

Shoreditch Town Hall Trust

(A Charity Group)

Audited Group Financial Statements

and

Report of the Trustees

for the year ended 31 March 2017

Shoreditch Town Hall Trust

(A Charity Group)

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for the year ended 31 March 2017

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Shoreditch Town Hall Trust

(A Charity Group)

Report of the Trustees for the year ended 31 March 2017

The trustees present their annual report and consolidated financial statements of Shoreditch Town Hall Trust and its subsidiary for the year ended 31 March 2017. The financial statements comply with applicable accounting standards, the Companies Act 2006 and the Statement of Recommended Practice - Accounting and Reporting by Charities SORP FRS 102.

Reference and Administrative Details

Trustees

The trustees of Shoreditch Town Hall Trust, who are also directors of the charity company for the purpose of company law, during the year to 31 March 2017 and since that date have been:-

Chairman:	S N Robertson	
Trustees:	C. A. Routh (Vice Chair)	
	M. D. Berg	
	N. Giles	
	L. P. Hammill	
	W. T. C. Hodgson	
	J. D. McShane	
	J. S. Pandya	
	J. Roberts	
	S. N. Robertson	
	J. Spiegler	- Resigned 31 March 2017
	P. J. Wrout	
Secretary:	Nick Giles	- Resigned 31 March 2017
Senior management team:	Nick Giles (Chief Executive)	- Resigned 31 March 2017
	James Pidgeon (Deputy Director)	

Address and Registered Office:

Shoreditch Town Hall, 380 Old Street, London EC1V 9LT

Independent Auditors

Armstrong & Co, Chartered Accountants and Statutory Auditors, 4a Printing House Yard, Hackney Road, London E2 7PR.

Bankers

Natwest Bank PLC, Walthamstow Central Br, 204 High Street, London E17 7LL.

Solicitors

Silverman Sherliker LLP, 7 Bath Place, London EC2A 3DR (until 3 May 2017).

Colmon Coyle, Wells House, 80 Upper Street, London, N1 0NU (from 4 May 2017).

Structure, governance and management

Governing Document

Shoreditch Town Hall Trust is a company limited by guarantee incorporated on 27 March 1998 and a registered charity governed by its Memorandum and Articles of Association.

Appointment of Trustees

The directors of the charitable company ("the Trust") are Trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees. Nominations are put to the Trust following advertisement and membership is determined against the requirements of a job description, the policy on corporate governance and the needs of the Trust on a strictly equal opportunities basis. Each Trustee will be appointed for a period of three years. Up to two Trustees may be nominated by Hackney Council.

Trustee Induction and training

New Trustees meet with the Chair and Director (Chief Executive) who briefs them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the strategic plan, and the recent financial performance of the charity. During this meeting, they can meet key employees and other Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Shoreditch Town Hall Trust

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Report of the Trustees for the year ended 31 March 2017

Organisation

The day-to-day operation of the Trust's affairs is delegated to the Director who works with a core team of 13 staff. Financial matters are reported on a monthly basis. Strategic and policy matters are refreshed to the full board at regular Trustee meetings which also receive reports on attendances, future programme plans, human resources, finance, capital, health and safety issues, and other matters arising. Five such meetings were held in the year ended 31 March 2017.

The Trustees are delighted to report that having laid the foundations of a new business model five years ago, the Trust continues to outperform expectations.

Risk Management

The Trustees regularly review major risks to which the Trust is exposed as part of the organisation's strategic planning process, and have approved a three-year business plan covering the period up until the end of 2019. The Trustees are satisfied that there are adequate systems to mitigate risks as identified. As the organisation is a charity without revenue funding the principal risk is the level of hires or commercial business generated which accounts for 50% or more of turnover – underwriting the charitable activity. In order to support this area, the Trust has invested in both staff and the building, to improve flexibility and in-house production infrastructure in order to improve competitiveness and income generation potential. Looking ahead, the ability of the Trust to maintain a range of income sources, without dependence on charitable or statutory funding, is crucial. Also crucial is continuing to develop ticket and auxiliary income from audiences attending public entertainment – this accounted for 20% of the Trust's turnover during 2016/17.

SHOREDITCH TOWN HALL TRUST

The Trust was created to take over and manage Shoreditch Town Hall, to plan and deliver its regeneration and return it to full use. It managed the facilities from 1998 and was granted a 99-year lease in 2002 by the London Borough of Hackney. During 2003/04 it embarked on the first stage of a 2 Phase capital development designed to refurbish the building. As a result of the works the building was removed from English Heritage Buildings at Risk Register in 2006 and the Trust was able to build a stable, if limited, commercial hires business. Since 2012, the Trust has been carrying out a range of building works which allows the building to operate freely as a place of public entertainment and will ultimately see maximum benefit realised for local residents. The Trust has also established a wide-ranging arts and community programme, promoted and curated in-house, that has seen the venue become established on the London cultural map as a destination venue, especially for new theatre and live performance work.

Objectives and Mission

We want Shoreditch Town Hall to be a flagship venue for Hackney and a destination creative space for London.

We want to preserve and restore a landmark building, celebrating its character and heritage through increased activity and bringing the building to life – drawing thousands more people through the doors to enjoy the Town Hall as a non-traditional arts, events and community space.

Through our programme we want to be a unique home for original and adventurous arts and artists from across the world, as well as be a welcoming, vital space for our local community – a place to make, to aspire, to learn, to be stimulated and challenged, and to share high-quality arts and cultural experiences.

Annual review

2016/17 has been our fifth consecutive year in a row of major change and development for Shoreditch Town Hall Trust.

Our overall turnover this year was £1,608,424 which was a small decrease in comparison to 2015/16, largely due to the planned reduction in major capital works during this financial year. Conversely, 2016/17 has seen significant growth in commercial hire income (by just over 25%) due to the expansion of in-house production and technical infrastructure, as well as in the artistic programme (by just over 175%) due to our in-house productions of *The Pitchfork Disney* and *Killer*, and further development of our live music and community engagement programmes.

Our total funds position at the end of the financial year sits at £310,470.

Artistic Programme

This year we produced our first major in-house productions at Shoreditch Town Hall: a Philip Ridley double-bill encompassing a revival of *The Pitchfork Disney* and the premiere of *Killer*, both directed by the renowned Jamie Lloyd, with design by Soutra Gilmour, lighting designs by Richard Howell and Azusa Ono and sound design by Ben & Max Ringham and George Dennis. The site-specific productions played in repertoire across The Ditch basement spaces and starred George Blagden, Tom Rhys Harries, Hayley Squires, Seun Shote and John Macmillan. Playing to just under 5,000 people – many of whom were first time visitors to the Town Hall – the pieces were a great success both in terms of sales and critical response with the Guardian calling *The Pitchfork Disney* 'vivid and monstrous ****' and Culture Whisper referring to *Killer* as 'an experience like no other ****'. Four Off West End Theatre Award (OFFIE) nominations were received across the two productions.

Shoreditch Town Hall Trust

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Report of the Trustees for the year ended 31 March 2017

Alongside these productions, professional rehearsed readings of Philip Ridley's novel, *Krindlekrax*, played to Hackney primary schools.

Other programming highlights throughout the year included Shoreditch Town Hall commissions such as The Wardrobe Ensemble's 1972: *The Future of Sex*, Analogue's *Sleepless*, Ross Sutherland's *Party Trap* and On the Run's *Tell Me Anything* alongside the London transfer of the Royal Shakespeare Company's *Revolt. She said. Revolt again.*, Theatre Re's *The Nature of Forgetting* presented as part of London International Mime Festival, and Andrew Schneider's jaw-dropping *YOUARENOWHERE* from New York, presented by Shoreditch Town Hall, LIFT and the Gate Theatre, Notting Hill, and produced by the Town Hall.

The significant development of the Town Hall's live music programme throughout the year included performances by Kansas Smitty's House Band and Bill Laurance Project (both presented as part of the EFG London Jazz Festival), Roy Hargrove Quintet, Spitalfields Music and Cynthia Erivo.

The 2016/17 artistic programme included 15 world, UK or London premieres, 4 new Town Hall commissions, 54 programmed productions, and 129 artists, companies, arts organisations and community groups worked with or supported.

In terms of audiences, we attracted 28,676 audience members (up 867 on 2015/16) with an average show capacity of 65%.

A major part of the Town Hall's artistic programme is providing space, support and seed commissions to artists developing new ideas and work. This year we provided 5,528 hours of in-kind residency, workshop and programming space to artists, companies and community groups (over double the amount of time committed in 2015/16), with a total subsidised financial value of £267,830. Alongside this, we invested approximately just over half of our annual turnover this year, £700,000, into our artistic and community programme. This year that was in comparison to £141,000 of project funding, meaning that the Town Hall invested approximately just under £4 of earned income for every £1 received.

Learning and Community Engagement

Shoreditch Town Hall works actively to engage and reach out to our local community with both our artistic programme and with the wide range of workshops, activities and projects we run throughout the year.

This year, the Town Hall engaged with 4,164 people through our learning and participation work (up 488 on 2015/16) with notable work and statistics including:

- 1,048 subsidised schools tickets sold for the artistic programme;
- 7 students from City & Islington College participating in the first of a year-long Silver Arts Award programme delivered by Kazzum and Shoreditch Town Hall;
- The first year of the Town Hall formally supporting Hackney One Carnival;
- 358 people visiting the building as part of Open House London 2016 – the first time the Town Hall has participated in a number of years;
- 75 people actively engaging with our volunteers programme;
- Over 600 young people and families engaging with our first ever Town Hall Takeover in October 2016 featuring 16 free workshops and activities across the building delivered by a range of local artists including Hackney Playbus, Hackney Shed, Marawa's Majorettes, East London Dance, LandSky, Eastside Educational Trust and many more;
- 106 workshops and masterclasses delivered throughout the year.

Hires and commercial income generation

As a non-revenue funded charity our operational model is based on generating sufficient income from our commercial activities, non-artistic hires and corporate functions, to support our arts, community and charitable work. The majority of our core costs and overheads are covered by this aspect of our work as well as much of our grant match-funding.

This year we have increased earned income by £111,931 in comparison to 2015/16, to £544,733 overall. It is worth noting that this rise in income does not necessarily represent a significant rise in number of event hires but rather demonstrates the impact of the Town Hall's commitment to increasing its technical and production infrastructure. £134,839 of this year's earned income was from technical and production re-charges – a remarkable achievement given the Town Hall's small in-house production team and this being the first financial year in which we have explored this income stream. Production expenditure naturally increased in-line with this rise in income, continuing our commitment to improving the services, facilities and overall experience offered to all users of the building.

Noteworthy commercial clients during 2016/17 included the return of Alexander McQueen and Fred Perry, House of Hackney, Hendrick's, London Jewish Forum, Killer Women, Wareable, Comexposium, Don't Panic, London School of Economics, Hodder & Stoughton and Historic England.

Shoreditch Town Hall Trust

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Report of the Trustees for the year ended 31 March 2017

The History Project

This year Shoreditch Town Hall launched *More Light, More Power: 150 Years of Shoreditch Town Hall*, a project celebrating the building's 150th anniversary.

To mark the occasion, the Town Hall produced a commemorative publication and website to document the former civic building's rich history: from its roots in 19th century progressive politics, to its role in East London working class culture as a music hall and boxing venue; from community-led campaigns to save the building, to its contemporary usage as an arts and events space.

A team of over 30 staff and volunteers compiled information from a range of archives and public sources as well as went out into the community to meet and interview people today who have very personal or family connections with the Town Hall, allowing us to ultimately tell a more complete and colourful story of this incredible building's life to date.

www.shoreditchtownhallhistory.com

Capital Programme

After four years of significant capital developments, there was a planned reduction in capital activity during 2016/17. The majority of capital works that did take place in 2016/17 continued to focus on the practical, technical and aesthetic expansion and development of the Assembly Hall.

Cyclical maintenance and refurbishment works continued throughout the financial year in order to sufficiently continue our preservation of the building and ensure a high-quality experience for all users.

Reserves Policy

In accordance with charity commission guidelines, Trustees keep reserves under review in order to meet statutory responsibilities and in accordance with its aims of fundraising towards further capital improvements. Reserves have been invested in higher interest accounts at NatWest, which are kept under review to maximise interest earned.

The Trust aims to maintain a reserve of £50,000 - £100,000 annually.

Statement of Public Benefit

A fifth year of major change and development has allowed the Trust to deliver considerable and increased public benefit in line with its charitable objectives. Shoreditch Town Hall has continued to invest in a significant historic and community asset, a Grade II listed building previously at risk, to the tune of £2.3m since 2013. These works have made the building more physically accessible than at any point in its history and allowed it to operate freely as a place of public entertainment, enabling just under 30,000 audiences – many of whom are first-time visitors and from groups less likely to attend cultural activity – to enjoy and participate in a world-class arts and community programme in Hackney that prides itself on accessibility, inclusivity and quality. None of these audiences, participants and community groups were previously engaging with the building in the way that they are now, simply because the artistic and community programmes we now offer never used to exist. This is creating a significant legacy in terms of long-term engagement with the building, creative learning and cultural understanding, social cohesion, and civic pride.

Shoreditch Town Hall Trust

(A Charity Group)

Report of the Trustees for the year ended 31 March 2017

Trustees' Responsibilities in relation to the Financial Statements

The trustees (who are also directors of Shoreditch Town Hall Trust for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Practice) as modified by the Financial Reporting Standard 102 for Smaller Entities (effective January 2016).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgement and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and charity law and regulations. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Statement as to disclosure of information to auditors

In so far as the trustees are aware, there is no relevant audit information of which the charitable company's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Auditor

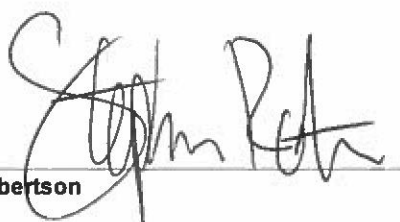
The statutory auditor, Anthony Armstrong FCA of Armstrong & Co, has indicated his willingness to be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

The trustees have determined that the charitable company be audited under the Companies Act 2006. The charitable company is required to be audited under charities legislation for the year ended 31st March 2017.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The trustees acknowledge and confirm their responsibilities for preparing the financial statements and providing appropriate information to the auditors as detailed above.

This report was approved by the Board of Trustees and signed on their behalf on 12 December 2017 by:



S. N. Robertson
Trustee

Shoreditch Town Hall Trust

(A Charity Group)

Independent Auditors' Report to the Members of Shoreditch Town Hall Trust

We have audited the group and parent company financial statements (the 'financial statements') of Shoreditch Town Hall Trust for the year ended 31 March 2017 which comprise the Group and Charity Statement of Financial Activities, the Group and Charity Balance Sheets and the related notes which have been prepared in accordance with the accounting policies set out therein. The financial framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) as modified by the Financial Reporting Standard 102 (effective January 2015).

This report is made solely to the charity's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditor

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditor under the Companies Act 2006 and report in accordance with that Act. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Financial Reporting Council's (FRC) Ethical Standards for Auditors, including FRC Ethical Standard Provisions Available for Small Entities, in the circumstances set out in note 2 to the financial statements.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the group's and parent charity's company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Trustees Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 March 2017 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities; and
- have been prepared in accordance with the Companies Act 2006.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept in respect of the parent charity, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charity financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime.



Anthony Armstrong FCA (Senior Statutory Auditor)
for and on behalf of Armstrong & Co
Chartered Accountants & Statutory Auditors

4a Printing House Yard
Hackney Road
London E2 7PR

12 December 2017

Shoreditch Town Hall Trust

(A Charity Group)

Consolidated Statement of Financial Activities

incorporating an income and expenditure account

for the year ended 31 March 2017

		2017		2016
		Unrestricted Funds	Restricted Funds	Total Funds
Notes	£	£	£	£
Income from:				
Donations and legacies	3	45	-	45
Charitable activities	4	224,261	424,452	648,713
Other trading activities	5	948,354	-	948,354
Investments	6	514	-	514
Other	7	10,798	-	10,798
Total income		1,183,972	424,452	1,608,424
Expenditure on:				
Raising funds	8	245,644	-	245,644
Charitable activities	9	971,858	332,327	1,304,185
Total expenditure		1,217,502	332,327	1,549,829
Net gains/(losses) on investments		-	-	-
Net income / (expenditure) for the year		(33,530)	92,125	58,595
Transfers between funds				
Restricted to general	21	(321)	321	-
Net incoming resources for the year		(33,851)	92,446	58,595
Reconciliation of funds:				
Total funds brought forward		86,606	165,270	251,876
Total funds carried forward		52,755	257,716	310,471

The statement of financial activities incorporates an income and expenditure account.

The accompanying accounting policies and notes form an integral part of these financial statements.

Shoreditch Town Hall Trust

(A Charity Company Limited by Guarantee, company number 03539597)

Charity Statement of Financial Activities

incorporating the income and expenditure account

for the year ended 31 March 2017

			2017	2016
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Income from:				
Donations and legacies	27,349	-	27,349	7,410
Charitable activities	193,035	424,452	617,487	1,064,851
Other trading activities	777,981	-	777,981	655,259
Investments	514	-	514	583
Other income	10,798	-	10,798	7,027
Total income	1,009,677	424,452	1,434,129	1,735,130
Expenditure on:				
Raising funds	41,453	-	41,453	40,084
Charitable activities	993,108	332,327	1,325,435	1,637,364
Total expenditure	1,034,561	332,327	1,366,888	1,677,448
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure) for the year	(24,884)	92,125	67,241	57,682
Transfers between funds	(321)	321	-	-
Net movement in funds	(25,205)	92,446	67,241	57,682
Reconciliation of funds:				
Total funds brought forward	51,970	165,270	217,240	159,558
Total funds carried forward	26,765	257,716	284,481	217,240

Shoreditch Town Hall Trust

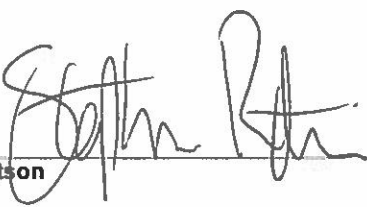
(A Charity Company Limited by Guarantee, company number 03539597)

Consolidated and Charity Financial Positions as at 31 March 2017

	Notes	The Group		The Charity	
		2017	2016	2017	2016
		£	£	£	£
Fixed assets					
Tangible fixed assets	11,12	12,755	18,864	12,755	18,864
Investments	13,14	-	-	4	4
		<u>12,755</u>	<u>18,864</u>	<u>12,759</u>	<u>18,868</u>
Current assets					
Stocks	15	3,994	5,338	-	-
Debtors	16	110,631	103,764	110,548	103,765
Cash at bank and In hand		<u>481,246</u>	<u>478,939</u>	<u>429,852</u>	<u>443,727</u>
		595,871	588,041	540,400	547,492
Creditors: falling due within one year	17	<u>298,155</u>	<u>355,029</u>	<u>268,678</u>	<u>349,120</u>
Net current assets/(liabilities)		<u>297,716</u>	<u>233,012</u>	<u>271,722</u>	<u>198,372</u>
Net assets		<u>310,471</u>	<u>251,876</u>	<u>284,481</u>	<u>217,240</u>
The funds of the charity					
Unrestricted funds		52,755	86,607	26,765	51,970
Restricted funds	20	<u>257,716</u>	<u>165,269</u>	<u>257,716</u>	<u>165,270</u>
Total charity funds	18,19	<u>310,471</u>	<u>251,876</u>	<u>284,481</u>	<u>217,240</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the FRS 102 Section 1A - Small entities.

This report was approved by the Board of Trustees and signed on their behalf on 12 December 2017 by:


S. N. Robertson
Trustee

The notes on pages 12 to 19 form part of these accounts.

Shoreditch Town Hall Trust

(A Charity Group)

Group Accounting Policies for the year ended 31 March 2017

a. Accounting Convention

The financial statements have been prepared under the historical cost convention and in accordance with:

- a) Applicable UK accounting standards, including the provisions of section 1A (Small Entities) of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".
- b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102);
- c) the Companies Act 2006.
- d) the Charities Act 2011.

b. Reconciliation with previously Generally Accepted Accounting Practice (GAAP)

FRS102 was applied from 1 April 2016, with a transition date of 1 April 2015. In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatement was required.

c. Group financial statements

These financial statements consolidate the results of the charity and its wholly-owned subsidiary, Shoreditch Town Hall Trading Limited, on a line by line basis.

These consolidated accounts include the trading accounts, assets and liabilities of the group subsidiary company.

d. Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

e. Going concern

The charity's income is derived from both non self-generated sources, such as grants, service level agreements and other governmental or NGO sources and self-generated sources, such as bar income, hire income etc. The trustees consider that there are no material uncertainties about the likelihood that this support will continue, and accordingly, the accounts have been prepared on a going concern basis.

f. Restricted Funds

Restricted funds are to be used for specified purposes as laid down by the funder. Direct and support expenditure which meets these criteria are identified to the fund together with a fair allocation of other costs.

g. Commercial trading activities

Income from commercial trading activities (bar income, tickets sales etc.) is included in the period in which the group is entitled to receipt. Incoming resources include the trading receipts of the subsidiary company, excluding vat.

h. Income recognition

Income is recognised when the company has a contractual or other right to its receipt, it is probable that the income will be received and that the amount can be measured reliably. Income with conditions attached to its receipt is recognised when those conditions have been fulfilled.

i. Revenue grants

Revenue grants are credited to incoming resources on the earlier of when they are received or when they are due. If they relate to a specified future period they are deferred.

j. Deferred income

Income received which is contractually or otherwise not expendable until a future period is deferred.

k. Allocation of costs

Costs are allocated directly to projects where they can be identified as relating solely to that project. Other costs are allocated between the funds based on staff time spent on the fund activities or other appropriate criteria.

l. Governance costs

These are costs associated with the governance arrangements of the charity which relate to the general running of the charity as opposed to those costs associated with fundraising or charitable activity.

Shoreditch Town Hall Trust

(A Charity Group)

Group Accounting Policies

for the year ended 31 March 2017

m. Operating Lease

The building occupied by the charity, is rented from the London Borough of Hackney. Rents payable under operating leases are charged to the Statement of Financial Activities as incurred over the term of the lease(s).

n. Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Technical equipment	- 20% on cost
Fixtures & fittings	- 10% on cost
Office equipment	- 25% on cost

Items of fixtures & fittings are only capitalised where the purchase price exceeds £10,000.

Items of equipment are only capitalised where the purchase price exceeds £1,000.

Items of technical equipment are only capitalised where the purchase price exceeds £2,000.

Items of equipment are only capitalised where the purchase price exceeds £1000.

o. Investments

Investments in subsidiaries are held at cost.

p. Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

q. Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Shoreditch Town Hall Trust

(A Charity Group)

Notes to the Consolidated Accounts

for the year ended 31 March 2017

1 Incoming resources

The incoming resources and surplus are attributable to the principal activities of the charitable group

	Group		Charity	
	2017	2016	2017	2016
	£	£	£	£
2 Net incoming resources				
<i>Net incoming resources are stated after charging:</i>				
Auditor's fees - audit services	7,350	4,850	1,600	1,600
Auditor's fees - other services	2,000	1,750	2,000	1,750
Depreciation - owned assets	6,109	6,109	6,109	6,109
Trustees' emoluments	-	-	-	-

Emoluments include salaries, fees, bonuses, expense allowances and estimated non-cash benefits receivable. All trustees serve in a voluntary capacity and do not receive payment for their services.

FRC Ethical Standard - Provisions available for small entities

In common with many other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to provide advice relating to statutory and regulatory compliance.

	Unrestricted	Restricted	2017 Total	2016 Total
	£	£	£	£
3 Donations and legacies				
General donations	45	-	45	75
	<u>45</u>	<u>-</u>	<u>45</u>	<u>75</u>

	Unrestricted	Restricted	2017 Total	2016 Total
	£	£	£	£
4 Charitable activities				
Sponsorship & fundraising	178,436	424,452	602,888	1,056,104
Ticket booking fees	13,516	-	13,516	8,496
Merchandise sales	1,083	-	1,083	251
<u>Ditch Productions Limited</u>				
Production grants	31,226	-	31,226	-
	<u>224,261</u>	<u>424,452</u>	<u>648,713</u>	<u>1,064,851</u>

	Unrestricted	Restricted	2017 Total	2016 Total
	£	£	£	£
5 Other trading activities				
Office rentals & service charges	171,312	-	171,312	168,881
Hall & room hires	528,606	-	528,606	394,491
Event staff & security costs recovery	78,063	-	78,063	91,887
<u>Shoreditch Town Hall Trading Limited</u>				
Bar income	95,594	-	95,594	79,265
<u>Ditch Productions Limited</u>				
Ticket sales	74,779	-	74,779	-
	<u>948,354</u>	<u>-</u>	<u>948,354</u>	<u>734,524</u>

	Unrestricted	Restricted	2017 Total	2016 Total
	£	£	£	£
6 Investments				
Bank interest received	514	-	514	583
	<u>514</u>	<u>-</u>	<u>514</u>	<u>583</u>

	Unrestricted	Restricted	2017 Total	2016 Total
	£	£	£	£
7 Other				
Miscellaneous income	10,798	-	10,798	7,027
	<u>10,798</u>	<u>-</u>	<u>10,798</u>	<u>7,027</u>

Shoreditch Town Hall Trust
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Notes to the Consolidated Accounts
for the year ended 31 March 2017

8 Raising funds	Unrestricted	Restricted	2017 Total	2016 Total
	£	£	£	£
R & D Go & See	3,059	-	3,059	816
Misc hire recharge costs	19,975	-	19,975	15,482
Graphic & website design	18,419	-	18,419	23,786
Shoreditch Town Hall Trading Ltd				
Staff costs	15,883	-	15,883	12,935
Purchases	27,517	-	27,517	26,370
Other costs	3,477	-	3,477	2,071
Ditch Productions Limited				
Creative fees	78,877	-	78,877	-
Production costs	16,315	-	16,315	-
Staff costs	41,248	-	41,248	-
Other costs	20,874	-	20,874	-
	<u>245,644</u>	<u>-</u>	<u>245,644</u>	<u>81,460</u>
9 Charitable activities				
	Unrestricted	Restricted	2017 Total	2016 Total
	£	£	£	£
Licensing/planning fees	-	222,296	222,296	702,884
Community project expenses	67,114	-	67,114	10,814
Artistic programme costs	97,973	110,031	208,004	128,342
Premises operating costs	150,299	-	150,299	154,781
Staff costs	462,147	-	462,147	470,522
Repairs, maintenance & office administration	184,558	-	184,558	166,455
Board meetings	417	-	417	216
Auditors fees	9,350	-	9,350	6,600
	<u>971,858</u>	<u>332,327</u>	<u>1,304,185</u>	<u>1,640,614</u>
10 Staff costs				
	Group		Charity	
	2017	2016	2017	2016
	£	£	£	£
Staff salaries	461,017	359,839	392,252	346,904
Staff social security	38,403	33,337	38,403	33,337
	<u>499,420</u>	<u>393,176</u>	<u>430,655</u>	<u>380,241</u>

No remuneration was paid to any Trustee or their associates for services as a trustee during the year ended 31 March 2017 nor at 31 March 2016.

Employees paid in excess of £60,000 during the current year and previous year:

<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>
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Average number of full time equivalent (FTE) employees during the year was:

<u>12</u>	<u>10</u>	<u>9</u>	<u>9</u>
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Shoreditch Town Hall Trust

(A Charity Group)

Notes to the Consolidated Accounts

for the year ended 31 March 2017

11 Tangible fixed assets: Group	Technical equipment £	Fixtures & fittings £	Office equipment £	Total £
Cost				
As at 1 April 2016	11,000	15,401	15,125	41,526
As at 31 March 2017	11,000	15,401	15,125	41,526
Depreciation				
As at 1 April 2016	5,683	6,160	10,819	22,662
Charge for the year	2,200	1,540	2,369	6,109
As at 31 March 2017	7,883	7,700	13,188	28,771
Net book value				
As at 31 March 2017	3,117	7,701	1,937	12,755
As at 31 March 2016	5,317	9,241	4,306	18,864

12 Tangible fixed assets: Charity	Technical equipment £	Fixtures & fittings £	Office equipment £	Total £
Cost				
As at 1 April 2016	11,000	15,401	15,125	41,526
As at 31 March 2017	11,000	15,401	15,125	41,526
Depreciation				
As at 1 April 2016	5,683	6,160	10,819	22,662
Charge for the year	2,200	1,540	2,369	6,109
As at 31 March 2017	7,883	7,700	13,188	28,771
Net book value				
As at 31 March 2017	3,117	7,701	1,937	12,755
As at 31 March 2016	5,317	9,241	4,306	18,864

13 Investments	Group		Charity	
	2017 £	2016 £	2017 £	2016 £
Market Value				
As at 1 April 2016	-	-	4	4
As at 31 March 2017	-	-	4	4

Subsidiary undertakings

Investments in subsidiaries are held at cost.

Shoreditch Town Hall Trading Limited	Shoreditch Town Hall Trust holds 100% of the share capital (£2 issued) in Shoreditch Town Hall Trading Limited, company number 08469860, which was incorporated in England and Wales on 2 April 2013. The company began trading during 2014/15.
Ditch Productions Limited	Shoreditch Town Hall Trust holds 100% of the share capital (£2 issued) in Ditch Productions Limited, company number 08469918, which was incorporated in England and Wales on 2 April 2013. The company began trading during 2016/17.

Shoreditch Town Hall Trust

(A Charity Group)

Notes to the Consolidated Accounts

for the year ended 31 March 2017

14 Investments in subsidiary: Charity

The results of Shoreditch Town Hall Trading Limited are shown below:

At 31 March 2017, the aggregate share capital and reserves of Shoreditch Town Hall Trading Limited amounted to £52,804 (2016: £34,641) and an operating surplus before tax for the year of £18,163 (2016: £27,304).

The Shoreditch Town Hall Trading Limited is wholly owned by the Charity and operates a licenced bar. The subsidiary has been valued at cost in the accounts of the charity.

		2017 £	2016 £
Balance sheet at 31 March:	Tangible fixed assets	-	-
	Current assets	61,476	40,549
		<u>61,476</u>	<u>40,549</u>
	Current liabilities: due within one year	(8,672)	(5,908)
		<u>52,804</u>	<u>34,641</u>
	Represented by:		
	Share capital	2	2
	Retained profits	52,802	34,639
		<u>52,804</u>	<u>34,641</u>
Profit and loss account	Turnover	95,594	79,265
	Cost of sales	(43,400)	(39,305)
	Gross profit	<u>52,194</u>	<u>39,960</u>
	Administration expenses	(34,031)	(12,656)
	Net profit/(loss) for year	<u>18,163</u>	<u>27,304</u>
	Corporation tax charge	-	7,335
	Retained profit/(loss) brought forward	34,639	-
	Retained profit/(loss) carried forward	<u>52,802</u>	<u>34,639</u>

The results of Ditch Productions Limited are shown below:

At 31 March 2017, the aggregate share capital and reserves of Ditch Productions Limited amounted to £26,806 (2016: £2) and an operating deficit before tax for the year of £26,808 (2016: £).

The Ditch Productions Limited is wholly owned by the Charity and operates a production house. The subsidiary has been valued at cost in the accounts of the charity.

		2017 £	2016 £
Balance sheet at 31 March:	Tangible fixed assets	-	-
	Current assets	2	2
		<u>2</u>	<u>2</u>
	Current liabilities: due within one year	(26,808)	-
		<u>(26,806)</u>	<u>2</u>
	Represented by:		
	Share capital	2	2
	Retained profits	(26,808)	-
		<u>(26,806)</u>	<u>2</u>
Profit and loss account	Turnover	133,005	-
	Cost of sales	(136,440)	-
	Gross profit	<u>(3,435)</u>	<u>-</u>
	Administration expenses	(23,373)	-
	Net profit/(loss) for year	<u>(26,808)</u>	<u>-</u>
	Corporation tax charge	-	-
	Retained profit/(loss) carried forward	<u>(26,808)</u>	<u>-</u>

15 Stocks

Goods for resale

Group		Charity	
2017 £	2016 £	2017 £	2016 £
3,994	5,338	-	-
<u>3,994</u>	<u>5,338</u>	<u>-</u>	<u>-</u>

Shoreditch Town Hall Trust
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Notes to the Consolidated Accounts
for the year ended 31 March 2017

16 Debtors: amounts falling due within one year	Group		Charity	
	2017	2016	2017	2016
	£	£	£	£
Operating debtors	91,145	46,704	87,814	46,705
Accrued income	2	34,250	-	34,250
Amount due from subsidiary	-	-	3,250	-
Prepayments	19,484	22,810	19,484	22,810
	<u>110,631</u>	<u>103,764</u>	<u>110,548</u>	<u>103,765</u>

17 Creditors: amounts falling due within one year	Group		Charity	
	2017	2016	2017	2016
	£	£	£	£
Operating creditors	79,265	146,682	60,988	144,922
Deposits held	29,401	22,798	29,401	22,798
VAT liability	3,899	(23,128)	(1,546)	(24,027)
Payroll taxes	11,012	9,109	11,012	9,109
Accruals	70,723	92,614	64,968	89,364
Deferred income	103,855	106,954	103,855	106,954
	<u>298,155</u>	<u>355,029</u>	<u>268,678</u>	<u>349,120</u>

18 The funds of the Group	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	165,270	424,452	(332,327)	321	257,716
<u>Unrestricted funds</u>					
General funds	86,607	1,183,972	(1,217,502)	(321)	52,755
	<u>251,877</u>	<u>1,608,424</u>	<u>(1,549,829)</u>	<u>-</u>	<u>310,471</u>

19 The funds of the charity	Opening balance	Resources arising	Resources utilised	Other movements	Closing balance
	£	£	£	£	£
<u>Restricted funds</u>					
Restricted income funds	165,270	424,452	(332,327)	321	257,716
<u>Unrestricted funds</u>					
General funds	51,970	1,009,677	(1,034,561)	(321)	26,765
	<u>217,240</u>	<u>1,434,129</u>	<u>(1,366,888)</u>	<u>-</u>	<u>284,481</u>

20 Restricted funds: Group and Charity	Opening balance	Incoming resources	Resources expended	Transfers & adjustments	Closing balance
	£	£	£	£	£
Capital Grants	165,270	314,742	222,296	-	257,716
Artistic Programme Grants	-	109,710	110,031	321	-
	<u>165,270</u>	<u>424,452</u>	<u>332,327</u>	<u>321</u>	<u>257,716</u>

Restricted funds (continued)

Projects financed by restricted funds are supported by unrestricted funding where necessary. This occurs where the funding is in arrears or the incidence of expenditure on the project occurs disproportionately at the beginning of the project compared to the income flows. Where restricted projects end the year with a deficit, this is met by after year-end restricted income or transfers from unrestricted funds.

Fund name	Purpose of restricted funds
Capital Grants	Capital grants were used to fund the capital development and maintenance programme during the year.
Artistic Programme Grants	Grant funds were spent primarily on seed funding and commissioning of small arts projects as well as assisting the technical and website activity surrounding the new artistic programme.

Shoreditch Town Hall Trust

(A Charity Group)

Notes to the Consolidated Accounts

for the year ended 31 March 2017

	General funds	Designated funds	Restricted funds	Endowment funds	Total
21 Transfers between funds					
General to restricted	(321)	-	321	-	-
	<u>(321)</u>	<u>-</u>	<u>321</u>	<u>-</u>	<u>-</u>

	Unrestricted funds	Restricted funds	Endowment funds	Total
22 Net assets attributable to funds: Group				
	£	£	£	£
Tangible fixed assets	12,755	-	-	12,755
Current assets	338,155	257,716	-	595,871
Current liabilities	(298,155)	-	-	(298,155)
Net assets represented by funds	<u>52,755</u>	<u>257,716</u>	<u>-</u>	<u>310,471</u>

	Unrestricted funds	Restricted funds	Endowment funds	Total
23 Net assets attributable to funds: Charity				
	£	£	£	£
Tangible fixed assets	12,755	-	-	12,755
Investments	4	-	-	4
Current assets	282,684	257,716	-	540,400
Current liabilities	(268,678)	-	-	(268,678)
Net assets represented by funds	<u>26,765</u>	<u>257,716</u>	<u>-</u>	<u>284,481</u>

24 Taxation

The holding company is a registered charity and does not trade or undertake non-charitable activities and therefore is exempt from tax under UK taxation law.

Shoreditch Town Hall Limited is a trading company and is taxed on its profits at the prevailing small companies rate. Where funds allow Shoreditch Town Hall Limited donates its profits to Shoreditch Town Hall Trust.

Ditch Productions Limited is a trading company and is taxed on its profits at the prevailing small companies rate. Where funds allow Ditch Productions Limited donates its profits to Shoreditch Town Hall Trust.

25 Post balance sheet events

There were no significant post balance sheet events.

26 Other financial commitments

Operating lease commitments due within 12 months

At 31 March 2017, the company had annual commitments of land and buildings under non-cancellable operating leases as detailed below:

	2017 £	2016 £
Between two and five years	947	947
More than five years	40,000	40,000
	<u>40,947</u>	<u>40,947</u>

27 Contingent liabilities

The group had no material contingent liabilities at 31 March 2017 nor at 31 March 2016.

28 Related parties transactions

During the year a contribution of £1,000 (2016: £2,000) was received from Landsky C.I.C. £400 towards History project and £600 for Town Hall Takeover. Penelope Jane Wrouth is a trustee of the charity and a director of Landsky C.I.C.

29 Gifts in kind and volunteers

During the year, the charitable group benefited from unpaid work performed by volunteers.

30 Holding company status

The holding company is limited by guarantee and has no share capital. The guarantors liability in the event the company is wound up is restricted to a maximum of £1 each.

