

Receipt and Payment Accounts

Charity name
 Charity number
 For the period from:
 To:

Girls Rock London
 1170457
 29/11/2016
 28/11/2017

Receipts and payments			
	Details	Unrestricted funds	Total funds
Receipts:			
	Girls Programming	3,153.00	3,153.00
	Womens Programming	6,820.00	6,820.00
	Grant - Young Music Leaders	3,000.00	3,000.00
	Donations	5,012.00	5,012.00
	Trading	3,384.00	3,384.00
	misc	14.00	14.00
			21,383.00
Asset and investments sales:			0.00
	Total receipts		21,383.00
Payments:			
	Girls Programming	6,565.00	6,565.00
	Womens Programming	3,206.00	3,206.00
	Young Music Leaders	20.00	3,020.00
	Cost of sales	1,000.00	1,000.00
	Overheads	2,293.00	2,293.00
	Loans	30.00	30.00
			16,113.00
Asset and investments purchases			0.00
	Total payments		16,113.00
	Net of receipts/payments		5,270.00
Transfers between funds			0.00
Cash funds last year end			926.00

	Cash funds this year end			6,196.00
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Statement of assets and liabilities at the end of period

	Details	Unrestricted funds	Restricted funds	Total funds
Cash funds				
	Cash in Co-operative Bank Account	6,196.00		6,196.00
	PayPal balance	0.00		0.00
	Total cash funds	6,196.00		6,196.00
Other monetary assets				
	Unpaid women's programme fees	200.00		200.00
	Unpaid girls' programme fees	100.00		100.00
	Loan to Lips Choir	5.00		5.00
	Loan to Linda Buratto	34.00		34.00
	Details	Fund to which asset belongs	Cost	Current value
Assets retained for the charity's own use				
	Donated musical equipment	Unrestricted	=	1,630.00
	Details	Fund to which liability belongs	Amount due	When due
Liabilities				
	Expenses owed to volunteers	Unrestricted	93.00	29/11/2017

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name LOWELL BLACK	14.01.18 Date of approval



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	29	November	2016		28	November	2017

Section A Reference and administration details

Charity name

Girls Rock London

Other names charity is known by

Registered charity number (if any) 1170457

Charity's principal address

27 Speranza Street

London

Postcode

SE18 1NX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kat Stark			Founding trustee
2	Lowell Black			Founding trustee
3	Lydia Stober			Founding trustee
4				
5				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	<p>All trustees in this period are founding trustees, appointed in collaboration with the founders of the charity.</p> <p>Founding Trustees gave proof of eligibility to serve as a charity trustee:</p> <ul style="list-style-type: none"> • they are over the age of 18 • they are not disqualified under the Charities Act from serving as a trustee • they all have hold professional roles which specialise in either Finance and Governance or Safeguarding and Youth Work <p>The charity intends to use Safer Recruitment Guidelines to recruit further trustees in 2017/8.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Girls Rock London in 2016/17 was managed by a team of four volunteers, who reported directly to the trustee board through the lead volunteer Geraldine Smith.

The management team in turn supervised a volunteer team of 40 people working year-round and at ad hoc events.

In our founding year, trustees developed and passed policies on financial management, health and safety, equal opportunities and safeguarding, and began work on a policy on data management. These policies were implemented by Geraldine Smith.

Trustees identified health and safety as a key risk area for the organisation and put in place plans to strengthen risk assessment processes and health and safety training for the core team and larger volunteer pool.

Trustees gave Geraldine Smith authority to manage the day-to-day accounts for Girls Rock London and put in place financial controls including spending limits and background checks, and appointed an accountant to work with her.

Summary of the objects of the charity set out in its governing document

- To work towards eliminating gender inequality, through education, and awareness-raising, for the benefit of the general public and particularly for women and girls involved in music creation and performance
- To promote the art of music through providing music education activities for women and girls in London, and to use these to increase the numbers of women and girls making music and build their confidence and self-esteem

Girls Rock London advanced its objective of providing music education activities for women and girls in London in the following ways:

In 2016/17, the charity held two rock camps, two evening workshops, three recording sessions and two public music concerts.

Women Rock London Spring Camp 2017

23 women participated in our spring camp. 100% of attendees completed the course, during which they learnt the basics of a new instrument/new skills on one they already played, formed a band with other participants, wrote a song and performed it at a live gig attended by 200 members of the general public. The camp was delivered by 21 volunteers, and attended by journalist who developed a feature about the camp for BBC Radio Four Woman's Hour.

Girls Rock London Summer Camp 2017

26 girls participated in our summer camp, 100% of whom completed the course, during which they learnt the basics of a new instrument/new skills on one they already played, formed a band with other participants, wrote a song and performed it at a live gig in front of 200 people.

More than 50% of our attendees were provided with completely free places. These places were awarded to young people from low-income households who would otherwise not have been able to afford to attend, and were referred by a number of partner organisations including City and Hackney Child and Adolescent Mental Health Service, Into University, The Octavia Foundation and Lister Secondary School.

Three Young Music Leaders were recruited, using funding from Sound Connections, to curate the lunchtime artists programme and work at the camp providing peer role models for the participants. A further 18 volunteers participated in the camp.

Girls Rock London 'Open Mic' Event - October 2017

Two months after the girls' summer camp, participants were invited to a free event to share music they had been working on since completion of the course. This was attended by 15 young women and 5 volunteers.

Autumn Music Workshops for Women - September-November 2017

Two workshops for adult women were held in the autumn of 2017. These were open to the general public and subsidised by the charity. The workshops taught basic skills in using loop stations and Ableton software.

Advocacy

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity advanced its objective of eliminating gender inequality in music creation and performance through participating in a number of talks, panels and other events and raising awareness of the issues faced by girls and women in music. Girls Rock London took part in the following events:

Women of the World Stall and Young Women's Rally
Sunday Assembly Takeover
TedX Whitehall Women
Girls Rock London Fundraiser
SOAS Music Education Symposium
Doc 'n' Roll Film Festival
Press in the following: The Guardian, BBC Four Woman's Hour (feature)

Trustee Board

GRL Trustees oversaw the development and delivery of GRL's activities, ensuring that all organisational activities were approved with regard to the statutory guidance (PB1, PB2, PB3) issued by the Charity Commission on public benefit, and only in accordance to the areas of public benefits identified in our Charity Registration:

Personal Development
Educational Benefit
Community Benefit
Equality
The Arts

Additional details of objectives and activities (Optional information)

In 2016/17 Girls Rock London relied almost entirely on the contribution made by volunteers. Approximately 40 volunteers worked on Girls Rock London activities and organisational functions throughout the year, amassing thousands of hours of work, without which the organisation would not be able to achieve its aims.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

- 100% of participants at our two flagship courses completed their course, forming 10 bands who created original compositions which were performed at two public events.
- 400 people attended our public showcase events as audience members and an additional 800 (approx.) watched the girls' camp showcase online.
- 40 volunteers were trained to deliver gender-sensitive music programming for girls and women, who went on to contribute thousands of hours of work for Girls Rock London.
- Three 18-25-year-olds had the opportunity to participate in a paid, structured, work placement where they learned skills in community music leadership, and received mentoring and advice from experienced musicians.
- As a result of our camp for women, a band formed at the camp has continued to play, perform and record together.
- Participant surveys measured self-esteem, confidence, resilience and body image before and after the camp. This year there was a 13% overall rise in scores across the young women's group, and a 46% change in specific areas including improved body image.
- Overall, we worked with 72 girls and women, who created 10 pieces of original music, and performed at two public, and one private, showcase event.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy outlines a target for reserves to cover 3 months of obligatory and critical costs. This was achieved in 2016/17.

Details of any funds materially in deficit

At the end of 2016/17 Girls Rock London was owed £339. This figure is detailed in the list of liabilities on the annual accounts.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In our first year of incorporation, Girls Rock London had a turnover of £21,383. Our principal sources of funds came from:

- Programme fees (money paid by participants to take part in our activities)
- Grant funding for our Young Music Leader project (from Sound Connections)
- Donations from individuals and organisations
- Fundraising events
- Sale of merchandise

Our expenditure totalled £16,113, and with this we were able to pay for the costs of:

- Two rock camps (one for adults and one for young people)
- Two music workshops for adults
- Our Young Music Leader programme, where three young people were trained and supported in a paid work placement
- Advocacy relating to gender inequality in the music industry

Expenditure allowed us to support the key objectives of the charity through providing subsidised places at all of our events to enable maximum access for the general public. At our rock camp for girls, our expenditure enabled us to provide completely free places for 13 young people from low-income backgrounds.

We do not currently have an investment policy or objectives but we are working on developing one in 2018.

Section F


Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Katharine Stark	
Position (eg Secretary, Chair, etc)	Chair	
Date	26-02-1018	