



THE CLASSICAL ROAD SHOW

Company number 278 8014
Charity Registration 1017635

ACCOUNTS FOR THE PERIOD 1 MAY – 31 DECEMBER 2017

JUNE 2018

THE CLASSICAL ROAD SHOW
DIRECTORS' REPORT
FOR THE PERIOD 1 MAY TO 31 DECEMBER 2017

Annual Accounts: The Classical Road Show (CRS) Trustees decided, and Companies House and The Charity Commission were informed, that in future, our annual accounts would contain results from 1 January to end of December. These interim accounts therefore represent the period 1 May – 31 December 2017 only.

Concerts: In June 2017, the CRS promoted in Trinity School, Croydon two performances of *Zambezi Tales*, a long-standing and popular piece in their repertoire, featuring folk tales handed down orally by generations of the Shona and Tonga tribes who lived on the Zambezi river. The composer is Richard Brown, with words by Nigel Williams.

The CRS is grateful to Trinity School for making their concert hall available for their concerts during the two-year rebuilding of Fairfield Halls. Just under 1,000 children participated in song, accompanied by the London Mozart Players conducted by Hilary Davan Wetton. Concert narrators in brilliant comedic form were Clive Rowe, Jacqui Dankworth and Annabelle Brown. The Mayor of Croydon, Councillors and concert sponsors were among their welcome guests, who included Pinky Lilani CBE DL.

In October 2017, CRS promoted the same concert piece in the City of London, with the same accomplished cast, but with Rosalie Craig replacing Jacqui Dankworth, The two concerts were held in Milton Court, Barbican as before, in association with the Guildhall School of Music (GSMD), whose musicians shared the platform side-by-side with the London Mozart Players. GSMD expressed their students' enjoyment in sharing orchestral desks with these experienced and collaborative players. Approx. 1,300 children on stage and in audience seats performed robustly and impressed the many City leaders who attended as guests.

'Twilight' Workshops were held by the Conductor for Teachers of participating schools. They were held a few months in advance of each concert day, allowing time to explore the music, highlight exceptional passages and ensure a consistent approach. These workshops were highly successful and strengthened CRS ties with schools and teachers.

These two concerts completed the Classical Road Show's 30th season of concerts and the Company again paid tribute to its Founder/ Conductor, Hilary Davan Wetton, for his inspirational direction of these educational projects, which since 1988 have given musical aspirations to c. 75,000 children. Hilary has stepped down as Conductor but continues as Musical Director, which is greatly appreciated by the CRS.

New Commission: The CRS was delighted to commission a new piece for performance by massed choirs of children, narrators and professional orchestra by Richard Brown (composer), Fern Dickson and Sarah Harding (script & lyrics): *Battle of Britain: our finest hour*. The subject was chosen after consultation with a number of Primary Schools and will be premiered by the Royal Philharmonic Orchestra in Cadogan Hall in March 2018, conducted by Ben Glassberg.

CRS future conductors: The Trustees are delighted to have appointed three conductors who share the ethic and purpose of these unusual concerts for children 7-11yrs and bring their great gifts to them. They are (in order of appearance) **Ben Glassberg, Ben Pope and Karin Hendrickson**. We look forward to happy collaborations with them.

Financial Support: The CRS is most grateful to Delancey and to Ares for their joint sponsorship of the Croydon concert: also to the HR Taylor Trust for their support and to Croydon Council who supplied transport grants to some schools. They also express their sincere thanks to The Mercers' Company, The Schroder Foundation and The Belvedere Trust for their joint support of the City concert. They acknowledge with thanks funding for the new commission by M&G, The Joyce Grenfell Memorial Trust, Sandra Charitable Trust and an anonymous donor. They continue to be most grateful to Studio 108, who for many years have designed pro bono all the concerts' publicity and programme material.

Results for the period

As reported in the last accounts, funds were transferred from 'Unrestricted Funds' to cover last year's shortfall. In principle, CRS arranges concerts that break even, attracting sponsorship and donations which permit schools' tickets to be heavily subsidised. Identification of our future, financial commitments, listed on the Balance Sheet, continues to ensure that events undertaken do not prejudice the financial status of the Company/ Charity, in accordance with our Reserves Policy. Financial support received in one year for the following year is itemised at the bottom of the Statement of Financial Activities and is included in the Balance Sheet.

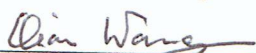
Directors

Adrian Watney, * Chairman	Qian Wang, * Treasurer	Fern Dickson	Jenny Robinson
Stephen Swabey, *Company Secretary	Sheila Bennett, * Concerts Mgr	Mike Dudgeon OBE DL	ElizaThompson
Carol Leighton, * Director	Richard Abbott	Paul Roffey	

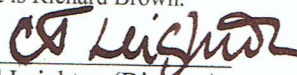
The Committee of Management * has an obligation of £1 each by way of guarantee to the company.

The Company's Musical Director is Hilary Davan Wetton and the Musical Consultant is Richard Brown.

June 2018



Qian Wang (Treasurer)



Carol Leighton (Director)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD TO 31 December 2017

	Un-restricted Funds	Restricted Funds	Period to Dec 2017	Year to April 2017
	£	£	£	£
Incoming resources				
Ticket sales	-	7,894	7,894	11,800
Sponsorship and grants	-	27,430	27,430	32,660
Music Commission Sponsorship	-	7,000	7,000	7,000
Donations, Tax Relief, Interest and Other	1,008	-	1,008	518
	<u>1,008</u>	<u>42,324</u>	<u>43,332</u>	<u>51,978</u>
Resources expended				
Conductors' & narrators' fees	-	6,360	6,360	8,378
Music hire	-	820	820	1,616
Hire of orchestra and hall	-	15,158	15,158	28,747
Music Commission	-	11,929	11,929	7,000
Workshops	-	718	718	1,216
Other costs (admin, printing, postages etc.)	-	3,327	3,327	12,341
	<u>0</u>	<u>38,312</u>	<u>38,312</u>	<u>59,298</u>
Net incoming resources	1,008	4,012	5,020	(7,320)
Retained surplus brought forward	34,740	(4,945)	29,795	37,115
Transfer of Reserves	(4,945)	4,945	0	-
Retained surplus carried forward	30,803	4,012	34,815	29,795

Notes:

1. Restricted funds represent income and expenditure directly related to the company's productions.
2. Sponsorship and Grants were received or receivable from the following:

	Received in period to Dec 2017		Received in yr to April 2017	
	For year to Dec 2018 £	For Period to Dec 2017 £	For period to Dec 2017 £	For year to Apr 2017 £
Anonymous Donation	-	-	2,000	-
Ares European Real Estate Fund	-	6,315	-	-
HR Taylor Trust	-	-	3,000	-
Jupiter Property – Delancey/Croydon	-	6,315	-	-
M & G Investments	16,725	2,000	-	14,790
Sandra Charitable Trust	-	1,000	-	-
The Schroder Foundation	-	4,300	-	-
The Belvedere Trust	-	2,500	-	-
The Joyce Grenfell Memorial Trust	-	-	2,000	-
The Mercers' Company	-	5,000	-	-
	<u>16,725</u>	<u>27,430</u>	<u>7,000</u>	<u>14,790</u>

3. Grants totalling £7,000 were received in year to April 2017 for disbursement in future periods.
4. A grant of £18,725 was received in the period from M&G of which £16,725 is for the Cadogan concert held in March 2018 and £2,000 for the new commission.
5. Sponsorship, grants and ticket sales received in advance are accounted for in the balance sheet.

Balance Sheet as at 31st December 2017

	Period to December 2017	Year to April 2017
	£	£
Assets		
- Cash on current account	1,000	1,000
- Cash on deposit account	57,767	39,965
- Debtors - deferred costs	2,173	824
Total Assets	60,940	41,789
Less - current liabilities		
- Creditors	95	4,994
- Music Commission costs	5,925	0
- Sponsorship in advance	16,725	7,000
- Ticket Sales in advance	3,380	0
Total Liabilities	26,125	11,994
Total assets less liabilities	34,815	29,795
Balance brought forward	29,795	37,115
Surplus/deficit for the year	5,020	(7,320)
Balance carried forward	34,815	29,795

The balance carried forward would cover any potential shortfalls arising in 2018 from:-

	£
Cadogan Hall concert 2018, CRS contribution	1,000
Croydon concert 2018, CRS contribution	2,500
City concert 2018, CRS contribution	15,000
Front Row Club support	1,000
School workshops, CRS guarantee	1,000
Extra Concert Administration	1,000
	21,500

Notes:

1. The Company was incorporated on 9 February 1993 as a private limited company with charitable status, limited by guarantee of £1 from each of the members of the management committee.

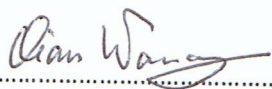
2. For the eight months ending 31 December 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

3. Directors' responsibilities:

* the members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006

* the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Signed:



QIAN WANG

Treasurer

June 2018



CAROL LEIGHTON

Director



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE CLASSICAL ROAD SHOW

On accounts for the year
the period ended

31/12/2017

Charity no
(if any)

1017635

Set out on pages

1 - 3

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. ~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. Delete [-] if not applicable.~~

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**


In connection with my examination, no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:



Date:

16 January 2018

Name:

DAVID LEWIS STUART

Relevant professional
qualification(s) or body
(if any):

ACCOUNTANT (RETIRED)

Address:

THE ORCHARDS

HOUGHTON GREEN LANE

PLAYDEN, RYE, TN31 7PJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.