

**LAMBETH ORCHESTRA ANNUAL REPORT
FOR FINANCIAL YEAR ENDING 31 AUGUST 2017**



Lambeth Orchestra is a registered charity, number 274831.

The charity's current trustees are:

Nina Swann	Chair;
Kimberley Godley	Treasurer;
Anna Price	Secretary (stood down at AGM Nov 2017);
Sarah Philips	Secretary (appointed AGM Nov 2017)
Erica Blackler	
Alex Dottridge	
Laura Kirker	
Penny Langton	
Jack Wilson	

Ex officio members of the management committee:

Dr Christopher Fifield	Music Director
Alan Thorogood	Leader
Anna Winstone	Orchestra Manager

The charity's object as set out in its constitution is "*to promote, develop and maintain the education of its members and the public in an appreciation of the art and science of music in all its aspects by the presentation of public orchestral concerts and by such other ways as the Orchestra through its committee shall determine from time to time*". The constitution further provides that the orchestra shall, as far as is consistent with that objective, pursue a policy of (a) providing good orchestral music at affordable prices to an audience in and around Lambeth who might not otherwise attend orchestral concerts, and (b) giving opportunities to amateur players to perform music which they might not otherwise have a chance to play.

To these ends, the orchestra engages the services of a professional music director and leader together with soloists and occasional extra instrumental players according to the requirements of specific programmes. The orchestra further engages the services of an orchestra manager in consideration for a small honorarium, to assist in pursuing the above object and policy.

The orchestra's primary sources of income are subscriptions from members, income raised from ticket sales and fees for engagement by choral societies, other external organisations and individuals.

Artistically the orchestra flourished in the 2016-17 financial year, with a season of five of our own promoted concerts at All Saints West Dulwich and a performance in Snape Maltings, Suffolk.

We opened the season with two movements of Sibelius's Karelia Suite, followed by Rachmaninov's 2nd Piano concerto with ACYA winner Dinara Klinton, finishing with Shostakovich's rousing 5th Symphony.

In December we welcomed ACYA winner Julia Pusker to perform Tchaikovsky's violin second Piano concerto, in between Brahms's Tragic Overture and Wagner's Siegfried Idyll. The programme was rounded off with Dvorak's 6th Symphony.

Later in December we were pleased to be engaged by St John of Jerusalem Festival Chorus to perform Vaughan Williams' Fantasia on Christmas Carols and Puccini's Messa di Gloria, alongside the usual audience carols. A brass quintet from the orchestra entertained the capacity audience in the interval with more carols

In February we were joined again by cellist Vashti Hunter performing Elgar's concerto, along a programme of other British music: Butterworth's A Shropshire Lad, and a return to Cliffe's 2nd Symphony which some of the orchestra recorded for Chris's 70th birthday back in July 2015.

April brought a concert of exciting Russian and Bohemian music featuring Per Nyström in Shostakovich's first Cello Concerto after Balakirev's Overture on Russian Folk Themes, with Dvorak's optimistic and cheerful 8th Symphony, inspired by Bohemian folk music.

In mid-May we were invited to perform at Snape Maltings in Suffolk by conductor Geoff Lavery and his two choirs – Beccles Choral Society and The Gippeswyk Singers. We gave a very moving performance of Elgar's Dream of Gerontius to a sold-out concert hall.

After the excitement of Snape, rehearsals began in earnest for Bizet's Carmen, the first time we have programmed an opera without the support of Midsummer Opera. Auditions for soloists were held in February, the choruses were local; adults from JAGS Choral Society and children from Dunraven and Bishop Thomas Grant schools. Thanks again to Chris, Richard Black, Peter Gritton, Harvey Eagles and Erica Blackler for their time spent preparing the singers. The final performance was a huge success, attended by over 300 people and a fitting end to a fantastic season.

We said a very sad farewell to Hamish on principal flute after our October concert as left the orchestra after many years on the front row of the woodwind. He is greatly missed. The trials for his position are on-going; during 16-17 we heard five new potential principals, and are now down to two fantastic candidates in the running.

We welcomed at least three LO babies during the season – and the very welcome return from maternity leave of Anna Winstone as Orchestral Manager.

Also welcome to our newest committee members Sarah Philips and Jack Wilson, and a thank you to the rest of the committee for all that they do, seen and unseen.

Many thanks to Anna Price who steps down as Secretary at this meeting; Sarah Phillips will be taking over responsibilities.

Thank you to Alan our leader for his continuing hard work and inspirational playing.

Finally, thanks to Chris for his leadership, humour and energy, and to you all for your commitment, practise, audiences and hard work.

Signed:

A handwritten signature in dark ink, appearing to read 'N. Swann', with a horizontal line underneath.

Nina Swann
Chair, Lambeth Orchestra
Nov 2017

Independent Examiner's Report to the trustees of The Lambeth Orchestra.

I report on the accounts for the year ended 31st August 2017 which are set out on the following pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act)) and that an independent examination is needed. It is my responsibility to:

examine the accounts under section 43 of the Act,
to follow the procedures laid down in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, and
to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

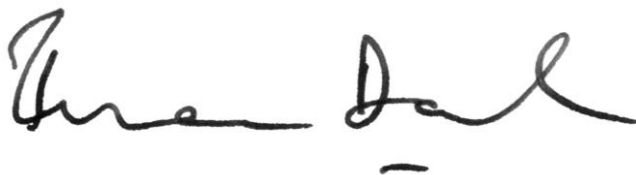
Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act; have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Frances Daley', with a horizontal line underneath.

Frances Daley
Fellow of the Institute of Chartered Accountants in England and Wales
1 Frank Dixon Way
London SE21 7BB

Lambeth Orchestra
Statement of Financial Activities

	<u>Year to 31.8.2017</u>	<u>Year to 31.08.2016</u>
	£	£
<u>INCOME</u>		
Takings from Concerts	8,149.41	7,924.53
Drinks	1,636.00	1,067.50
Donations & Fundraising	1,032.62	5,356.78
Members' Subscriptions	12,796.00	14,571.40
Gift Aid	2,833.71	4,705.90
Fees received from Choirs	7,000.00	2,250.00
CD Sales	32.00	0.00
Coffee Sales	700.79	498.61
Advertising	295.00	270.00
Other	183.60	150.00
Bank Interest	0.00	0.00
TOTAL INCOME	<u>34,659.13</u>	<u>36,794.72</u>
<u>EXPENDITURE</u>		
<u>Direct Charitable Expenditure:</u>		
Professional Fees & Salaries	16,919.00	16,243.50
Equipment		
Hire of: Premises	5,127.00	6,975.00
Instruments etc	390.00	1,420.75
Music	535.66	2,363.50
Chorus		
Printing, Publicity Material, Programmes	504.40	250.00
Licences		
Sundry	1,649.58	292.18
Administrative & General Expenses	0.00	0.00
NFMS Subscriptions (Making Music)	683.49	546.15
Total Direct Charitable Expenditure	<u>25,809.13</u>	<u>28,091.08</u>
<u>Other Expenditure:</u>		
other	0.00	0.00
TOTAL EXPENDITURE	<u>25,809.13</u>	<u>28,091.08</u>
NET INCOME FOR THE PERIOD	8,850.00	8,703.64

LAMBETH ORCHESTRA

BALANCE SHEET AT 31ST AUGUST 2017

	2016/17 £	2015/16 £
<u>CURRENT ASSETS</u>		
Debtors	3,112.20	4,705.90
Prepayments	0.00	0.00
Cash in hand	0.00	0.00
Bank: Community Account	28,393.95	17,950.25
Business Bonus Account	0.00	0.00
Business Premium Account	0.00	0.00
	28,393.95	17,950.25
	31,506.15	22,656.15
<u>CURRENT LIABILITIES</u>		
Creditors and accruals	0.00	0.00
Net Assets	<u>31,506.15</u>	<u>22,656.15</u>
<u>FUNDS</u>		
General Fund	<u>31,506.15</u>	<u>22,656.15</u>
	0.00	0.00

For and on behalf of the managing committee



Treasurer, Lambeth Orchestra