015 - the same).

6. TRUSTEES

During the year, one trustee received £2,430 for the provision of services above and beyond her role as trustee (included within staff costs and expenses) (2015 - the trustee was paid £1,110). Two trustees were reimbursed for out of pocket expenses amounting to £1,626 (2015 - none noted).

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2016 £	2015 £
Trade creditors	4,236	-
Accruals	600	-
	£ 4,836	£ Nil

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2016

8. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers & Gains / Losses £	Carried Forward £
Restricted funds:					
Calais Project	-	37,321	(37,321)	-	-
Unrestricted fund	5,847	19,884	(21,994)	-	3,737
Total funds	<u>£ 5,847</u>	<u>£ 57,205</u>	<u>£ (59,315)</u>	<u>£ Nil</u>	<u>£ 3,737</u>

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	General Funds 2016 £	Restricted Funds 2016 £	Total Funds 2016 £	Total Funds 2015 £
Current assets	6,583	-	6,583	5,847
Creditors due within one year	(4,836)	-	(4,836)	-
	<u>£ 3,737</u>	<u>£ Nil</u>	<u>£ 1,747</u>	<u>£ 5,847</u>