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THE DERBYSHIRE SINGERS

TRUSTEES' ANNUAL REPORT, YEAR ENDING 31st AUGUST 2017

Background

The Trustees of the Derbyshire Singers have the responsibility of pursuing the object laid down in the Constitution, which is the Society's governing document. This states "The object of the Society shall be to promote, improve, develop and maintain public education in and appreciation of the art of choral music in all its aspects, by the presentation of public concerts and recitals and by other such ways as shall be determined by the Society from time to time."

Members of the Management Team

Members of the management team, the trustees, are either elected at the Annual General Meeting or may be co-opted by the management team, according to the rules laid down in the Constitution.

During the year the following served as committee members and trustees:

Chairman: Pauline Holden, Asker Farm House, Asker Lane, Matlock, Derbyshire DE4 5LA

Musical Director: Joseph W Clark, 26 Lums Hill Rise, Matlock, Derbyshire DE4 3FX

Secretary: Chris Baker, Lime Grange, Drovers Way, Ambergate, Derbyshire DE56 2EZ

Concert Secretary:

Helen Stafford, The Old School House, Bradbourne, Ashbourne, Derbyshire DE6 1PA

Treasurer:

John R Fussey, St Vincents, Conksbury Lane, Youlgrave, Derbyshire DE45 1WR

Members:

Lynne Clark
Ruth Elliott
Peter Jury
Stephen Parker
Ian Welby
Madeleine Holmes
David Jackson

CHARITY COMMISSION
FIRST CONTACT

02 FEB 2018

ACCOUNTS
RECEIVED

Independent Examiner: Beverley Sloan

Bankers: Royal Bank of Scotland 34 King Street, Belper, Derbyshire DE5 1PS

Society Membership:

The number of members registered and paying full or reduced subscription at the end of the year 2016/17 was 96.

Review of the Season 2016/17

This was the choir's 43rd season and concerts were performed in Ashbourne, Matlock and Derby.

The first concert of the season on November 26th 2016 was a performance of Handel's Messiah. A superb group of soloists helped to make the event truly memorable.

The annual Christmas Cracker took place on 10th December 2016. This proved once again to be an unqualified success and remained one of the choir's major fundraising events of the year.

The third concert of the year on March 25th 2017 was a Last Night of the Proms, complete with the traditional flag waving and audience participation.

The final concert of the year was a performance of Bach's B Minor Mass in Derby Cathedral on 20th May 2017.

As well as performing in its own right, the Society also organises training events in the shape of a Choral Day and a Choral Weekend. This year was no exception and the two events brought singers to Derbyshire from far and wide. The popularity of these educational events means that the choir is able to put on ambitious programmes and engage the highest quality of soloists and orchestras to the benefit of its Derbyshire audiences.

Further details of the musical activities of the choir are given in the Musical Director's Report.

Finances

The choir's income was £48,380 made up as follows

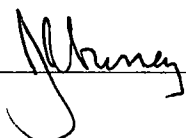
Subscriptions	£ 8,955
Concerts	£ 20,986
Other Events	£ 13,927
Other	£ 4,512

Total expenditure was £47,487 made up as follows

Administrative, Honoraria	£ 4,788
Concerts	£ 33,139
Other Events	£ 9,560

Reserves at the end of the year stood at £66,858

Signed on behalf of the trustees:



Date 23.1.18

Independent Examiner's Report to the Trustees of The Derbyshire Singers

I report on the accounts of the Trust for the year ended 31st August 2017. The accounts show that a net surplus of £893 (2015/16 £5,027) was recorded for the year. Balances stood at £66,858 (2015/16 £65,965) at that date.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43(2) of the 1993 Act)
- Follow the procedures laid down in the General Directions given by the Charities Commission (under Section 43(7)(b) of the 1993 Act); and
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respects the requirements

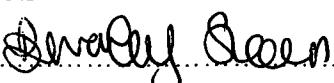
to keep accounting records in accordance with Section 1 of the 1993 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Beverley Sloan
Belfield House
Newtown
Longnor
Buxton
SK17 0NF

Signed



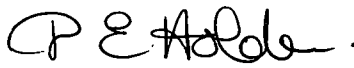
Date 7/12/17

THE DERBYSHIRE SINGERS

FINANCIAL STATEMENT, 31 AUGUST 2017

2015/16	INCOME	2016/17
£		£ £
	Ordinary Receipts	
8,921	Members Subscriptions	8,955
2,179	Recovered Income Tax	1,984
112	Sundry	171 11,110
	Music Scores	
225	Sales and Hire	34
	Concerts	
2,567	Autumn15 Messiah	4,549
10,299	Christmas Cracker	8,800
5,798	Elijah Prom	4,643
2,648	Summer16 B Minor	2,994
	Workshop	182 21,168
	Other Events	
8,795	Choral Weekend	8,627
4,546	Choral Day	4,150
750	Weddings etc	1,150
58,921	Tuscany Trip	13,927
	Choir Assets	
38	Folders	38
	Grants, Sponsorships and Donations	
174	Personal	2,066
	Interest	
53	Deposit Accounts	37
<u>106,026</u>	TOTAL INCOME	<u>48,380</u>

Signed


Chairman

Date 23.1.18

THE DERBYSHIRE SINGERS

FINANCIAL STATEMENT, 31 AUGUST 2017

2015/16	EXPENDITURE	2016/17	
£		£	£
Ordinary Payments			
660	Room Hire	630	
600	Honoraria and Fees	1,470	
226	Gifts and Donations	231	
431	Postage, stationery, telephone	585	
950	Subscriptions, insurance, PRS	977	
87	IT/Website	74	
10	Printing and Reproduction	0	
619	Sundry	821	4,788
Concerts			
3,353	Autumn 15 Messiah	10,229	
7,063	Christmas Cracker	6,551	
16,300	Elijah Prom	4,155	
2,652	Summer 16 B Minor	11,434	
	Workshop	770	33,139
Other Events			
4,683	Choral weekend	5,194	
3,323	Choral Day	2,860	
58,686	Tuscany Trip		8,054
1,356	Depreciation		1,506
<u>100,999</u>	TOTAL EXPENDITURE	<u>47,487</u>	
5,027	Surplus/(loss) for the year	893	

Signed P E Holden
Chairman

Date 23.1.18

THE DERBYSHIRE SINGERS

FINANCIAL STATEMENT, 31 AUGUST 2017

2015/16	BALANCE SHEET	2016/17
£		£
6,341	Tangible Fixed Assets	6,337
1,005	Prepayments	897
39,939	Cash at Bank - Current	35,643
15,124	- Instant Access	15,126
10,485	- Deposit (COIF)	10,520
(6,929)	Current Liabilities and Accruals	(1,665)
<u>65,965</u>	Net Assets	<u>66,858</u>
	General Fund	
60,938	Opening Balance	65,965
5,027	Surplus/(Deficit) for the Year	893
<u>65,965</u>	Closing Balance	<u>66,858</u>

Signed P E Holden Date 23.1.18
Chairman