



Faust Chamber Orchestra

**Trustees' Annual Report**

From 1 September 2016 to 31 August 2017

Registered Charity England & Wales no. 1163070

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 August 2017.

## CHAIR'S REPORT

This has been a year of positive development. We held four full orchestral concerts, all of which received high acclaim for musicianship and the standard of playing. The chamber music series audiences were given an exceptional range of music in the intimate setting of Penn House. This series runs on a break even basis, and is proving popular to the local Buckinghamshire residents. The education work has been hugely enjoyed by the children taking part.

We said farewell to our Chief Executive Maud Saint-Sardos with very grateful thanks for all that she achieved on behalf of the orchestra. Sarah Woolhouse joined us as an administrative assistant and has quickly proved her capability. Mark Austin continues to play a pivotal role in the orchestra's work and his contribution is very much appreciated.

## OBJECTIVES AND ACTIVITIES

The objective of Faust Chamber Orchestra (the 'Orchestra') is:

to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by the presentation of public concerts and recitals, and by such other means as the trustees shall determine from time to time.

The Orchestra is composed of young professional musicians and aims at making classical music fresh, comprehensible, and inspirational in the concert hall. Under the artistic direction of conductor, Mark Austin, the Orchestra provides accessible spoken introductions and musical demonstrations, which are at the heart of every performance.

In order to achieve its objectives, the Orchestra organises and delivers a range of live chamber music performances, along 3 main formats:

- Orchestral concerts, presenting larger chamber music works for c.10-45 players, under the baton of Artistic Director, Mark Austin
- Chamber Series recitals, showcasing a few members of the Orchestra and external guest artists in a more intimate setting
- Educational projects, organised on an *ad hoc* basis with schools or other partner organisations, to share professional classical music with individuals and educate them about the beauty and power of music

The Orchestra gives a number of young professional players the opportunity to perform with and play an active and remunerated role with a developing professional ensemble.

The Orchestra is involved in the community and relies on voluntary help. In addition to the time volunteered by trustees and members of the management team, several volunteers assist with box office administration, concert management, and catering for Orchestra players and guest artists. Faust Chamber Orchestra is extremely grateful for their ongoing support.

In shaping the objectives for each season and planning the activities, the Charity Trustees have had regard to the Charity Commission's guidance on public benefit.

## ACHIEVEMENTS AND PERFORMANCE

### Orchestral concerts

The 2016-17 season was one of continuing to expand the orchestra's activities while working to consolidate its reputation. Programmes included:

Saturday 24 September 2016 - 7:30 pm  
Gala charity concert in aid of Bradbury House

Prokofiev Symphony No. 1 in D major, Op. 25 'Classical'  
Mozart Flute Concerto No.2 in D major, K.314  
Schubert Symphony No. 3 in D major, D.200

Jennifer Stinton *flute*

Faust Chamber Orchestra  
Mark Austin *conductor*

St Mary's & All Saints, Beaconsfield

Sunday 25 September 2016 - 3:30 pm  
Classicism according to Cherubino

Prokofiev Symphony No. 1 in D major, Op. 25 'Classical'  
Mozart Oboe Concerto in C major, K.314  
Mozart *Le nozze di Figaro* 'Non so più'; 'Voi che sapete'  
Rossini *Il barbiere di Siviglia* 'Una voce poco fa'  
Schubert Symphony No. 3 in D major, D.200

Katie Bray *mezzo soprano*  
Olivier Stankiewicz *oboe*

Faust Chamber Orchestra  
Mark Austin *conductor*

Kings Place Hall One, London

Sunday 16 October 2016 - 6:00 pm  
A Bizet Gala Evening - an Opera South production

Bizet *Don Procopio*  
Together with some of Bizet's greatest arias and choruses

Mark Milhofer, Alex Otterburn, Margo Arsane, Henry Neill, Jon Openshaw, Simon Grange and Eve Daniell  
Opera South Chorus

Faust Chamber Orchestra  
Mark Austin *conductor*

Narrated by Dame Penelope Keith

Charterhouse School, Godalming

*"The Faust Chamber Orchestra played superbly, making the most of Bizet's colorful instrumentation - there was some particularly good horn playing. The whole was directed convincingly by Mark Austin"*

The Surrey Advertiser, October 2016

Friday 5 May 2017 - 7:30 pm  
Late and Early

Schumann Overture: *Hermann und Dorothea*  
Schumann Cello Concerto in A minor, Op. 129  
Brahms Serenade No. 1 in D major, Op. 11

Guy Johnston *cello*

Faust Chamber Orchestra  
Mark Austin *conductor*

LSO St Luke's, London

## Chamber Series

The Chamber Series continued in 2016-17, themed 'Amble With Brahms'. Four programmes were presented in the exceptional and intimate setting of Penn House, Buckinghamshire, with one also repeated in Kew. The season also saw the launch of a new format, the 'Coffee Talk', presented by Mark Austin to precede and complement one of the recitals.

Saturday 19 November 2016 - 7:30 pm  
Chamber Series Recital - 'Amble with Brahms'  
*The Power of Melody* - Masterpieces of the sonata repertoire

Beethoven Violin Sonata No. 5 in F major, Op. 24, 'Spring'  
Brahms Violin Sonata No. 3 in D minor, Op. 108

Kristine Balanas *violin*  
Mark Austin *piano*

Penn House, Buckinghamshire

Saturday 28 January 2017 - 7:30 pm

Chamber Series Recital - 'Amble with Brahms'

Guest Artists: *Castalian String Quartet* - Great quartets of the past and future

Haydn String Quartet in C, Op.76 No.3 'Emperor'  
Thomas Ades *The Four Quarters*  
Beethoven String Quartet in F, Op.59 No.1 'Razumovsky'

Castalian String Quartet:

Sini Simonen *violin*  
Daniel Roberts *violin*  
Charlotte Bonneton *viola*  
Christopher Graves *cello*

Mark Austin *speaker*

Penn House, Buckinghamshire

Tuesday 21 March 2017 - 7:00 pm

Chamber Series Coffee Talk - 'Amble with Brahms'

*Orchestral Colours in the Home* - Contrasting chamber works on an epic scale

Mark Austin *speaker / piano*

Hall Barn, Beaconsfield

Friday 24 March 2017 - 7:00 pm

Chamber Series Recital - 'Amble with Brahms'

*Orchestral Colours in the Home* - Contrasting chamber works on an epic scale

Mozart Piano Quartet in G minor, K.478  
Brahms Piano Quartet No. 1 in G minor, Op. 25

Members of Faust Chamber Orchestra

Jenna Sherry *violin*  
Guy Button *viola*  
Jonathan Rees *cello*  
Mark Austin *piano*

St Anne's, Kew

Saturday 25 March 2017 - 7:30 pm

Chamber Series Recital - 'Amble with Brahms'

*Orchestral Colours in the Home* - Contrasting chamber works on an epic scale

Mozart Piano Quartet in G minor, K.478  
Brahms Piano Quartet No. 1 in G minor, Op. 25

Members of Faust Chamber Orchestra

Jenna Sherry *violin*  
Guy Button *viola*  
Jonathan Rees *cello*  
Mark Austin *piano*

Penn House, Buckinghamshire

Saturday 29 April 2017 - 7:30 pm

Chamber Series Recital - 'Amble with Brahms'

*Love, Melody, Spain* - An intimate vocal recital featuring some of Brahms' greatest Lieder

Schumann *Frauenliebe und -leben* op. 42  
Brahms *Vergebliches Ständchen* op. 84/4  
Brahms *Wie Melodien zieht es mir* op. 105/1  
Brahms *Mainacht* op. 43/2  
Brahms *Ständchen* op. 106/1  
Brahms *Geheimnis* op. 71/3  
Brahms *Bei dir sind meine Gedanken* op. 95/2  
Brahms *Der Jäger* op. 95/4  
Brahms *Spanisches Lied* op. 6/1  
Schumann *Spanische Liebeslieder* op. 138:  
no. 2 Tief im Herzen  
no. 8 Hoch, hoch sind die Berge  
de Falla *Siete canciones populares españolas*

Anna Harvey *mezzo-soprano*

Mark Austin *piano*

Penn House, Buckinghamshire

## Education Activity

In November 2016, following the success of the previous year's events, Faust Chamber Orchestra returned to Beaconsfield for "The Majestic Horn", a workshop and family concert with Seer Green CoE and Butlers Court Schools, featuring various songs and carols, Mozart's Horn Concerto no. 3 and Biber's *Battalia*. Brilliant horn player and animateur Letty Stott brought music to life during the afternoon workshop, which proved very informative and engaging sessions for the young participants. The evening concert was a showcase not only of the results of the workshop but also of the performing and listening skills the children had. Faust Chamber Orchestra is grateful to the Beaconsfield Old Church School Charity for supporting this project.

Saturday 26 November 2016 - 6:30 pm

Education Programme Concert

*The Majestic Horn*

Programme including:

Mozart Horn Concerto no. 3 K447

Biber *Battalia*

Bach 'Jesu, Joy of Man's Desiring'

songs and carols

Laetitia Stott *horn*

Faust Chamber Orchestra

Mark Austin *conductor*

Seer Green and Butlers Court schools pupils

Jane Smith *conductor*

Julia Woodroffe *conductor*

St Mary's & All Saints, Beaconsfield

## **FINANCIAL REVIEW AND PRICING POLICY**

The results for the year ended 31 August 2017 and the financial position as at 31 August 2017 are set out in the Annual Accounts prepared on the basis of receipts and payments.

The financial year 2016-17 ended with an overall net outflow of £21,357, resulting from total receipts of £41,625 and total payments of £62,982. Cash funds at the year end amounted to £12,813.

### **Pricing Policy**

Affordability and access to the performances are important criterias and the pricing policy reflects the strategy of enabling all within the community, whatever their means, to attend a live music performance. Full ticket prices to the orchestral concerts varied from £17 to £25 with concessions offered to students.

### **Reserves Policy**

The trustees acknowledge the need to build up sufficient reserves to provide a degree of financial security for the Orchestra's ongoing and future operations.

Continuing from the previous season, the board worked on the basis of a reserve policy which established that funds equivalent to typical project turnover, £8,000 at the time, should be held as free reserve to ensure financial stability.

As the Orchestra develops and the size of its operations expand, the amount of reserves will be reviewed accordingly.

As of the date of approval of the Trustee's Annual Report, the Orchestra intends to enter into a contract to perform at a music festival that is expected to bring the Orchestra's reserves to below the current level of £8,000 in the Reserves Policy. The Orchestra is expected to remain liquid and continue as a going concern.

## **GOVERNANCE AND MANAGEMENT**

### **Governing document**

Faust Chamber Orchestra is a Charitable Incorporated Organisation governed according to its Constitution ('foundation' model) dated 7 March 2014.

The Constitution was modified on 29 July 2015 (Object) and further modified on 30 November 2015 (change in name from Faust Ensemble to Faust Chamber Orchestra).

### **Organisation**

The trustees are responsible for the overall management and control of the CIO. The board of trustees meets on a quarterly basis, with members of the management team in attendance.

Decisions are made by simple majority of votes at a meeting of the board of trustees or by resolution made in writing or in electronic form and agreed by all trustees.

All Trustees give of their time freely and no remuneration or expenses were paid in the year.

Day to day management of the Charity's affairs is delegated to the Chief Executive, Artistic Director, and Team Assistant.

### **Appointment of Trustees**

The existing trustees may appoint a new trustee at any time for a term of three years by a resolution passed at a meeting of the board of trustees.

In selecting individuals for appointment as charity trustees, the existing trustees have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

There must be at least three and not more than twelve trustees.

## **REFERENCE AND ADMINISTRATION DETAILS**

Charity name:	Faust Chamber Orchestra
Previously known as:	Faust Ensemble (name change decided on 30 November 2015 and recorded by the Charity Commission on 22 December 2015) For the purposes of simplicity, the organisation is referred to as 'Faust Chamber Orchestra' or 'the Orchestra' throughout this report
Charity Number:	1163070 (registered on 10 August 2015)
Address:	8 Howe Drive, Beaconsfield, Bucks, HP9 2BG, England
Website:	<a href="http://www.faustchamberorchestra.org">www.faustchamberorchestra.org</a>

### **Trustees**

The trustees serving during the year are set out below:

Countess Elizabeth Howe	(Chairman)
Mr Gordon Austin	(Treasurer)
Mrs Magdalena Du Plessis	(retired as of 14th November 2017)
Mrs Nisreen Sachee	(appointed 18th January 2017, retired as of 14th November 2017)
Ms Gillian Brown	(appointed 5th May 2017)
Ms Jane Massy	(appointed 6th July 2017)



### **Management Team**

The members of the Management team serving during the year were:

Mr Mark Austin	Artistic Director (part-time freelance and pro bono)
Ms Maud Saint-Sardos	Chief Executive (part-time freelance and pro bono)

On 15th May 2017 an additional individual joined the management team:

Miss Sarah Woolhouse	Team Assistant (part-time freelance)
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On 30th June 2017 Ms Maus Saint-Sardos left the organisation. The Trustees did not seek to engage another Chief Executive and the day-to-day administration of the charity and its activities has since sat with the Artistic Director and Team Assistant.

This report has been approved by all of the charity's trustees, and signed on their behalf by:

Countess Elizabeth Howe *Elizabeth Howe* ... Date *25/06/2018*

Name: BERNARD JOSEPH WHELAN

Relevant professional  
qualification(s) or body  
(if any):

--

Address: 5 AVELEY LANE

FARNHAM, SURREY

GU9 8PN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's report  
on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

FAUST CHAMBER ORCHESTRA

On accounts for the year  
ended

31.08.2017

Charity no  
(if any)

1163070

Set out on pages

1 & 2

Respective  
responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. ~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. Delete [ ] if not applicable.~~

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent  
examiner's statement

In connection with my examination, no material matters have come to my attention ~~(other than that disclosed below \*)~~ which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

B J WELLS

Date:

29 March 2018





CHARITY COMMISSION  
FOR ENGLAND AND WALES

FAUST CHAMBER ORCHESTRA (20.02.18)

## Receipts and payments accounts

CC16a

For the period  
from

1.9.16

To

31.8.17

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	-	-	-	-	-
Donations	16,025	-	-	16,025	29,975
Grants	1,000	-	-	1,000	2,900
Gift Aid	2,374	-	-	2,374	6,800
Income from Charitable Activities	-	-	-	-	-
Ticket Sales	11,226	-	-	11,226	5,793
Performance Fees	11,000	-	-	11,000	9,534
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>41,625</b>	<b>-</b>	<b>-</b>	<b>41,625</b>	<b>55,002</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>41,625</b>	<b>-</b>	<b>-</b>	<b>41,625</b>	<b>55,002</b>
<b>A3 Payments</b>					
Costs of Charitable Activities	-	-	-	-	-
Musicians' Fees	32,683	-	-	32,683	17,810
Venue and other costs	14,512	-	-	14,512	3,769
Support Costs	15,787	-	-	15,787	7,927
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>62,982</b>	<b>-</b>	<b>-</b>	<b>62,982</b>	<b>29,506</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>62,982</b>	<b>-</b>	<b>-</b>	<b>62,982</b>	<b>29,506</b>
<b>Net of receipts/(payments)</b>	<b>- 21,357</b>	<b>-</b>	<b>-</b>	<b>- 21,357</b>	<b>25,496</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>34,170</b>	<b>-</b>	<b>-</b>	<b>34,170</b>	<b>8,674</b>
<b>Cash funds this year end</b>	<b>12,813</b>	<b>-</b>	<b>-</b>	<b>12,813</b>	<b>34,170</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	12,813	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>12,813</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

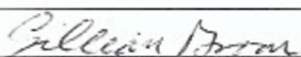
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on  
behalf of all the trustees

Signature	Print Name	Date of approval
	Gillian Brown	10/4/18