

Company registration number: 3888776  
Charity registration number: 1079153

# **Council for Dance Education and Training**

known as  
**CDET**

(A company limited by guarantee)

**Annual Report and Financial Statements  
for the Year Ended 28 February 2017**

**D K Poynter & Co  
Cortlandt  
George Street  
Hailsham  
East Sussex  
BN27 1AE**

**Council for Dance Education and Training**  
**known as**  
**CDET**  
**Contents**

Reference and Administrative Details _____	1 to 2
Trustees' Report _____	3 to 7
Independent examiner's report _____	8
Statement of financial activities _____	9
Balance Sheet _____	10
Notes to the financial statements _____	11 to 15



**Council for Dance Education and Training**  
*known as*  
**CDET**

**Reference and Administrative Details**

<b>Charity name</b>	Council for Dance Education and Training (known as CDET)
<b>Charity registration number</b>	1079153
<b>Company registration number</b>	3888776
<b>Principal office</b>	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
<b>Registered office</b>	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
<b>Trustees</b>	Roger Bramble Shirley Coen Michael Dixon David Grindrod Hilary Hadley Andrew Hurst (Resigned 28th April 2016) Dr Andrew McBirnie Louise Norman Annette Pearson Craig Phillips Dr Nigel Scaife Andrew Ward Sarah Wilson Jonathan Wood Anne Walker (appointed 15th October 2016)
<b>Secretary</b>	Glyndwr Jones



**Council for Dance Education and Training**  
*known as*  
**CDET**

**Reference and Administrative Details**

**Solicitor**  
Harbottle & Lewis  
Hanover House  
14 Hanover Square  
London  
WC1B 3NG

**Bankers**  
Coutts & Co  
London  
440 The Strand  
London  
WC2R 0QS  
  
CAF Bank Ltd  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

**Accountant**  
D K Poynter & Co  
Cortlandt  
George Street  
Hailsham  
East Sussex  
BN27 1AE



**Council for Dance Education and Training**  
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**Trustees' Report**

**Small company provisions**

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

CDET is a company limited by guarantee, incorporated on 6 December 1999 and registered as a charity on 28 January 2000.

It is established under a Memorandum of Association which established the objects and powers of CDET and is governed by its articles of association.

The number of directors (who act as trustees) shall be at least fourteen and not exceed sixteen and each shall be appointed for a three year term of office. One third of the directors must retire at each annual general meeting. CDET is a membership organisation governed by the Board of Trustees. The Board of Trustees delegates specialist responsibility to the Conference of Professional Schools and the Awarding Organisations Committee. Each committee meets four times a year to address issues relevant to its constituency and in turn reports back to the Board of Trustees. The wide ranging programme of continuing professional development initiatives is formulated in consultation with its membership and is designed to meet its identified needs. Day to day operational management of CDET is under the authority of the Director, a full time salaried officer.

**RISK MANAGEMENT**

CDET has considered the major risks to which it is exposed and has reviewed these risks and established systems and procedures to manage them. A risk assessment is conducted annually to review the major risks faced by CDET and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

**OBJECTIVES AND ACTIVITIES**

The principal activity of CDET is to advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significance of dance, musical theatre and the performing arts and to promote high standards in their education, training and assessment.

In summary, CDET:

- **Accredits** excellent professional training at full-time dance, drama and musical theatre schools.
- **Validates** the world's leading awarding organisations which offer dance, musical theatre and performing arts qualifications
- Works with **Affiliates and collaborative bodies** to develop the highest standards of programme provision across the performing arts
- Recognises, by means of the **Recognised Awards scheme**, pre-vocational performing arts schools and teachers
- Provides membership and other specialist services through the **Conference of Professional Schools, Awarding Organisations Committee, Steering Group for the Dance and Drama Awards (DaDA), Affiliate meetings and Graded Examinations Forum**
- **Negotiates** with government authorities on issues of education funding, policy and regulation



- Manages a substantial **public-facing online platform** [cdet.org.uk](http://cdet.org.uk) which promotes members and services, and administers **two information websites** for DaDA [dadainfo.org.uk](http://dadainfo.org.uk) and Graded Examinations [gradedexams.com](http://gradedexams.com) respectively
- Publishes the **UK Guide** which is the definitive resource for those seeking information on quality provision in the sector
- Operates a **free comprehensive guidance service** for students, parents, teachers, artists and employers

## EXPENDITURE POLICY

Annual Budgets for all aspects of work and responsibility are agreed by the Honorary Treasurer and the Director and submitted to the Board of Trustees for comment and approval prior to the commencement of each financial year. Significant amendments to agreed budgets during a financial year are discussed by the Honorary Treasurer and Director in the first instance and then presented to the board for comment and approval or otherwise.

## **Annual report**

With industry support, CDET has repositioned and rebranded itself, as the quality assurance and membership body for institutions delivering training, education and assessment not only in dance and musical theatre but also in drama. This development aims to simplify institutional relationships across the sector, through creating an improved synergy in overall purposes and establish a better correlation between CDET's scope of activities and the breadth of disciplines offered by current, new and prospective members.

The main benefits to the industry include the consolidation of a single organisation to:

- Ensure the consistent application of standards across professional training, qualifications and other programmes in dance, drama and musical theatre
- Advocate on behalf of members, increasing their public profile and influence with stakeholders
- Act as an authoritative source of information on high quality provision, at all levels of study, across the performing arts
- Apply economies of scale, strengthening support services
- Offer a secure and long term membership option for Accredited drama provision

Current CDET members will benefit particularly through the company's strengthened position and visibility with education authorities, industry practitioners and the public alike. Since 1979, working hand in hand with Accredited schools and Validated awarding organisations, CDET has proudly served the sector, ensuring that training and assessment both remain abreast of current industry trends and, importantly, address the real world needs of employers and regulators, with the purpose of securing the supply of high quality practitioners for the future.

The membership presently comprises 29 Accredited schools, 16 Validated awarding organisations and 10 Affiliates, with growing interest from others. Our members' dedication to excellence in dance, drama and musical theatre is inspirational, and we share a joint commitment to the advancement of outstanding artistic performance. In support of this, CDET has refreshed the company image to encompass the multiple disciplines offered by providers and circulated updated membership logos.

Accredited schools: CDET ensures the provisions of high quality dance, drama and musical theatre training through the accreditation of full-time performing arts schools. Accreditation is only awarded to those schools and colleges that have successfully undertaken a thorough and comprehensive institutional-level review by a panel of nominated industry experts.

Validated awarding organisations: CDET validates the world's leading awarding organisations offering graded, vocational and diploma examinations in dance, musical theatre and the performing arts, ensuring excellence in qualification provision by carrying out quality assurance inspections and annual comparability studies of assessment standards.



Affiliates: Affiliates are committed to working with CDET to develop the highest standards in their scrutinised courses. Some programmes focus on progression towards a specific role in the performing arts, others encourage reflective practice in a work-based context, including continuing professional development, whilst others develop skills in research and analysis which contribute to the sector's wider understanding of its history and contextual influences.

Advocacy on behalf of the sector is a significant CDET undertaking. The organisation provides a UK-wide forum in which authorities, educators and employers can come together to discuss common concerns and work strategically to promote training, education and assessment. Membership services are coordinated through the Conference of Professional Schools, Awarding Organisations Committee and Affiliate meetings. CDET more broadly sets out to ensure that excellent professional training is supported by:

- Strong progression routes at the earlier stages of learning – specifically graded examinations, pre-vocational courses and Access to Professional Training programmes
- Valued advancement opportunities for proficient individuals and professionals going forward – including Continuing Professional Development and specialist higher level Diplomas

CDET makes every effort strongly to represent members' views when influencing important funding and policy decisions made by government education departments, contributing to national initiatives and interacting closely too with bodies such as FAB, HESA, Ofsted, Ofqual, QAA and UCAS. CDET continues to administer the steering group for the Dance and Drama Awards (DaDA) on behalf of members and has strengthened lines of negotiation with the Department for Education about the scheme's future. Other important initiatives include securing access to student loans at the higher levels and providing feedback on the Technical and Further Education Act 2017 at the Bill stage in Parliament.

DaDA steering group: CDET is involved in facilitating communications between the Education and Skills Funding Agency and schools delivering dance, drama and musical theatre courses within the scheme; developing briefing papers on funding for government ministers; and administering the DaDA information website [dadinfo.org.uk](http://dadinfo.org.uk) on behalf of stakeholders.

During the past year CDET has published a number of specialist sector reports in support of members and has led discussions to aid the development of common approaches in response to regulatory challenges. The company has also supported joint initiatives between CDET Validated awarding organisations and collaborative bodies with the aim of providing an authoritative source of information for government agencies when dealing with matters affecting the regulation and recognition of graded examinations across all performing arts in the UK and internationally.

Graded Examinations Forum: CDET coordinates and progresses cooperation across all Ofqual recognised organisations awarding graded examinations in dance, drama, music and musical theatre. Projects to date include the booklet Graded Exams: The Definitive Guide (about 15,000 copies have been circulated already), its associated website [gradedexams.com](http://gradedexams.com) and many detailed papers.

Having delivered, in association with the Validated awarding organisations, a high profile annual Teachers' Hub at Move it conferences since 2013, the company is now increasing its focus on holding discrete CDET events. A Dance and Musical Theatre Careers Conference took place at the Urdang Academy, London in November 2016 which disseminated up to date guidance on careers, funding and training opportunities for prospective students and their parents, culminating in showcase performances by current students of CDET Accredited schools. The next Careers Conference is scheduled to take place at the Liverpool Institute for Performing Arts on 19th November 2017 and will be the first event to include drama too as part of CDET's widening brief.



We are also delighted to publicise that the organisation is in the process of making arrangements for an 'all members' advocacy event to be held at a high profile venue in London during the first half of 2018, highlighting the quality work of Accredited schools, Validated awarding organisations and Affiliates to government, industry and media representatives alike.

CDET would particularly like to thank Spotlight for sponsoring our 2017 UK Guide to professional training, education and assessment in the performing arts (hard copy distribution of approximately 3,500 annually). As ever, the CDET website [cdet.org.uk](http://cdet.org.uk) is the primary source of up to date information on high quality provision receiving on average 10,000 page visits monthly. The site offers many opportunities to promote members' activities as follows:

- All institutions can highlight news items, events and job vacancies
- Accredited professional schools can, in addition to organisational information, automatically feature Access to Professional Training and Higher Education provision
- Similarly, Validated awarding organisations can highlight Continuing Professional Development opportunities
- Affiliates can include the programme for which quality assurance procedures have successfully been completed under the relevant specialist category.

Further, our electronic newsletters promote developing ventures as they arise – alongside the websites, publications, leaflets and social media outlets – and the online web calendar features performances and open days at Accredited schools. Staff also respond to telephone and email queries to ensure that reliable information is readily available to authorities, parents, press, students, teachers and the general public.

CDET's Recognised Awards scheme continues to make a valuable contribution to the development of safe and professional standards of practice in pre-vocational teaching settings, with associated teachers holding specialist teaching diplomas in dance, drama, musical theatre and music.

CDET members make an enormous contribution to the sustainability and international profile of the UK creative industries, a contribution we strongly support and celebrate. Our Board's readiness to assist, benefit and continue to champion members is gratefully acknowledged. CDET's Business Plans for 2017 - 2020 outlines many other exciting areas of demand for our services. By supporting the performers, students and teachers of tomorrow, collectively we keep professional training and rigorous assessment as the two cornerstones of a dependable progression route to a career in the performing arts.

## FINANCIAL REVIEW

The year to 28 February 2017 has again been successful operationally and financially. The financial statements show a net surplus for the year of £21,453 (2016 £34,933). This surplus has been due to a combination of increased income and savings made through efficiencies.

## RESERVES POLICY

CDET's reserves at 28 February 2017 stood at £171,118, which represents 7 months' income.

CDET is committed to setting aside a designated part of its reserve to ensure that the organisation remains at the forefront of technological developments, in support of its membership network, and to increase its profile across the performing arts and education sectors. CDET also requires sufficient reserves to protect the organisation against any unexpected changes to income or expenditure and to allow for the cyclical replacement of fixed assets and equipment. With these goals in mind, CDET aims to maintain reserves at a level which represents between 5 to 7 months' income for the organisation and therefore at 28<sup>th</sup> February 2017 CDET has met this target.



## **TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS**

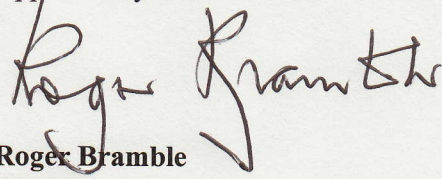
The trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on

2017 and signed on its behalf by:

  
**Roger Bramble**  
**Chairman**



## **Independent Examiner's Report to the Trustees of Council for Dance Education and Training**

I report on the accounts of the company for the year ended 28 February 2017, which are set out on pages 9 to 15.

### **Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

While the charity's gross income does not exceed £500,000, I am qualified to undertake the examination by being a qualified member of The Chartered Association of Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

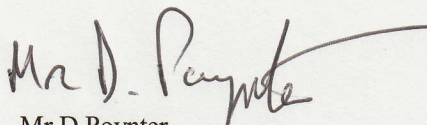
### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr D Poynter  
D K Poynter & Co

**Date:** 12/10/17

Cortlandt  
George Street  
Hailsham  
East Sussex  
BN27 1AE



**Council for Dance Education and Training**  
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**CDET**

**Statement of Financial Activities (including Income and Expenditure Account) for the  
Year Ended 28 February 2017**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
<b>Incoming resources</b>					
Incoming resources from generated funds					
Investment income	2	371	-	371	388
Incoming resources from charitable activities	3	292,913	-	292,913	280,854
		<hr/>	<hr/>	<hr/>	<hr/>
Total incoming resources		293,284	-	293,284	281,242
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Resources expended</b>					
Charitable activities	4	218,031	-	218,031	194,140
Governance costs	5	53,800	-	53,800	52,169
		<hr/>	<hr/>	<hr/>	<hr/>
Total resources expended		271,831	-	271,831	246,309
		<hr/>	<hr/>	<hr/>	<hr/>
Net movements in funds		21,453	-	21,453	34,933
<b>Reconciliation of funds</b>					
Total funds brought forward		149,665	-	149,665	114,732
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward		171,118	-	171,118	149,665
		<hr/>	<hr/>	<hr/>	<hr/>

All incoming resources and resources expended derive from continuing activities.

The notes on pages 11 to 15 form an integral part of these financial statements.



**Council for Dance Education and Training**  
**known as**  
**CDET (Registration number: 3888776)**  
**Balance Sheet as at 28 February 2017**

	Note	£	2017 £	£	2016 £
<b>Fixed assets</b>					
Tangible assets	10		-		-
<b>Current assets</b>					
Debtors	11	4,454		17,757	
Cash at bank and in hand		182,472		154,020	
			186,926		171,777
<b>Creditors: Amounts falling due within one year</b>	12	( 15,808)		(22,112)	
<b>Net current assets</b>			<b>171,118</b>		<b>149,665</b>
<b>Net assets</b>			<b>171,118</b>		<b>149,665</b>
<b>The funds of the charity:</b>					
<b>Unrestricted funds</b>					
Unrestricted income funds	15		171,118		149,665
<b>Total charity funds</b>			<b>171,118</b>		<b>149,665</b>

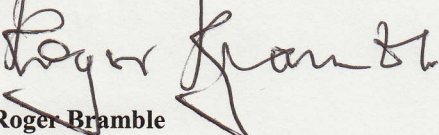
For the financial year ended 28 February 2017, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 2017 and signed on its behalf by:

  
**Roger Bramble**  
Chairman



**Council for Dance Education and Training**  
**known as**  
**CDET**

**Notes to the Financial Statements for the Year Ended 28 February 2017**

**1. Accounting policies**

**Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

**Fund accounting policy**

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

**Incoming resources**

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

**Resources expended**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

**Governance costs**

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

**Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**Fixed assets**

Individual fixed assets costing £0 or more are initially recorded at cost.

**Depreciation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis



**Council for Dance Education and Training**  
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**Notes to the Financial Statements for the Year Ended 28 February 2017**

**2. Investment income**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
Interest on cash deposits	371	-	371	388
	<hr/>	<hr/>	<hr/>	<hr/>

**3. Incoming resources from charitable activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
<b>Charitable activity</b>				
Subscriptions	206,695	-	206,695	204,887
Grants	-	-	-	-
Donations	-	-	-	-
Consultancy	-	-	-	-
UK Handbook of Accredited Training	-	-	-	-
Accreditation Fees	25,410	-	25,410	34,520
Recognized Awards	17,847	-	17,847	13,153
Other income	42,961	-	42,961	28,294
	<hr/>	<hr/>	<hr/>	<hr/>
	292,913	-	292,913	280,854
	<hr/>	<hr/>	<hr/>	<hr/>

**4. Total resources expended**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
<b>Direct costs</b>				
Validation and membership services	60,871	-	60,871	46,404
Consultancy fees	-	-	-	-
Advertising and promotion	14,939	-	14,939	10,067
	<hr/>	<hr/>	<hr/>	<hr/>
	75,810	-	75,810	56,471
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Support costs</b>				
Employment costs	97,986	-	97,986	95,666
Establishment costs	25,157	-	25,157	24,998
IT and communications	8,226	-	8,226	7,624
Office expenses	3,010	-	3,010	1,618
Printing, posting and stationery	2,650	-	2,650	2,501
Subscriptions and donations	47	-	47	333
Travel and subsistence	428	-	428	319
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	4,278	-	4,278	3,843
Legal and professional costs	10	-	10	248
Bank charges	429	-	429	519
Depreciation of tangible fixed assets	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
	142,221	-	142,221	137,669
	<hr/>	<hr/>	<hr/>	<hr/>
Resources expended on Charitable Activities	218,031	-	218,031	194,140
	<hr/>	<hr/>	<hr/>	<hr/>



**Council for Dance Education and Training**  
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**Notes to the Financial Statements for the Year Ended 28 February 2017**

**5. Governance costs**

	Unrestricted Funds	Restricted Funds	Total 2017	Total 2016
	£	£	£	£
Employment costs	32,661	-	32,661	31,889
Establishment costs	8,386	-	8,386	8,332
IT and communications	2,742	-	2,742	2,542
Office expenses	1,003	-	1,003	539
Printing, posting and stationery	883	-	883	834
Subscriptions and donations	16	-	16	111
Travel and subsistence	143	-	143	106
Accountancy	4,277	-	4,277	3,843
Independent examiner's fee	873	-	873	809
Insurance	1,635	-	1,635	1,858
Legal and professional costs	3	-	3	82
Bank charges	143	-	143	173
Depreciation of tangible fixed assets	-	-	-	-
Cost of Trustee meetings	1,035	-	1,035	1,051
	<u>53,800</u>	<u>-</u>	<u>53,800</u>	<u>52,169</u>

**Support cost**

**Basis of allocation**

Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

**6. Trustees' remuneration and expenses**

No Remuneration was paid to any Trustee. The trustees were indemnified for the purchase of insurance (£517) to indemnify CDET from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

**7. Net income**

Net income is stated after charging:

	2017 £	2016 £
Independent Examiner	873	809

**8. Employees' remuneration**

The aggregate payroll costs of these persons were as follows:

	2017 £	2016 £
Wages and salaries	139,203	135,241

**9. Taxation**

The company is a registered charity and is, therefore, exempt from taxation.



**Council for Dance Education and Training**  
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**Notes to the Financial Statements for the Year Ended 28 February 2017**

**10. Tangible fixed assets**

	Fixtures, fittings and equipment £
<b>Cost</b>	
As at 1 March 2016	14,674
Additions	-
	<hr/>
As at 28 February 2017	14,674
	<hr/>
<b>Depreciation</b>	
As at 1 March 2016	14,674
Charge for the year	-
	<hr/>
As at 28 February 2017	14,674
	<hr/>
<b>Net book value</b>	
As at 29 February 2017	-
	<hr/>
As at 29 February 2016	-
	<hr/>

**11. Debtors**

	2017 £	2016 £
Trade debtors	408	3,864
Prepayments and accrued income	4,046	13,893
	<hr/>	<hr/>
	4,454	17,757
	<hr/>	<hr/>

**12. Creditors: Amounts falling due within one year**

	2017 £	2016 £
Trade creditors	6,942	4,542
Accruals and deferred income	8,866	17,570
	<hr/>	<hr/>
	15,808	22,112
	<hr/>	<hr/>

Creditors: amounts falling due within one year includes deferred income:

	2017 £	2016 £
As at 28 February 2017	-	9,090
	<hr/>	<hr/>



**Council for Dance Education and Training**  
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**Notes to the Financial Statements for the Year Ended 28 February 2017**

**13. Members' liability**

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**14. Related parties**

**Controlling entity**

The charity is controlled by the trustees who are all directors of the company.

**15. Analysis of funds**

	<b>1 March 2016 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>28 February 2017 £</b>
<b>General Funds</b>				
Unrestricted income fund	149,665	293,284	(271,831)	171,118
Restricted funds	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
	149,665	293,284	(271,831)	171,118
	<hr/>	<hr/>	<hr/>	<hr/>

**16. Net assets by fund**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds 2017 £</b>	<b>Total Funds 2016 £</b>
Tangible assets	-	-	-	-
Current assets	186,926	-	186,926	171,777
Creditors: Amounts falling due within one year	(15,808)	-	(15,808)	(22,112)
	<hr/>	<hr/>	<hr/>	<hr/>
Net assets	171,118	-	171,118	149,665
	<hr/>	<hr/>	<hr/>	<hr/>