Trustees' Annual Report for the period										
	Perio	Period start date			Period end date					
From	1	Sept	2016	То	31	Aug	2017			

	FIOIII			10					
Sec	ction A	Refere	nce	and administration	n details				
	Charity name		East London Community Band						
	Other names charity is known by			ELCB					
	Other names charity is known by			LLOB					
	Registered charity number (if any)			1142255					
	Charity's principal address			8 Maria Terrace					
				London					
			Pos	tcode	E1 4NE				
	Names of the charity	trustees who m	anan	e the charity					
	_	Office (if any)		Dates acted if not for whole	Name of person (or body) entitled				
				year	to appoint trustee (if any)				
1		Secretary							
2		Treasurer							
3	· · · · · · · · · · · · · · · · · · ·	Chairman							
4	Jonathan Ticher								
5	Suzanne Gorman								
6	Samantha Holcombe								
	Names of the trustee	s for the charity	, if aı	ny, (for example, any cust	dodian trustees)				
	Name		Dates acted if not for whole year						
	N/A			N/A					
S	ection B	Structure	ac	overnance and ma	nagement				
C		Otractare	, gc	vernance and me	magement				
Desc	cription of the charity's	s trusts							
Type of governing document (eg. trust deed, constitution)			n						
	How the charity is const eg. trust, association, com	npany)		_					
	Trustee selection methods (eq. appointed by, elected by)			nbers/appointed by trustees					

# Section C Objectives and activities

# Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

The Band rents space in a former school on Friday evenings during school term times. It engages, and pays for the services of, tutors and a director of music, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

#### Section D

## Achievements and performance

#### Section D

### Achievements and performance

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

#### Becoming more ambitious

 Taking part in the National Concert Band Festival, achieving Silver Awards and receiving compliments and supportive comments from the adjudicators.

#### Working in partnership

- Establishing partnerships with local charities nominated by Band members to raise money for those charities at a designated annual fund-raising concert; the first to benefit being the City and East London Bereavement Service.
- Through the partnership we have developed with the THAMES music project, the Band took part in a concert at the Barbican Centre celebrating THAMES's 10<sup>th</sup> anniversary, performing with the THAMES orchestra on the main stage to a capacity audience.

#### Taking on contemporary music

- Being a successful applicant to Making Music's "Adopt a Composer" scheme. This involved working with a young composer to create a specially composed piece entitled "Barricades'". Extracts from our performance of this work, and interviews with our Director of Music and Band members, featured on BBC Radio 3's "Making Music" programme in 2017
- Taking part in a joint concert with Grand Union Orchestra and CoMA Contemporary Music for All to commemorate the 80<sup>th</sup>
   Anniversary of the Battle of Cable Street, performing our piece "Barricades", together with a piece composed for us by our Jazz Band director.

Section E	Financial review				
Brief statement of the charity's policy on reserves	The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.				
Details of any funds materially in deficit	None				
Section F	Other optional information	on			
Section G	Declaration				
	ave approved the trustees' report a	oove.			
Signed on behalf of the charity's trustees					
Signature(s)	R C PEAT				
Full name(s)	Richard Colin Peat				
Position (eg Secretary, Chair,	Treasurer				
etc)					
Date	30 June 2018				

**TAR** 4 March **2012**