



*Wincanton Choral Society*

## Chairman's Report

2016-2017

I congratulate everyone involved in our Spring Concert last night; the performance of the choral version of 'Carmen' received a standing ovation from the nearly full capacity audience. Our Winter Concert and Carol Singing at Wincanton Racecourse were also very successful. Many thanks are due to those members whose hard work in the preparation, setting up and then clearing afterwards, ensure the smooth running of our Concerts.

On behalf of all members, I extend very many thanks to our Musical Director, Simon Twiselton, and our Accompanist, Katrine Reimers, for their musical mastery and dedication to the Society.

I took over the Chairmanship, which I had not sought or anticipated, in unfortunate circumstances due to the tragic death of John Cole. My main objectives during my time in this office were threefold: to recruit a good Committee, to ensure the Society was successful financially and to secure a continuing good relationship between the Musical Director and the Committee. I consider that the members of the current Committee are very able and deserve considerable gratitude for their conscientious hard work. In addition, I feel that I have also fulfilled my other two objectives and I am happy to 'hand over the reins' to my successor.

Finally, I give thanks to the members of the Social Sub-Committee for their tremendous fund-raising efforts during this year, including the Musical Harvest Supper and the Singathon, both new events for the Society, and to the Concert Manager, the Secretary of the Friends of the Wincanton Choral Society and the other members who help in so many ways.

Philip Schofield,  
22<sup>nd</sup> May, 2017.

President -- The Countess de Salis  
Chairman -- Philip Schofield  
Registered Charity No. 1029009



# Independent Examiner's Report CC57(b) on the Accounts

Receipts and Payment Accounts	
Report to the trustees/members of	WINCANTON CHORAL SOCIETY
Registered charity number (optional)	1029009
Accounts for the year ended	310717
Set out on pages	
Respective responsibilities of trustees and examiner	As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.
Basis of independent examiner's report	My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.
Independent examiner's statement	In connection with my examination, no matter has come to my attention <del>(which gives me reasonable cause to believe that in any material respect the requirements</del> (1) which gives me reasonable cause to believe that in any material respect the requirements <ul style="list-style-type: none"><li>to keep accounting records in accordance with section 41 of the Act; and</li><li>to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act</li></ul> have not been met; or (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. <small>* Please delete the words in brackets if they do not apply</small>
Signed	Keith Yoxall
Date	31 <sup>st</sup> August 2017
Name	KEITH YOXALL
Relevant professional qualification or body (if any)	
Address	51 HAWTHORN AVENUE GILLINGHAM TORSET SP8 4ST

# WINCANTON CHORAL SOCIETY

## Income & Expenditure Accounts for year ending 31st July 2017

2015- 2016		<b>Income</b>		2016- 2017
12720		Subscriptions		12110
2703		Gift Aid tax refund		2175
2088		Gross Income from fund raising & social events		4943
145		Donations (added to Subscriptions)		55
20		Interest received		15
215		Music costs recovered		600
180		Miscellaneous		15
240		WCS Friends		345
18311		<b>Total income from General Activities</b>		20258
		Winter 2016 Concert Total Gross		
5299		Income		5270
		See attached schedule 1		
		Spring 2017 Concert Total Gross		
5221		Income		5829
		See attached schedule 2		
28831		<b>Total Income for the year</b>		31357
		<b>Expenditure:</b>		
2240		Autumn term: director's rehearsal fees	2310	
323	2563	travelling expenses	323	2633
		accompanist's rehearsal		
1190		fees	1260	
501	1691	accompanist's travel expenses	501	1761
	520	hire of PEC		560
3040		Spring term: director's rehearsal fees	2970	
439	3479	travelling expenses	416	3386
		accompanist's rehearsal		
1615		fees	1695	
679	2294	accompanist's travel expenses	643	2338
	760	hire of PEC		760
	1300	Director's admin fee for the year		1300
	537	Director's meetings fee for the year		603
	1434	Music purchase & hire costs		1432
	760	Administration including Insurance		712
	1096	Fund Raising & Social Costs		798
	366	General Miscellaneous Expenses		61
	153	WCS Friends		322
16953		<b>Total expenditure from General Activities</b>		16666
5274		Winter 2016 Concert Total Gross Expenditure		4329
		See attached schedule 1		
9713		Spring 2017 Concert Total Gross Expenditure		10090
		See attached schedule 2		
31940		<b>Total Expenditure for the year</b>		31085

18311	Gross Income from General Activities	20258
16953	(Less) Expenditure from General Activities	16666
1358	Surplus on General Activities	3592

**BALANCE SHEET  
as at 31st July 2017**

31.07.16	<b>CURRENT ASSETS</b>	31.07.17
60	Cash in Hand	60
1445	Lloyds Current Account	1247
4401	CCLA Reserve Account	4401
7245	CCLA Designated Reserve Account	7269
280	Music Prepaid	0
13431		12977
	<b>REPRESENTED BY</b>	
	Capital Account	
15757	Balance brought forward	12681
33	Interest on designated reserve account	24
750	Sponsorship 2015 - 2017	N/A
1358	Surplus/Deficit - General Activities	3592
25	Surplus/Deficit - Winter Concert	941
-4492	Surplus/Deficit - Spring Concert	-4261
-3109	Surplus/Deficit - for the year	272
13431		12977

**Schedule  
1**

**Wincanton Choral Society - Winter Concert 2016**

<b><u>2015</u></b>	<b>INCOME</b>	<b><u>2016</u></b>
3850	Ticket Sales	3702
211	Programme Sales	272
515	Programme Advertising Revenue	570
415	Sponsorship	375
297	Refreshment Revenue	294
11	Sale of Flowers to choir	7
0	Miscellaneous	50
<b><u>5299</u></b>		<b><u>5270</u></b>
	<b>EXPENDITURE</b>	
363	Printing Tickets & Programmes	347
574	Advertising costs including printing of Posters & Leaflets	616
165	Cost of Refreshments	189
96	Gifts & Flowers	85
497	Hire of Hall ( including PRS fees)	469
1123	Director's Fee & Travelling Costs	1123
311	Accompanist's Fee	250
665	Soloists' Fees & Travelling costs	440
815	Orchestra Leader's & other Musicians' Expenses	420
0	Hire of Grand Piano	0
531	Other Support Services generally	329
134	Music	61
0	Miscellaneous	0
<b><u>5274</u></b>		<b><u>4329</u></b>
5299	Gross Income	5270
-5274	Less Expenditure	-4329
<b><u>25</u></b>	<b>Surplus/Deficit on Winter Concert</b>	<b><u>941</u></b>

**Schedule  
2**

**Wincanton Choral Society - Spring 2017 Concert**

<b><u>2016</u></b>	<b>INCOME</b>	<b><u>2017</u></b>
3573	Ticket Sales	4153
265	Programme Sales	304
350	Programme Advertising Revenue	340
725	Sponsorship	675
295	Refreshment Revenue	341
13	Sale of flowers to choir	16
0	Miscellaneous	0
<u>5221</u>		<u>5829</u>
	<b>EXPENDITURE</b>	
340	Printing Tickets & Programmes	345
434	Advertising costs including printing of Posters & Leaflets	560
189	Cost of Refreshments	232
103	Gifts & Flowers	85
469	Hire of Hall (including PRS fees)	541
1123	Director's Fee & Travelling Costs	1123
140	Accompanist's Fee	140
1595	Soloists' Fees and Travelling Costs	1730
4360	Orchestra Leader's & other Musicians' Fees	4542
360	Hire of Grand Piano	0
570	Support Services generally	422
30	Music	370
0	Miscellaneous	0
<u>9713</u>		<u>10090</u>
5221	Gross Income	5829
-9713	Less Expenditure	-10090
<u><b>-4492</b></u>	<b>Surplus/Deficit on Spring Concert</b>	<u><b>-4261</b></u>



*Wincanton Choral Society*

### **2016-2017 Financial Report**

During the financial year 2016-2017, a surplus of £272 was achieved. This compares very favourably with the £3109 deficit of the previous season, especially as the overall deficit on both Concerts was only slightly less than before. The main reason for the year's good position was the large amount achieved by Fund-Raising. The Current Assets are £1247 in our Bank Accounts, £4401 in our Reserve Account and £7269 in our Designated Reserve Account; also we have £60 in cash as the Float for the continuing sale of Recipe Books.

Our income benefitted from Donations at 'Drinks & Nibbles' (£255), the Sale of Rehearsal Drinks Cartons (£35), the Weekly Lucky Draw (£409), the Bring & Buy Sale (£113) and further Recipe Book Sales (£84), in addition to the profits on the Musical Harvest Supper (£1782), on Quiz Night (£466) and on the Singathon (£682). We also received anonymous Donations of £500 and £17. Considerable thanks are due to everyone involved.

The Winter Concert achieved a surplus of £941 which was a small increase on the surplus of £92 on the previous one. This resulted from utilising a smaller number of Soloists and Orchestral Players, whereas the ticket sales were approximately the same.

Ticket Sales for our Spring Concert were £580 more than in 2016, which were, in turn, £491 higher than that achieved in 2015; these increases resulted in correspondingly higher income from Programme Sales and Bar Revenues. With slightly greater expenditure, this resulted in a lower deficit of £4261 compared to the previous £4492.

The need to rebuild our Reserve Account, which has been depleted by deficits totalling £5365 over the last two years, was discussed at our AGM in May. So, the Committee were tasked with reducing next year's expenditure; the main variable is the Expenditure on the Soloists and Orchestral Players in our Concerts. I feel confident that our financial position will improve during next year resulting from the increase in subscriptions and our continuing success in Fund-Raising led by our Social Sub-Committee.

Karen Marett.

President -- the Countess de Salis  
Chairman -- Martin Turner  
Registered Charity no. 1029009