



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

	Period start date		Period end date
From	06 / 04 / 2016	To	05 / 04 / 2017

Charity name: Centre Stage London

Charity registration number: 279647

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

The object of the Group shall be to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts; and in furtherance of this object but not otherwise the Group through its Committee shall have the following powers:

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

- 2.1 to promote operas, operettas and other dramatic and operatic works of educational value ("Productions");
- 2.2 to perform or show any such Productions;
- 2.3 to purchase, acquire and obtain interests in the copyright of, or the right to perform, or show any such Productions;
- 2.4 to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- 2.5 to raise funds and invite and receive contributions from any persons whatsoever by way of subscriptions, donations and otherwise; provided that the Group shall not undertake any permanent trading activities in raising funds; and
- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- Evita –May 2016
- Ragtime –June 2016
- 9 to 5 – July 2016
- Left of Centre Stage – September 2016
- 50th Anniversary Ball – October 2016
- Pirates of Penzance – November 2016
- Christmas Choral Workshop – December 2016
- Fame the Musical – March 2017

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a material deficit (-5,940) in this, it's 50th year, despite having a positive cash flow (+1,667) as there was a significant net liability outstanding for Fame at the year end. In honour of the 50th anniversary the year's programme was the most ambitious in recent history, but the unforeseen loss of the space on Chancery Lane significantly impacted storage costs (-6,300) and rehearsal space costs (-13,825). Despite the significant additional costs, the prudent management and budgeting of the creative and technical teams with the trustees has managed to reduce the impact of this loss to the reserves, allowing the charity to remain a going concern.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£30,000

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

Despite the increased financial risk of storage and rehearsal space costs, as a result of the loss of the space on Chancery Lane, the trustees have planned the future seasons as to reduce the financial risk. At present Centre Stage has sufficient reserves to cover any losses that may arise for the foreseeable future.

The charity's principal sources of funds (including any fundraising)

Funds for the charity are raised primarily through ticket sales, participation and membership fees, and fundraising and donations.

A description of the principal risks facing the charity

The biggest risks to the charity are from expensive storage and rehearsal space. This is managed through a comprehensive list of alternative venues and the option of disposing of assets in storage if required.

Centre Stage London does not have any material amounts of cash to invest, therefore has no investment policy

Structure, Governance and Management

Description of charity's trusts:

Type of governing document

Constitution

How is the charity constituted?

Membership Group

Trustee selection methods including details of any constitutional provisions

Election at AGM by Members

The induction of new trustees is carried out by both the trustees that are leaving and trustees that remain on the board.

Reference and Administrative details

Charity name

Centre Stage London

Other name the charity uses

Registered charity number

279647

Charity's principal address

19 Harper Road
London
SE1 6AW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Matthew Prince	Chair	April – June 2016	Centre Stage members
2	Victoria Shooter	Chair	June – August 2016	Centre Stage members
3	Benjamin Thiele Long	Operations / Chair		Centre Stage members
4	Cortina Henderson	President		Centre Stage members
5	Emma Newman	Secretary / Marketing		Centre Stage members
6	Andreas Hansen	Secretary	August 2016 – April 2017	Centre Stage members
7	Nicholas Dore	Treasurer		Centre Stage members
8	Alexis Rose	Business		Centre Stage members
9	Robert Crowter-Jones	Fundraising	April – August 2016	Centre Stage members
10	Sara Simon Vermot	Fundraising	August 2016 – April 2017	Centre Stage members
11	William Moss	Membership	April – August 2016	Centre Stage members
12	Jonathan Ford	Membership		Centre Stage members
13	Naomi Finn	Marketing		Centre Stage members
14	Gabi Benton-Stace	Marketing / Operations		Centre Stage members
15				
16				

Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser	Name
Independent Examiner	Mike Roberts

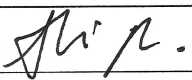

Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ALEXIS ROSE	NICHOLAS DORE
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
Date	1 / 05 / 2018	

Annual Accounts for the year ended 05 April 2016

Receipts and Payments Accounts

	2016/17 £	2015/16 £
Receipts		
Tickets	60,774	31,247
Programmes	1,034	748
Participation	7,360	5,898
Sponsorship & Donations	3,363	1,531
Fundraising	1,211	1,351
Clothing Fundraising (Note 9)	1,960	700
Membership	3,320	3,665
Masterclass	90	220
Bar	3,668	933
Bank Interest	6	8
Other (Note 6)	658	1,094
Total Receipts	83,445	47,394
Payments		
Venue	10,892	5,167
Rights / Licence	4,930	3,688
Script & Score	2,038	765
Band	12,604	3,374
Set	7,083	2,825
Props	968	626
Wardrobe	4,306	1,727
Lighting	3,547	3,398
Sound	10,074	4,641
Transport	1,496	757
Marketing	1,363	551
Bar	2,194	447
Rehearsal Venue	8,643	6,222
Website	265	42
Storage	6,300	4,452
Noda	-	225
Insurance	417	403
Clothing Fundraising (Note 9)	1,304	677
Other (Note 7)	3,354	2
Total Payments	81,778	39,987
Total Cash Movement	1,667	7,407
Opening Cash Balance	31,461	24,054
Closing Cash Balance	33,128	31,461

Statement of Assets and Liabilities

	2016/17 £	2015/16 £
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	21,362	20,392
Savings Account	11,023	11,017
PayPal Account	742	51
Liabilities		
(none)	-	-
Net Assets	33,128	31,461



NICHOLAS DORE
TREASURER
16/04/2018



M P ROBERTS
INDEPENDENT
EXAMINER 19/4/2018

Centre Stage London

Annual Accounts for the year ended 05 April 2016

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts around rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

Despite the loss of the free rehearsal space in December 2015, which will have a significant financial impact in 2016/17, there are sufficient reserves to maintain the activities of the charity. Therefore, the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	Evita	Ragtime (Note 8)	9 to 5	Left of Centre Stage	50th Anniversary Ball	Pirates of Penzance	Fame	Past Shows (Note 4)	Central	Total 2016/17	Total 2015/16
	May 2016 £	Jun 2016 £	Jul 2016 £	Sep 2016 £	Oct 2016 £	Nov 2016 £	Mar 2017 £	£	£	£	£
Income											
Tickets	6,030	6,951	13,184	5,295	3,520	12,412	13,383			60,774	31,247
Programmes	460		299			275				1,034	748
Participation	170	(85)	1,975	900		2,300	2,100			7,360	5,928
Sponsorship & Donations	173	250	0	70	289	2,437	116		29	3,363	1,583
Fundraising		1,495				250	415		546	2,706	2,003
Clothing Fundraising (Note 9)									2,160	2,160	700
Membership									3,320	3,320	3,665
Masterclass									90	90	220
Bar				2,034	139					2,173	933
Bank Interest									6	6	8
Other (Note 6)	320					138				458	1,094
Total Receipts	7,153	8,611	15,457	8,299	3,948	17,812	16,014	-	6,151	83,445	47,394
Payments											
Venue	2,731		2,743	1,625	1,005	2,787				10,892	5,067
Rights / Licence	1,009	1,555	1,866				500			4,930	4,023
Script & Score	554	208	1,022			254				2,038	2,336
Band	2,677	3,506	1,948	975		3,498				12,604	3,374
Set	1,164	571	1,545			3,061	742			7,083	2,875
Props	274	88	564			29	13			968	658
Wardrobe	1,229	328	1,112			1,568	69			4,306	1,977
Lighting	1,511		996	25			1,015			3,547	3,398
Sound	2,350	1,235	2,398	1,151	258	2,350			332	10,074	4,671
Transport	538	30	649	134		75	72			1,496	798
Marketing	270	313	394	23	57	220		(200)	286	1,363	610
Bar		611		1,388	195					2,194	447
Rehearsal Venue			1,698	2,857		816	3,272			8,643	6,222
Website									265	265	84
Storage									6,300	6,300	8,904
Noda										-	450
Insurance									417	417	806
Clothing Fundraising (Note 9)									1,304	1,304	677
Other (Note 7)			1,218		1,953				183	3,354	2
Total Payments	14,306	8,445	18,154	8,177	3,469	14,658	5,682	(200)	9,087	81,778	39,987
Balance	(7,153)	166	(2,697)	122	479	3,154	10,332	200	(2,936)	1,667	7,407

Centre Stage London

Annual Accounts for the year ended 05 April 2016

3 Accruals Accounts - for shows falling within the financial year 2015/16

	Evita	Ragtime (Note 8)	9 to 5	Left of Centre Stage	50th Anniversary Ball	Pirates of Penzance	Fame		Central	Total 2016/17	Total 2015/16
	May 2016 £	Jun 2016 £	Jul 2016 £	Sep 2016 £	Oct 2016 £	Nov 2016 £	Mar 2017 £	£	£	£	£
Income											
Tickets	12,752	6,951	13,184	5,295	3,520	12,412	13,481			67,595	24,005
Programmes	460	-	299			275	290			1,324	715
Participation	1,940	715	1,975	900		2,300	2,100			9,930	3,830
Sponsorship & Donations	243	250	468	50	289	2,437	124		29	3,889	1,452
Fundraising		-				250	576		546	1,372	1,360
Membership		-							3,320	3,320	3,575
Masterclass		-							90	90	220
Bar		1,495		2,034	139					3,668	1,944
Bank Interest		-							6	6	15
Clothing Fundraising (Note 9)									2,160	2,160	
Other	320					138				458	2,430
Total Income	15,716	9,411	15,925	8,279	3,948	17,812	16,571	-	6,151	93,812	39,531
Expenditure											
Venue	2,731	-	2,743	1,625	1,005	2,787	2,993			13,885	5,267
Rights / Licence	2,539	1,555	2,366				2,415			8,875	3,409
Script & Score	554	208	1,022			254	657			2,695	968
Band	2,677	3,506	1,948	975		3,498	1,697			14,302	3,503
Set	1,164	571	1,545			3,048	742			7,070	2,831
Props	274	88	564			42	93			1,061	583
Wardrobe	1,229	328	1,112			1,568	76			4,313	1,655
Lighting	1,511	-	996	25			1,015			3,547	3,398
Sound	2,350	1,235	2,398	1,151	258	2,350	2,227		332	12,300	4,902
Transport	574	30	649	134		75	866			2,327	731
Marketing	270	313	394	23	57	220	156		286	1,719	292
Bar	-	611	-	1,388	195					2,194	893
Rehearsal Venue	3,094	-	3,786	2,857		816	3,272			13,825	1,040
Website	-	-	-						265	265	42
Storage	-	-	-						6,300	6,300	4,452
Noda	-	-	-							-	225
Insurance	-	-	-						417	417	403
Clothing Fundraising (Note 9)									1,304	1,304	
Other			1,218		1,953				183	3,354	(461)
Total Expenditure	18,966	8,445	20,742	8,177	3,469	14,658	16,208	-	9,087	99,752	34,132
Balance	(3,251)	966	(4,817)	102	479	3,154	363	-	(2,936)	(5,940)	5,399

4 Past Shows

Expenditure for past shows relates to a refund for double paying the Rent programme printing.

5 Future Shows

There was no income or expenditure from future shows. Fame fell at the end of the financial year and the following activity was Summer Sessions (Jun 17) and Lysistrata (Nov 17) for which nothing was due.

6 Other Income

Other Income is composed of sales of costume at the end of the run, and money raised for an after show party venue (in venue costs)

7 Other Expenditure

Other Expenditure is composed of purchase of branded clothing for the cast; flying for 9 to 5; cake, decorations and catering for the Ball, and central fundraising and PayPal costs

8 Ragtime

Ragtime was a 50:50 profit/loss split with the Bishopsgate Institute, and all values here are representative of 50% of the final income and expenditure. Participation fees are negative in receipts as £800 was received in 15/16 but only £715 of the £1430 total was for Centre Stage.

9 Cast Clothing

	Income	Expenditure	Balance
Evita	330	247	83
Ragtime	345	183	162
9 to 5	240	155	85
Pirates of Penzance	375	235	140
Fame	840	484	356
Non-show related	30		30
Total	2,160	1,304	856