



Company Limited by Guarantee No. 8268201

Charity Registered in England No.1151078

BLUE APPLE THEATRE

Trustees' Annual Report and Financial Statements

1 April 2016 to 31 March 2017

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REFERENCE AND ADMINISTRATIVE DETAILS

Name of Charity

Blue Apple Theatre (a company limited by guarantee)

Registered Office and Principal Address

The Tower at Kings', Romsey Road, Winchester SO22 5PD

Company Registered Number

8268201 (England and Wales)

Charity Registered Number

1151078

Patron

Alan Lovell

Trustees

Georgiana Robertson (Chair)

Nick Goulding (Treasurer)

Susan Morris

Stephen Hanvey

Rebecca Sheppard

Alistair Marsden (resigned 30.9.16)

Founder

Jane Jessop

Company Secretary

Liz Watts

Bankers

Barclays Bank, 50 Jewry Street, Winchester SO23 8RG

Independent Examiner

Tim Light FMAAT

Lightatouch Internal Audit Services

Chandlers Ford

Hampshire SO53 4QD

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees (who are also directors of the Charity for the purposes of the Companies Act 2006) present their fourth annual report, for the 12 months ended 31 March 2017.

Blue Apple Theatre was established as a Company limited by guarantee under a Memorandum of Association which established the objects and powers of the charitable Company and it is governed under its Articles of Association. The Company was incorporated on 25 October 2012, registered as a charity on 5 March 2013 and commenced fundraising shortly thereafter. The activities of Blue Apple Theatre (founded in 2005) were transferred to the Company under a Memorandum of Agreement dated 31 July 2013 from Winchester and District Mencap Society (now known as Winchester Go LD).

The Articles stipulate a minimum of five Trustees, who are also Directors of the Company, with no maximum number. One third of Trustees retire by rotation annually. There were six trustees for the first half of the year and five for the last half as one stepped down owing to other commitments.

Trustee recruitment is by open advertisement and seeks to maintain coverage of essential skills. We commenced further trustee recruitment at our Christmas production in December 2016 with positive results and anticipate two new trustees will formally join the Board later (July) in 2017.

Trustee induction is in place and further training on specific matters is provided. There are at least six Trustee meetings a year. Trustees also participate in small working groups on specific issues such as fundraising, staff recruitment and financial matters.

Blue Apple has a number of part time staff and this has been a year of staff changes. Whilst this has had a big impact as we are a small company, all changes have been well managed with our members' interest paramount, and now, writing with the benefit of hindsight in July 2017, we find ourselves in a very good place. Most of these benefits will show in next year's annual report 2017-18.

A General Manager (0.8 full time equivalent) was appointed for the first time in September 2014 to take on supervision of the day-to-day business. This role was superseded by that of Associate Director (appointed November 2015). The incumbent left Blue Apple on 31.3.17 for a promotional post in a larger organisation. On careful analysis of the options presented to the Trustees created by this vacancy it was determined that a short period with an interim appointment would allow the organisation to review the staffing structure and determine the optimum management arrangement for 2017-18 and beyond, and so to build on our developments.

Artistic direction comes under the province of the Artistic Director (0.8 fte) and this year (April 16 – March 17) we have had several changes of personnel, something the Company as a whole has responded to well whilst members individually have achieved much growth and development. Our incumbent Artistic Director of the last 6 years formally left in January 2016 to concentrate on his own theatre company. We contracted with him and his company on a one-off basis for the period January – July 2016 to produce the Summer show, 'Around the World in 80 Days', thus allowing us organisationally to ensure smooth transition and a 'safe' initial experience of such contracting.

For our members, the main changes came in July 2016 when the Artistic Director role was split and two part-time (each role 0.4 fte) Co-Artistic Directors (Theatre and Dance respectively) were appointed. This built on and expanded the work of our existing part-time Choreographer/Dance Leader who had previously reported to the Artistic Director. The Co-AD structure brought us many benefits in the short term, including a safe post-recruitment transition and a greater emphasis on dance, resulting in subsequent significant developments with the University of Winchester (see D@Win Dance under section below entitled Productions). However, on the departure of our original Choreographer, now Co-AD (Dance), to concentrate on her own developing freelance work, we returned in March 2017 to the structure of single Artistic Director (0.8 fte) with part time dance leaders reporting to the AD post as a more practical arrangement and within our current level of funding.

The Artistic Director is responsible for the Company's artistic direction, artistic coordination and oversight of our expanding Outreach work (see below) and the (new) production team who provide the technical assistance and production values for each major show.

The Artistic Director(s) and Associate Director (previously known as General Manager) report to trustee meetings and where possible attend. The Artistic Director(s) and Associate Director are assisted by a part-time (0.6 fte) Administrator and a part time Book Keeper. This latter role has grown and developed to become a part time (0.3 fte) Finance Manager role as from 1st October 2016. Both the Administrator and Finance Manager roles report to the Associate Director/ General Manager.

The Founder continues to promote the Company and to assist on specific projects.

The charity is reliant on a number of volunteers who assist with rehearsals and have also provided additional services such as IT and fundraising.

Risk Management

The Trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties relevant to the charity
- the establishment of policies, systems and procedures to mitigate the risks identified in the annual review
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise

Financial sustainability is the major financial risk for the charity. A key element of the management of financial risk is close attention to cash flows and projected outflows while seeking to secure grants and voluntary income including legacy pledges.

FINANCIAL REVIEW

In the year ended 31 March 2017, the charity has benefited from incoming resources comprising grants, donations, fundraising and income from charitable activities which amounted in aggregate to £150,998 (2015-16: £218,458) while expenditure incurred in the year and provisions made amounted to £127,055 (2015-16: £198,884). This resulted in a surplus for the year ended 31 March 2017 of £23,943 (2015-16: £19,574).

The incoming resources included grants of £107,287 (2015-16: £122,099), donations and gifts of £21,301 (2015-16: £45,102), fund-raising income of £2,726 (2015-16: £29,114) and income from class fees and productions of £19,178 (2015-16: £21,625). The Resources expended included Production costs of £13,383 (2015-16: £72,682), management and administration of £66,134 (2015-16: £50,257), Dance and Drama classes £40,063 (2015-16: £39,673) and Fund-raising costs of £nil (2015-16: £20,817).

Income in the year remained significantly dependent upon the level of grants, both restricted and unrestricted, which had been obtained from grant-giving bodies, and from the charity's fund-raising activity. The latter had benefited in the previous year from the production held at the Globe Theatre complex in London which not only raised the profile of Blue Apple Theatre and introduced it to a wider audience but also generated substantial amounts for use by the Charity. Donations and gifts remain an important component of total income as does income from classes and productions.

The level of management and administration costs increased in the year to meet the growing needs of managing the charity's ongoing and developing activities although the costs of productions reduced, due mainly to less touring activity and greater use of internal resources. Careful control continues to be maintained on the level of expenditure required to meet the planned activity levels, organisational commitments and the requirements of grant-making bodies. Due to circumstances beyond the charity's control, a planned project to produce a film for Living Without Fear had been discontinued in the previous year and provision made for the repayment of certain grants for this project included in restricted funds. Some grant funders were kind enough to agree to allow the funds to be reallocated to other projects.

At 31 March 2017, the total reserves amounted to £131,881 (2015-16: £107,938) of which £121,881 were unrestricted (2015-16: £95,438) and £10,000 were restricted (2015-16: £12,500). Of the unrestricted reserves, £15,000 has been designated for future fund-raising and productions (2015-16: £15,000).

Reserves Policy

The trustees review annually the need for reserves in line with the guidance issued by the Charity Commission and consider that, in the context in which the charity operates, with a substantial majority of the charity's income arising from discretionary Grants and donations, that unrestricted reserves need to be maintained at an amount at least equal to six months running costs, namely £95,000, so as to ensure Blue Apple can continue to run, during any period of unforeseen difficulty, all its planned core activities and meet its organisational commitments as well as those required by grant making bodies. The level of reserves currently exceeds the target of six months expenditure but is justified by the higher risk and uncertainty of adequate future grant income and the greater future investment required to be made of resources for staff and equipment. Restricted funds are necessarily disregarded in the assessment of required reserves levels as their use is dependent upon the requirements of the donor. Substantially all the reserves are held in readily realisable form.

Principal Funding Sources

Funding comes from a wide variety of sources (see list below) including Big Lottery, Arts Council, charitable trusts, local government grants, fundraising events, sponsorship by local businesses, ticket sales, members' subscriptions.

The Trustees are most grateful to all the organisations and individuals who have supported Blue Apple and to our growing band of Friends who have generously provided ongoing support.

A list of major donors can be found on page 9 of this report.

PUBLIC BENEFIT, OBJECTIVES AND ACTIVITIES

The Trustees are mindful of their obligation to comply with Charity Commission guidance on public benefit and have taken this into account while exercising their duties and activities with regard to the charity.

Blue Apple Theatre is a highly ambitious theatre company which brings all the benefits of taking part in theatre to performers who have learning disabilities and enables them to present high quality productions to the widest possible audience in a variety of large and small-scale productions, touring theatre and film.

Blue Apple Theatre believes that direct involvement in the arts greatly helps in the building of a more inclusive and equal society.

Blue Apple Theatre's charitable objects are:

- (1) To promote social inclusion for the public benefit by preventing people with learning difficulties from becoming socially excluded, relieving their needs and assisting them to integrate into society by developing their skills, enhancing their capacity and improving their life opportunities through the use of a variety of performance media, and by building a more integrated society through greater understanding and valuing of people with learning difficulties.
- (2) To relieve the needs of people with learning disabilities in such ways as the trustees shall think fit.

The Blue Apple Theatre Community Project, which is funded in part by the Big Lottery Fund, aims specifically to enable people with learning disability to develop their social skills and confidence, to be physically and mentally active, to feel less isolated and have more friends, and to engage more actively in the wider community.

The following is a brief account of the main activities undertaken to carry out our charitable purposes for the public benefit.

Programme

Funding from the Big Lottery, over a five-year period beginning in September 2014, enabled BAT to continue to implement the Blue Apple Theatre Community Project and to employ a General Manager, who was succeeded in November 2015 by an Associate Director.

Weekly sessions in term-time provide large-group sessions (referred to in this report as 'Main Company') for 28 adults (up 4 from last year) who have learning disabilities (LD), working alongside 13 volunteers including sixth formers and university students. These sessions are led by the Artistic Director and have worked towards two major public performances (see below).

To accommodate additional demand, the Special Assignments Company (SAC: previously known as the University Group), provides weekly sessions for 12 adults with learning disabilities (up 4- 6 members from last year) who work alongside university students. This is led by a Drama Leader, assisted by 2 volunteers, under the oversight of the Artistic Director. The University of Winchester has provided a rehearsal venue free of charge.

The main dance programme, delivered by our Co-Artistic Director (Dance), is integrated into the Main Company sessions.

Additionally, we provide further weekly dance sessions for 17 people for those with moderate LD (average class size 6) and some for those with more severe LD who need one to one support (average class size 6). We also provide weekly street dance sessions for adults with LD (average class size 18, up 3 from last year). These classes are led by freelance Dance Leaders.

We provide intensive weekly drama and dance training, led by the Co- Artistic Directors for a smaller group who have, or wish to have, experience of touring ('Apple Core' and 'Apple Core Dance') of 8 -10 performers with Learning Disability.

In March 2017, we had 2 touring groups, one drama and one dance, involving a total of 15 performers with a learning disability, see performances below.

Some members are very active, becoming increasingly experienced performers and attending several different classes. We have in all 53 regular members whilst our Outreach work, see below, reaches another 63 people.

Outreach in Hampshire

We have expanded our Outreach programme this year thanks to a 22-month duration funding award from People's Health. Through our 7 projects, across Hampshire and mainly outside of Winchester, we now reach 63 children and young adults with a learning disability, taking part in theatre, drama and dance activities. These sessions come under the guiding aegis of our Co-Artistic Directors but are delivered on behalf of Blue Apple by members of the TreeCreeper Theatre Company and began in Autumn 2016. To list them and the numbers attending each session:

- 10 Osborne School, Winchester
- 11 Forest Arts Centre, New Milton
- 5 The Point, Eastleigh
- 12 Shepherd's Down School
- 4 The Lights, Andover (Dance)
- 4 The Lights, Andover (Drama)
- 15 Winnall Community Hall, Winchester

Performances

The following were performed during the period by Blue Apple Theatre:

- 'Around the Word in 80 days' (Main Company) performed at Theatre Royal Winchester for 3 nights, June 2015, to an audience of 462.
- The Christmas show at the Tower presented 'It's a Wonderful Life' (Main Company) over 4 nights, December 2015, to an audience of 385.
- The Special Assignments Company additionally performed a street theatre piece, 'The Jub-Jub Bird', at the Hat Fair, Winchester July 2016 and also performed 'Four Calling Birds' at the Woolly Hat Fair December 2016.
- On 1st December 2016 at the Discovery Centre, Winchester and again on 16 March 2017 at the University of Winchester, 8 Blue Apple members, directed by the Co-Artistic Director (Dance), performed 'Blurring the Divide', an integrated dance piece with university performance students as part of the D@Win project, to an audience of over 90.
- Blue Apple and D@Win Dance gave 12 further performances of 'Blurring the Divide' followed by a Q&A session, in schools and similar venues between January and March 2017 including on 24th January 2017 at the New Theatre Royal, Portsmouth as part of the Evolve Symposium. Evolve is a consortium between Aspex, New Theatre Royal and Portsmouth Cultural Trust which seeks to provide opportunities for artists and audiences with disabilities, throughout a one-year pilot project, funded by the Esmée Fairbairn Foundation.
- 'See No Evil', a drama piece in development by Blue Apple's touring group, was performed to a large inter-county Adult Services Safeguarding Conference, held on the Isle of Wight on the 29th March 2017. Blue Apple's touring group included several new members as both 'See No Evil' and D@Win's 'Blurring the Divide' were touring on the same day in different venues so Blue Apple had 15 members performing at major simultaneous events.

Achievements and Performance

(1) Enhancing individual lives:

- Training and touring has enabled some actors with learning disabilities to pursue ambitions of professional performance e.g. in StopGap Dance Company.
- People with learning disability have been engaged as volunteers – in preparing drinks and clearing away, distributing flyers and posters, front of house at productions.
- Participants with learning disabilities have been involved in staff appointments on interview panels and in interview workshops, contributing to final decisions.
- Some Blue Apple Theatre members work as volunteers at a local commercial theatre.
- A professional speech coach has provided regular input to rehearsals.
- Positive feedback is received from parents and carers.
- Individual profiling of members tracks progress and addresses concerns.

(2) Engagement with the wider community:

Through performing high quality theatre to the widest possible audiences (see performance details above):

- Audience feedback is sought at every performance and written feedback has been very positive.
- Audiences include many people who have learning disabilities.

Through media:

- Blue Apple films ('Paul's Story' for police training, 'Freddie's Story' for training medical staff) are distributed nationally.
- The website continues to be constantly revised and updated and now includes a blog section in which members' views are recorded.
- Two Facebook happenings: Firstly, in April 2016 the Channel 4 TV footage of our 10-year celebration event held 26.3.16 at London's Globe Sam Wanamaker Playhouse 'went viral' on Facebook, attracting 7.4m viewings; Secondly in Feb 2017 the same footage 'went viral' for a second time, attracting a further 7.2m viewings and reaching a new, international and largely young audience.
- Comments on Facebook were overwhelmingly positive.

Through fund-raising activities:

- A choral concert in October 2016 attended by around 60, with proceeds to Blue Apple Theatre.

Through engagement with local schools and colleges, and with the wider community:

- Local university students work alongside members in the Main Company and SAC.
- Local sixth form students take part in volunteer programmes.
- Dancers have joined other local groups at showcase events in Hampshire.

Evaluation

- Regular research and measurement are undertaken by staff.
- An MA student from the Tizard Centre (University of Kent) is studying the social impact of BAT and has developed formal evaluation mechanisms for Blue Apple.
- Audience feedback is sought via questionnaires after all performance.
- A monthly forum, 'Speaking Up', chaired and minuted by members, enables LD members to voice their experience, aims and concerns relating to Blue Apple. A member has attended a Board Meeting to report on Speaking Up.

Future plans

In accordance with our Business Plan and the objectives set out in the Blue Apple Theatre Community Project, the Trustees plan to maintain and consolidate Blue Apple Theatre's core activities and, as funds allow, to continue to extend these to enable more people with learning disabilities to benefit from Blue Apple Theatre activities, and to engage with wider audiences.

This report was approved by the trustees on 12th July 2017 and signed on their behalf by:

 13. 7. 17^{gvr}
Georgiana Robertson (Chair)

ACKNOWLEDGEMENTS AND THANKS

The past year's achievements would not have been possible without the support of our volunteers and Friends. The Trustees extend their sincere thanks to our Patron Alan Lovell and to all those individuals who have supported the charity either financially or by giving their time and expertise over the past year.

The charity is also dependent on the generosity and support of numerous organisations, without which the day to day running of Blue Apple Theatre would not be possible. The Trustees wish to acknowledge and thank the following for their support over the year:

Arts Council England
Big Lottery
Friends of Blue Apple
Hampshire County Council
HIWCF
Kings' School
People's Health Trust
Perivoli Philanthropy
Sainsbury's Winchester
Screwfix Foundation
Theatre Royal Winchester
The Thomas Weelkes Singers
The University of Winchester
Winchester City Council

Examination Statement

Independent Examiner's Report to the trustees of the Blue Apple Theatre, The Tower at Kings, Romsey Road, Winchester, SO22 5PD

I report on the accounts of the Company for the period from 1 April 2016 to 31 March 2017 which are set out in pages 10 to 16.

Respective responsibilities of the Trustees of The Blue Apple Theatre and Independent Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified Practising Accountant the Association of Accounting Technicians.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

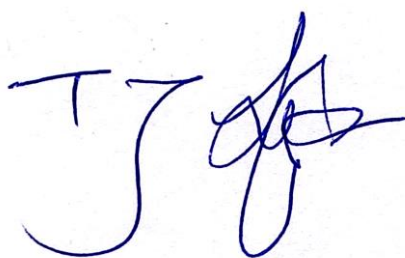
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the management committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention

1. which give me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 or
 - to prepare accounts which accord with these accounting records, comply with the accounting requirements of the Companies Act 2006;
 - which are consistent with the methods and principles of the statement of Recommended Practice: Accounting and Reporting by Charities;have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Tim Light FMAAT
Licence Number 8057
Lightatouch Internal Audit Services
7 Hodder Close
Chandlers Ford
Hants
SO53 4QD
03 July 2017



Statement of Financial Activities (including summary income and expenditure account) for the year ended 31 March 2017					
	Notes	Unrestricted Funds £	Restricted Funds £	Total 2017 £	Total 2016 £
Income					
Donations, gifts and legacies	2	21,301	-	21,301	45,102
Fund raising income	3	2,726	-	2,726	29,114
Investment income	4	506	-	506	518
Charitable activities:					
Drama and Dance fees and productions	5	19,178	-	19,178	21,625
Other Income					
Grants	6	27,388	79,899	107,287	122,099
Total income		71,099	79,899	150,998	218,458
Expenditure					
Fund-raising costs	3 & 7	-	-	-	20,817
Charitable activities	8	44,656	82,399	127,055	178,067
Total Expenditure		44,656	82,399	127,055	198,884
Net Income / (Expenditure) before transfers		26,443	-2,500	23,943	19,574
Transfers between funds		-	-	-	-
Net Income / (Expenditure)		26,443	-2,500	23,943	19,574
Net movement in funds		26,443	-2,500	23,943	19,574
Fund balances brought forward at 1 April 2016		95,438	12,500	107,938	88,364
Fund balances carried forward at 31 March 2017		121,881	10,000	131,881	107,938

All of the above results are derived from continuing activities. All gains and losses recognised in the period are included above.

[Company registration number: 8268201]			
Balance Sheet as at 31 March 2017			
	Notes	2017 £	2016 £
Fixed assets			
Tangible assets (net book value)	11	748	1,603
		748	1,603
Current assets			
Debtors	12	3,032	3,356
Short term deposits		117,284	116,778
Cash at bank and in hand		32,542	22,615
		152,858	142,749
Current Liabilities			
Amounts falling due within one year	13	-21,725	-36,414
Net current assets		131,133	106,335
Liabilities			
Amounts falling due after more than one year		-	-
Total assets less liabilities		131,881	107,938
Net assets		131,881	107,938
Funds:			
Unrestricted funds			
General funds		106,881	80,438
Designated funds		15,000	15,000
	14	121,881	95,438
Restricted funds	14	10,000	12,500
Total funds	15	131,881	107,938

The Company is exempt from the requirements relating to preparing audited accounts in accordance with section 477 of the Companies Act 2006.


The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014

The financial statements on pages 11 to 17 were approved and authorised for issue by the trustees on **31 May 2017** and signed on their behalf by:



Georgiana Robertson, Chair.

13.7.17

Notes forming part of the financial statements for the year ended 31 March 2017						
1. Accounting policies						
(a) Basis of preparation						
The financial statements have been prepared under the historical cost convention, and in accordance with the Statement of Recommended Practice (SORP), “Accounting and Reporting by Charities” published in 2015, the provisions of FRS102 Section 1A-small entities, and applicable accounting standards. The comparative amounts shown are for the year ended 31 March 2016.						
(b) Company status						
The charity is a company limited by guarantee. The members of the company are the trustees named on page 2. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.						
(c) Fund accounting						
General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity, and which have not been designated for other purposes.						
Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.						
Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.						
(d) Income						
All income is included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. No amounts are included in the financial statements for services donated by volunteers.						
(e) Expenditure						
All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.						
Management and administration costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.						
(f) Tangible fixed assets and depreciation						
Tangible fixed assets costing more than £500 are capitalised and included at cost, including any incidental expenses of acquisition.						
Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:						
Theatre and office equipment			over 4 years			
Computer equipment			over 4 years			
(g) Operating leases						
Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.						

INCOME					
		2017	2016		
		£	£		
2. Donations, gifts and legacies					
Individual		5,311	6,723		
Charitable foundations		7,480	27,736		
Corporate donors		2,489	300		
Public Bodies		-	10,343		
Gift Aid tax reclaimed		6,021			
		21,301	45,102		
3. Fundraising income					
Globe Theatre Event		2,627	28,153		
Other fund raising		99	961		
		2,726	29,114		
Costs		-	20,817		
4. Investment Income					
Interest received		506	518		
5. Charitable activities					
Drama & dance fees & productions:					
Participants' class fees		10,786	7,796		
Tour performance fees		-	-		
Other performance fees		500	-		
Seat sales		4,367	12,144		
DVD Sales		240	665		
Outreach classes		3,285	1,020		
		19,178	21,625		
6. Other Income					
Grants:					
National Lottery		59,692	54,898		
Arts Council England		13,377	35,000		
Peoples Health Trust		14,885	-		
Charitable Trusts		2,000	19,167		
Public Bodies/Local Authorities		8,500	13,034		
Corporate		-	-		
Grants brought forward		8,833	-		
		107,287	122,099		
TOTAL INCOME		150,998	143,724		

EXPENDITURE					
		Staff Costs	Other Direct Costs	2017 Total	2016 Total
		£	£	£	£
7. Fundraising costs		-	-	-	20,817
8. Charitable Activities					
Royalty payments		-	120	120	297
Dance and Drama classes		23,834	16,229	40,063	39,673
Productions		-	13,383	13,383	72,682
Tour costs		-	-	-	-
Rent		-	4,000	4,000	6,052
Management and administration		56,065	10,069	66,134	50,257
Depreciation		-	855	855	856
Provision for repayment of LFW Grants		0	2,500	2,500	8,250
TOTAL CHARITABLE ACTIVITIES		79,899	47,036	126,935	177,770
TOTAL EXPENDITURE		79,899	47,156	127,055	198,884
Comprising:					
Unrestricted expenditure		-	44,656	44,656	81,702
Restricted expenditure		79,899	2,500	82,399	117,182
		79,899	47,156	127,055	198,884
Other direct costs include:					
Independent Examiner's remuneration:				385	385
9. Trustees' remuneration					
The trustees neither received nor waived any emoluments during the year.					
Out of pocket expenses were reimbursed to trustees as follows:					
		2017 No	2017 £	2016 No	2016 £
Travel		-	-	2	792
Other		2	78	-	-
Total		2	78	2	792
10. Staff costs					
		2017 £	2016 £		
Wages and salaries		77,745	71,848		
Social security costs		5,154	4,887		
Social security employment allowance		-3,000	-2,000		
Total		79,899	74,735		
No employees had emoluments, as defined for taxation purposes, amounting to over £60,000.					
The average number of employees, calculated on a full-time equivalent basis, analysed by function, was:					
		2017 No.	2016 No.		
Charitable activities		3	3		
Management and administration of the charity		2	2		

11. Tangible fixed assets					
		Theatre & office equipment	Computer equipment	Total	
		£	£	£	
Cost					
At 1 April 2016		2,304	1,119	3,423	
Additions		-	-	-	
Disposals		-	-	-	
At 31 March 2017		2,304	1,119	3,423	
Depreciation					
At 1 April 2016		1,296	524	1,820	
Charge for period		576	279	855	
Disposals		-	-	-	
At 31 March 2017		1,872	803	2,675	
Net book value					
At 31 March 2017		432	316	748	
At 31 March 2016		1,008	595	1,603	
Capital expenditure contracted for, but not provided in the financial statements, was <u>£ nil</u> .					
12. Debtors					
		2017	2016		
		£	£		
Trade debtors		3,032	3,356		
Other debtors		-	-		
Prepayments and other accrued income		-	-		
Total		3,032	3,356		
13. Current liabilities: amounts falling due within one year					
		2017	2016		
		£	£		
Trade creditors		8,039	8,675		
Accruals and deferred income		1,350	1,350		
National Lottery Grant		9,836	9,306		
Provision for grants received in advance		0	8,833		
Provision for repayment of LWF Grants		2,500	8,250		
Total		21,725	36,414		

14. Statement of funds						
Unrestricted funds:						
	At 1 April 2016	Income	Expenditure	Transfers	At 31 March 2017	
	£	£	£	£	£	
General funds	80,438	71,099	-44,656	-	106,881	
Designated funds						
Production fund	10,000	10,000	-10,000	-	10,000	
Fund Raising Project fund	5,000	5,000	-5,000	-	5,000	
New fund	-	-	-	-	-	
Total unrestricted funds	95,438	86,099	-59,656	-	121,881	
Restricted funds:						
	At 1 April 2016	Income	Expenditure	Transfers	At 31 March 2017	
	£	£	£	£	£	
Restricted Grants	-	79,899	-82,399	-	-2,500	
Living without Fear Film, provision for repayment of grants.	12,500	-	-	-10,000	2,500	
See no evil -Derrill Allatt fund change of use	-	-	-	10,000	10,000	
Total restricted funds	12,500	79,899	-82,399	-	10,000	
Total funds	107,938	165,998	-142,055	-	131,881	
The General reserve represents the free funds of the charity which are not designated for particular purposes.						
The Production Fund has been designated by the trustees for the productions to be performed in 2017/18						
The Fund Raising Project Fund has been designated by the trustees for the costs of consultancy to be carried out in						
The Restricted Grants comprise specific grants from the bodies indicated in Note 5, towards specified projects, productions and core costs.						
Due to circumstances beyond the charity's control, a planned project to produce a film for Living Without Fear had to be discontinued and provision has been made for the repayment of certain grants for this project included in						
15. Analysis of group net assets between funds						
	General funds	Designated funds	Restricted funds	Total funds	2016	
	£	£	£	£	£	
Fund balances at 31 March 2017 are represented by:						
Tangible fixed assets	748	-	-	748	1,603	
Current assets	127,858	15,000	10,000	152,858	142,749	
Current liabilities	-21,725	-	-	-21,725	-36,414	
Total net assets	106,881	15,000	10,000	131,881	107,938	