



RYE WURLITZER ACADEMY

Registered Charity No. 1161821

INCOME & EXPENDITURE BALANCE SHEET FOR YEAR ENDED 31st AUGUST 2017

INCOME:	£	EXPENDITURE:	£
Donations & Grants	9973.98	Tuition	12382.50
Concert Door Admissions	2555.00	Performers / Artist's Fees	1740.00
Sale of Instruments	2400.00	Organ Removals	1141.00
Sponsor-a-Student	840.00	Organ Repairs	743.73
Raffle	658.00	Organ / Bench Purchases	170.00
Sale of Tony Wilson CD's	468.31	Travel & Food	238.50
Catering Donations	68.93	Hall Hire	125.00
Beanies/Teddies Donations	57.00	Show Catering Costs	94.63
		Stationery & Printing	51.98
		DBS Check Fee	44.00
		Website Domain Reg. Fee	25.49
		Bank Charges / Commission	16.00
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TOTAL INCOME:	17021.22	TOTAL EXPENDITURE:	16772.83
Opening Balance		Balance at Barclays Bank	
Brought Forward from 31/08/2016	1969.54	as at 31/08/2017	2841.93
+ Income Less Expenditure	248.39	Uncleared Cheques (refunds)	-624.00
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CLOSING BALANCE:	2217.93	TOTAL:	2217.93



Rye Wurlitzer Academy
Rye College
The Grove
Rye
East Sussex
TN31 7NQ

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CHAIRMANS REPORT FOR PERIOD 1ST SEPTEMBER 2016 to 31ST AUGUST 2017

It has been a year where hard work from the students and our continuing ethos in the way that RWA is portrayed has seen many rewards of a musical nature.

In September 2016 four students entered the ATOS UK Young Theatre Organist of the Year which took place at the Astoria Centre in Barnsley. Lucy Crouch gained third place and Freya Vicarey won the Christie Cup for the player showing most promise. Students were model ambassadors at a very well supported event. Due to a date change of the event the 2017 Competition took place at Fentham Hall, Solihull at the end of July. We were most fortunate to gain a winning place with Robert Eldridge, Runner-Up with Lucy Crouch in the Junior Section and Jamyma Hanson was runner up in the senior section. Once again the students were a credit to the project and were very well received by an enthusiastic audience.

Our fund raising events have been varied and generally successful in raising much needed funds. Parents and students alike have thrown themselves into supporting these evenings and show a true example of great teamwork. A Bond Night, A Silent Movie Night, Christmas Concert, 1920's Dance Orchestra and our own Student Concert have all been very well received. RWA were hoping to be proactive when we were invited once again by the trustees of the historic Motor Vessel Balmoral to participate in their sailing from Rye Harbour to Tower Bridge. However, the event was cancelled due to extreme weather conditions 48 hours beforehand that not only disappointed over 200 passengers (and a loss of RWA revenue of over £2,000) but also our students. We have been invited again for 2018. This lost event did cause a glitch in our budget during the summer months but luckily we were fortunate with some private donations from supporters who rallied and we are still here to tell the tale.

We continue good relations and support throughout the year with the Rye Academy Trust and welcomed the support in this current year of new chief Executive Mr Tim Hulme and newly appointed Principal of Rye College Mr Barry Blakelock.

Students have not only had the opportunity of performing at our own events as either cameo appearances or as a pre-amble to the evenings entertainment but also at Horsham Organ Club in March where seven students entertained a very appreciative and supporting audience. Entrants to the National Competition have also enjoyed rehearsal time on the largest Wurlitzer in Europe at the East Sussex National Golf Club at Uckfield.

The project could not be the success it is without the continued professionalism and commitment of Principal Tutor Michael Wooldridge, who gives much of his personal time to support the whole project and who, in his professional capacity, has continued to work wonders with the students in their lessons. Our publicity and newsletters always look so vibrant and different for each event and bear no cost whatsoever to our budget, due to the designs of Michael Wooldridge and the generosity of Adams of Rye, who have supported us from Day One in 2009.

We very much appreciate those who have supported events, made financial donations for the first time or, better still, a repeat donation.

To conclude the Wurlitzer and its wonderful students have been exposed to a full range of entertaining events and musical genres, giving all students maximum enjoyment and exposure to develop their musical and personal character, preserving heritage playing skills for the next generation. It is a privilege to be a part of it. Long may it continue.

Richard Moore
Chairman & Founder

