



Arden Decorative and Fine Arts Society			Charity No (if any)	1113086	CC17a
Annual accounts for the period					
Period start date	01/04/2016	To	Period end date	31/03/2017	

## Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year £	Total last year £
			Unrestricted funds £	income funds £	Endowment funds £		
			F01	F02	F03	F04	F05
<b>Incoming resources (Note 3)</b>							
Incoming resources from generated funds			-	-	-	-	
Voluntary income	20,394	S01	20,394	-	-	20,394	18,666
Activities for generating funds		S02	-	-	-	-	-
Investment income	107	S03	107	-	-	107	158
Incoming resources from charitable activities		S04		-	-	-	-
Other incoming resources	19,828	S05	19,828	-	-	19,828	19,030
<b>Total incoming resources</b>		S06	40,329	-	-	40,329	37,854
<b>Resources expended (Notes 4-8)</b>							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income	3,994	S07	3,994	-	-	3,994	2,407
Fundraising trading costs		S08	-	-	-	-	-
Investment management costs		S09	-	-	-	-	-
Charitable activities	35,584	S10	35,584	-	-	35,584	37,118
Governance costs	1,106	S11	1,106	-	-	1,106	629
Other resources expended		S12	-	-	-	-	-
<b>Total resources expended</b>		S13	40,684	-	-	40,684	40,154
<b>Net incoming/(outgoing) resources before transfers</b>		S14	- 355	-	-	- 355	- 2,300
<b>Gross transfers between funds</b>		S15	-	-	-	-	-
<b>Net incoming/(outgoing) resources before other recognised gains/(losses)</b>		S16	- 355	-	-	- 355	- 2,300
<b>Other recognised gains/(losses)</b>							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
<b>Net movement in funds</b>		S19	- 355	-	-	- 355	- 2,300
<b>Total funds brought forward</b>		S20	26,488	-	-	26,488	28,788
<b>Total funds carried forward</b>		S21	26,133	-	-	26,133	26,488





## CHAIRMAN'S REPORT - 2017

As I near completion of my first year in office I am amazed at how quickly the time has flown. Your Committee have worked very hard to provide the membership with a good balance of lectures, study days, visits and social activities.

**The lectures**, which are our core business, have been of a very high standard and well attended. We have enjoyed an enriching variety of topics ranging from Mark Hill, who back in June, introduced us to buying antiques and integrating and using them in today's homes and what current and future generations of collectors are buying, why and how they are displaying it.

September saw Naomi Motley telling us about the "Inessential Necessities" of snuff boxes, patch boxes, fans, canes and etuis which were deemed necessary items for gracious living in the 18<sup>th</sup> century.

In October, Janus Karczewski-Slowikowski, spoke on the development and production of the principal styles of Victorian furniture.

Dr Annie Grey looked at the art of cooking through the use of a culinary journey from the late Tudor period to the mid-20<sup>th</sup> century using paintings, illustrations and photographs.

At the beginning of the year, Dr Steve Kershaw, gave a beautifully illustrated lecture on "How Lord Elgin Lost and Found His Marbles" and explored the aesthetics, history and heated debates surrounding these fascinating and controversial works of ancient Greek art.

Leslie Primo talked to us in February, tracing the beginnings of abolition through the eyes of Dido Elizabeth Belle, a black woman living in Kenwood House in the late 18<sup>th</sup> century and the only known portrait of her painted by the German born but London-based neo-classical painter Johann Zoffany (1733-1810).

Jo Walton introduced us to the work of Eric Ravilious, a prolific painter, printmaker and designer and looked at his work and some of his contemporaries working on the Home Front during World War II.

In April, Dr Peter Warwick told us about Captain James Cook and explored the impact of his three extraordinary voyages on European thought, art and science. His voyages provided unprecedented information about the Pacific Ocean and those who lived on its islands and shores which had a profound influence on The Enlightenment.

Dr Peter Le Rossignol, will be speaking to us on the "Politics and Porcelain of Versailles", and his lecture will highlight some of the staterooms and explain the reasoning behind the grandeur and the craftsmen who were implicit in their building and decoration.

We held two very successful **study days**: last October John Ericson looked at the beliefs, lives and artefacts of the Shakers of North America, and in February, John Osborne provided us with a superb day on Iranian art entitled: "Kings, Shahs and Ayatollahs".

In September we had two separate **tours** to Italy for the Hidden Art, Villas and Gardens of Tuscany.

We have held very interesting **visits** during the current programme year. In the autumn we took two coaches to the immensely popular destinations of the Mansion House and Guildhall Art Gallery and Roman Amphitheatre in the City of London, and we also visited the newly refurbished Tate Modern Gallery. In March we went to the David Hockney exhibition at Tate Britain. This month we are holding a **day of special interest** on Richard III when we will be visiting Bosworth and the Visitor Centre and Cathedral in Leicester. In June we will visit Waddesdon Manor in Buckinghamshire, the former home of Baron Ferdinand de Rothschild, and we start our new programme year for 2017/2018 with a visit to Weston Park in Shropshire, the seat of the Earl of Bradford.



## *Arden Decorative and Fine Arts Society*

Member Society of NADFAS

In addition to the foregoing we also held three very enjoyable **lunches** throughout the year: the Summer Lunch at West Midlands Golf Club; the Winter Lunch at Copt Heath Golf Club and the Spring Lunch at Henley Golf Club. We held our popular **New Members' Lunch** after the September lecture and **wine and mince pies** after our November lecture. All members are invited for a glass of wine in the Studio after the lecture following the AGM. These events, especially the new members' lunch, are a good opportunity for members to socialise and get to know one another. Another of our member's, Mrs Nora Charlish, celebrated her **100<sup>th</sup> birthday** in July and on your behalf I arranged for her to receive a card and flowers.

Our **Heritage Projects Volunteers** working at Birmingham Museum and Art Gallery are working towards completion of the **conservation** of the 17<sup>th</sup> century embroidered bed hangings at Aston Hall. Members of the Arden DFAS **Church Trail** are continuing working on the trail for places of worship of other faiths in the Sikh Gurudwara in Soho Road. It is hoped to undertake a similar project for Singers Hill Synagogue.

The joint **Church Recording Group**, which includes members of Arden DFAS and Solihull DFAS, have completed the record for the parish church of St. Mary and St. Margaret in Castle Bromwich. The record has now been bound and I have been invited to attend the formal presentation to the church, along with members of the Church Recording group, on Sunday 25 June.

Our support for the **Young Arts** continues to grow. This last year saw Arden DFAS sponsoring art competitions at the Sixth Form College in Solihull and Joseph Chamberlain Sixth Form College in Birmingham. We are continuing to support sixth form students and are also organising an art competition for primary school children within the Metropolitan Borough of Solihull to take place later this year. The art work will be shown in The Courtyard of Solihull Library in January 2018. The money to support these activities comes from the Gift Aid claimed back from your subscriptions. All of these occasions and achievements were the product of dedicated volunteers and committee members and on behalf of the membership I would like to thank each and every one of them for their hard work, imagination and commitment.

Our Honorary Secretary, Ann Berry, is retiring from the Committee at the AGM. I would like to thank you Ann for your hard work and contribution to the successful running of Arden DFAS.

On behalf of the Committee I would like to place on record our appreciation of all the help we have received from the theatre staff throughout the year and the membership of the Society for their support. We hope and trust you are enjoying your membership.

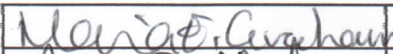

Maria Graham – Chairman  
May 2017



## Section B Balance sheet

	Note	Unrestricted	Restricted	Endowment	Total this	Total last
		funds	income	funds	year	year
		£	£	£	£	£
		F01	F02	F03	F04	F05
<b>Fixed assets</b>						
<b>Tangible assets (Note 9)</b>	B01	-	-	-	-	-
	B02	-	-	-	-	-
<b>Investments (Note 10)</b>	B03	-	-	-	-	-
<b>Total fixed assets</b>	B04	-	-	-	-	-
<b>Current assets</b>						
<b>Stock and work in progress</b>	B05	-	-	-	-	-
<b>Debtors (Note 11)</b>	B06	3,209	-	-	3,209	3,946
<b>(Short term) investments</b>	B07	-	-	-	-	-
<b>Cash at bank and in hand</b>	B08	33,454	-	-	33,454	32,763
<b>Total current assets</b>	B09	36,663	-	-	36,663	36,709
<b>Creditors: amounts falling due within one year (Note 12)</b>	B10	10,530	-	-	10,530	10,221
<b>Net current assets/(liabilities)</b>	B11	26,133	-	-	26,133	26,488
<b>Total assets less current liabilities</b>	B12	26,133	-	-	26,133	26,488
<b>Creditors: amounts falling due after one year (Note 12)</b>	B13	-	-	-	-	-
<b>Provisions for liabilities and charges</b>	B14	-	-	-	-	-
<b>Net assets</b>	B15	26,133	-	-	26,133	26,488
<b>Funds of the Charity</b>						
<b>Unrestricted funds</b>	B16	-			-	-
	B17	-			-	-
<b>Restricted income funds (Note 13)</b>	B18		-		-	-
<b>Endowment funds (Note 13)</b>	B19			-	-	-
<b>Total funds</b>	B20	-	-	-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mrs Maria Graham	29/06/2017
	Mr Peter McDonald-Clark	29/06/2017





## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Arden Decorative & Fine Arts Society

On accounts for the year  
ended

31<sup>st</sup> March 2017

Charity no  
(if any)

1113086

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

Respective  
responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent  
examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
- have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21/5/17

Name:

Sidney Edward Woolley

Relevant professional  
qualification(s) or body

BA, FCIB

Address:

38 Silhill Hall Road

Solihull

West Midlands B91 1JU

**Arden Decorative & Fine Arts Society**  
Registered Charity No. 1113086

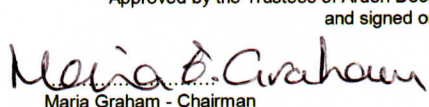
**Income & Expenditure Account**

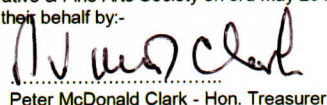
	Year ended 31st March 2017	Year ended 31st March 2016
<b>Income</b>		
<b>Charitable Activities</b>		
Study Days, Visits & Lunches	19,828	19,030
<b>Membership</b>		
Subscriptions	16,817	15,371
Gift Aid	3,207	3,045
Donations	370	250
Total	20,394	18,666
<b>Investments</b>		
Interest	107	158
Total Income	40,329	37,854
<b>Expenditure</b>		
<b>Charitable Activities</b>		
Study Days, Visits & Lunches	18,912	18,612
Lectures	10,454	10,696
Young Arts, Heritage & Solihull Arts Festival	1,254	2,310
NADFAS National & Area Capitation	4,964	5,500
Total	35,584	37,118
<b>Membership</b>	3,994	2,407
<b>Administration</b>	1,106	629
Total Expenditure	40,684	40,154
<b>Surplus/Deficit for Year</b>	<u>-355</u>	<u>-2,300</u>

**Balance Sheet**

	As at 31st March 2017	As at 31st March 2016
<b>Assets</b>		
Bank - Current Accounts	16,498	14,414
Bank - Deposit Accounts	16,956	18,349
Payments in Advance & Refunds Due	709	1,446
Loan to Patricia Fay Memorial Fund	2,500	2,500
Total	36,663	36,709
<b>Liabilities</b>		
Subscriptions & Receipts in Advance	10,530	10,221
Accrued Expenses	0	0
Total	10,530	10,221
<b>Surplus</b>	<u>26,133</u>	<u>26,488</u>
<b>Represented by:-</b>		
<b>Accumulated Funds</b>		
Funds Brought Forward	26,488	28,788
Surplus/Deficit for Year	-355	-2,300
Total	<u>26,133</u>	<u>26,488</u>

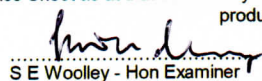
Approved by the Trustees of Arden Decorative & Fine Arts Society on 3rd May 2017  
and signed on their behalf by:-

  
Maria Graham - Chairman

  
Peter McDonald Clark - Hon. Treasurer

**Report to the Members of Arden Decorative & Fine Arts Society**

I have examined the Income and Expenditure Account for the year ended 31st March 2017 together with the Balance Sheet as at that date. In my opinion they are correctly prepared in accordance with the Society's records produced to me. I have not carried out an audit.

  
S E Woolley - Hon Examiner

Date 21/5/17