ROYAL WEST OF ENGLAND ACADEMY

ANNUAL REPORT AND FINANCIAL STATEMENTS

YEAR ENDED 30 JUNE 2017

Company Registration Number: 3567088
Charity Number: 1070163

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ROYAL WEST OF ENGLAND ACADEMY
REFERENCE AND ADMINISTRATIVE DETAILS

YEAR ENDED 30 JUNE 2017

Registered office and principal address
Queen's Road
Clifton
Bristol
BS8 1PX

Company registration number – 3567088
Registered charity number – 1070163

Board
The following serve as directors and trustees:

Yvonne Ashton (appointed 23 November 2017)
Russ Carr FCA, Honorary Treasurer
Jerry Cowhig MBE, Chair (appointed 2 February 2017)
Maria Crayton
Yvonne Crossley RWA (appointed 12 September 2016)
Stewart Geddes PRWA,
Clive Hetherington
Stephen Jacobson RWA
Jessica Madge
Elena Marco (appointed 23 November 2017)
Suzanne Rolt
Martin Wright (appointed 2 February 2017)

The following also served during the year ended 30 June 2017:
Ned Cussen (until 5 October 2017)
Paul Gough RWA (until 7 April 2017)
John Wood (until 30 March 2017)
Janette Kerr PPRWA (until 12 September 2016)
Adrian Tinniswood OBE, Chair (until 29 July 2016)

Director and Company Secretary
Alison Bevan

Auditor
Burton Sweet Chartered Accountants & Registered Auditor
5 Farleigh Court, Old Weston Road, Flax Bourton, Bristol BS48 1UR

Bankers
Barclays Bank
86 Queen's Road, Clifton, Bristol BS8 1RB

Investment advisors
Smith & Williamson
Portwall Place, Bristol BS1 6NA

The trustees are pleased to present their annual report, together with the financial statements of the Royal West of England Academy ('the RWA' or 'the charity') for the year ended 30 June 2017. Reference and administrative details are set out on page 3 and form part of this report.

Structure, governance and management

The RWA is a company limited by guarantee and registered as a charity with the Charity Commission. It is governed by its Memorandum and Articles of Association and by its Bye-laws.

The governing body of the charity is the Board. The directors of the RWA for purposes of company law are also the charity's trustees and are generally referred to as 'the trustees'. The Board meets at least six times a year with the Director in attendance. It is involved in major strategic decisions and has ultimate responsibility for the conduct and financial stability of the RWA. There are also Board committees covering fundraising, nominations and property matters, respectively.

A chief executive, referred to as the Director although not a director under the Companies Act, manages the day-to-day operations of the charity. The Board appoints the Director, determines his or her contract of employment and reviews pay and performance.

The trustees are appointed as prescribed by the Memorandum and Articles of Association and by the Bye-laws. New trustees are recruited through a process of advertisement and interview that is handled by the Nominations Committee of the Board. There is currently no formal programme of induction and training for new trustees.

The Council of Artists, comprising unpaid representatives of RWA Academicians, provides advice to the Board on artistic matters.

Objectives and activities

The charity's objectives are to:

1. Promote the appreciation of the fine arts by the holding of exhibitions
2. Encourage and develop talent in the fine arts by the purchase, acquisition and display of works of art
3. Assist any person whom the Academy considers suitable to obtain a training in the fine arts or architecture and
4. Provide means and facilities for the development of the appreciation and the practice of the fine arts

The charity's formal objectives determine its aims, namely to use the RWA's exceptional gallery spaces to display to the public a wide range of art by Academicians and non-Academicians, works from the RWA's permanent collection and works on loan from public and private collections, supported by information and related educational events, such as lectures, exhibition tours and workshops. The RWA also collaborates with arts and educational institutions across the region, and hosts a School of Art (currently operated by South Gloucestershire and Stroud College, 'SGS') within its building.

The key objective has been, and remains, for the RWA to be a sustainable centre for excellence in the visual arts for the South West region.

Strategy for achieving objectives

The strategies employed to achieve the charity's aims and objectives are to:

- Work with Academicians and external curators to present a broad range of art exhibitions for the enjoyment and education of our local communities and the public of the South West
- Offer opportunities for people of varied ages, backgrounds and abilities to be involved in arts activities and to nurture the exploration of their own creative powers
- Provide facilities for amateur and professional artists to develop and exhibit their work
- Involve young people in artistic activities and to encourage their enjoyment and understanding of the visual arts
- Celebrate the diversity of cultures in our society by programming presentations by, and with, artists from different cultural backgrounds and
- Generate income from ticket sales, retail and other commercial operations and from public and private funding sources to provide sustainable funding for its activities

The specific objectives for 2016/17 were to:

1. Increase visitor numbers and community engagement by delivering a programme of stimulating, popular and high quality exhibitions, events and outreach activities
2. Secure funding to refurbish and improve the rooflights in the Sharples and Winterstoke galleries, incorporating thermal and uv protection.
3. Enhance the forecourt area and improve exterior and interior signage
4. Scope future capital development, including access improvements and utilisation of the rear garden
5. Continue to increase income from donations, bequests, grants, hires, commercial activities and memberships, and re-build our free reserves
6. Enter into new tenancy agreements for the School of Art and the café to improve the financial return and incorporate mutually beneficial partnership arrangements in both cases.

Public benefit

The trustees have complied with the Charities Act 2011 and confirm that they have paid due regard to the guidance issued by the Charity Commission on Public Benefit.

The role of volunteers

Volunteers are involved in all areas of the RWA's work, including invigilating the galleries, organising lectures, trips, fundraising activities, staffing events, organising mailings and providing specialist advice. We receive thousands of hours of support from volunteers each year and the charity remains grateful for their essential contributions of time, expertise and energy.

The volunteers' network is supervised by the Front of House Manager, who instigates recruitment and ensures that induction and training are provided to all volunteers. Opportunities for volunteering are offered to all, regardless of age, sex, background or disability, and provide a vehicle for employment experience for school pupils, graduates and job seekers, as well as life-long-learning and social engagement for older people.

We actively seek opportunities to broaden the diversity of our volunteer team and to provide our volunteers with meaningful experience and training that will strengthen their employment prospects. Over the past year, volunteers and placements have been involved in all aspects of our exhibitions and outreach activities, and have also been engaged in supporting and learning from our capital development projects.

Review of charitable activities, achievements and performance 2016/17

In accordance with the year's objectives, funding was sought for the refurbishment of the roof lanterns in the main gallery space. We were successful in attaining HLF Resilience Funding to employ consultants to undertake an options appraisal, scope, design and cost the project, and have since been awarded funding by the Linbury Trust and The Foyle Foundation. Unfortunately, we were not successful in securing Arts Council Capital Funding for the project, so it has been postponed whilst applications are made to other funders.

We continue to develop our capital projects strategy, including both preventive maintenance works and the development and utilisation of our assets, including the outside space at the rear of the building. Meanwhile, improvements to exterior signage have been implemented and the outdoor space has been utilised to host learning activities in association with SGS.

Corporate income has been increased during the year through an Art In Your Workplace agreement with Audley Redwood and the initiation of a corporate membership scheme. We have also developed and piloted a Creativity and Wellbeing workshop, in partnership with Open Limits, which will be marketed and delivered over the coming year.

Our tenancy agreement with SGS is due for renewal in 2018, and we have renegotiated a new agreement which will include both an uplift in the rental income and increased partnership working to the benefit of both parties, scheduled to commence in December 2017.

We have also secured a new café operator, although this proved more challenging than initially anticipated, and resulted in the café being closed for the majority of the year. The new café – The Epiphany – opened in August 2017 and has already brought a new vibrancy to the RWA.

Exhibitions programme 2016/17

The following exhibitions took place during the year:

June – September 2016	**Jamaican Pulse: Art & Politics from Jamaica and the Diaspora**
October – November 2016	**164th Annual Open Exhibition**
December 2016 – March 2017	**Strange Worlds: The Vision of Angela Carter**
April – June 2017	**Drawn: Biennial Open Drawing Exhibition**
April – June 2017	**Lines in a Landscape: Drawings from the Royal Collection**
April – June 2017	**Beyond the Sketchbook: Drawings from the RWA Collection**
May – June 2017	**Looking Up: University of Bristol MA Art History Curation module**
June – September 2016	**Air: Visualising the Invisible in British Art 1768 – 2017**

The year saw the RWA present its most ambitious exhibitions programme to date, commencing in June 2016 with the exhibition 'Jamaican Pulse: Art & Politics from Jamaica and the Diaspora', the largest exhibition of Jamaican art to be held outside the island, incorporating historic and contemporary loans from Jamaica (including the National Gallery) and the USA. The exhibition was conceived and curated by two Jamaican diaspora artists, originally based in Bristol, and received a national-level Grants for the Arts award from Arts Council England to enable it to come to fruition.

'Jamaican Pulse' sparked a sea-change in attitudes towards the RWA across the UK and beyond, marking its willingness and ability to stage major, ground-breaking exhibitions, covering challenging subject matter, and celebrating the contribution to the art world of a particular BAME community. Visitor comments were overwhelmingly positive and the gallery saw a doubling of the numbers of visitors from Easton and St Pauls (home to two of Bristol's – and the UK's – largest Jamaican diaspora communities). The exhibition was also accompanied by an extensive outreach programme, also funded by Arts Council England, with workshops, residencies, events and learning activities taking place across Bristol; legacy work continues in the form of free children's workshops in Easton and elsewhere.

Whilst highly successful in many regards, 'Jamaican Pulse' failed to attract the high numbers of paying visitors that were anticipated, nor the budgeted sums for sponsorship and other forms of income. This has been the chief contributor to a financially challenging year for the RWA, and a disappointing outturn on overall visitor numbers.

Other exhibitions were successful in delivering both critical acclaim and excellent visitor numbers. In December 2016, the RWA launched 'Strange Worlds: The Vision of Angela Carter', an exhibition of artwork inspired by or in some way linked to the writings of this once Bristol-based author, staged to commemorate the 25th anniversary of her death. 'Strange Worlds' attracted record paying visitor numbers for the period and was featured on BBC Radio 4's Front Row programme, amongst other national press. 'Air: Visualising the Invisible in British Art 1768 - 2017', which commenced within the year, was equally successful, garnering outstanding coverage and feedback, including a two-page review in The Times.

Each of the above exhibitions was accompanied by an extensive learning and outreach programme, including Symposia, that for 'Jamaican Pulse' being staged in partnership with the University of Bristol; 'Strange Worlds' with the University of the West of England, and 'Air' with Oxford Brookes University.

The year also saw the most popular Annual Open Exhibition to date, attracting record visitor numbers, and the generous loan of thirty old master drawings from the Royal Collection, giving the opportunity for visitors to view rarely seen works by Canaletto, Van Dyck, Claude and Gainsborough.

Learning activities

Learning activities are an essential part of our charitable remit. The RWA's Learning and Participation Manager, supported by a team of skilled volunteers and selected freelance staff, continues to deliver an excellent programme of educational activities for schools, colleges and families both at the RWA and in the community, funded by BDFAS, Arts Council Museums and Schools Project (in partnership with SS Great Britain), the Steel Foundation and the Dame Violet Wills Trust.

In 2016/17, we have delivered monthly, family Scribble and Sketch activities in Easton, originally as part of the Jamaican Pulse engagement programme, funded by Arts Council England. We have successfully secured funding from the Society of Merchant Venturers and Quartet Community Foundation to ensure these popular, free-to-access activities continue and are expanded into other areas of need in Bristol.

At the RWA, The Drawing Lab – alongside Drawn – was an artist-led space designed to encourage interaction and participation in creative activities. Creative writing, verbal and visual literacy were also supported through Look, Imagine and Write. Schools were supported by our Learning and Participation Manager in delivering Arts Award qualifications for young people.

In the summer, alongside the 'Air' exhibition we partnered with My Future: My Choice to deliver a series of workshops on the art of flight for two local schools, Chew Valley and Patchway Community College. These were supported by Airbus, Bristol Airport, Rolls-Royce and the Royal Commission for the Exhibition of 1851.

'Muse Your Imagination', funded by the Heritage Lottery Fund's Young Roots programme and delivered in partnership with Creative Youth Network, was a project in which 30 young people learnt about and created work in response to the history and architecture of the RWA. This culminated in an exhibition, which included inflatable artworks and projections, with the launch attended by over 100 young people, including volunteers. Approximately 250 school children visited the exhibition and used the learning activities developed as part of the project. Participating schools included City Academy, Bristol Free School, Orchard Academy, Wellington School Taunton, St Mary's CE Primary School and ss Peter and Paul Primary School. As a finale to the project, two young people have been awarded bursaries, giving them support in progressing their creative careers through a professional development programme in autumn 2017, run in conjunction with Creative Youth Network.

The RWA Drawing School (formerly known as Bristol Drawing School) continues to be an outstanding conduit for adult learning, which includes formal art tuition starting at beginner level, more advanced classes in specialist techniques and 'drop in' life-drawing. 2016/17 saw the introduction of further additional workshops and classes, including activities off site as well as in the gallery.

Usage of the permanent collection continues to be furthered through partnerships with external bodies, including a formalised arrangement with the Arts Faculty of the University of Bristol; an MA placement scheme with the University of the West of England, and tuition and apprenticeships for students at SGS.

Fundraising and income generation

Since 2015, Arts Council England Resilience funding has enabled the RWA to employ a dedicated Head of Development. During 2016/17, in addition to our Bristol City Council Key Arts Provider grant, we have successfully secured grants from funders including the South Western Federation of Museums; AIM Hallmarks; HLF Resilient Heritage; The Patron's Fund; AIM Sustainability; HLF Young Roots; The Steel Foundation; The Royal Commission of 1851; Society of Merchant Venturers; Lark Trust, and Quartet Community Foundation. We have also attracted sponsorship from organisations including the Finnis Scott Foundation; Smith & Williamson; LGT Vestra; Fresh Art Fair; Meade King LLP, and Rolls-Royce/Airbus/Bristol Airport. A full list of supporters is on page 12.

The RWA's annual Secret Postcard Auction remains a major event in Bristol's art calendar, as well as being the most successful of its fundraising activities.

The Friends of the RWA (an independent charity, No. 1107149) continue to administer and run a Friends membership scheme on behalf of the RWA and support its activities with regular donations, as well as organising lectures and a cultural tours programme.

Further revisions to the Patrons scheme were implemented this year and the number of Patrons has continued to increase with a further 14 new memberships in 2016/17.

During the year, we launched a legacy campaign and were grateful for the receipt of an inaugural bequest from John Gunn, a former Patron.

Financial Review

Total net income for the year amounted to £57,867 compared with £43,845 in 2016, and at 30 June 2017 the charity's net assets totalled £5,417,074, including investments of £682,824 and cash at bank of £119,188.

The results for 2017 include a VAT refund that is being claimed in respect of certain exempt income relating to gallery admissions and education activities over the past four years totalling £99,153. As a consequence, net income for the year increased by £32,433, of which approximately £22,000 relates to prior years.

Income
Total income in 2017 of £797,344 was less than that achieved in 2016 (£856,623) largely due to lower restricted fund donations being only partly offset by the increase in charitable income. Excluding the beneficial effect of the VAT claim and despite the disappointing financial outcome of the Jamaica Pulse exhibition, mentioned earlier in this Report, charitable income increased in 2017 by 11.3% with growth achieved in each major area of activity.

Unrestricted fund donations and sponsorship increased by 15.5% to £140,003 (2016 - £121,267). Whilst restricted fund donations were significantly lower than in 2016, most of the funding received last year was in respect of exhibitions that opened at the beginning of this year, in particular the curation, set-up and dismantlement of the major Jamaica Pulse exhibition.

Costs
Total costs in 2017 amounted to £819,881, very close to the 2016 total of £818,209. However, unrestricted fund costs increased by £162,343 in 2017 to £702,635, primarily as a result of non-recoverable VAT costs in respect of the past four years, increased staff costs attributable to recruiting additional staff over the past two years, including a full-time fundraiser, and a modest increase in rates of pay. The offsetting decrease in restricted costs was largely due to the much lower cost of staging exhibitions in 2017.

The net cost of charitable activities in 2017 was £265,216 (2016 - £433,155) and was funded by donations, grants and other income, as shown in the table in note 8 to the financial statements.

Investment gains in 2017 totalled £80,404 (2016 - £5,431).

Cash flow and cash balances
Operating and investing activities in 2017 resulted in a net cash outflow of £154,609 overall and resulted in cash at bank of £119,188 at 30 June 2017 (2016 - £267,045), including unrestricted cash of £7,727. The reduction in cash largely results from a significant decrease in the level of creditors and accruals. Amounts owing to suppliers at 30 June 2016 were exceptionally high as a result of setting-up the Jamaica Pulse exhibition.

Restricted and endowment funds
Income and expenditure by individual fund are set out in note 16 to the financial statements. The major activity during the year related to education activities. Certain property related costs and costs relating to the maintenance of the permanent collection totalling £38,097 (2016 - £16,803) were borne by The Mrs AA Talboys Bequest restricted fund.

Investments
In a year of political surprises both in the US and Europe, equity markets proved surprisingly resilient, supported by steady economic growth across major economies. The RWA's investment portfolio increased in value by 13% in the year ended 30 June 2017 and generated an income yield of 3%.

In the second half of the year the trustees transferred the management of the portfolio to Smith & Williamson who restructured it to increase asset class and geographic diversification and to generate more income. Cash is also held in The Mrs AA Talboys restricted fund to ensure adequate liquidity should the trustees wish to use it for permitted purposes.

The trustees' investment objective is to achieve a balanced return between income and growth over the long term, subject to a medium level of risk. The investment policy takes into account social, environmental and ethical considerations.

Reserves
The trustees have reviewed the level of free reserves that the charity should have, being those funds that are not restricted or represented by fixed assets. At 30 June 2017 unrestricted funds totalled £20,598, compared with £14,205 at 30 June 2016, but after taking into account funds held as fixed assets there was a free reserves deficit of £23,995 (2016 - £56,244). This free reserves deficit at 30 June 2017 does however include an amount of £36,000 that is repayable to The Mrs AA Talboys Bequest in annual instalments of £2,000 over the next eighteen years.

The trustees consider that an appropriate level of free reserves would be £250,000, in order to allow the charity to be managed efficiently and to cover any unforeseen repairs to the building and disruption to the programme of exhibitions and related activities. Whilst free reserves remain below this desired level the charity aims to maintain sufficient cash resources to meet its operational needs, at the same time taking appropriate initiatives to attract further funding and to secure an increased return from its charitable activities. An unsecured overdraft facility of £60,000 is also available to provide a further element of cushion.

Risk management
The trustees are responsible for ensuring that the RWA has effective risk management procedures in place that identify areas of potential risk and evaluate their likelihood of occurrence and potential impact. A risk register is maintained and significant risks are considered by the trustees on a regular basis to ensure that they are being managed appropriately.

The major risks facing the charity are financial sustainability, primarily as a result of a lack of free reserves, an increased funding requirement and insufficient income being generated from charitable activities; and substantial expenditure being needed to meet the cost of any major unforeseen repairs to the listed property. Actions and initiatives are being taken to address these risks as referred to above and in the following section on *Plans for 2017-18 and beyond.*

Creditor payment policy
It is the RWA's policy to pay creditors in accordance with the terms of payment agreed at the start of business with each supplier.

Plans for 2017–18 and beyond

Our overriding objective remains building on the developments of recent years to ensure our future sustainability, particularly by continuing to increase both our earned income and our discretionary financial support from all sources by building our reputation, service offer and audience.

Our aims for 2017 – 20 are to:

- Maintain a sustainable business model
- Continue raising the profile of the RWA regionally and nationally
- Provide an environment in which all communities are welcome and feel able to engage with our work

Our key objectives for 2017/18 are to:

1. Continue increasing visitor numbers and community engagement by delivering a programme of stimulating, popular and high quality exhibitions, events and outreach activities

2. Seek funding to undertake an agreed programme of planned maintenance and capital development works, including various transformational changes to enhance the visitor experience and improve sustainability

3. Increase diversity at the RWA by actively encouraging members of BAME communities and other protected groups to join all sections of our organisation, including the Board, the staff team, volunteers, Academicians, Patrons and Friends of the RWA

4. Continue to grow our fundraising to underpin core activities including exhibition programme, learning and participation programme through donations, grants, bequests, personal giving and sponsorship activities

5. Expand business development to increase income from retail, hires, commercial activities and corporate memberships, in order to re-build our free reserves.

We recognise that our success, and our ability to meet our charitable purpose, will depend on support from a wide range of sources, including past, current and potential future benefactors; trusts and foundations; volunteers; artists and art-lovers; commercial sponsors, and public funding bodies, as well as on the hard work and dedication of the staff team. We are confident that the measures we are taking to effect improvements, together with the underlying good will evident from so many individuals, will ensure our resilience through garnering increasing support to meet our objectives.

Statement of trustees' responsibilities

The trustees (who are also directors of Royal West of England Academy for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees consider that the 'going concern' basis remains appropriate for the preparation of the charity's financial statements. As mentioned in the Trustees' Report the failure of a major exhibition at the beginning of this past year to attract the anticipated high number of paying visitors, and the budgeted sums for sponsorship and other income, contributed to a financially challenging year. Otherwise the underlying performance of the charity continued to improve in each major area of activity.

The reduction in the free reserves deficit from £56,244 at 30 June 2016 to £23,995 at 30 June 2017 was largely attributable to the VAT refund that is being claimed. However, other funds are available to help support the future activities of the RWA whilst actions continue to be taken to strengthen the charity's financial position.

Auditor

In so far as the trustees are aware, there is no relevant audit information of which the charity's auditor is unaware, and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Burton Sweet was re-appointed as the charity's auditor during the year and have expressed their willingness to continue in that capacity. This report and the financial statements have been prepared in accordance with the Companies Act 2006, the charitable Company's Memorandum and Articles of Association and the Statement of Recommended Practice "Accounting and Reporting by Charities".

Acknowledgements

Thanks are due to the staff team at the RWA, including the volunteers, for their much appreciated loyalty, commitment and contribution that have been essential to the continued development and sustainability of the RWA. We are also grateful to the FRWA for their continued partnership, and to the Friends membership generally for their invaluable support. We are further indebted to our Patrons and our many other supporters and sponsors, as well as grant funders including Bristol City Council, Heritage Lottery Fund and Arts Council England.

Finally, we would like to thank the Academicians, many of whom contribute greatly to the Academy. We are particularly grateful to the Academicians' Council and President Stewart Geddes for all their hard work and dedication.

Approved by the trustees on 23 November 2017 and signed on their behalf by:

J. M. Cowhig

Jerry Cowhig
Chairman

Independent auditor's report to the members of Royal West of England Academy

Opinion

We have audited the financial statements of the Royal West of England Academy (the "Charity") for the year ended 30 June 2017 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the Charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charity's members those matters we are required to state in them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion, the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 30 June 2017 and of its income, expenditure and cash flows for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted out audit in accordance with international Standards in Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Charity's ability to continue to adopt the going concern basis of accounting for a period of a least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and out auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If based, on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report the fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report (incorporating the directors' report) have been prepared in accordance with applicable law requirements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- sufficient accounting records have not been kept;
- the financial statements are not in agreement with the accounting records and returns;
- certain disclosures of trustees' remuneration specified by law are not made;
- we have not obtained all the information and explanations necessary for the purposes of our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/apb/scope/private.cfm This description forms part of our auditor's report.

Neil Kingston FCA (Senior Statutory Auditor)
For and on behalf of Burton Sweet Chartered Accountants and Statutory Auditor
The Clock Tower
5 Farleigh Court
Old Weston Road
Flax Bourton
Bristol BS48 1UR

Date: ....

ROYAL WEST OF ENGLAND ACADEMY

STATEMENT OF FINANCIAL ACTIVITIES (Including Income & Expenditure Account)

YEAR ENDED 30 JUNE 2017

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2017 £	Total funds 2016 £
Income from:						
Donations and legacies	2	140,003	69,215	-	209,218	413,058
Charitable activities	3	536,110	-	-	536,110	392,567
Other trading activities	4	32,907	-	-	32,907	33,174
Investments	5	8	19,101	-	19,109	17,824
Total income		709,028	88,316	-	797,344	856,623
Expenditure on:						
Charitable activities	8	641,529	91,647	-	733,176	756,785
Raising funds	8	38,142	25,599	-	63,741	46,545
Other trading activities		22,964	-	-	22,964	14,879
Total expenditure		702,635	117,246	-	819,881	818,209
Gains on investments	11	-	77,869	2,535	80,404	5,431
Net income, being net movement in funds	6	6,393	48,939	2,535	57,867	43,845
Total funds at 1 July 2016	16	14,205	755,573	4,589,429	5,359,207	5,315,362
Total funds at 30 June 2017	16	20,598	804,512	4,591,964	5,417,074	5,359,207

All gains and losses arising in the year are included in the Statement of Financial Activities and derive from continuing activities

Prior year comparatives are included in note 19

The notes on pages 17 to 24 form part of these financial statements

Company No.: 3567088

BALANCE SHEET

AS AT 30 JUNE 2017

	Note	2017 £	2016 £
Fixed assets			
Tangible fixed assets	10	4,614,593	4,640,449
Investments	11	682,824	603,789
		5,297,417	5,244,238
Current assets			
Stock	13	11,061	12,026
Debtors	14	85,425	66,742
Cash at bank and in hand	17	119,188	267,045
		215,674	345,813
Creditors: amounts falling due within one year	15	(96,017)	(230,844)
Net current assets		119,657	114,969
Net assets		5,417,074	5,359,207
Funds			
Endowment funds	17	4,591,964	4,589,429
Restricted funds	17	804,512	755,573
Unrestricted funds	17	20,598	14,205
Total funds		5,417,074	5,359,207

These financial statements were approved by the trustees on 23 November 2017
and are signed on their behalf by:

Jeremy Cowhig - Chairman

Russ Carr - Honorary Treasurer

The notes on pages 17 to 24 form part of these financial statements

Independent auditor's report to the members of Royal West of England Academy

Opinion

We have audited the financial statements of the Royal West of England Academy (the "Charity") for the year ended 30 June 2017 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the Charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charity's members those matters we are required to state in them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion, the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 30 June 2017 and of its income, expenditure and cash flows for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted out audit in accordance with international Standards in Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Charity's ability to continue to adopt the going concern basis of accounting for a period of a least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and out auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If based, on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report the fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report (incorporating the directors' report) have been prepared in accordance with applicable law requirements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- sufficient accounting records have not been kept;
- the financial statements are not in agreement with the accounting records and returns;
- certain disclosures of trustees' remuneration specified by law are not made;
- we have not obtained all the information and explanations necessary for the purposes of our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/apb/scope/private.cfm This description forms part of our auditor's report.

Neil Kingston FCA (Senior Statutory Auditor)
For and on behalf of Burton Sweet Chartered Accountants and Statutory Auditor
The Clock Tower
5 Farleigh Court
Old Weston Road
Flax Bourton
Bristol BS48 1UR

Date: ....

STATEMENT OF CASH FLOWS

YEAR ENDED 30 JUNE 2017

	Note	2017 £	2016 £
Net cash inflow (outflow) from operating activities	A	(168,335)	170,831
Non-operating cash flows			
Investing activities:			
Proceeds from the sale of investments		484,144	312,781
Payments for investments		(489,527)	(329,787)
Investment income		19,109	17,824
Payments for tangible fixed assets		-	(35,527)
Net cash inflow (outflow) from investing activities		13,726	(34,709)
Net cash inflow (outflow) for the year	B	(154,609)	136,122

A. Reconciliation of net movement in funds to net cash flow from operating activities

	2017 £	2016 £
Net movement in funds for the year	57,867	43,845
Gains on investments, net of portfolio management costs	(80,404)	(5,431)
Depreciation	25,856	18,593
Investment income	(19,109)	(17,824)
Decrease/ (increase) in stock	965	(4,535)
Increase in debtors	(18,683)	(4,716)
Increase/ (decrease) in creditors	(134,827)	140,899
Net cash (outflow) inflow from operating activities	(168,335)	170,831

B. Analysis of changes in cash during the year	Change £	2017 £	2016 £
Cash at bank and in hand	(147,857)	119,188	267,045
Cash in the investment portfolio	(6,752)	8,914	15,666
	(154,609)	128,102	282,711

The notes on pages 17 to 24 form part of these financial statements

1 Accounting policies

a) Basis of preparation

The financial statements of the RWA are prepared under the historical cost convention, as modified by the valuation of certain investments, and in accordance with the Companies Act 2006, applicable Accounting Standards in the United Kingdom, the Financial Reporting Standard FRS102, the Charities SORP FRS102 and the Charities Act 2011. A summary of the principal accounting policies is set out below.

The trustees consider that the 'going concern' basis remains appropriate for the preparation of the charity's financial statements. As mentioned in the Trustees' Report the failure of a major exhibition at the beginning of this past year to attract the anticipated high number of paying visitors, and the budgeted sums of sponsorship and other income, contributed to a financially challenging year. Otherwise the underlying performance of the charity continued to improve in each major area of activity.

The reduction in the free reserves deficit from £56,244 at 30 June 2016 to £23,995 at 30 June 2017 was largely attributable to the VAT refund that is being claimed. However, other funds are available to help support the future activities of the RWA whilst actions continue to be taken to strengthen the charity's financial position.

The charity meets the definition of a public benefit entity under FRS102.

b) Funds accounting

General unrestricted funds are expendable at the discretion of the trustees in furtherance of the objects and administration of the charity.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used.

Endowment funds comprise individual trust funds set up by specific donors, the capital of which may not be expended.

The various funds in existence during the year are set out and described in note 16.

c) Income

Donations

Donations includes grants, Patrons and Friends subscriptions, recognised on a receivable basis. Gifts in kind are included as income when there is a clear benefit to the RWA and the value can be easily ascertained or estimated. Income from individual membership schemes that are eligible for gift aid is recognised in full on receipt.

Where donor imposed conditions require that the resource is expended on tangible fixed assets, the donation is credited to restricted funds and transferred to unrestricted funds when the conditions have been met.

Income from other trading activities

Such income is recognised on a receivable basis.

Income from charitable activities

Income from exhibitions and workshops is accounted for in the period in which the exhibition or workshop takes place. Subscriptions are accounted for on a receivable basis.

d) Expenditure

Expenditure on raising funds includes the costs of securing Patrons (including the cost of providing membership benefits), donations and grants.

Expenditure is directly attributable to specific activities. Where support costs relate to more than one activity they are apportioned on a basis consistent with the estimated use of the resource.

Governance costs represent the cost of the Company Secretarial role and costs associated with the preparation and audit of the statutory financial statements and are recognised within Charitable Activities.

All expenditure is accounted for on an accruals basis and is recognised when there is a legal or constructive obligation to pay. Costs relating to the curation, set-up and dismantlement of an exhibition, net of any related sponsorship, are deferred and written off on a straight line basis over the period of the exhibition.

Pension costs - the RWA contributes to the personal pension plans of eligible employees. The pension plans are defined contribution schemes and the pension charge represents the amount payable by the Charity to those plans in respect of the year.

1 Accounting policies (*continued*)

e) Heritage Assets - works of art

Works of Art consist of paintings and other examples of fine art acquired by donation, bequest or acquisition. The Works of Art are held for historical, educational and artistic reasons rather than as financial assets.

The Works of Art are accounted for as follows:

A significant proportion of the collection was donated or acquired many years ago. The trustees do not consider it appropriate to recognise these historic heritage assets on the balance sheet due to the lack of reliable information regarding their cost or value at the time of donation or bequest and the significant costs involved in the valuation of the collection.

Additions to the collection in recent years have most typically been in the form of works of art produced by newly elected Academicians of the Academy.

Expenditure required to preserve and maintain the collection or individual items within the collection is recognised in the Statement of Financial Activities in the period it is incurred.

f) Tangible fixed assets

Tangible fixed assets over £500 are capitalised and stated at cost. Since 30 June 2014 freehold property has been reflected in the financial statements at depreciated replacement cost.

Depreciation is provided so as to write off the cost of the assets, less their estimated residual values, on a straight line basis over the expected useful economic lives of the assets concerned at the following annual rates:

Furniture and equipment - 20-33.3%
Website - 25%

No depreciation is being charged on freehold property as in the opinion of the trustees any charge would not be material due to the very long useful life of the asset. The Trustees annually review the carrying value for indication of any impairment.

g) Investments

Listed investments are held at market value, and represent investments administered by investment managers on behalf of the charity. Unrealised gains and losses arising on the revaluation of investments are credited or charged to the Statement of Financial Activities and are allocated to the appropriate fund according to the "ownership" of the underlying assets. Unlisted investments are held at cost less any impairment.

h) Stocks

Stocks are stated at the lower of cost and net realisable value.

2 Donations and legacies

	Unrestricted funds	Restricted funds	Total funds 2017	Total funds 2016
	£	£	£	£
Donations and grants:				
Patrons and Friends of the RWA	49,361	-	49,361	45,129
Other donations and Gift Aid	36,850	-	36,850	33,406
Arts Council England	-	5,830	5,830	243,471
Association of Independent Museums	-	10,035	10,035	-
Bristol City Council	20,992	-	20,992	20,992
Heritage Lottery Fund	2,500	39,350	41,850	-
The Foyle Foundation	-	-	-	25,000
The Paul Mellon Centre	-	-	-	16,100
The Steel Foundation Trust	-	10,000	10,000	-
Other grants	13,600	4,000	17,600	12,960
Sponsorship	16,700	-	16,700	16,000
	140,003	69,215	209,218	413,058

3 Income from charitable activities

	2017 £	2016 £
Exhibitions and events	248,082	188,885
Gift Shop	60,744	45,684
Drawing School and learning activities	159,134	89,060
Rental of Art School premises	68,150	68,938
	536,110	392,567

4 Other trading activities

	2017 £	2016 £
Rental income	32,907	33,174

5 Investments

	Unrestricted funds £	Restricted funds £	Total funds 2017 £	Total funds 2016 £
Dividends and other distributions	-	18,932	18,932	17,594
Bank interest	8	169	177	230
	8	19,101	19,109	17,824

6 Net income for the year

This is stated after charging:

	2017 £	2016 £
Auditor's remuneration	6,400	5,625
Depreciation of tangible fixed assets	25,856	18,593

No Trustee received any payments in 2017. One Trustee in 2016 was reimbursed for travel and subsistence expenses totalling £37. Donations from Trustees during the year amounted to £5,959 (2016 - £2,998).

7 Staff costs and numbers

Staff costs comprise:

	2017 £	2016 £
Wages and salaries	337,565	301,250
Social security costs	25,025	21,017
Pension contributions	2,950	6,156
	365,540	328,423

No employee received emoluments of more than £60,000 in either 2017 or 2016.

The key management personnel comprise the Trustees, the Director, and the Heads of Development, Finance and Programmes. The total employee benefits of the key management personnel were £142,455 (2016 - £129,089)

The average number of staff during the year was as follows:

	2017 No.	2016 No.
Gallery	14	10
Learning	3	3
Support	6	6
	23	19

8 Analysis of expenditure

	Gallery	Learning	Total 2017	Total 2016
	£	£	£	£
On raising funds				
Investment management costs	10,079	1,120	11,199	864
Support costs (note 9)	47,288	5,254	52,542	45,681
	57,367	6,374	63,741	46,545
On charitable activities				
Exhibitions, events and related activities	235,136	-	235,136	386,405
Gift shop and Front of House	73,487	-	73,487	42,523
Drawing school and Learning activities	-	128,158	128,158	107,759
Promotion and marketing	54,325	6,036	60,361	42,282
Premises	77,191	8,576	85,767	65,442
Depreciation	23,271	2,585	25,856	18,593
Support costs (note 9)	111,970	12,441	124,411	93,781
	575,380	157,796	733,176	756,785

Summary analysis of expenditure and related income for charitable activities

The table below shows the cost of the two main charitable activities and the charitable income to support them.

	Gallery	Learning	Total 2017	Total 2016
	£	£	£	£
Costs	(575,380)	(157,796)	(733,176)	(756,785)
Charitable income excluding rental	308,826	159,134	467,960	323,630
Net cost	(266,554)	1,338	(265,216)	(433,155)
Funded by:				
Other charitable income, being rental of Art School premises			68,150	68,938
Donations, grants and other income			197,066	364,217
			265,216	433,155

9 Analysis and allocation of support costs

	Charitable activities	Raising funds	Total 2017	Total 2016
	£	£	£	£
Support costs:				
Staff	51,186	52,542	103,728	98,319
General office	50,325	-	50,325	35,518
Audit and other professional	22,900	-	22,900	5,625
	124,411	52,542	176,953	139,462

Staff costs have been apportioned on the basis of the estimated time spent on the various activities and the estimated use of other resources. Support costs in respect of charitable activities include governance costs totalling £16,000 (2016 - £15,125).

10 Tangible fixed assets

	Freehold property £	Furniture and equipment £	Total £
Cost			
At 1 July 2016 and at 30 June 2017	4,570,000	169,889	4,739,889
Depreciation			
At 1 July 2016	-	99,440	99,440
Charge for the year	-	25,856	25,856
At 30 June 2017	-	125,296	125,296
Net book value			
At 30 June 2017	4,570,000	44,593	4,614,593
At 30 June 2016	4,570,000	70,449	4,640,449

Freehold property is stated at a depreciated replacement cost of £4,570,000 based on a valuation carried out by Alder King, Property Consultants, as at 30 June 2014. This amount includes £870,000 in respect of land originally endowed in 1852 to the Bristol Academy for the Promotion of Fine Arts, the forerunner of the RWA.

The Trustees of the National Heritage Memorial Fund hold a legal charge (to a maximum of £350,000 plus costs) over the freehold property in respect of their financial contribution to the RWA Appeal.

11 Investments

	2017 £	2016 £
Unlisted investments	1	1
Listed investments	673,909	588,122
Cash investments	8,914	15,666
	682,824	603,789
Listed investments		
Market value at 1 July 2016	588,122	565,685
Additions	489,527	329,787
Disposals	(484,144)	(312,781)
Investment gains	80,404	5,431
Market value at 30 June 2017	673,909	588,122
Historical cost	611,393	566,876

All investments are investment assets in the UK.

The charity has a subsidiary company called RWA Trading Limited (company number 7647695), registered in England & Wales with a share capital of £1. The company remains dormant.

12 Heritage assets - Works of Art

As mentioned in note 1 the bulk of the Academy's permanent collection was acquired many years ago and has never been included in the RWA's balance sheet due to lack of information in relation to its original cost or value at the time of donation or bequest. In the opinion of the trustees it would be both difficult and costly to attribute an appropriate value to the collection.

The RWA's permanent collection consists of over 1300 works of art including works on paper, oil, acrylics, sculpture, and architectural models. It comprises fine examples of portraiture, landscapes, still life, abstract and figurative work predominately by South West artists.

A small but significant group of 19th Century work relates to the period of RWA's establishment some of which were acquired by the virtue of the Sharples bequest in 1849. A recent requirement that all newly elected RWA Academicians must donate a diploma work to the collection adds a continuing contemporary element to the collection.

Whilst no expenditure was incurred on additions to the collection in either 2017 or 2016, a number of diploma works were donated to the Academy.

Works of art of particular importance

The most substantial group of around 900 works bought since 1941 includes significant works by major 20th Century artists including Vanessa Bell, Duncan Grant, Dod Procter, Gilbert Spencer, Carel Weight, Mary Fedden, Julian Trevelyan and Anne Redpath. This is an important body of work by a range of artists with close connections with Bristol and the West of England post-1941 and includes paintings, drawings, prints and sculpture.

Preservation and management

Environmental conditions within the permanent collection store are continually monitored to ensure that the works are kept at temperature and humidity levels based on museum working practice.

An assessment of remedial conservation requirements has been undertaken and a number of works have been subject to remedial and preventive conservation work covered by funding from the Heritage Lottery Fund and the Association of Independent Museums.

The RWA maintains a register of accessions, movements and de-accessions for the permanent collection.

13 Stocks

	2017	2016
	£	£
Gift shop stock, including books, catalogues and prints	11,061	12,026

14 Debtors

	2017	2016
	£	£
Trade debtors	10,786	17,108
Other debtors	53,764	23,195
Prepayments and accrued income	20,875	26,439
	85,425	66,742

15 Creditors: Amounts falling due within 1 year

	2017	2016
	£	£
Trade creditors	24,202	85,732
Other creditors	7,072	11,583
Taxation and social security	16,460	8,725
Accruals and deferred income	48,283	124,804
	96,017	230,844

16 Funds

	At 1 July 2016 £	Income £	Expenditure £	Investment gains £	At 30 June 2017 £
Endowment funds					
The Theresa Knowles Scholarship	19,429	-	-	2,535	21,964
Endowed freehold property	4,570,000	-	-	-	4,570,000
	4,589,429	-	-	2,535	4,591,964
Restricted funds					
The Mrs AA Talboys Bequest	706,360	18,117	(38,097)	77,302	763,682
The Theresa Knowles Scholarship	4,879	985	-	567	6,431
Other funds relating to:					
- premises and equipment	15,262	-	-	-	15,262
- exhibitions	2,370	1,000	(2,375)	-	995
- learning	17,004	42,450	(51,606)	-	7,848
- business development	9,698	25,764	(25,168)	-	10,294
	755,573	88,316	(117,246)	77,869	804,512
Unrestricted funds	14,205	709,028	(702,635)	-	20,598
Total funds	5,359,207	797,344	(819,881)	80,404	5,417,074

Mrs AA Talboys Bequest
This restricted fund derives from a bequest by Mrs Talboys in 1918. The bequest, as subsequently amended, established an endowment fund and provided that the income should be used for the purchase of art and, in certain circumstances, for the upkeep and maintenance of the RWA and its permanent collection.

During 2014 the Charity Commisison concurred with a Trustees' resolution that the endowment fund be freed from the restrictions that applied to it with respect to expenditure. As a consequence the funds of the Mrs AA Talboys Bequest were classified as restricted funds.

The Theresa Knowles Scholarship
This endowment fund was established to generate income for an artist to study art in Italy. Interest arising on the fund is credited to the restricted fund in her name.

Other restricted funds
Other restricted funds relate to grants and donations received for specific purposes.

17 Allocation of net assets

	Fixed assets £	Investments £	Cash £	Other net assets/ (liabilities) £	Total 30 June 2017 £
Endowment funds					
The Theresa Knowles Scholarship	-	21,964	-	-	21,964
Endowed freehold property	4,570,000	-	-	-	4,570,000
	4,570,000	21,964	-	-	4,591,964
Restricted funds					
The Mrs AA Talboys Bequest	-	660,859	71,142	31,681	763,682
The Theresa Knowles Scholarship	-	-	6,431	-	6,431
Other funds relating to:-					
- premises and equipment	-	-	15,262	-	15,262
- exhibitions	-	-	995	-	995
- learning	-	-	7,848	-	7,848
- business development	-	-	9,783	511	10,294
	-	660,859	111,461	32,192	804,512
Unrestricted funds	44,593	1	7,727	(31,723)	20,598
Total funds	4,614,593	682,824	119,188	469	5,417,074

As agreed with the Charity Commission an amount of £42,000 owing to The Mrs AA Talboys Bequest is being repaid over 21 years from June 2015 by annual instalments of £2,000 from the unrestricted fund, resulting in a balance of £36,000 outstanding at 30 June, 2017.

18 Controlling party

Being a company limited by guarantee the charity is controlled by its members. The members are the directors of the company and each member's liability is limited to £1. The Board does not consider that any one member has control over the company.

19 Prior year comparatives

Statement of financial activities
Year ended 30 June 2016

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2016 £
Income from:				
Donations and legacies	121,267	291,791	-	413,058
Charitable activities	392,567	-	-	392,567
Other trading activities	33,174	-	-	33,174
Investments	68	17,756	-	17,824
Total income	547,076	309,547	-	856,623
Expenditure on:				
Charitable activities	512,349	244,436	-	756,785
Raising funds	13,064	33,481	-	46,545
Other trading activities	14,879	-	-	14,879
Total expenditure	540,292	277,917		818,209
Gains on investments	-	6,192	(761)	5,431
Net income /(expenditure) before transfers	6,784	37,822	(761)	43,845
Transfers between funds	34,365	(34,365)	-	-
Net movement in funds	41,149	3,457	(761)	43,845
Total funds at 1 July 2015	(26,944)	752,116	4,590,190	5,315,362
Total funds at 30 June 2016	14,205	755,573	4,589,429	5,359,207

ROYAL WEST OF ENGLAND ACADEMY

ACADEMICIANS' COUNCIL, SUPPORTERS AND STAFF

Academicians' Council

President: Stewart Geddes PRWA
Vice President: Stephen Jacobson VPRWA
Secretary: Ros Ford
Council Members: Yvonne Crossley, Debbie Locke, Ian Middleton, Mark Prescott, Fiona Robinson

Patrons

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Keith & Gill Bonham
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Timothy & Judith Lockwood Jones
Sarah Kenny
Effie & Michael Romain
Brenda McLennan & James Smith
Sir James & Lady Tidmarsh
Anon

BRONZE
Derek Balmer PPRWA
John Bedford
Vivien & Norman Biddle Hon RWA
Michael Clarke
Jerry & Annette Cowhig
Maria Crayton & Maddie Burnell
Kathy Curling
Edward & Maire Cussen
Jill & Colin Dunmore
Ann & Bryan Fawcett
Joan Hawkins & Bernard Fennell
Lisa & Pes Freeland
John & Heather Frenkel
Roger Gallannaugh
Kathleen & Paul Gough RWA
Les & Victoria Hayman
Clive Hetherington
Cameron & Ros Kennedy
Charles & Caroline Lucas
Bridget McCrum RWA
Chris & Cate Mitchell
Carole & Andrew Nicholls
Andrew & Anne Nisbet
Sir David & Lady Ord
Mary & John Prior
Simon Quadrat PPRWA
Geoff & Jenny Sharman
Nicole Sherwood
Dee Smart Hon RWA
Ron Stagg
Gill & Guy Stobart
Peter Stoppard
Renee Thornton
Catherine Walker
Peter & Helen Wilde
Martin Wright & Stephane Darc
Joanna & Charles Wyld
Andrew & Rosemarie Yates

Supporting Trusts, Foundations and other organisations:

Arts Council England
Association of Independent Museums
Bristol City Council
Bristol Decorative and Fine Art Society
The Carr-Gregory Trust
Finnis Scott Foundation
Fortuna Trust
The Foyle Foundation
The Friends of the RWA
HLF Resilient Heritage
HLF Young Roots
John Gunn legacy
Lark Trust
The Patron's Fund
Quartet Community Foundation
Royal Commission of 1851
Steel Charitable Trust
The Society of Merchant Venturers
South West Federation of Museums & Galleries
Spielman Charitable Trust
Affordable Art Fair
ArTag
Audley Redwood
David Simon Contemporary
Fresh Art Fair
LGT Vestra
Meade King
Niche Frames
Rolls-Royce/Airbus/Bristol Airport
Rathbones Investment Management
Smith & Williamson

Staff

Director – Alison Bevan
Head of Finance – Suze Eyles
Head of Development – Kate Foster
Head of Programme – Nathalie Levi
Marketing Manager: Brand & PR – Holly Bain
Bristol Drawing School – Sophie Bristol
Learning & Participation – Joel Edwards
Marketing Manager: Digital – Emily Browne
Retail coordinator – Sarah Craig
Visitor Experience Manager – Sarah Hickie
Membership Administrator – Jess Kirkby
Volunteer coordinator - Sarah Parkes
Curatorial/Technical – Tristan Pollard
Administrative Assistant – Jacqueline Pucher
Facilities – Ben Rowe
Events & Hires – Meggie Wood
Front of House and Events Assistants:
Magdalena Byczek, Fiona Feane, Sophie Headdon, Darragh Mallon, Emily Moore, Michela Protti, Ellen Southern, Helen Stewart
UWE Curatorial Placement – Freddie Wood