

As you will hear in more detail from our musical directors the 17/18 season has been busy and eventful on all fronts. The music world is not immune to the changing society that we all live in where media whatever the form can either be seen as a plus or a minus.

We only have to look at, for instance, the "Making Music" site, the umbrella organisation that we subscribe to, to witness the changes over the past few years. KEMS is not immune to some of those changes either in the audience that we can attract or just as important keeping our society attractive to existing and new members.

Whilst our Treasurer will be outlining the key aspects of our financial status it is important that we maintain a healthy position and anticipate our needs now and in the future as best we can. Perhaps some will say that this is a too commercial approach but a necessary one in my opinion.

We do rely however, like many organisations, on members volunteering their help and assistance and this continues to be an uphill struggle for us.

For instance despite approaching members directly no replacement has as yet been found to takeover the role of Chairman. In those circumstances I have offered to continue for up to a year. In that period I will be happy to mentor anyone, who would like to find out more about the role without having to commit themselves. Greater emphasis has been made on the role of the section committees and again I would repeat the fact that our constitution as such caters for sub groups/committees to exist where not all members commit themselves to being on the main KEMS committee.

Our thanks must go to our Musical Directors, Orchestra Leader, Choir Accompanist, our Committee members and Librarians and everybody else who devote long hours to the background tasks which are needed to keep KEMS at the forefront.

We do need however a lot more support, members or outside volunteers, if we are going to continue as a successful organisation. Please go away from this meeting talk to your fellow members over the summer and think about the many, non musical activities that are supporting KEMS in addition to our common passion of making music.

I am just a telephone call away and would be happy to talk on a confidential basis to discuss these matters further.

Scott Thomson

Treasurer's Report – 2017/18

Summary

- Effective deficit of £1,877 (after £623 withdrawn from the capital reserve fund to pay for new staging boards, frames and rails),
- Membership all three sections fairly consistent, with increases in Band and Orchestra numbers
- Successful series of Choral and Orchestra concerts with good-sized audiences in most cases
- Successful series of Band gigs / concerts
- Around £780 raised for outside charities
- It is recommended that subscriptions (for members in a single section) should rise by £5 to £95
- It is recommended that subscriptions (for members in two sections) should rise by £15 to £150
- It is recommended that adult ticket prices (Orchestra/Choir) should increase by £2 to £12, with a price of £15 for the special joint concerts with Shrewsbury Choral Society (at RNCM and Shrewsbury Abbey)
- It is recommended that ticket prices (Concert Band), where applicable, should increase by £1 to £7

Detail

These accounts have been adopted by the KEMS Committee, circulated to all members and are to be presented at the Society's AGM on 4 July 2018 for the meeting's approval. Our thanks go to Peter Ramsay who has once again generously made no charge for independently examining the accounts.

Membership

Membership of the Band, Choir and Orchestra has remained fairly constant, with a slight increase in Band and Orchestra numbers. As is usually the case, the figures include a small number of people who are members for only half the year. The total KEMS membership is 189 (previous year 178) Choir 84 (84), Orchestra 50 (43), Band 55 (51).

Subscriptions

The total subscription income has shown a pleasing increase (c11%) since 2016/17. Thanks are due to Steve Kleiser, Pam Wellings, and Richard Moss for collecting subscriptions.

Capital Reserve Fund (CRF)

The committee decided in 2014/15 that we should establish a Capital Reserve Fund in order to assist in financing future large expenses. £500 was set aside last year for this purpose although it has not been possible to make an addition this year. It is planned that further amounts will be added in future years when possible. This year it has been necessary to purchase additional staging for concerts at St Michael's and £623 from the CRF has been used for this expenditure.

Musical Directors

The rehearsal rate paid to MDs went up this year, with the concert conductor fees remaining the same as the previous year. Increases for concert fee of around 5% have been approved by the Committee for next year.

Concerts

See the separate sheet giving the income and expenditure for our concerts. Attendances have been pleasing in nearly all cases, although bad weather affected both the December and March audiences at St Michael's. The attendance at the Fallibroome Family Concert was disappointing.

Rehearsal Venue

We continued to use the same rehearsal accommodation for all three sections this year (Orchestra and Band at St Peter's; Choir at Bollinbrook Primary School). Both venues continue to be very satisfactory and inexpensive and we are intending to use them again in 2018/19.

Restricted Fund - Music Purchase

A restricted fund is one which, legally, can only be used for a specific purpose. The only restricted fund which KEMS holds is money given for the purchase of Band music – see accounts.

Music Hire

Music hire for the Orchestra and Choir is a major expense – we have spent £1,407 this year (compared with £1,275 last year). We do of course take this into account, together with musical considerations and the cost of soloists etc when we decide on each year's programme, although the cost of music hire has never in fact been a reason to leave any desirable work out of a programme.

Charitable Giving by / through KEMS

It is pleasing that although a charity ourselves, we are able to support other charities very effectively.

- The October Band concert at Brown Edge raised £55 for St Anne's Primary School , Brown Edge
- The December Band concert at Handforth Dean raised £180 for *Support Dogs*
- The December Band and Choir event at Tatton raised £545 for *Macclesfield Mind*

Subscriptions in 2018/19

Our subscription rates last went up in 2014/15, so have remained constant for four years. To meet rising costs the committee is recommending that there should be a small increase of £5 to £95 per year for 2018/19. We believe this still represents excellent value at less than £3 per rehearsal. It is recommended that the subscription rate for members in two sections should increase by £15 to £150. We recommend that the subscription for those under 26 should continue to be free.

Ticket Prices in 2018/19

Our ticket prices have remained constant for many years. It is now recommended that adult ticket prices for Orchestra and Choir concerts should increase by £2 to £12 for standard concerts. In the case of the joint concerts with Shrewsbury Choral Society (at RNCM and Shrewsbury Abbey) the adult price should be £15 and the student price (over 18) should be £7.50.

It is recommended that ticket prices for the Band (where applicable) should increase by £1 to £7

For those under 18, it is recommended that Orchestra and Choir tickets should remain at £2.50 at all concerts, with Band tickets remaining at £1.

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

I report on the financial statements of King Edward Musical Society of Macclesfield (Registered Charity No 517554) for the year ended 31 May 2018.

Respective responsibilities of trustees and examiner

The Society through its Committee is responsible for the preparation of the accounts. The Committee considers that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Committee and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable proper understanding of the accounts to be reached.

Name L. M. Ramsey

Relevant professional
qualification or body:

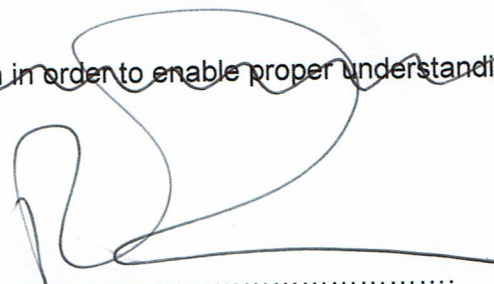
ACIS (Retd)

Address: 31 New Rd

Ilke

Stockport

Date: Cheshire Walsley



signature

4-6-18

King Edward Music Society of Macclesfield: Accounts 2017/18

Income

Expenditure

Note		2017/18	2016/17
1	Subscriptions	15,540	14,045
	Choir Tickets last season (May)	95	-
	Choir & Orch Tickets	5,067	3,128
	Orch Tickets	1,286	1,522
	Band Tickets, Fees & Collections	1,094	504
	Band & Choir Fee - CEC	170	170
	Gala Concert Tickets	-	2,580
	Jazz at Teatime Tickets	-	1,119
	Charles Beswick Trust	2,180	1,850
	Sponsorship	-	500
	Donations (Gift Aided)	831	635
	Donations	48	151
2	Giving Machine	65	52
	HMRC - Gift Aid	2,755	3,147
	Interest	40	78
	Tea & Coffee (Rehearsals)	607	805
	Drink Profits (Concerts)	373	307
	Raffles (Rehearsals)	366	399
	KEMS Contemporary	27	-
	Miscellaneous	-	85
	Somme 100 Event	-	1,295
	RNCM Meals	-	923

Note		2017/18	2016/17
	MD - Ian Chesworth	5,352	5,684
	MD - Tony Houghton	5,180	4,924
	MD - Julia Harding	4,440	4,233
	Leader	2,535	1,740
	Choir Accomp. - Rachel Fright	2,280	1,865
3	Soloists	1,110	2,180
	Guest Players	916	590
	Travel	60	142
	Rehearsal Venues	3,083	2,966
	Concert Venues	1,755	1,191
	Music Purchase (Band)	413	484
	Music Purchase (Choir)	59	84
	Music Purchase (Orchestra)	27	-
	Music Hire	1,407	1,275
4	Making Music	708	792
	Trailer Storage	720	720
	Printing etc	1,421	1,010
5	Equipment	908	557
6	Miscellaneous	496	1,049
	KEMS Contemporary	173	-
	RNCM Venue Hire	-	1,049
	RNCM Meals	-	923
	Somme 100 Event	-	1,295

TOTAL	30,543	33,294
TRANSF FROM GALA A/C	-	1,500
TRANSF FROM CAP'L RES.	623	550
TOTAL INCL TRANSFERS	31,166	35,344
SURPLUS	-1,877	92

TOTAL	33,043	34,752
TRANSF TO CAP'L RES.	-	500
TOTAL INCL TRANSFERS	33,043	35,252

Notes

- 1 Membership: Total 189 (Previous year 178) Choir 84 (84) Orchestra 50 (43) Band 55 (51)
- 2 Giving Machine: an additional way of supporting KEMS - see <http://www.thegivingmachine.co.uk/>
- 3 Soloists: 4 Nov (treble) £50; 28 April (SATB) £860; 13 May (pianists) £200
- 4 Making Music: £708 (membership £350, insurance £160, PRS £199)
- 5 Equipment: additional staging £623, wooden step insert £160, feather banners £125
- 6 Miscellaneous: includes trailer service £108, piano tuning £245, wine £81 etc

Band Tours 2017 and 2019 accounted this year

	2017	2019
Income	13,059	1,950
Expenditure	13,099	2,550

Charity Events / Donations (not formally part of accounts)

(Note: in all three cases these amounts did not pass through KEMS accounts)

Event	£approx
Band concert: Brown Edge Oct 17: St Anne's Primary School, Brown Edge	55
Band concert: Handforth Dean, Dec 17: <i>Support Dogs</i>	180
Band/choir concert: Tatton, Dec 17: <i>Macclesfield Mind</i>	545
TOTAL	780

KEMS: Concert Income and Expenditure 2017/18

(Approx figures - not formally part of accounts)

Date	2Jul	15Oct	4Nov	2Dec	9Dec	23Dec	30Dec	17Mar	31Mar	28Apr	13May
Section	B	B	C/O	B	C/O	B/C	B	O	B	C/O	O
Venue	VicPk	BrnE	St M's	Handf	St M's	Tattor	Chtsw	St M's	Buxt	St M's	Fal

INCOME											TOTAL	Equiv 16/17	
From Gala Fund											-	1,500	
Tickets	635	1408		1579			846		2080	460	7,008	8,854	
Drinks Profit		78		121			28		147		374	307	
Donations	35										35	-	
Sponsors											-	500	
Fees			50	170	150		80				450	245	
Collection	116							28			144		
TOTAL INCOME	151	635	1486	50	1700	170	150	874	108	2,227	460	8,011	11,406

EXPENDITURE													
Conductor(s)	100	300	740	100	740	100	300	500	100	500	500	3,980	4,690
Leader			120		120			260		120	200	820	480
Soloists (+ travel)			50							860	200	1,110	2,315
GuestPlayers(+tr)			331		245			210			255	1,041	590
Accomp't / Org't			160		100					100		360	100
Music Purchase	83	83		83			83		83			413	568
Music Hire			733		103					220	306	1,362	1,275
Venue Hire	21	45	230		250			250		250	650	1,696	2,414
Programme Print'g			215		169			110		252	229	975	823
JointRehHire:StM's			50							30	30	110	100
Piano tuning			105								140	245	
Coach hire												-	596
Food costs												-	175
TOTAL EXPEND.	204	428	2,734	183	1,727	100	383	1,330	183	2,332	2,510	12,112	14,126

PROFIT (Negative = Loss)	-53	207	-1,248	-133	-27	70	-233	-456	-75	-105	-2,050	-4,101	- 2,720
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KEMS: Capital Reserve 2017/18

Opening Balance: 1 June 2017		4,450
Purchase of additonal staging	- 623	
Transfer in: 31 May 2018	-	
Closing Balance: 31 May 2018		3,827

KEMS 2017/18: Balance Sheet

Opening balances at 1 June 2017

	£	£
NatWest Bank	3,913	
COIF Investment Account (Standard Reserves)	13,032	
COIF Investment Account (Capital Reserves)	4,450	
Total Current Assets		21,395
Accounted Fixed Assets		19,814
TOTAL		41,209

Changes during the year

Increase in Current Assets	- 3,139	
Accounted Fixed Assets acquired	623	-
Total increase in Assets		- 2,516

Closing balances at 31 May 2018

NatWest Bank	2,733	
COIF Investment Account (Standard Reserves)	11,696	
COIF Investment Account (Capital Reserves)	3,827	
Total Current Assets		18,256
Accounted Fixed Assets		20,437
TOTAL		38,693

Accounted Fixed Assets at 31 May 2018 (Qualification >= £300)

Date		Music	Other	
Pre2008	21 sets miscellaneous orchestral music	840		
Pre2008	DrumKit (bass,hi-hat,2cymb,2tom-tom,snare etc)		940	
Pre2008	Lighting stands		200	
Pre2008	Timpani (Copper Bottom) (2) - no sticks		500	
08/09	Christmas Spirituals	337		
08/09	Trailer for Staging incl tow-bar lock		1,821	
08/09	Conductor's rostrum (part of 2009 staging)		354	
08/09	Staging		10,708	
09/10	Puccini Messa di Gloria Orch parts&full score	350		
12/13	Carols for Choirs 5	1,082		
12/13	Bass Drum		300	
12/13	Clash cymbals + cradle		313	
15/16	Roland "Cube Street EX" Portable PA		600	
15/16	RAT Stands - acoustic shields - six		912	
16/17	8 LED lighting units		557	
17/18	Staging - extra boards, frames & rails		623	
TOTALS		2,609	17,828	20,437

KEMS 2017/18: Restricted Fund ‡

Band Music Purchase

Opening Balance at 1 June 2017	16	
Allocation from KEMS Committee	500	
TOTAL		516
Band Music Purchased	- 413	
Closing Balance at 31 May 2018		103

‡ A restricted fund is one which, legally, can only be used for a specific purpose.
The only restricted fund which KEMS holds is money used for the purchase of band music