

St Giles' Church, Oxford

Annual Report 2017

Background

St Giles' combines the role of a parish church to a gathered congregation with that of a "city church". The congregation is largely resident outside the parish (though many reside in the joint benefice) and consists of people who choose St Giles' for worship because of its history, its music, and its distinctive qualities of churchmanship and Christian witness. Liturgically it sits between the Anglo-Catholic traditions of its own sister church, St Margaret's and the strong evangelical traditions of St Andrew's, Linton Road and St Aldate's.

Mission

The mission of St Giles is threefold:

1. To provide a forum for worship for those who position themselves between the extremes of Anglo-Catholicism and Evangelicalism
2. To act as a social and cultural centre for the community that surrounds it.
3. To fulfil the historic mission of St Giles, the Saint, caring for the homeless and travellers.

Administrative

Vicar: Canon Andrew Bunch
The Vicarage, Church Walk, Oxford, OX2 6LY
vicar@churchwalk.eclipse.co.uk

Parish Office: St Giles' Parish Rooms, 10 Woodstock Road, Oxford OX2 6HT
beneficemanager@st-giles.org

Bank CAF

Independent Examiner: Michael Ling
m.p.ling@ntlworld.com

Electoral Roll and Church Attendance

There were 110 names on the Electoral Roll at the APCM on 23rd April 2017.

The average total attendance at Sunday Services in 2017 was 8am: 8; 10.30 am: 59; and 6.30 pm: 30. Numbers increased at festivals.

- At all the Easter services there were 147 worshippers of whom 72 were communicants.
- On Christmas Day 148 people attended a service of whom 89 were communicants.
- There were 2 baptisms, 4 marriages, and 6 funerals.

Membership 2017-18

Members of the PCC are either *ex officio* or elected by the Annual Parish Church Meeting in accordance with the Church Representation Rules.

Ministerial Team

Vicar:	Revd Canon Dr Andrew Bunch
Associate Priest	Revd Tom Albinson (stipendiary)
	Revd Georgie Simpson
Licensed Lay Minister:	Mr David Longrigg

Lay Members

Churchwardens:	Mrs Maureen Chu, Mrs Joanne Russell
Deanery Synod Representatives:	Mrs Maureen Chu, Ms Melanie Florence

PCC: Elected Members

Mrs Jean Darke
Mrs Jane Finnerty
Dr Siân Grønlie
Dr Tim Myatt
Mr Andrew Patterson
Dr Nicholas Prozzillo
Dr John Pusey
Mr Paul Rutterford
Mrs Hannah Smith
Mrs Susie Smith-Gibbins
Miss Sarah-Jane White (Secretary)

Church Officers with automatic invitation to attend PCC Meetings

Organist	Mr Andrew Patterson
Choir Director	Dr Nicholas Prozzillo
Captain of Bells	Dr John Pusey
Health and Safety Officer	Mr Jim Smith
Safeguarding Officer	Dr Siân Grønlie
Acting Treasurer	Mr Rod Nixon

Committees

The PCC normally has six meetings during the year. It has a Standing Committee which meets between the PCC. It also has the following committees which report to the PCC:

Standing Committee

This is the only committee required by law. It has the power to transact the business of the PCC between its meetings, subject to any direction given by the Council.

Finance Committee

This oversees the general financial dimension of the parish by monitoring income and expenditure, budgeting and regular control of Planned Giving, etc.

Buildings Committee

This oversees the maintenance of the church building.

Choir Committee

This oversees the work of the Choir Academy.

Review of the year

The activities during the year are reviewed in the following reports:

- Vicar's Report
- Churchwarden's Report
- Health and Safety
- Safeguarding
- Treasurer's Report
- Susan Kidd Charity Report
- PCC Report
- Music Report
- Concerts
- Bells Report
- Parish Rooms
- Chess Club
- Deanery Synod

Signed on behalf of the PCC

Andrew Bunch (Chair)

Annual Parochial Church Meeting – Vicar's Report

St Giles' Church, Oxford – 29th April 2018

When I was training for ordination I read a book called "The Use of Praying" by Neville Ward.

It was one of the classic texts on prayer and the book emphasised that any healthy prayer life should start with thanksgiving – for it sets us in the right relationship with God.

Having lived through 2017 and read the Annual report, I can honestly say a Huge Thank You

To all who have been part of and contributed to the life of this church.

It has been a good year on so many different fronts, from the Sunday worship to occasional offices

From the life of the choir to the Jazz concerts, the exhibitions to the Thursday talks,

And even the finances, considering the efforts made to secure funding for the roof repair.

Everyone has contributed to this and hence I would like to say a huge thank you to you all –

I am very pleased to have been part of this past year with you – it has been a very good time.

I can't say that it was plain sailing throughout the year, there were a number of challenging times –

The flow of general finances was not as promising as the year before and a deficit opened up.

But to have achieved sufficient funding for the roof repair in such a limited period was very good &

This is due to the generosity of members of this congregation, the skill of our advisor

With Project 900, Robin Harland, and the work of Catherine Hilliard with grant applications.

The work on the roof starts on Monday, by putting protective sheeting over the organ prior to

The work on the roof 's Stonesfield slates beginning the following week.

So, with this part of the building works associated with Project 900 to be initiated we will soon be ready

To share with the congregation the preparatory work and thinking on the next tasks, e.g.

- 1) the works on the West end, 2) the replacement of the organ & 3) the necessary fundraising.

The intention is to present our current ideas and seek your comments. We want to make sure that

The whole of the developments associated with Project 900 are owned by all of our church.

The other aspects of the Project 900 proposals have also been making progress with visits to

Our partner church in Sweden and also St Giles Estevan happening in the past year &

A visit being made to Littlemore to become more aware of the life of the church there.

On May 13th, we will be hosting a return visit of the choir from the parish in Sweden and they will be

With us to share in the joy of the baptism of baby Arwen Myatt, the daughter of Tim & Becky.

Some progress has been made with developing our interaction with the Gatehouse but

We are still waiting for the breakthrough with establishing the start of the training café.

So, there is a lot to be thankful for. This church is looking forward to the future, but what I have learnt

Is that the life of a church doesn't thrive if it becomes self-satisfied.

There is a long way to go if we are to achieve the goal of replacing the organ and improving the interior
Facilities and appearance of this church – we can't take this potential progress for granted.

What I can say is that the challenge has created a greater sense of community in the life of this church

It is great to see the team work going on sorting out the choir library, flower arranging,

Enabling the art exhibitions, keeping the churchyard tidy and attractive & hosting
concerts.

It feels good to be here and it is lovely to see people both visiting the church and churchyard

And getting a sense of peace and refreshment from what is being offered.

The question for me is ... Can we keep this up? Well, I think if we try to do it by ourselves –

The answer will be No... because we will have missed the central message of being a church!

The purpose of the church is much more than the activities and achievement of its life –

The primary purpose is to be a living witness to the faith that we profess.

So, my hope is that with all this activity going on, we dig deeper into our lives of faith –

That we become more dependent on a life of prayer and worship and we let our faith

Challenge us to see how we can make this place and the life of this community

Become a more compelling witness to the meaning and purpose faith gives to our lives.

I don't know what this might mean, but I hope the intangible atmosphere of welcome & fun

In something as ordinary as saying Evening Prayer on a weekday becomes more widespread.

I want people to know St Giles as a church in which God's love is known so much

That there is an obvious sense of generosity in the way we behave to all people.

I remember being told of an incident of a film crew observing the life of a monastery and

Two cameramen talking to one another and realising there was something remarkable.

They commented on how it was so obvious these men loved one another.

I think that our society will rediscover the importance of faith when such communities become

A living witness throughout our land and this is what my desire is for St Giles.

I believe that it can only come about through an active life of prayer –

When we sincerely reach out to God and really mean "Thy will be done".

And give thanks for all that is happening for us and the tide of love in which we dwell.

So, may I give you a huge Thank you for the last year and let us pray and work together

And hope that God will enable us to continue this way of living together in the coming year.

Churchwardens' Report

At the APCM held in the Church on 23rd April 2017 Maureen Chu and Joanne Russell were elected by those present as Churchwardens.

On Monday 8th May 2017 at Christ Church Cathedral there was a Visitation Service:
Maureen Chu and Joanne Russell attended.

Administrative Items

The Insurance Policy was renewed in December 2017(18)

The Reordering and sorting of Parish Papers and documents was completed in June 2016 by Catherine Hilliard and Margaret Williamson.

The Papers have been checked and items have been deposited at the Record Office.

A list of the sorted items and Deposited Items have been filed.

The Archdeacon's Inspection took place in St. Giles' Church on 28th March 2017

Menorah Painting

The Menorah painting by Roger Wagner has been insured on an annual basis by the Ashmolean Museum.

Building – general summary of items dealt with by the Building Committee

Project 900

A Special Congregational Meeting was held on 6th November 2017 when Project 900 was accepted by the congregation and officially launched.

Initial explorations and discussions with The DAC organ specialists, DAC Building Officers, and the Church Architects, as well as investigations by the Choir director, enabled a plan to be formulated to present to the congregation for examination and discussion.

The three major items were outlined as the replacing of the North West Roof, replacement of the Organ, development of the West End to create meeting and teaching rooms and to improve the access to the Ringing Chamber. Decoration of the whole church would be necessary after the completion of these proposed works.

Roof

Three firms of Architects were asked to tender for the Roof Project and West End works separately.

The Roof Work will be carried out by Christian Randall Conservation Architect.

The Roof Committee launched the fundraising and organisational campaign for the roof in 2017; the roof work is due to start in late Spring 2018.

West End

The West End redevelopment will be carried out by Andrew Townsend Architects.

Project 900 has now moved on to examine both the detailed design of the West End re-ordering and development with the Architect and DAC, and the strategy for fundraising for the building project and Organ replacement.

General

Boiler serviced;

High level leaf clearance in winter.

A proposal for the reinstatement of a job for an outside Janitor/Gardener was accepted by the PCC and is being trialled.

Electrics

Routine maintenance and Annual PAC tests have been carried out.

St Giles' Fair, Ride and Stride, other events.

St Giles' was joined by the Women's Institute to welcome and provide refreshment for Fair goers.

This was a great success and we hope to repeat the venture.

(Please see the Parish News for a report of the occasion)

Parish News Magazine:

The Parish News has been running for a year and is a valuable source of information about events in the parish, general interest, and a vital tool for communication.

Many thanks to Anne Dutton for her work.

Future

Project 900 will be the main focus for the coming year.

The Autumn/Winter Jazz and Spring Concert Festival – these enjoyable, and rewarding, music events will be organised by Jean Darke.

As well as being a tremendous way of welcoming the wider community into the church, thus being part of our outreach programme, the high quality and variety of the music enhances our profile as a musical destination.

Loose Ends

The outstanding Regularisation of Works done without a Faculty have now been signed off by the Diocese.

Grateful Thanks

The churchwardens would like to thank all the volunteers and helpers who keep the church running and in good heart.

Maureen Chu, Churchwarden

Susan Kidd Charity

The trustees examined the accounts for 2016-17 and decided to distribute £1,550 in 2017. As agreed in 2016, a new application form had been sent to local independent schools as well as to those modern parishes, state schools, colleges and playschools which are located within the old parish of St Giles. However, applications had been received only from students at three colleges; the trustees decided not to circulate to independent schools in 2018. Grants were made to one undergraduate and eight graduate students.

Since the amount of information provided in applications and supporting statements still varied widely, the trustees agreed in future to ask applicants to specify the size, purpose and circumstances of their financial need, and to request supporting references. A revised application form is now available online (<http://www.st-giles-church.org/stgiles/contact-us/susan-kidd-charity/>).

The trustees agreed to invite Margaret Williamson to inspect the accounts again next year. The Treasurer reported that the return had been submitted in August but needed to be updated to take account of the change in trustees consequent on Mrs Hilliard's resignation. The return can be viewed on line at www.charitycommission.gov.uk, charity number 202199.

A special Evensong service acknowledging the work of the Susan Kidd Charity was held on 25 February 2018. Recipients of grants were invited: two of them and a college representative attended.

Revd Canon Andrew Bunch (Chairman)
Mrs Hilary Hiorns (Treasurer)
Cllr Louise Upton (Trustee, Oxford City Council)
Dr Mary MacRobert (Secretary).

Health and Safety

No incidents to report. Given the number of choir boys (+ siblings) with energy to burn after services, it may be considered fortunate that there doesn't even appear to have been a bruised knee.

Fire

A professional Fire Risk Assessment (for the church & parish rooms) was carried out, a report submitted & commented upon. Some aspects may need to be held over until any redevelopment work at the west end is undertaken; awareness of areas of risk (e.g. for bell ringers in the chamber) kept under review; uneven areas of the floor were to be checked; an evacuation/safety drill was recommended. (Awaiting appropriate moment of the sermon to activate.)

Jim Smith, Health and Safety Officer

Safeguarding

The activities to which our safeguarding policy applies are:

- The boys' choir
- The girls' choir
- Bell-ringing
- Chess

We currently have children's officers and parent helpers for all of these activities. Children's officers and parent helpers work on a rota, so that there are always two leaders with DBS checks present at all activities, and a children's officer at all mixed age activities. We are currently in the process of updating our child protection policy, as well as renewing DBS checks and recruiting new children's officers for the boys' choir. Safeguarding training is also being organized together with St Margaret's, and will be provided by the diocese. All helpers receive a copy of the diocese guide to good practice for church workers with children and young people. No concerns have been reported this year.

Siân Grønlie, Safeguarding Officer

Report on the PCC

The PCC met six times between May 2017 and April 2018. The Standing Committee met in-between PCC meetings as did the committees of the PCC: the Buildings Committee, the Choir Committee and the Finance Committee. The PCC received reports from these committees at its meetings and is grateful for the important work which they carry out on its behalf.

The PCC plans and reviews the special services and events which punctuate the year. The Rogation procession took place in May as usual but followed a reverse route this year, beginning at St John's College and ending at Pusey House and with an earlier start time. 2017 saw the twentieth anniversary of Andrew Bunch's ministry at St Giles' and this was marked with a joint advent Carol Service at St Margaret's in December and a special Choral Evensong at St Giles' in February 2018.

An exhibition of paintings by the artist Eularia Clarke was held in June which included a talk and a quiet day inspired by the paintings. We are grateful to Margaret Williamson for organising the exhibition and all those who helped with stewarding. Also in June St Giles' hosted a talk for the Oxford Council of Christians and Jews on the subject of God the Potter which included a pottery demonstration by Andrew Hazeldine.

The autumn series of talks was on the subject of Building Community and in addition to the usual Thursday lunch-time talks, St Giles welcomed a series of visiting preachers on Sundays in November. As well as Bible studies and prayer boards on the theme around the church, a daily e-mail was circulated to those who signed up enabling more people to engage with this. The Benefice was delighted to welcome Angela Tilby to lead our thoughts during Holy Week 2018 and she gave an engaging series of talks on the End of God, preaching at St Giles' on Palm Sunday and Easter Day and at the weekday services at St Margaret's during the rest of Holy Week. The talks were recorded and are available for anyone who missed them, or would like to listen to them again, on the website.

The Spring and Summer series of concerts took place with a varied programme. We are grateful to Jean Darke and other members of the choir committee for organising these and for all the musicians and those who helped behind the scenes for their contributions. Another very successful series of Jazz at St Giles autumn concerts was again organised by Jean Darke which saw record audiences and raised just under £8,500 for War Child, Save the Children and our own Project 900.

Thanks are due to Jane Finnerty and the ladies from the Women's Institute who helped by providing and selling refreshments during the two days of the St Giles' Fair in early September. The additional cakes and help meant we were able to sell cakes both inside the church and from a gazebo in the churchyard, although the wet weather hindered this on the first day of the Fair.

Project 900 has continued to be an important item on PCC agendas. Inevitably the building part of the project and associated fundraising has taken up much time and the PCC is grateful for the working group which has been successfully driving this forward. A successful Twelfth Night Supper and Auction was held in January and we are grateful to the organisers of the event and to all who contributed their time, talents and money to help with this. The PCC appointed an architect for the first part of the project, to repair the roof above the kitchen and north west end of the church and this work will be carried out in the coming months. In addition a decision was made on the preferred replacement organ and this part of the project will be launched later this year. The PCC also commissioned a feasibility study for the use of the space behind the organ and above the kitchen.

We developed our links with other churches during the year : Tom Albinson, Siân, Sunniva and Benjy Grønlie visited Bankeryds church in Sweden in May; Catherine Hilliard visited St Giles', Estevan in Canada in October and a group of PCC members visited St Mary and St Nicholas, Littlemore.

We are grateful to Jeremy Garson for creating a choristers' rose garden to the East of the South porch and to those who donated roses for this project.

A copy of the PCC minutes is posted on the noticeboard near the font after they have been approved by the PCC and are circulated by e-mail to the parish e-mail list.

Thank you to everyone who supports the work of the PCC and the life of the parish.

Sarah-Jane White

Music at St Giles'

The past 12 months has witnessed continued progress. The annual visit to Southwark Cathedral highlighted various aspects that have developed: parent numbers (excellent number of family members), enthusiasm and competence of the choir, a committed senior organ scholar, and the emergence of junior choral scholars (catering for the sixth-form market). Special mention should be made of Bergamo 2017, which was a highlight of the last academic year. Indeed, it has to be one of the best tours we have done, with 76 people in the party. We sang in some lovely churches, received a fantastic welcome, and our concert was extremely well attended. There was a very good atmosphere in the group which is very encouraging as enthusiasm plays a big part in progress. The tour also allowed St Giles' to form links with other churches.

The three choirs are in a good healthy state, yet the Girls' Choir does need to increase its numbers by at least 50% over the next 3 months. The first Monday rehearsal for the St Giles' Singers took place in January and was successful and we enjoyed an amicable dinner afterwards. This group also sang Choral Evensong in Guildford Cathedral in March. We can expect this group to grow in time, and it may be the case that the group will wish to complete an annual cathedral residency, like other similar choirs, but this is something for the future. The St Giles' Choir is expanding, with a good number of teenage singers.

St Giles' is a thriving centre for organ studies, with an increasing number of choristers wanting to learn the organ. Junior and Senior Organ Scholarships are now established providing the recipients with valuable training in the various facets of church music. The first 'Art of (organ) Teaching' seminar took place last term. Organ study mornings are now frequent Half Term activities allowing our organists access to the varied landscape of organs in Oxford and their respective traditions. Organ studies, therefore, continues to develop and it is proposed to organize an organ study visit to Paris next year.

Examination results in organ, piano, singing, theory, and RSCM awards, have been very promising. Last November, in the Cathedral, 9 choristers were awarded RSCM certificates for their recent examination successes. The last 11 ABSRM examinations in theory, piano, and singing were excellent – 2 Distinctions; 9 Merits.

Looking to the immediate future, we have an excellent platform to expand The St Giles' Academy of Music, building on current initiatives and bringing more people into the life of St Giles'. The forthcoming choir tour will see 91 people travel to Tuscany. This will create a good positive environment to expand music over the next academic year. St Giles' will preserve for future

generations the rich heritage of the English choral tradition that has been written and performed over many centuries.

N S Prozzillo, Choir Director

Concerts

The year 2017 saw another successful series of concerts bringing enthusiastic audiences to St Giles' and resulting in a welcome amount of fund-raising for both the St Giles' Choir Academy and our two now established allied charities, War Child and Save the Children. The Music at St Giles' Spring/Summer series offered a wide variety of music making of the highest standard ranging from chamber music, solo recitals and some lighter family friendly events, all accompanied, as in past years, by delicious wines supplied by our long-term sponsors The Old Parsonage, adjacent the church. These offerings were supplemented by delicious 'nibbles' provided by our band of stalwart volunteers, and made for a delightfully informal atmosphere, much appreciated by audience members. Highlights of the season that stand out are an astonishing debut recital by phenomenally talented young viola player Georgia Russell, daughter of church warden Joanne Russell. Georgia is a member of the National Youth Orchestra and has performed under the baton of Sir Mark Elder.

The harmonious blend provided by the visiting Swedish choir Bankeryds Kyrkokor is something we anticipate with pleasure when they return to perform for us again on May 12th. Two delightful family concerts brought large audiences, and raised considerable funds for the Choir Academy and we're delighted they will visit us again in the current season: the two-family band of outstanding young musicians 'Nine Lives'; and the outstanding sixteen-strong exhilarating 'Titanic House Band - Not waving but drowning'. It should be emphasised that all artists who performed in the Music at St Giles' series gave their exceptional performances for free, thus allowing us to raise maximum funds.

The Jazz at St Giles' Autumn Series, (the forthcoming series will be the Seventh) which engages world-class professional jazz musicians of renown, brought an exceptional stellar schedule of exciting concerts drawing big audiences from our now geographically wide ranging 'fan-base' and this "highly acclaimed, outstanding jazz series" (Oxford Times) continues to attract a highly enthusiastic following, which in 2017, after paying musicians' fees and overheads, raised the magnificent sum of £8,500 for the charities War Child, Save the Children, and Project 900. Fund-raising this year for both the classical and jazz series will raise funds for our two now closely allied children's charities and the St. Giles Academy of Music, which trains our exceptionally talented young people in singing, piano and organ lessons, music theory, performance technique, opportunities to perform regularly in Cathedrals in the UK as well as regularly touring Italy, under the excellent auspices of choir Director Dr Nicholas Prozzillo. Both concert series owe a great deal to the wonderful contribution of help by a devoted band of volunteers. Thanks are due to all of them, but in particular to David Clover for wonderful IT support on the JASG web site: jazzatstgiles.com, and to Liz Lyons for her expertly designed publicity leaflets and posters (Liz's work can also be seen in various church literature and prayer boards etc). Our utmost thanks must go also to the Arts Faculty Dean at Oxford Brookes University for the continuing happy alliance of the sound and lighting support afforded us from the Media Department under the expert leadership of Dr David Carugo, providing work experience for students and enhancing the architectural features and acoustic of our lovely church.

I urge members of the congregation to support all the delightful concerts on offer, and to take a concerts leaflet for the current 'classical' series, available at the back of the church, but I should just like to take this opportunity to draw attention to one concert in particular, on May 19th, when we are privileged to have perform for us the extraordinary pianist Derek Paravicini, with his trio and a St Giles'

favourite, violinist Ben Holder. Derek, is blind, autistic and has great learning difficulties, a true savant in that he is a musical genius, who was born three and a half months prematurely, but survived miraculously (to our great good fortune) and from the age of two taught himself to play the piano. Under the outstanding devotion of his teacher and mentor Professor Adam Ockelford¹, Derek is now a delightful young man of twenty-six who has been the subject of numerous BBC radio and television documentaries and performed in Britain and America, at the Barbican with the Philharmonia Orchestra and twice at Buckingham Palace. Derek's own charity, The Amber Trust, of which he is a beneficiary, provides, for blind, autistic children of musical promise, (musical tuition, instruments etc) from impoverished backgrounds whose parents cannot afford music lessons. Two recipients of such help are a young blind girl flautist who has gained a place at St Catherine's College Oxford, and another blind girl, a violinist, has gained a place to study music at Worcester College. Both commence their studies this Autumn. Proceeds from this outstanding and thrilling concert will go to The Amber Trust and I urge you to attend what will be an extraordinary evening.

Jean Darke, Music at St Giles, Concerts Manager

Bellringing

Ringling has continued fairly regularly in 2017, though with a larger number of occasions when service ringling was cancelled in advance (mostly on Sunday evenings) because too few ringers were expected, or because too few turned up – 14 occasions (including Christmas Day), compared with seven in 2016. Numbers of ringers present on the occasions when we did ring on Sundays averaged between 5 and 6, the same as in 2016, less frequent attendance by senior members in declining health being roughly balanced by more attendance by learners, though this also meant that more of the ringling was of a very simple kind.

Attendance at ordinary practices averaged 8, a slight improvement on 7 in 2016, though only regaining the level of preceding years; average attendance at monthly practices advertised to ringers at other towers as 'advanced' dropped slightly to 13, compared with 14 in previous years.

Recruitment of new beginners has improved somewhat in numerical terms, mainly as a result of having placed an entry in the on-line version of Daily Information; but almost all of those who were learning for a time, some of whom had started to ring on Sundays, have subsequently given up (some for medical reasons) or have moved away from Oxford. The continuation of the ringling tradition at St Giles' therefore remains extremely vulnerable, and we urgently need to find more ringers, especially people who are settled in Oxford and likely to remain active and available as ringers for longer periods. More help from members of the congregation by inviting friends and colleagues to come and see what ringling is about would therefore be much appreciated.

Three full peals were rung in 2017, two by bands made up mainly of Oxford ringers, and one by visitors; and three quarter peals, one on the tower bells by Oxford ringers (with congratulations to Andrew Bunch on completion of 20 years' service at St Giles'), one on handbells in the church while it was open to the public during St Giles' Fair, and one on a portable 'mini-ring' which had been installed for a day in the pergola area as a publicity exercise.

John Pusey, Captain of Ringers

¹ Professor Ockelford's wonderful account of Derek Paravicini's life: "In the Key of Genius", a wonderful and moving read, can be obtained online from Amazon.co.uk

Parish Rooms

Full Time Users

The Gatehouse: Monday to Friday from 4pm to 7.30pm and
Sunday from 3.30pm to 6.30pm

The Montessori Nursery: Monday to Friday 7.30am to 4pm
The Montessori had their first rent review in September 2016. As a result the rent was increased from £16,500 to £17,500 per annum

Regular Users

OUCA Sunday evenings during Term from 8pm to 11pm
Forro Dance Group: Monday evenings from 8pm to 10.30pm
NA: Tuesday evening from 7.30pm to 9.30pm
International Folk Dance: Wednesday evenings from 8pm to 10pm
Shower Charity: Saturdays from 12pm to 2.30pm
Oxford Companions of the Order of Malta runs this and offers showers and food.
The work of this charity is part of St Giles' charitable works.

One-off Users

We have had a lot of enquiries and wherever possible we fit them in. As a result of this we have had repeat bookings.

Current Rates of Hiring the Parish Rooms

Hall:	£16 an hour
Meeting Room:	£6 an hour
Non-refundable deposit for one-off users:	£10

Parish Rooms Income/Forecast

2017 Gross Income	£39,976.12	Expenditure	£28,690.63	Net Income	£11,285.49
2018 Forecast income	£40,923.56	Expenditure	£26,112.00	Net Income	£14,811.56

Maintenance of the Parish Rooms

In 2017 the hall floor was sanded and oiled during the summer. A fire safety audit was initiated, a new fire safety policy was prepared and a fire safety training event for the rooms and church took place. The fire alarm system was extended to include alarms in both the cottage and upper rooms which will sound if the Fire alarm in the Parish rooms is triggered. Otherwise only general maintenance and repairs was carried out as required.

It has become apparent that the floor in the main hall is showing considerable signs of wear with some wood blocks are now so thin they are coming loose from time to time. Sanding the floor further is no longer possible. Having made an inspection, we are starting to investigate having the floor replaced during summer 2019, hopefully with the same wood block design. This is a considerable job which will have implications for bookings during the period of renovation. Regular users and those who have

made ad hoc bookings will be informed of these plans in order to give them an opportunity to make alternative arrangements during the times of the works. Where possible, bookings may be accommodated in the Church.

Other Matters

Electrical work needed to bring the system up to standard has recently been carried out in the upper rooms occupied by the Old Parsonage Hotel. A separate water meter for these rooms has not yet been fitted but it is hoped this will be completed soon.

Meg Peacock, Benefice Manager

Chess Club

After several years of St. Giles' hosting Holiday Chess for Children during Christmas, Easter and Summer Holidays, St. Giles' Chess club began in February and has got off to a good start, with weekly term time sessions on Wednesday nights between 7.30pm and 8.30pm, and Friday afternoons between 4.15pm and 5.15pm.

There has been a rapid uptake and nine children with more expected have begun attending the sessions, ranging in age from 5 to 11. The plan is to eventually put a team into the Oxfordshire League fourth division and progress to the first division title!

English Chess Federation (ECF) Certificates of Excellence are being awarded as was previously the case with the Holiday Chess. It is expected that formal chess lessons given by an Oxfordshire County player and former Youth International will facilitate the development of the Chess Club and its young members. Chess In Schools based in London have kindly provided equipment and training materials and support is also provided by Cowley Chess Club.

Rod Nixon

Oxford Deanery Synod

Maureen Chu and Melanie Florence are the current attendees at the Oxford Deanery Synod.

Below are the dates and venues of the Synod meetings so far this year.

Please look out for the minutes of Oxford Deanery Synod which will appear in the Parish News
The Deanery Synod met on :

1) The final synod of the 2014-17 Triennium was held on Tuesday 23 May at 7.45 pm at St Michael at the North Gate by kind permission of the Ven. Bob Wilkes who led a celebration of the Eucharist, and there was a sermon from the Area Dean.

2) Wednesday, 5th July 2017 at St. Matthew's, Grandpont

3) Cowley and Oxford Deaneries: Joint Synod on Wednesday 27 September 2017
at St Barnabas Church, Jericho, Oxford

4) Dates for Deanery Synods during 2018.

Wednesday 21st February

Tuesday 29th May

Wednesday 26th September (Joint with Cowley Deanery)

Thursday 22nd November

Maureen Chu

Unrestricted Income and Expenditure

Our total income on unrestricted funds in 2017 was £108,854 and our outgoings were £101,694, resulting in a surplus of £7,160 (General Fund (£21,845)) before fund transfers. This compares with a surplus of £11,118 in 2016 (General Fund £898) before fund transfers. Our income from unrestricted funds was down £40,876 from £149,730 in 2016, because we are now ring-fencing Parish Rooms income of £39,976 in 2017, due to overheads of £28,690 with the balance being transferred to the General Fund. We are also ring-fencing Jazz Concerts income of £13,556 in 2017 due to overheads of £5,292 with the balance being used for charitable purposes. Our outgoings on unrestricted funds have decreased by £36,918 from £138,612 to £101,694 as a result of these restrictions.

Fund Transfers

£24,590 from the Buildings Fund to the Project900 Fund.

£5,264 from the Jazz Fund to the Project900 Fund.

£3,500 from a £13,500 gift held in suspense to the Project900 Fund.

£64 from closing the Porch Fund to the Project900 Fund.

£63 from closing the PCC Fund to the Project900 Fund.

£29 from closing the Friends Fund to the Project900 Fund.

£10 from closing the Fabric Fund to the Project900 Fund.

£3,165 from closing the Organ Maintenance Fund to the New Organ Fund.

£10,000 from a £13,500 gift held in suspense to the New Organ Fund.

£12,085 from the Parish Rooms Fund to the General Fund.

£800 from the Piano Fund to the General Fund.

£2,301 from the Choir Academy Fund to the Choir Tour Fund.

Representing:

A transfer of £41,318 from Unrestricted Funds to Restricted Funds.

A transfer of £12,085 from Restricted Funds to Unrestricted Funds.

A transfer of £800 between unrestricted Funds.

A transfer of £7,668 between restricted funds.

Table of Fund Balances

Fund	Description	31/12/2017
Bells	A restricted Fund established to finance the Re-Tuning and Re-Hanging of the St. Giles' Church Bells.	£944.51
Choir Academy	A restricted Fund established for donations specifically to be used to further the work and activities of the St. Giles' Music Academy.	£15,877.81
Gardens	A restricted Fund established for donations to finance the Garden Project.	£1,557.80
New Organ	A restricted Fund established for donations to finance a new Organ.	£13,165.62
Palfest	A restricted Fund containing Oxford Palestine Unlocked Donations.	£6,062.82
Piano	A designated Fund to be distributed between the General Fund and Piano Maintenance at the Treasurer's discretion.	£845.00
Pye Trust	A restricted Fund containing the balance of £5,000.00 from JA Pye Charitable Settlement Trust.	£1,927.40
Respite Café	A restricted Fund containing donations for the Respite Café.	£1,396.90
VCWT	Vicar & Churchwardens Trust Receivables 2017.	-£3,014.36
Project900	A restricted Fund containing donations for Project900.	£48,939.78
General	Unrestricted.	£21,900.28

Fundraising and Charitable Giving**Project900**

Our fundraising efforts in 2017 were led by Project900 which aims to repair our roof, create new rooms within the Church, redecorate the Church, and accommodate the purchase and installation of a new Organ. By the end of 2017 we had accumulated a total of £62,094 in cash held in the Project900 and New Organ Funds, with further pledges of over £16,000. Applications to Trusts are continuing during 2018 for grants to help with the repairs to the roof, and we will be proceeding with this initial work at a cost of around £85,000 during 2018.

Including pledges, an Advent Fast raised £429, a 12th Night Feast £2,620, Jazz Concerts £5,264, one generous donor gave £13,500, and Congregation & friends a further £17,838. One trust gave £5,000 with the pledge of a further £5,000, and during 2018 more individual donations and grants from trusts are continuing to come in.

Choir Academy Fund

£29,353 was raised during 2017 which included a record £23,417 in donations and £3,674 in Gift Aid.

Thursday Talks

The Talks series yielded £533 in 2017. (videos on <http://www.st-giles-church.org> and <http://www.youtube.com/user/stgileschurchoxford/videos>).

St. Giles' Fair

The fair this year raised £851 for St. Giles' and £887 for the Women's Institute Denman College, with helpers from the WI making and serving tea, coffee, juice and cake.

Autumn Jazz

The 2017 Jazz series raised £1,500 for Save the Children, £1,500 for WarChild and £5,264 for Project900, realizing a surplus of £8,264 in 2017 compared with £5,320 in 2016.

Other Fundraising

The Carol Service raised £536 for Christian Aid, and Christian Aid week raised just under £200 which was sent directly to Christian Aid. The Gatehouse received £242 being the proceeds from Homeless services.

Parish Rooms Income

Following on from a surplus of £8,619 in 2016, the rooms returned a surplus of £11,285 in 2017, on a turnover of £39,976.

Financial Summary

The significant features of 2017 were good progress on Project900 Fundraising and a deficit on the General Fund after transfers of **£9,759**. We had decided to put all of the Building Fund income of £15,000 towards Project900 during 2017, and had hoped that the General Fund would be able to carry building maintenance costs for the Rooms and the Church during 2017, these costs being previously picked up by the Building Fund. However the strain on General Fund income caused by Project900 Fundraising meant that the General Fund could not cover building maintenance costs which in total amounted to £8,777, and ended the year with a deficit of **£9,759**.

Project900 Fundraising which aims in total to raise around £1 Million pounds, continues to be the focus of considerable attention with advice being taken this year from Compton who are professional fundraisers.

Notes on the Financial Statements for the year ending 31st Dec 2017

The Financial Statements for 2017 have been prepared on an accruals basis, as were last year's, and so are therefore comparable with them.

Reserves policy: It is the PCC policy to maintain a balance on unrestricted funds which equates to approximately four months' payments on unrestricted funds to cover emergency situations. Fund balances are with the CBF Church of England Deposit Fund, CAF Bank and RBS.

Accounting policies: The Financial Statements have been prepared in accordance with the Church Accounting regulations 2006 together with applicable accounting standards and the Charities SORP (Financial Reporting Standard for Smaller Entities) 2015. They have been prepared under the historical cost convention. The financial statements include all transactions, assets and liabilities for which the PCC is responsible in law.

Funds accounting: Funds held by the PCC are

* *Unrestricted funds* – funds set aside which can be used for ordinary PCC purposes

* *Designated funds* – funds set aside out of unrestricted funds for specific future purposes

* *Restricted funds* – donations or grants received for a specific object which can only be used for that purpose

* *Endowment funds* – none held

Incoming resources: All incoming resources are accounted for gross. All income is recognised when it is received apart from income tax recoverable on Gift Aid donations which are recognised when the income is claimed. Under the SORP income is recognized when there is entitlement, sufficient certainty of receipt and it can be measured reliably.

Resources used: Resources expended are accounted for on an accruals basis and accounted for gross. Grants and donations are accounted for when paid over or when awarded. Under the SORP expenditure is recognised when a legal or constructive obligation exists at the Balance Sheet Date as a result of a past event, it is more likely than not that a transfer of economic benefits, often cash, will be required in settlement and the amount of the obligation can be measured or estimated reliably.

Fixed Assets: Consecrated and benefice property is not included in the accounts in accordance with s10(2)(a) of the Charities Act, 2011. Movable church furnishings, held by the Vicar and Churchwardens on special trust for the PCC and requiring a faculty for disposal, are listed in the church's inventory which can be inspected. All expenditure on consecrated or beneficed buildings, items acquired with restricted funds and items costing under £500 are written off in the year they were incurred. Other tangible assets acquired before 2015 (essentially furniture, office equipment, cooking, kitchen and catering equipment) are considered to have no market value. Otherwise fixed assets acquired will normally be depreciated at 25% of their cost (computers and related equipment at 33.3%) unless the appropriate period of use and value of the equipment seems to be longer than 4 years.

Current Assets: All current assets are held in CAF Bank Ltd, The Royal Bank of Scotland, or in CBF Church of England Deposit Funds.

Incoming Resources and Resources Expended: See 'Statement of Financial Activities'.

Wages and Salaries: During the year the PCC employed a Choir Director, a Benefice Manager, a Benefice Secretary, a Treasurer's Assistant, a Church Watcher, and a Gardener, all part time.

Payment to PCC members: No payments, other than minor authorised expenses, were made to members or persons closely associated with them during the year.

Accounts Receivable/Accounts Payable: see Balance Sheet

Statement of Funds: See 'Fund Statement of Change' and 'Fund Receipt and Payments'

St. Giles PCC Oxford
Statement of Financial Activities
For the period from 01 January 2017 to 31 December 2017

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
<i>Incoming resources</i>					
Incoming resources from generated funds					
Voluntary income	70,469	28,983	—	99,453	89,714
Activities for generating funds	38,311	59,563	—	97,874	95,456
Investment income	12	16	—	28	37
Incoming resources from charitable activities	—	12,760	—	12,760	793
Other incoming resources	60	21,492	—	21,552	9,614
Total income	108,853	122,815	—	231,668	195,616
<i>Resources used</i>					
Cost of generating funds					
Cost of generating voluntary income	—	779	—	779	631
Charitable activities	101,694	74,039	—	175,733	168,658
Other resources used	—	18,772	—	18,772	10,499
Total expenditure	101,694	93,591	—	195,285	179,789
Net income / (expenditure) resources before transfer	7,159	29,223	—	36,382	15,826
<i>Transfers</i>					
Gross transfers between funds - in	17,350	54,334	—	71,684	8,396
Gross transfers between funds - out	(47,384)	(24,300)	—	(71,684)	(8,396)
<i>Other recognised gains / losses</i>					
Gains / losses on investment assets	—	—	—	—	—
Gains on revaluation, fixed assets, charity's own use	—	—	—	—	—
Net movement in funds	(22,874)	59,257	—	36,382	15,826
<i>Reconciliation of funds</i>					
Total funds brought forward	45,620	27,601	—	73,222	57,395
Total funds carried forward	22,745	86,859	—	109,605	73,222

There may be minor discrepancies in the totals if the pence are not being shown

St. Giles PCC Oxford

Balance Sheet detailed

	As at 31/12/2017	As at 31/12/2016
Current assets		
650001: CAF Bank Account	58,748.25	38,793.68
650002: RBS Bank Account	33,723.62	12,929.35
650010: CCLA Deposit Account - PCC	6.99	6.98
650011: CCLA Deposit Account - Friends	5,211.16	5,196.54
650012: CCLA Deposit Account - Fabric	10.99	10.95
650013: CCLA Deposit Account - Homeless	—	—
650014: CCLA Deposit Account - Organ	584.89	583.24
650015: CCLA Deposit Account - Bells	105.66	105.36
650016: CCLA Deposit Account - Woodstock Road	21.72	21.66
650017: Cash On Hand	5,786.84	—
Z05: Accounts Receivable	16,042.53	19,061.79
Total Current assets	120,242.65	76,709.55
Liabilities		
Z04: Accounts Payable	10,637.62	3,487.43
Total Liabilities	10,637.62	3,487.43
Net Asset surplus (deficit)	109,605.03	73,222.12
Reserves		
Excess / (deficit) to date	36,382.91	—
Z01: Starting balances	73,222.12	73,222.12
Total Reserves	109,605.03	73,222.12

Represented by Funds		
Unrestricted	21,900.28	31,659.67
Designated	845.00	13,960.50
Restricted	86,859.75	27,601.95
Endowment	—	—
Total	109,605.03	73,222.12

St. Giles PCC Oxford
Fund statement of change
01/01/2017 to 31/12/2017

Fund	Brought forward				Movement				Carried forward			
	Unrestricted	Designated	Restricted	Endowment	Unrestricted	Designated	Restricted	Endowment	Unrestricted	Designated	Restricted	Endowment
BLDNGS	—	8,766.04	—	—	—	(8,766.04)	—	—	—	—	—	—
Bells	—	—	1,108.84	—	—	—	(164.10)	—	—	—	944.74	—
CBWLegacy	—	—	—	—	—	—	—	—	—	—	—	—
ChTour	—	—	793.00	—	—	—	(793.00)	—	—	—	—	—
Choir	—	—	16,479.67	—	—	—	(601.86)	—	—	—	15,877.81	—
Clock	—	—	—	—	—	—	—	—	—	—	—	—
DPSTS	—	—	—	—	—	—	—	—	—	—	—	—
Fabric	—	—	10.91	—	—	—	(10.91)	—	—	—	—	—
Friends	—	—	25.64	—	—	—	(25.64)	—	—	—	—	—
Gardens	—	—	1,759.13	—	—	—	(201.33)	—	—	—	1,557.80	—
Heating	—	—	—	—	—	—	—	—	—	—	—	—
Homeless	—	—	—	—	—	—	—	—	—	—	—	—
Jazz	—	—	—	—	—	—	—	—	—	—	—	—
NEWORGAN	—	—	—	—	—	—	13,166.86	—	—	—	13,166.86	—
OHLF	—	—	—	—	—	—	—	—	—	—	—	—
OSEF	—	—	—	—	—	—	—	—	—	—	—	—
Organ	—	2,762.76	—	—	—	(2,762.76)	—	—	—	—	—	—
PALFEST	—	—	7,233.36	—	—	—	(1,170.54)	—	—	—	6,062.82	—
PCC	—	63.70	—	—	—	(63.70)	—	—	—	—	—	—
PIANO	—	2,368.00	—	—	—	(1,523.00)	—	—	—	845.00	—	—
Porch	—	—	64.00	—	—	—	(64.00)	—	—	—	—	—
PyeTrust	—	—	1,927.40	—	—	—	—	—	—	—	1,927.40	—
RESPITE	—	—	—	—	—	—	1,396.90	—	—	—	1,396.90	—
Rooms	—	—	—	—	—	—	—	—	—	—	—	—
Suspense	—	—	—	—	—	—	—	—	—	—	—	—
VCWT	—	—	(1,800.00)	—	—	—	(1,214.36)	—	—	—	(3,014.36)	—
Woodstock	—	—	—	—	—	—	—	—	—	—	—	—
projct900	—	—	—	—	—	—	48,939.78	—	—	—	48,939.78	—
General	31,659.67	—	—	—	(9,759.39)	—	—	—	21,900.28	—	—	—
Totals	31,659.67	13,960.50	27,601.95	—	(9,759.39)	(13,115.50)	59,257.80	—	21,900.28	845.00	86,859.75	—

St. Giles PCC Oxford
Receipts and payments
Selected period: 01 January 2017 to 31 December 2017

Note	From To	01 January 2017 31 December 2017	01 January 2016 31 December 2016
BLDNKS - Buildings (Designated) Fund			
Receipts			
Incoming resources from generated funds			
<i>Activities for generating funds</i>			
LPOW Vat Reclaim		824.60	—
Mogford Rent		15,000.00	15,000.00
<i>Total Activities for generating funds</i>		<u>15,824.60</u>	<u>15,000.00</u>
Total receipts		15,824.60	15,000.00
Payments			
Charitable activities			
Buildings - Church		—	5,030.02
Buildings - Parish Rooms		—	1,203.94
<i>Total Charitable activities</i>		<u>—</u>	<u>6,233.96</u>
Total payments		—	6,233.96
Excess of Incoming resources over Resources used		15,824.60	8,766.04
Brought forward balance		8,766.04	—
Transfers to/(from)		(24,590.64)	—
Total carried forward balance		<u>—</u>	<u>8,766.04</u>
Bells - Bell Fund (Designated) Fund			
Brought forward balance		—	—
Total carried forward balance		<u>—</u>	<u>—</u>
Bells - Bell Fund (Restricted) Fund			
Receipts			
Incoming resources from generated funds			
<i>Voluntary income</i>			
Donations to Bell Fund		—	155.00
<i>Total Voluntary income</i>		<u>—</u>	<u>155.00</u>
<i>Investment income</i>			
Bank Interest		0.30	—
<i>Total Investment income</i>		<u>0.30</u>	<u>—</u>
Total receipts		0.30	155.00
Payments			
Charitable activities			
Buildings - Church		—	348.00
Church Maintenance		164.40	—
Miscellaneous		—	115.00
<i>Total Charitable activities</i>		<u>164.40</u>	<u>463.00</u>
Total payments		164.40	463.00

Note	From To	01 January 2017	01 January 2016
		31 December 2017	31 December 2016
	Excess of Incoming resources over Resources used	(164.10)	(308.00)
	Brought forward balance	1,108.84	1,416.84
	Total carried forward balance	944.74	1,108.84
ChTour - Choir Tour Fund (Restricted) Fund			
	Receipts		
	Incoming resources from charitable activities		
	Choir Tour Money Collected	12,760.20	793.00
	<i>Total Incoming resources from charitable activities</i>	<i>12,760.20</i>	<i>793.00</i>
	Other incoming resources		
	Tuscany Tour	750.00	—
	<i>Total Other incoming resources</i>	<i>750.00</i>	<i>—</i>
	Total receipts	13,510.20	793.00
	Payments		
	Charitable activities		
	Choir Tour Payments	16,604.33	11,843.92
	<i>Total Charitable activities</i>	<i>16,604.33</i>	<i>11,843.92</i>
	Total payments	16,604.33	11,843.92
	Excess of Incoming resources over Resources used	(3,094.13)	(11,050.92)
	Brought forward balance	793.00	3,447.64
	Transfers to/(from)	2,301.13	8,396.28
	Total carried forward balance	—	793.00
Choir - Choir Academy Fund (Designated) Fund			
	Brought forward balance	—	—
	Total carried forward balance	—	—
Choir - Choir Academy Fund (Restricted) Fund			
	Receipts		
	Incoming resources from generated funds		
	<i>Voluntary income</i>		
	Choir Fund Donations	23,417.13	20,372.03
	Choir Fund Gift Aid	3,674.30	3,542.18
	Sponsors	—	1,000.00
	Grants from Trusts to Choir	—	750.00
	Miscellaneous	—	60.00
	<i>Total Voluntary income</i>	<i>27,091.43</i>	<i>25,724.21</i>
	<i>Activities for generating funds</i>		
	Mozart Requiem	—	501.00
	December Messiah	—	20.00
	Choir CD Sales	45.00	60.00
	Concerts	1,217.00	3,235.38
	<i>Total Activities for generating funds</i>	<i>1,262.00</i>	<i>3,816.38</i>
	Other incoming resources		
	St. Giles' PCC	1,000.00	1,000.00
	Puglia Tour	—	6,640.00
	<i>Total Other incoming resources</i>	<i>1,000.00</i>	<i>7,640.00</i>
	Total receipts	29,353.43	37,180.59
	Payments		

Note	From To	01 January 2017	01 January 2016
		31 December 2017	31 December 2016
Cost of generating funds			
<i>Cost of generating voluntary income</i>			
Concert Expenses		—	631.04
<i>Total Cost of generating voluntary income</i>		—	631.04
Charitable activities			
Payments to Choral Scholars		150.00	120.00
Choir Director (Academy)		4,500.96	4,445.76
Singing Lessons Fees		2,826.00	3,252.25
Choral Scholars		300.00	250.00
Organ Scholar		200.00	200.00
Extra Singers		60.00	100.00
Scores & RSM Material		491.36	546.78
Choir Publicity		763.33	899.79
Theory Tuition		410.00	1,685.00
Social Activities		49.50	—
Refreshment Purchases		—	69.00
Charitable Giving		35.13	—
Choir Fund Expenditure		6,115.53	878.32
Miscellaneous		—	35.00
<i>Total Charitable activities</i>		15,901.81	12,481.90
Other resources used			
Norwich Books & Music		343.08	198.72
Thursday Training		1,645.00	2,070.00
Girl's Choir		1,470.00	1,710.00
Extra Music Theory		1,380.00	1,545.00
Singing/Piano		996.00	465.00
RSCM Exam Fees		1,779.00	1,336.00
Cathedral Choir Visits		160.00	775.00
Saturday Training		2,540.00	2,400.00
Junior Organ Scholars		50.00	—
Choir Cassocks		711.00	—
Choir Uniform		678.27	—
<i>Total Other resources used</i>		11,752.35	10,499.72
Total payments		27,654.16	23,612.66
Excess of Incoming resources over Resources used		1,699.27	13,567.93
Brought forward balance		16,479.67	11,308.02
Transfers to/(from)		(2,301.13)	(8,396.28)
Total carried forward balance		15,877.81	16,479.67
Fabric - Fabric Fund (Designated) Fund			
Brought forward balance		—	—
Total carried forward balance		—	—

Fabric - Fabric Fund (Restricted) Fund**Receipts**

Incoming resources from generated funds

Investment income

Bank Interest

	0.01	—
<i>Total Investment income</i>	<i>0.01</i>	—

Total receipts

0.01	—
-------------	----------

Excess of Incoming resources over Resources used

0.01	—
------	---

Brought forward balance

10.91	10.91
-------	-------

Transfers to/(from)

(10.92)	—
---------	---

Total carried forward balance

—	10.91
----------	--------------

Friends - Friends of St. Giles (Designated) Fund

Brought forward balance

—	—
---	---

Total carried forward balance

—	—
----------	----------

Friends - Friends of St. Giles (Restricted) Fund**Receipts**

Incoming resources from generated funds

Investment income

Bank Interest

3.64	—
<i>Total Investment income</i>	<i>3.64</i>

Total receipts

3.64	—
-------------	----------

Excess of Incoming resources over Resources used

3.64	—
------	---

Brought forward balance

25.64	25.64
-------	-------

Transfers to/(from)

(29.28)	—
---------	---

Total carried forward balance

—	25.64
----------	--------------

Gardens - Parish Rooms Garden Project (Designated) Fund

Brought forward balance

—	—
---	---

Total carried forward balance

—	—
----------	----------

Gardens - Parish Rooms Garden Project (Restricted) Fund

Receipts

Incoming resources from generated funds

Investment income

Bank Interest

0.02

—

Total Investment income

0.02

—

Total receipts

0.02

—

Payments

Charitable activities

Miscellaneous

201.35

—

Total Charitable activities

201.35

—

Total payments

201.35

—

Excess of Incoming resources over Resources used

(201.33)

—

Brought forward balance

1,759.13

1,759.13

Total carried forward balance

1,557.80

1,759.13

Jazz - Jazz (Restricted) Fund

Receipts

Incoming resources from generated funds

Activities for generating funds

Jazz Sponsorship - Corporate

500.00

—

Jazz Sponsorship - Individual

1,165.00

—

Jazz Ticket Sales - Cash

3,733.58

—

Jazz Ticket Sales - Internet

5,545.07

—

Jazz - Cash Donations at Events

1,659.42

—

Jazz Gift Aid

240.00

—

Jazz Bucket Cash Donations to Charity

713.65

—

Total Activities for generating funds

13,556.72

—

Total receipts

13,556.72

—

Payments

Charitable activities

Charitable Giving

3,000.00

—

Jazz Payments to Musicians

3,600.00

—

Jazz - Refreshment Costs

425.92

—

Jazz - Miscellaneous Costs

876.18

—

Jazz - Promotional Costs

390.00

—

Total Charitable activities

8,292.10

—

Total payments

8,292.10

—

Excess of Incoming resources over Resources used

5,264.62

—

Brought forward balance

—

—

Transfers to/(from)

(5,264.62)

—

Total carried forward balance

—

—

NEWORGAN - New Organ (Restricted) Fund**Receipts**

Incoming resources from generated funds

Investment income

Bank Interest

1.24

—

Total Investment income

1.24

—

Total receipts**1.24****—**

Excess of Incoming resources over Resources used

1.24

—

Brought forward balance

—

—

Transfers to/(from)

13,165.62

—

Total carried forward balance**13,166.86****—****Organ - Church Organ (Designated) Fund****Receipts**

Incoming resources from generated funds

Activities for generating funds

Concerts

342.45

—

Total Activities for generating funds

342.45

—

Investment income

Bank Interest

0.41

—

Total Investment income

0.41

—

Other incoming resources

Organ Fund

60.00

1,974.82

Total Other incoming resources

60.00

1,974.82

Total receipts**402.86****1,974.82****Payments**

Charitable activities

Miscellaneous

—

83.31

Total Charitable activities

—

83.31

Total payments**—****83.31**

Excess of Incoming resources over Resources used

402.86

1,891.51

Brought forward balance

2,762.76

871.25

Transfers to/(from)

(3,165.62)

—

Total carried forward balance**—****2,762.76**

PALFEST - Palestinian Festival (Restricted) Fund**Receipts**

Incoming resources from generated funds

Activities for generating funds

Palestine Unlocked

—

6,654.89

Total Activities for generating funds

—

6,654.89

Total receipts

—

6,654.89**Payments**

Charitable activities

Palestinian Festival Expenditure

1,170.54

3,457.87

Total Charitable activities

1,170.54

3,457.87

Total payments**1,170.54****3,457.87**

Excess of Incoming resources over Resources used

(1,170.54)

3,197.02

Brought forward balance

7,233.36

4,036.34

Total carried forward balance**6,062.82****7,233.36****PCC - Oxford St. Giles PCC (Designated) Fund**

Brought forward balance

63.70

63.70

Transfers to/(from)

(63.70)

—

Total carried forward balance

—

63.70**PIANO - Piano (Designated) Fund****Payments**

Charitable activities

Piano Maintenance

663.00

437.00

Miscellaneous

60.00

—

Total Charitable activities

723.00

437.00

Total payments**723.00****437.00**

Excess of Incoming resources over Resources used

(723.00)

(437.00)

Brought forward balance

2,368.00

2,805.00

Transfers to/(from)

(800.00)

—

Total carried forward balance**845.00****2,368.00**

Porch - PorchFund (Restricted) Fund

Brought forward balance	64.00	64.00
Transfers to/(from)	(64.00)	—
Total carried forward balance	—	64.00

RESPITE - Respite Cafe Fund (Restricted) Fund**Receipts**

Incoming resources from generated funds

Activities for generating funds

Respite Cafe Donations

1,396.90

—

Total Activities for generating funds

1,396.90

—

Total receipts**1,396.90**

—

Excess of Incoming resources over Resources used

1,396.90

—

Brought forward balance

—

—

Total carried forward balance**1,396.90**

—

Rooms - Parish Rooms (Restricted) Fund**Receipts**

Incoming resources from generated funds

Activities for generating funds

Book Box

6.44

—

Parish Hall Room hire

8,915.00

—

Gatehouse Rent

9,410.68

—

Gatehouse Charges

3,800.00

—

Montessori

17,844.00

—

Total Activities for generating funds

39,976.12

—

Total receipts**39,976.12**

—

Payments

Charitable activities

Parish Rooms Wages & NI

6,555.87

—

Parish Rooms Contract Cleaning

7,219.05

—

Utilities - Parish Rooms Gas

2,672.97

—

Utilities - Parish Rooms Electricity

1,744.94

—

Utilities - Parish Rooms Waste Bins

45.00

—

Utilities - Parish Rooms Water

1,834.27

—

Telephone - Parish Rooms SM47823388

316.69

—

Insurance - Parish Rooms

1,198.12

—

Parish Rooms Maintenance

4,730.13

—

Cleaning Materials - Parish Rooms

1,305.92

—

Parish Rooms Miscellaneous Expenditure

61.77

—

Parish Rooms Business Rates

1,005.90

—

Total Charitable activities

28,690.63

—

Total payments**28,690.63**

—

Excess of Incoming resources over Resources used

11,285.49

—

Brought forward balance

—

—

Transfers to/(from)

(11,285.49)

—

Total carried forward balance

—

—

Suspense - Suspense (Designated) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous

13,500.00

—

Total Voluntary income

13,500.00

—

Total receipts**13,500.00**

—

Excess of Incoming resources over Resources used

13,500.00

—

Brought forward balance

—

—

Transfers to/(from)

(13,500.00)

—

Total carried forward balance

—

—

VCWT - VCWT Receivables (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous

1,800.00

1,102.00

Total Voluntary income

1,800.00

1,102.00

Total receipts**1,800.00****1,102.00****Payments**

Charitable activities

Church Maintenance

1,096.80

—

Miscellaneous

1,917.56

1,800.00

Total Charitable activities

3,014.36

1,800.00

Total payments**3,014.36****1,800.00**

Excess of Incoming resources over Resources used

(1,214.36)

(698.00)

Brought forward balance

(1,800.00)

(1,102.00)

Total carried forward balance**(3,014.36)****(1,800.00)****project900 - Project900 (Restricted) Fund****Receipts**

Incoming resources from generated funds

Voluntary income

Advent Fast

92.00

—

Total Voluntary income

92.00

—

Activities for generating funds

Miscellaneous Fund Raising

20.00

—

Mozart Requiem

684.00

—

Concerts

2,667.35

—

Total Activities for generating funds

3,371.35

—

Investment income

Bank Interest

11.02

—

Total Investment income

11.02

—

Other incoming resources

Project900 Donations

19,742.07

—

Total Other incoming resources

19,742.07

—

Total receipts**23,216.44**

—

Payments

Note	From To	01 January 2017 31 December 2017	01 January 2016 31 December 2016
Cost of generating funds			
<i>Cost of generating voluntary income</i>			
Concert Expenses		779.76	—
<i>Total Cost of generating voluntary income</i>		<u>779.76</u>	<u>—</u>
Other resources used			
Project900 Expenditure		7,020.06	—
<i>Total Other resources used</i>		<u>7,020.06</u>	<u>—</u>
Total payments		7,799.82	—
Excess of Incoming resources over Resources used		15,416.62	—
Brought forward balance		—	—
Transfers to/(from)		33,523.16	—
Total carried forward balance		48,939.78	—

General - General fund (Unrestricted) Fund

Receipts

Incoming resources from generated funds

Voluntary income

Cash Collections - Sunday 8.00am	632.36	613.32
Cash Collections - Sunday 10.30am	3,136.60	4,500.75
Cash Collections - Sunday 6.30pm	846.67	750.04
Churn Collection Box	735.66	777.76
Wall Collection Box	237.82	332.90
Planned Giving	37,024.00	36,882.50
Miscellaneous Cash and Cheque Donations	657.86	1,854.54
Envelopes	2,231.14	2,188.19
Homeless Service	—	89.79
St Giles' Fair	1,739.29	850.94
Carol Service Collection for Christian A	383.45	632.16
Christmas Eve Midnight Communion	76.75	70.99
Charitable Fund Raising	100.00	—
Coffee	220.50	203.40
Thursday Talks	533.85	916.51
Flowers	110.00	—
Ride & Stride	2.50	50.00
Christian Aid Week	—	5.00
Gift Aid Tax Claim	9,518.57	8,430.98
Miscellaneous	(1,217.26)	3,583.79

<i>Total Voluntary income</i>	<u>56,969.76</u>	<u>62,733.56</u>
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Activities for generating funds

Fees	2,007.75	2,404.00
Miscellaneous Fund Raising	403.00	893.49
Respite Cafe Donations	708.00	—
St. Giles' Guide	15.00	13.00
St. Margaret's Grant	2,304.50	2,400.00
Parish Hall Room hire	—	6,398.50
Gatehouse Rent	—	9,354.72
Hire of Church	—	325.00
Parish Rooms Front Office	4,000.00	4,000.00
Gatehouse Charges	—	4,105.88
Montessori	—	16,500.00
Jazz Donations	—	230.00
Jazz Sponsorship - Corporate	—	325.00
Jazz Sponsorship - Individual	—	890.00
Jazz Ticket Sales - Cash	—	3,859.00
Jazz Ticket Sales - Internet	—	2,837.00
Jazz - Cash Donations at Events	—	1,433.97
Jazz Bucket Cash Donations to Charity	—	509.08

Note	From To	01 January 2017	01 January 2016
		31 December 2017	31 December 2016
	LPOW Vat Reclaim	706.23	255.20
	Cottage Rent	12,000.00	12,000.00
	Diocesan Rebate	—	1,250.98
	<i>Total Activities for generating funds</i>	<i>22,144.48</i>	<i>69,984.82</i>
	<i>Investment income</i>		
	Bank Interest	12.17	37.59
	<i>Total Investment income</i>	<i>12.17</i>	<i>37.59</i>
	Total receipts	79,126.41	132,755.97
	Payments		
	Charitable activities		
	Parish Share	52,593.75	49,500.00
	Parish Share Rebate	(1,200.00)	—
	Church Wages & NI	9,404.73	8,224.04
	Parish Rooms Wages & NI	—	7,341.28
	Church Contract Cleaning	2,086.32	1,392.83
	Parish Rooms Contract Cleaning	—	8,514.25
	Contribution to Associate Priest	5,200.00	5,000.00
	Secretarial Costs	2,040.00	—
	Examiner's Fee	500.00	500.00
	Clergy Expenses	2,110.19	1,275.48
	All Admin	756.38	1,156.23
	Utilities - Church Gas	2,759.26	2,838.84
	Utilities - Church Electricity	1,235.91	948.84
	Utilities - Church Waste Bins	—	43.00
	Utilities - Church Water	189.83	182.87
	Utilities - Parish Rooms Gas	—	1,999.41
	Utilities - Parish Rooms Electricity	—	1,365.71
	Utilities - Parish Rooms Water	—	997.19
	Telephone - Church GB07091958	594.72	553.08
	Telephone - Vicar SM47819712	551.93	502.39
	Telephone - Parish Rooms SM47823388	—	323.85
	Organ Maintenance	375.26	574.88
	Choir Academy	1,000.00	1,000.00
	Organist & Music Director	3,999.96	3,999.96
	Choir Director	1,998.96	1,974.96
	Choir Pay	1,159.90	1,254.85
	Fees to Organists	235.00	505.00
	Music Purchases	—	6.00
	Other Choir Costs	81.98	—
	Scores & RSM Material	256.04	—
	Charitable Giving	1,666.87	9,873.14
	Insurance - Church	4,356.13	4,303.26
	Insurance - Parish Rooms	—	1,010.42
	Parish Rooms Maintenance	—	2,739.99
	Church Maintenance	4,047.16	—
	Thursday Talks	223.00	350.58
	Flowers	285.49	74.22
	Cleaning Materials - Church	38.00	49.98
	Cleaning Materials - Parish Rooms	—	845.65
	Parish Rooms Miscellaneous Expenditure	—	312.39
	Parish Rooms Cleaning Equipment	—	(23.00)
	Parish Rooms Business Rates	—	2,312.53
	Jazz Payments to Musicians	—	3,900.00
	Jazz - Miscellaneous Costs	—	765.78
	Jazz - Promotional Costs	—	552.00
	Respite Cafe Project	708.00	—
	Fees	240.00	15.00
	Charles Farris	489.66	641.15
	War Memorial Boards	—	220.00

Note	From To	01 January 2017	01 January 2016
		31 December 2017	31 December 2016
	Publicity	1,074.00	—
	Miscellaneous	(87.14)	1,939.73
	<i>Total Charitable activities</i>	<i>100,971.29</i>	<i>131,857.76</i>
Total payments		100,971.29	131,857.76
	Excess of Incoming resources over Resources used	(21,844.88)	898.21
	Brought forward balance	31,659.67	30,761.46
	Transfers to/(from)	12,085.49	—
Total carried forward balance		21,900.28	31,659.67

ST GILES (OXFORD) PAROCHIAL CHURCH COUNCIL

Independent Examiner's Report to the Trustees of The Parochial Church Council of St Giles, Oxford

I report on the accounts of the charity for the year ended 31 December 2017.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 144 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Michael Ling, CPFA

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