



Northern Academy of Performing Arts Educational Trust

Annual & Financial Report 2016 to 2017

Reg. Charity 1076867
Date of Registration 03 August 1999

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Contents

	<i>Page</i>
Northern Academy of Performing Arts Educational Trust	1
Introduction	3
Trustees Serving in this Reporting Period	4
School Staff Team	
Drama & Musical Theatre Team	5
Message from the Chair of the Board of Trustees	6
Comments from the Treasurer	8
CEO Report on Performance over the year to 2016 - 2017	9
Summary of Activities and Beneficiary Statistics	11
Examination Results for NAPA 2016/17	14
Student Demographic	16
2016/17: a Summative Review	17
Looking forward to 2017/18	18
Appendix	19
Financial Statements	19

Introduction

The Northern Academy of Performing Arts Educational Trust (NAPA) is constituted to foster, encourage and provide opportunities for people of all ages to participate, increase their confidence and enjoy being involved in creative performing arts activities.

These principles drive the strategic decisions undertaken by the Board of Trustees in terms of overall governance, quality of service issues and long term sustainability of the organisation. Adherence to SORP regulations are central to this.

Board decisions are operationalised by Mrs Barbara Dawson, the CEO, who is required to deliver performance reports, information on successes and concerns, and other issues to the Board on a monthly basis.

The Trustees are guided by the Charity Commission's code of conduct. The Board are mindful of these when recruiting new trustees, when serving on the Board, in making decisions, and in taking operational actions. It is a requirement that all trustees must sign their compliance to these principles in order to serve on the Board.

The purpose of NAPA requires particular attention to Child Protection concerns, the health, safety and welfare of children, and other issues relating to in loco parentis responsibilities.

Board members are selected on the basis that they:-

- ❖ abide by the code of conduct for Trustees;
- ❖ understand the constitution of NAPA;
- ❖ bring to the Board a range of professional expertise to achieve the objects of the charity;
- ❖ are willing to commit their time and energies on an unpaid basis to meet the challenges of protecting and developing the organisation before any personal interest;
- ❖ to declare all personal interests or conflict of interests likely to affect their decisions, actions or personal interests when serving as a trustee ;
- ❖ complete a DBS advanced check prior to serving on the Board.



Trustees Serving in this Reporting Period

	<i>Key role/responsibility</i>
Don Meredith	Chair
Peter Duffield	Treasurer
Mo Grimble	HR
John Netherwood	Building maintenance/Civic Society liaison
Andrew Kingston	Buildings
Naomi Bedworth	Vice Chair
Tony Dickens	Appointed 16th November 2016
Chris Gruca	Appointed 22nd March 2017
Mo Grimble	Retired as a Trustee 19th September 2016
Don Meredith	Died 19th December 2016



School Staff Team

Barbara Dawson	CEO
James Wilks	Theatre coordinator
Annie Judge	Cashier
Lydia Reed	Arts Worker
Hollie Brigden	Receptionist
Olivia Pindar	Apprentice

Dance Staff

Julie Lovewell	Head of dance
Sara Brumpton	Dance teacher
Katy Freer	Dance teacher
Hannah Goodhall	Dance teacher
Sophie Stride	Dance teacher
Charlie Jagger	Dance teacher
Aleisha Sole	Dance teacher

Outreach Staff

Paddy Start	Coordinator
Paul Connell	Sara Brumpton
Georgia Roe	Kirsty Robinson
Gaby Sidaway	

Cleaning Staff

Donna Naylor
Nicky Noris

Drama & Musical Theatre Team

Patrick Start	Head of Music Theatre
Paul Connell	Head of Drama
Katie Wright	Drama/Musical teacher
Barrie Wheatley	Visually Impaired Performer teacher
Harry Owen	Musical theatre teacher
Katie Newton	Assistant teacher
Olivia Hewitt Jones	Assistant teacher
Liam Wheeler	Assistant teacher
Kurt Plaschke	Assistant teacher
Ben Newton	Vocal coach/ accompanist
Andrew Siddle	Vocal coach/ accompanist
Paul Frankish	Vocal coach/ accompanist
Dave Blackburn	Accompanist

Bar Staff

Nicola Windsor
Sue Todd

Wardrobe

Sheila Wright

Parent Volunteers

Jenny Sole	Sue Eastland
Jayne Dearing	Julie Swaby

Message from the Chair of the Board of Trustees

Dear Friends, Colleagues and Supporters of NAPA

NAPA works with children, adults and families from across Hull and the East Riding of Yorkshire to be at the forefront of performing arts provision in the city. We are fortunate to have a most highly skilled and dedicated staff team who deliver an innovative programme of classes and opportunities to our students.

One of our key priorities and successes as a Board was the development of our long term strategic and business plans which helped frame our collaborative thinking and give us clear future direction for the charity. It has enabled us to be ambitious and focused for the years to come. As a result we have been able to instigate a programme of repairs to the building including much needed work on the roof and electrics in the building and a longer term plan of improvements which have been developed alongside the staff team. Investment was agreed in two new pianos for teaching classrooms and new radio mics for shows. We take our duties under Safeguarding and Health & Safety seriously and continue to review our policies and practice to ensure compliance and best practice.

Of course the real work happens with the students at NAPA and their results and performances are a true testimony to their hard work. Our teams have worked to ensure that our offer to students remains affordable and attractive. Our artistic programme offers variety, dramatic productions, accessibility and inclusion and led to incredible outcomes for all involved. As a result, dance students at NAPA have demonstrated outstanding success at both local and national levels in their exams and festivals.

Our musical theatre students were privileged to a private workshop with Betty Blue Eyes' composers, Stiles and Drewe, who were able to give a unique insight into performing the show, and who returned to watch the successful performance at Hull Truck. Over the Easter week audiences enjoyed 'Betty Blue Eyes' which was packed with very British humour and some incredible puppetry on stage. A show only comes together after endless hours of rehearsals, we are very fortunate to have a staff team and students who are willing to dedicate themselves in such a way to make this happen.

Equally successful was the production of the musical and dance spectacle at Hull City Hall as part of the 2017 City of Culture programme. 'We Are The Future' was a joint venture with Hull's Albemarle choirs and orchestra which saw audiences applauding for more. NAPA is proud of their involvement with Hull 2017 City of Culture.

Our outreach programme in local schools has grown from strength to strength thanks to the persistence and vision of our Chief Executive and the staff team who deliver the scheme. Feedback from schools is excellent and demand is high. This led to the agreement of an expansion of the programme into secondary schools and the appointment of a member of staff dedicated to delivering and developing this line of work.



It is with some sadness that we have been tasked with the writing of this report following the sad and sudden death of NAPA's Chair, Don Meredith. Don was a long-time supporter of NAPA and a key player in the organisation's strategic development. It is therefore appropriate that as we bring the year and the report to an end that we show our gratitude to all that Don brought to the charity and the legacy that he leaves in our hands to continue developing. He will be sadly missed by all. In the latter part of the year we began the difficult task of finding a new chairperson.

In closing, and on behalf of the Board of Trustees, we would like to thank all of our sponsors, the wonderful NAPA management and staff team, the Trustees who have left this year, our talented students, and you, our audiences for making our work come to life. As you digest our annual report, we invite you to read about the people whether they be an administrator, a teacher or a performer who really are the life and heartbeat of our organisation. Beyond the facts and figures lies the story of how we empower and guide our students to reach for their dreams and true potential.

If you wish to know more about NAPA please do not hesitate to visit our website at www.northernacademy.org.uk or follow our story on social media.

Naomi Bedworth & Chris Gruca

Acting Chairpersons: NAPA Board of Trustees



Comments from the Treasurer



From a financial perspective, NAPA has had an acceptable year, with net incoming resources of £1,871 and unrestricted funds of £128,270 carried forward at 31 August.

We must remember that, whilst moderate surpluses are welcome, our purpose is to invest any surpluses into our charitable activities for the benefit of the community that we serve.

The academy's outreach programme continues to grow, with income rising from £47,400 in 2016 to £57,362 in 2017.

We continue to seek ways of expanding the opportunities for people of all ages to participate in creative performing arts, whilst at the same time trying to increase the daytime usage of our building. The academy's financial position is reasonable but, as ever, there is no room for complacency.

Peter Duffield
Treasurer
NAPA.



CEO Report on Performance over the year to 2016 - 2017



1st September – 31st August

"On behalf of the staff at NAPA it makes me very proud to report another fantastic year"

I must begin by thanking everyone involved in making NAPA the best place to be, from teachers – assistants – parents committee – wardrobe helpers – bar staff – volunteers, plus the odd Dad that happens to have a screw driver in his pocket. You have no idea what a difference you make and how appreciated you are. Without your support NAPA would not be the place it is.

We decided to hold our enrolment days on a Saturday and Sunday prior to the School opening on the Monday. This worked very well and meant we didn't lose out on a week's revenue.

Enrolments were good with a noticeable amount of new student joining us.

Our first term is always a challenge with new students settling in making sure they are in the right class for their age and ability, making new friends and learning the value of supporting and working together as a team. Then, we can truly begin uncovering the talents they never knew they had, absolute magic. Production auditions start as do dance, singing, musical theatre and drama.

Productions coming up this year are.

"Elf" was our Christmas production which included Juniors from Musical Theatre and Drama departments.

This was followed by Auditions for "Betty Blue Eyes" which we have the pleasure of staging at Hull Truck during the Easter holidays. We could not believe our luck when George Stiles and Anthony Drewe co-writers of the show came to take workshops with the cast and then returned to watch the opening night of the show. It was absolutely fabulous a great performance given by all.

"Midsummer Night's Dream" Junior Drama group January

"Animal Farm" Senior Drama groups" February

"Aladdin" Junior Musical Theatre March

"Roald Dahl's Works" Junior groups March/April

"Room 13" Junior Drama groups April.

As part of the "City of Culture programme" we were very fortunate to be offered part funding towards an extravagant Musical event bringing together over 250 young people from NAPA and the Albemarle Music Hub. This was staged at the City Hall venue. It was extremely moving and

a pleasure to watch, such talent all on stage together, orchestra, choirs, and performers telling the story of the growth of a child from birth to adult. We all felt so proud.

We were also given support with a production from our Visually Impaired Friday morning group "Do you see what I mean" this was a short play about coping with impaired vision. The groups own stories told through word and dance, some scenes even included their guide dogs. It made you laugh! It made you cry. They performed at several venues with their final performance at the newly named Hull Minster. Terrific!

We have had many many Dance, Musical Theatre and Drama exams this year, all with great success. I do believe we are still the largest Dance Examination centre in the UK and still hold the record of never having a failure.

Our greatest achievement this year must be the growth of our Outreach Programme which has grown beyond our wildest dreams. I am very proud to report we started with one School 150 children. And now work in thirteen Schools across our city approximately 1,100 children.

A very sad end to 2016 for us was the unexpected passing away of Don Meredith on the 19th December 2016 Don was our Chair of the Board for over seven years. A great loss to NAPA he would have been so proud of us all.

Don will be missed by all who knew him.

Barbara Dawson

CEO NAPA



Summary of Activities and Beneficiary Statistics

The following details record the performance results for the year. The use of the Theatre records partnerships with other local performance arts groups.

The examination results for Drama and Dance results are high. There are no fails, and standards normally record 'merits' and 'distinctions'.

Studio 2 Theatre

During this year the theatre space at NAPA played host to 28 different productions.

22 of the productions were NAPA's own work. Shows put together as a result of the work done in the classes we provide.

6 were put on by external organisations, a mix of local schools, community groups such as local Amateur Dramatics Societies who rely on NAPA as a viable performance venue, as the bigger professional theatre spaces in the city are just too expensive for their means.

Day	Date	Company	Show
Fri	14 th Oct 2016	NAPA	Dance Festival Showcase
Sat	15 th Oct 2016	NAPA	Dance Festival Showcase
Mon	28 th Nov 2016	St George's Primary	Christmas Show
Tues	29 th Nov 2016	St George's Primary	Christmas Show
Wed	30 th Nov 2016	Collingwood Primary	Christmas show
Thurs	1 st Dec 2016	Collingwood Primary	Christmas Show
Sat	3 rd Dec 2016	VIP NAPA	We Need a Little Christmas
Sun	4 th Dec 2016	VIP NAPA	We Need a Little Christmas
Sat	10 th Dec 2016	NAPA	NAPA Cracker
Sun	11 th Dec 2016	NAPA	NAPA Cracker
Fri	16 th Dec 2016	NAPA	Elf
Sat	17 th Dec 2016	NAPA	Elf
Sun	18 th Dec 2016	NAPA	Elf
Sun	18 th Dec 2016	NAPA	Elf
Fri	27 th Jan 2017	NAPA	A Midsummer Night's Dream
Sat	28 th Jan 2017	NAPA	A Midsummer Night's Dream
Fri	10 th Feb 2017	NAPA	Animal Farm
Sat	11 th Feb 2017	NAPA	Animal Farm
Sat	18 th Feb 2017	NAPA	A Whole Village Affair (Adult Showcase)
Sun	19 th Feb 2017	NAPA	A Whole Village Affair
Fri	3 rd Mar 2017	NAPA	Illusion and Reality (Inter/Senior Showcase)
Sat	4 th Mar 2017	NAPA	Illusion and Reality
Sun	5 th Mar 2017	NAPA	Illusion and Reality
Sat	11 th Mar 2017	NAPA	Enormous Turnip (Pre Primary & Primary MT)
Fri	17 th Mar 2017	NAPA	Disney's Aladdin JR (Tues & Wed MT)

Sat	18 th Mar 2017	NAPA	Disney's Aladdin JR
Sun	19 th Mar 2017	NAPA	Disney's Aladdin JR
Fri	24 th Mar 2017	NAPA	Disney's Aladdin JR (Sat MT)
Sat	25 th Mar 2017	NAPA	Disney's Aladdin JR
Sun	26 th Mar 2017	NAPA	Disney's Aladdin JR
Fri	31 st Mar 2017	NAPA	Roald Dahl's Works (Junior Showcase)
Sat	1 st Apr 2017	NAPA	Roald Dahl's Works
Sun	2 nd Apr 2017	NAPA	Roald Dahl's Works
Fri	28 th Apr 2017	NAPA	Room 13
Sat	29 th Apr 2017	NAPA	Room 13
Fri	5 th May 2017	NAPA	Seussical the Musical (Monday As)
Sat	6 th May 2017	NAPA	Seussical the Musical
Sun	7 th May 2017	NAPA	Seussical the Musical
Fri	12 th May 2017	NAPA	Seussical the Musical (Monday Bs)
Sat	13 th May 2017	NAPA	Seussical the Musical
Sun	14 th May 2017	NAPA	Seussical the Musical
Fri	19 th May 2017	NAPA	Seussical the Musical (Saturdays)
Sat	20 th May 2017	NAPA	Seussical the Musical
Sun	21 st May 2017	NAPA	Seussical the Musical
Fri	26 th May 2017	NAPA	Sweet Charity
Sat	27 th May 2017	NAPA	Sweet Charity
Sun	28 th May 2017	NAPA	Sweet Charity
Fri	9 th June 2017	NAPA	Junior Dance Show
Sat	10 th June 2017	NAPA	Junior Dance Show
Sun	11 th June 2017	NAPA	Junior Dance Show
Sun	11 th June 2017	NAPA	Junior Dance Show
Fri	16 th June 2017	NAPA	Inter Dance Show
Sat	17 th June 2017	NAPA	Inter Dance Show
Sun	18 th June 2017	NAPA	Inter Dance Show
Fri	23 rd June 2016	NAPA	Senior Dance Show
Sat	24 th June 2016	NAPA	Senior Dance Show
Sun	25 th June 2016	NAPA	Senior Dance Show
Sat	1 st July 2017	Theatre on the Edge	Hero
Sun	2 nd July 2017	Theatre on the Edge	Hero
Fri	7 th July 2017	NAPA	Buried
Sat	8 th July 2017	NAPA	Buried
Sun	9 th July 2017	NAPA	Buried
Mon	10 th July 2017	St George's Primary	Summer Show
Tues	11 th July 2017	St George's Primary	Summer Show
Wed	12 th July 2017	Collingwood Primary	Summer Show
Thurs	13 th July 2017	Collingwood Primary	Summer Show
Fri	14 th July 2017	NAPA	Junior Song & Dance
Sat	15 th July 2017	NAPA	Junior Song & Dance
Sun	16 th July 2017	NAPA	Junior Song & Dance
Sun	16 th July 2017	NAPA	Junior Song & Dance
Fri	21 st July 2017	NAPA	Senior Song & Dance
Sat	22 nd July 2017	NAPA	Senior Song & Dance
Fri	28 th July 2017	NAPA	Dance Summer School

Sat	29 th July 2017	NAPA	Dance Summer School
Sat	29 th July 2017	NAPA	Dance Summer School
Fri	4 th Aug 2017	NAPA	The Legend of the Fearless Five (MT SS)
Sat	5 th Aug 2017	NAPA	The Legend of the Fearless Five
Sat	5 th Aug 2017	NAPA	The Legend of the Fearless Five
Fri	11 th Aug 2017	NAPA	Drama Summer School

Examination Results for NAPA 2016/17

Napa entered students for 171 different ISTD accredited exams in Ballet, Tap and Modern, ranging from Primary to Advanced 2. We achieved a 100% pass rate – many students scoring in the higher grade bands.

DANCE - BALLET. 26 Exams Taken			DANCE - MODERN. 85 Exams Taken	
Level 3 x 5 Entries	3 Distinction 2 Merit		Primary x 10 Entries	9 Merit 1 Pass
Grade 3 x 6 Entries	6 Merit		Grade 1 x 20 Entries	2 Distinction 15 Merit 3 Pass
Level 4 x 3 Entries	3 Merit		Grade 2 x 12 Entries	11 Merit 1 Pass
Intermediate x 13 Entries	1 Distinction 6 Merit 5 Pass 1 Absent		Grade 3 x 7 Entries	7 Merit
			Grade 4 x 11 Entries	2 Distinction 8 Merit 1 Pass
			Grade 5 x 8 Entries	3 Distinction 2 Merit 4 Pass
			Inter Foundation x 9 Entries	3 Distinction 2 Merit 4 Pass
			Intermediate x 3 Entries	2 Distinction 1 Merits
			Advanced x 5 Entries	5 Distinction
DANCE - TAP. 60 Exams Taken			Drama & Musical Theatre	
Primary x 8 Entries	5 Merit 3 Pass		35 entries for LAMDA exams in July 2017	
Grade 1 x 7 Entries	1 Distinction 3 Merit 3 Pass		Drama Solo exams x 19	14 Distinctions 5 Merits
Grade 2 x 7 Entries	7 Merit		Musical Theatre exams x 16	12 Distinctions 4 Merits
Grade 3 x 13 Entries	2 Distinction 11 Merit			

Grade 4 x 6 Entries	2 Distinction 4 Merit			
Grade 5 x 6 Entries	6 Merit			
Intermediate x 2 Entries	1 Distinction 1 Pass			
Advanced 1 x 9 Entries	8 Merit 1 Pass			
Advanced 2 x 9 Entries	2 Pass			



Student Demographic

Throughout the year we had a total of 569 Pupils enrol into the school

Age

0-7 yrs	142	(25%)
8-12 yrs	223	(39%)
13-16 yrs	145	(25%)
17-21 yrs	31	(5%)
22+ yrs	27	(6%)

Gender

Male-116 (20%)
Female-453 (80%)

Ethnicity

White British	499
White Irish	1
Mixed white/ Asian	5
Mixed w/b African	4
Mixed w/b Caribbean	3
Mixed Other	3
Polish	11
Sri Lankan	1
Romanian	1
Black African	2
Latvian	4
Bulgarian	3
German	1
Portuguese	1
Lithuanian	4
Filipino	5
Indian	4
Australian	1
White Other	10
Slovakian	2
Celt	1
Chose not to answer	3

Address

HU1	4
HU2	2
HU3	42
HU4	33
HU5	94
HU6	34
HU7	55
HU8	45
HU9	36
HU10	43
HU11	14
HU12	19
HU13	28
HU14	19
HU15	33
HU16	23
HU17	21
HU18	4
YO	12
DN	3
LN	2
WF	1
Chose not to answer	2

2016/17: a Summative Review

The following targets were set.

1. **Review and update organisational policy booklet:** The policies and procedures of NAPA require review and adaptation in line with emerging law and best practice. This activity will also provide the documentation to support any funding bids.

Result: Ongoing. All policies were reviewed and updated. New additions were collated into an Organisational Manual. Policies are regularly reviewed on a six month ruling basis.

2. **Gather fundraising expertise on board and with partners:** communicate & build reputation further: Ensure that NAPA has personnel on the board both capable and willing to lead fundraising events and bids. (Action: nominated Trustee/s).

Result: On-going.

3. **Take part in 'City of Culture 2017' Events:** actively work with partnerships across the city to ensure that NAPA plays a role in this event. Maximise the opportunities for fundraising as a consequence of high profile of Hull.

Result: On-going and achieved: Various meetings occurred with those responsible for the 'City of Culture' arrangements. NAPA is undertaking various productions under the 'City of Culture' banner.

4. **Explore means of further encouraging a more multi-ethnic student population:-** action: CEO/all Trustees.

Result: On-going.

5. **Explore options for the daytime use of premises, with adult beneficiaries:** (action: CEO/all Trustees).

Result: On-going.

6. **Build more specific and detailed organisational strategy:** (action: CEO/all Trustees).

Result: Achieved. A number of meetings have taken place to finalise a detailed strategic plan. The complete plan was completed in 2016 and is reviewed as required.

Looking forward to 2017/18

1. Construct a funding bid to enable essential building works to be undertaken.
2. Wholeheartedly take part in the 2017 City of Culture.
3. Maintain all existing levels of funding from classes.
4. Increase outreach activities further.
5. Engage in process to appoint a Chair to the Trustee Board

Appendix

Financial Statements

**NORTHERN ACADEMY OF PERFORMING ARTS
EDUCATIONAL TRUST
FINANCIAL STATEMENTS
31 AUGUST 2017**

Charity Number 1076867

FAWLEY JUDGE & EASTON
Chartered Certified Accountants
1 Parliament Street
Hull
HU1 2AS

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2017

CONTENTS	PAGE
Trustees' Annual Report	1
Independent examiner's report to the trustees	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 - 11

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 AUGUST 2017

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 August 2017.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Northern Academy of Performing Arts Educational Trust
Charity registration number	1076867
Principal office	50 Anlaby Road Kingston upon Hull HU1 2PD

The trustees

The trustees at the date of this report are as follows:

Henrietta Duckworth (Chair)	- appointed 20/11/17
Peter Duffield	
Andrew Kingston	
Naomi Bedworth	
Tony Dickens	- appointed 16/11/16
Chris Gruca	- appointed 22/03/17
Jo Franklin	- appointed 24/01/18

Other trustees who served during the year ended 31st August 2017 were as follows:

Mo Grimble	- retired 19/09/16
Don Meredith	- died on 19/12/16

Secretary Jo Franklin

Independent examiner Stephen Woolias
Fawley Judge & Easton
1 Parliament Street
Hull
HU1 2AS

Bankers Barclays Bank Plc
32 Paragon Square
Hull
HU1 3QT

Solicitors Gosschalks
Queens Gardens
Hull
HU1 3DZ

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 AUGUST 2017

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of Governing Document and constitution of the charity

The trust is constituted by Deed of Trust dated 12 May 1998 as amended by special resolutions dated 25 July 1999 and 29 June 2006. It is registered as a charity with the Charity Commission.

Appointment of trustees

Trustees are elected for a period of 2-5 years on a rolling basis. Trustees are nominated to serve on the board by recommendation of currently serving trustees. If the board agrees to the nomination, the candidate is invited to serve on the board.

Trustee induction and training

There is no formal training provided by the charity as most trustees are already familiar with the practical work of the trust. The role is formally discussed with an existing serving trustee, for new trustees to familiarise themselves.

Organisation

The charity has a board of trustees that meets regularly and is responsible for the strategic direction and policy of the trust's work.

The trust employs several workers to whom the trustees delegate the day to day responsibility for the provision of services, including artistic development, production, teaching and administration. Regular staff meetings occur throughout the year.

Related parties

The trust does not have any close relationships with any other group or party operating entirely on its own. All classes and performances are advertised locally within schools and other council premises.

Risk management

The trustees have a risk management strategy that comprises:

- An annual review of the risks the trust may face;
- The establishment of systems and procedures to mitigate those risks identified in the plan;
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This work has identified only a few minor new risks but it has resulted in better emergency procedures and contingency plans and has given the impetus for better planning. Particular attention has focused on non-financial risks arising from fire, health and safety and management of performing rights. A key element in the management of financial risk is the detailed controls and systems that prevail within the trust.

OBJECTIVES AND ACTIVITIES

The objectives of the charity are to foster, encourage and provide opportunities for people of all ages to participate, increase their confidence and enjoy being involved in creative performing arts activities.

Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit as published by the Charities Commission.

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 AUGUST 2017

ACHIEVEMENTS AND PERFORMANCE

The trust's achievements for the year are contained in the Annual Report and the trustees are satisfied with the progress made during the year.

FINANCIAL REVIEW

The annual accounts show a surplus of £1,871 (2016 surplus £40,679) with a total cumulative surplus of £128,270 (2016 surplus of £126,399). The trustees recognise the difficulties the trust continues to face in a period of general economic uncertainty, however they are encouraged by the operational improvements made in recent times, which have contributed to a more stable financial position.

Investment Powers

The charity has the power to make any investment that the trustees see fit.

Reserves Policy

The trustees consider that a level of reserves required in order for the charity to operate at its current level of activity has now been attained. The actual reserves at 31 August 2017 were in surplus by £128,270.

The trustees continue to review the administrative controls and systems to ensure that all sources of income are enhanced sufficiently to enable the future development of the Academy.

PLANS FOR FUTURE PERIODS

The trustees' plans for future periods are included in the Annual Report.

INDEPENDENT EXAMINER

Stephen Woolias of Fawley Judge & Easton has been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the trustees



Peter D Duffield LLB FCA
Trustee

23rd May 2018

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

YEAR ENDED 31 AUGUST 2017

I report on the accounts of the charity for the year ended 31 August 2017 which are set out on pages 5 to 11.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Woolias
Fawley Judge & Easton
Independent Examiner
1 Parliament Street
Hull
HU1 2AS

23rd May 2018

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 AUGUST 2017

	Note	Unrestricted Funds £	Total Funds 2017 £	Total Funds 2016 £
INCOMING RESOURCES				
Incoming resources from generating funds:				
Voluntary income	2	12,247	12,247	2,626
Activities for generating funds	3	82,924	82,924	84,832
Investment income	4	1,923	1,923	5,896
Incoming resources from charitable activities	5	391,289	391,289	359,247
Other incoming resources	6	1,892	1,892	12,154
TOTAL INCOMING RESOURCES		490,275	490,275	464,755
RESOURCES EXPENDED				
Costs of generating funds:				
Costs of generating voluntary income	7	20,984	20,984	19,219
Charitable activities	8	464,670	464,670	402,107
Governance costs	9	2,750	2,750	2,750
TOTAL RESOURCES EXPENDED		488,404	488,404	424,076
NET INCOMING RESOURCES FOR THE YEAR		1,871	1,871	40,679
RECONCILIATION OF FUNDS				
Total funds brought forward		126,399	126,399	85,720
TOTAL FUNDS CARRIED FORWARD		128,270	128,270	126,399

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 7 to 11 form part of these financial statements.

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

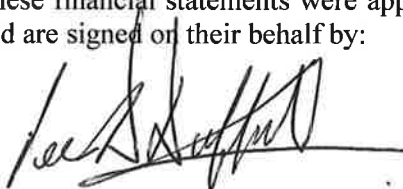
BALANCE SHEET

31 AUGUST 2017

	Note	2017 £	2016 £
FIXED ASSETS			
Tangible assets	11	215,587	230,176
CURRENT ASSETS			
Debtors	12	18,400	3,000
Cash at bank		107,199	116,595
		<u>125,599</u>	<u>119,595</u>
CREDITORS: Amounts falling due within one year	13	<u>27,740</u>	<u>26,943</u>
NET CURRENT ASSETS		97,859	92,652
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>313,446</u>	<u>322,828</u>
CREDITORS: Amounts falling due after more than one year	14	<u>185,176</u>	<u>196,429</u>
NET ASSETS		<u>128,270</u>	<u>126,399</u>
FUNDS			
Unrestricted income funds	15	<u>128,270</u>	<u>126,399</u>
TOTAL FUNDS		<u>128,270</u>	<u>126,399</u>

These financial statements have been prepared in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the trustees and authorised for issue on 23rd May 2018 and are signed on their behalf by:



Peter D Duffield LLB FCA

Trustee
23rd May 2018.

The notes on pages 7 to 11 form part of these financial statements.

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2017

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Donations and grants

Income from donations and grants is included in incoming resources when these are receivable, except as follows:

When donors specify that donations and grants given to the charity must be used in future accounting periods, income is deferred until these periods. When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for the use have been met.

When donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Incoming resources from charitable activities are accounted for when earned.

Activities for generating funds

Income from productions and show admission fees, together with cafe income, is included in incoming resources in the period in which they are receivable.

Going concern

The financial statements are prepared on a going concern basis, which assumes that the trust will continue in operational existence for the foreseeable future. The validity of this assumption is dependent upon the charity obtaining sufficient funding.

The trustees have considered that in preparing the financial statements they have taken into account all the information that they could have reasonably be expected to be available. On this basis, the trustees consider it appropriate to prepare the financial statements on a going concern basis.

Investment income

Investment income is included when receivable.

Taxation

The charity is exempt from taxation under section 505(1)ICTA 1988 as an approved charity.

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2017

1. ACCOUNTING POLICIES *(continued)*

Fund accounting

Funds held by the charity are of the following types:

Unrestricted general funds are funds that can be used in accordance with the charitable objects at the discretion of the trustees.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are funds that can only be used for a particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular purpose.

Resources expended

Resources expended are recognised in the period in which they are incurred. They include attributable VAT which cannot be recovered.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of productions, shows and the cafe.

Charitable expenditure comprises those costs incurred in the delivery of its activities for its beneficiaries, and includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs represents the costs associated with meeting the statutory requirements of the charity.

All costs are allocated between expenditure categories in the statement of financial activities on a basis designed to reflect the use of the resource.

Fixed assets

All fixed assets are initially recorded at cost, which is then depreciated over the estimated useful life of the asset concerned.

2. VOLUNTARY INCOME

	Unrestricted Funds £	Total Funds 2017 £	Total Funds 2016 £
Donations			
Sundry Donations	<u>12,247</u>	<u>12,247</u>	<u>2,626</u>

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2017

3. INCOMING RESOURCES FROM ACTIVITIES FOR GENERATING FUNDS

	Unrestricted Funds	Total Funds 2017	Total Funds 2016
	£	£	£
Cafe Income	27,540	27,540	24,808
Activities for generating funds - Theatre Productions	36,229	36,229	38,677
Activities for generating funds - External Events	19,155	19,155	21,347
	<u>82,924</u>	<u>82,924</u>	<u>84,832</u>

4. INVESTMENT INCOME

	Unrestricted Funds	Total Funds 2017	Total Funds 2016
	£	£	£
Sundry lettings	1,918	1,928	5,891
Investment income	5	5	5
	<u>1,923</u>	<u>1,923</u>	<u>5,896</u>

5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds	Total Funds 2017	Total Funds 2016
	£	£	£
Enrolment Income	12,905	12,905	13,323
Student classes - Dance	174,970	174,970	159,607
Student classes - Musical Theatre	88,649	88,649	81,966
Student classes - Drama	56,358	56,358	55,289
Outreach	57,362	57,362	47,400
Wardrobe income	1,045	1,045	1,662
	<u>391,289</u>	<u>391,289</u>	<u>359,247</u>

6. OTHER INCOMING RESOURCES

	Unrestricted Funds	Total Funds 2017	Total Funds 2016
	£	£	£
Sundry income	1,892	1,892	12,154

7. COSTS OF GENERATING VOLUNTARY INCOME

	Unrestricted Funds	Total Funds 2017	Total Funds 2016
	£	£	£
Fundraising trading: Costs of goods sold and other costs	20,984	20,984	19,219

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2017

8. COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE

The trust operates an on site cafe, and the surplus generated has been utilised for general funds.

	Activities undertaken directly	Total Funds 2017	Total Funds 2016
	£	£	£
General	218,089	218,089	198,215
Dance	86,889	86,889	83,790
Musical Theatre	57,828	57,828	32,070
Drama	27,236	27,236	30,810
Outreach	22,700	22,700	24,958
Theatre Productions	23,849	23,849	14,641
External Events	28,079	28,079	17,623
	<u>464,670</u>	<u>464,670</u>	<u>402,107</u>

9. GOVERNANCE COSTS

	Unrestricted Funds	Total Funds 2017	Total Funds 2016
	£	£	£
Accountancy fees	<u>2,750</u>	<u>2,750</u>	<u>2,750</u>

10. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:

	2017	2016
	£	£
Wages and salaries	161,788	127,750
Social security costs	9,858	6,826
	<u>171,646</u>	<u>134,576</u>

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

	2017	2016
	No	No
Dance and performance	3	3
Administration	5	4
	<u>8</u>	<u>7</u>

No employee received remuneration of more than £60,000 during the year (2016 - Nil).

NORTHERN ACADEMY OF PERFORMING ARTS EDUCATIONAL TRUST

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2017

11. TANGIBLE FIXED ASSETS

	Freehold property £	Equipment £	Fixtures & Fittings £	Total £
COST				
At 1 September 2016 and 31 August 2017	<u>231,746</u>	<u>61,372</u>	<u>99,541</u>	<u>392,659</u>
DEPRECIATION				
At 1 September 2016	56,308	61,372	44,803	162,483
Charge for the year	<u>4,635</u>	<u>-</u>	<u>9,954</u>	<u>14,589</u>
At 31 August 2017	<u>60,943</u>	<u>61,372</u>	<u>54,757</u>	<u>177,072</u>
NET BOOK VALUE				
At 31 August 2017	<u>170,803</u>	<u>-</u>	<u>44,784</u>	<u>215,587</u>
At 31 August 2016	<u>175,438</u>	<u>-</u>	<u>54,738</u>	<u>230,176</u>

12. DEBTORS

	2017 £	2016 £
Trade debtors	<u>18,400</u>	<u>3,000</u>

13. CREDITORS: Amounts falling due within one year

	2017 £	2016 £
Bank loan and overdraft	18,509	18,850
Accruals	<u>9,231</u>	<u>8,093</u>
	<u>27,740</u>	<u>26,943</u>

14. CREDITORS: Amounts falling due after more than one year

	2017 £	2016 £
Bank loan	<u>185,176</u>	<u>196,429</u>

15. UNRESTRICTED INCOME FUNDS

	Balance at 1 Sep 2016 £	Net Incoming resources £	Balance at 31 Aug 2017 £
General Funds	<u>126,399</u>	<u>1,871</u>	<u>128,270</u>