



The Centre for Children's Books' Collection Trust		1115167		CC16a
Receipts and payments accounts				
For the period from	01-Apr-16	To	31-Mar-17	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Assets donated from Seven Stories	-	20,555	-	20,555	3,480
Assets donated	-	137,050	-	137,050	4,500
Bank interest	14	-	-	14	35
Donations	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	114	157,605	-	157,719	8,015
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	114	157,605	-	157,719	8,015
A3 Payments					
Bank charges	18	-	-	18	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	18	-	-	18	-
A4 Asset and investment purchases, (see table)					
Assets donated from Seven Stories	-	20,555	-	20,555	3,480
Assets donated	-	137,050	-	137,050	4,500
Sub total	-	157,605	-	157,605	7,980
Total payments	18	157,605	-	157,623	7,980
Net of receipts/(payments)	96	-	-	96	35
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,833	-	-	16,833	-
Cash funds this year end	16,929	-	-	16,929	35

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	16,929	-	-
		-	-	-
		-	-	-
	Total cash funds	16,929	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Antiquarian books and manuscripts	Restricted	-	1,799,957
	Judith Kerr Collection	Restricted	-	893,855
	Miscellaneous books	Restricted	-	100,000
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	April	2016		31	March	2017

Section A Reference and administration details

Charity name

The Centre for Children's Books' Collection Trust

Other names charity is known by

Registered charity number (if any)

1115167

Charity's principal address

30 Lime Street,

Ouseburn Valley,

Newcastle upon Tyne,

Postcode

NE1 2PQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Elizabeth Hammill			
2	Catriona Nicholson			
3	Kimberley Reynolds		Resigned 28 December 2016	
4	Douglas Dodds			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Trust Deed dated 9 June 2005
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by the Board of Trustees of Seven Stories, The National Centre for Children's Books (Registered Charity No. 1056812).

Additional governance issues

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Centre for Children's Books' Collection Trust is an independent trust whose Trustees are appointed by the board of Trustees of Seven Stories, The National Centre for Children's Books (Registered Charity no 1056812).

Seven Stories is the national home for children's literature. Its mission is to save, celebrate and share our rich literary heritage for children, ensuring its essential place in childhood and our national cultural life. It does this by developing a nationally important collection of pre and post publication artwork, manuscripts and archives created by Britain's highly acclaimed writers and illustrators for children from c.1930s to the present day. It uses this collection as a unique and inspiring resource to create exhibitions, artistic and learning and research programmes dedicated to celebrating children's books, encouraging reading and nourishing intellect, curiosity, imagination and creativity.

The Collection Trust receives assets by donation from its sister Charity. The Collection Trust owns and protects the archive. It is supported by Seven Stories staff through a management agreement dated 25th August 2006.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public - in particular, of children and young people and of adults concerned with their educational welfare in the sphere of children's literature - without distinction of gender, ability, sexual orientation, race or of political, religious or other opinion, in particular, but not exclusively, by preserving, maintaining and adding to a growing accessible collection, held in trust by the trust, of modern British children's books, manuscripts, original artwork and related pre- and post-publication material and artefacts which form part of the national heritage in an archive and library of present and future historical interest for the public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity owns a collection of modern and contemporary British children's books and related original artwork, manuscripts and archives. The charity makes the collection available to Seven Stories, The National Centre for Children's Books for use in exhibitions, educational activities, research and other programmes, for the public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The purchase costs of artwork donated by the sister Charity throughout 2016/17 were £20,555 (£3,480 in 2015/16) and included:
 Sarah Garland 'Azzi In Between' £12,000
 Wes Magee collection £1,200
 Artwork by John Burningham £4,950
 Beauty and the Beast £2,205

Other works donated directly to the Collection Trust were valued at £137,050 (£4,500 in 2015/16) and included:
 Nicholas Allan's archive and manuscripts (received under the Arts Council Cultural Gifts Scheme)
 Nick Sharrat's archive of artwork
 Aidan and Nancy Chambers archive
 Pearl Binder archive
 Various other smaller items.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity holds a small reserve as cash to act as an emergency fund at time of need.

Details of any funds materially in deficit

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signatures

Full names

Position

Date